

# Platypian



JUNE 2019

# KATHRYN DIAZ

WHERE DOES THE STORY TAKE YOU



There are these who are simple-minded," he said, throwing a glance at the village, then he went on with his mowing. I felt sorry for little Daniel Shalle, one of the village's oldest citizens. He lived with his sister and, since he had never married, she used to help him. But, like the other boys, his livelihood depended on cows, cows must have hay. "Bonjour, monsieur," I said, and he looked up at me. (page 581).

As if to waste no time, he reached automatically for his whetstone. It hung from his belt in a little wooden box filled with water, held tight by a hunk of green grass. "This is a hard life," said Daniel. "I worked so hard yesterday that I didn't think I could get out of bed this morning. But I had to get out because there isn't anybody else to do the work. It takes me longer at my age, and I have to work late. Tomorrow I'll be still as a board."

Daniel wasn't quite alone in his misery.





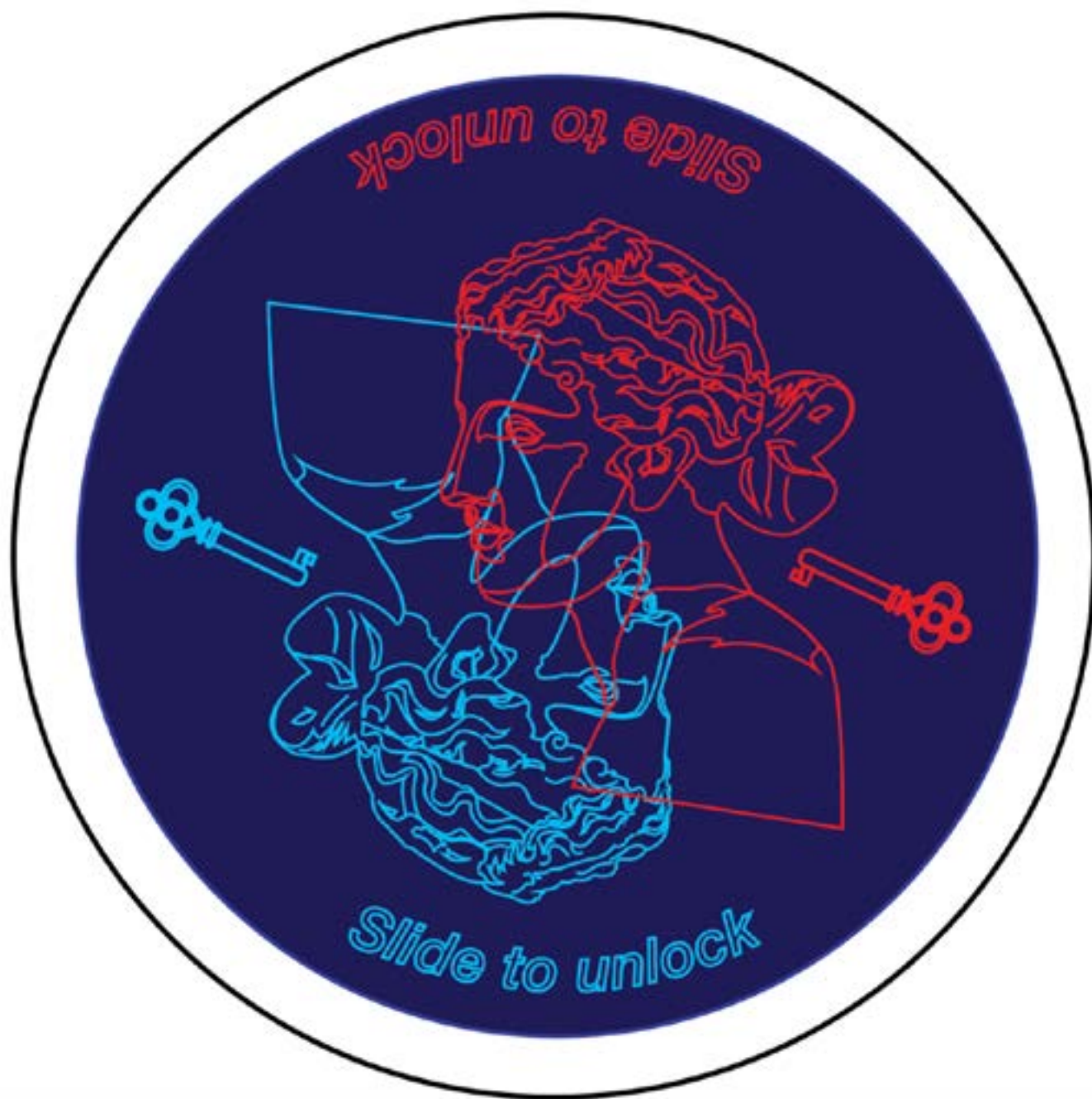
**MAX GOLD**

*SPACE AND SUNSHINE*

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# JESSICA UNDERWOOD

*SLIDE TO UNLOCK*



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# TREVOR DYMENT

*SPORTS CAR CONCEPT*



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# MICHAEL JOHNSON

*A CASUAL MEET UP*

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# ERIN ERSKINE

*PRETTY THINGS*



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# JARED BAYER

*PUPPETRY*



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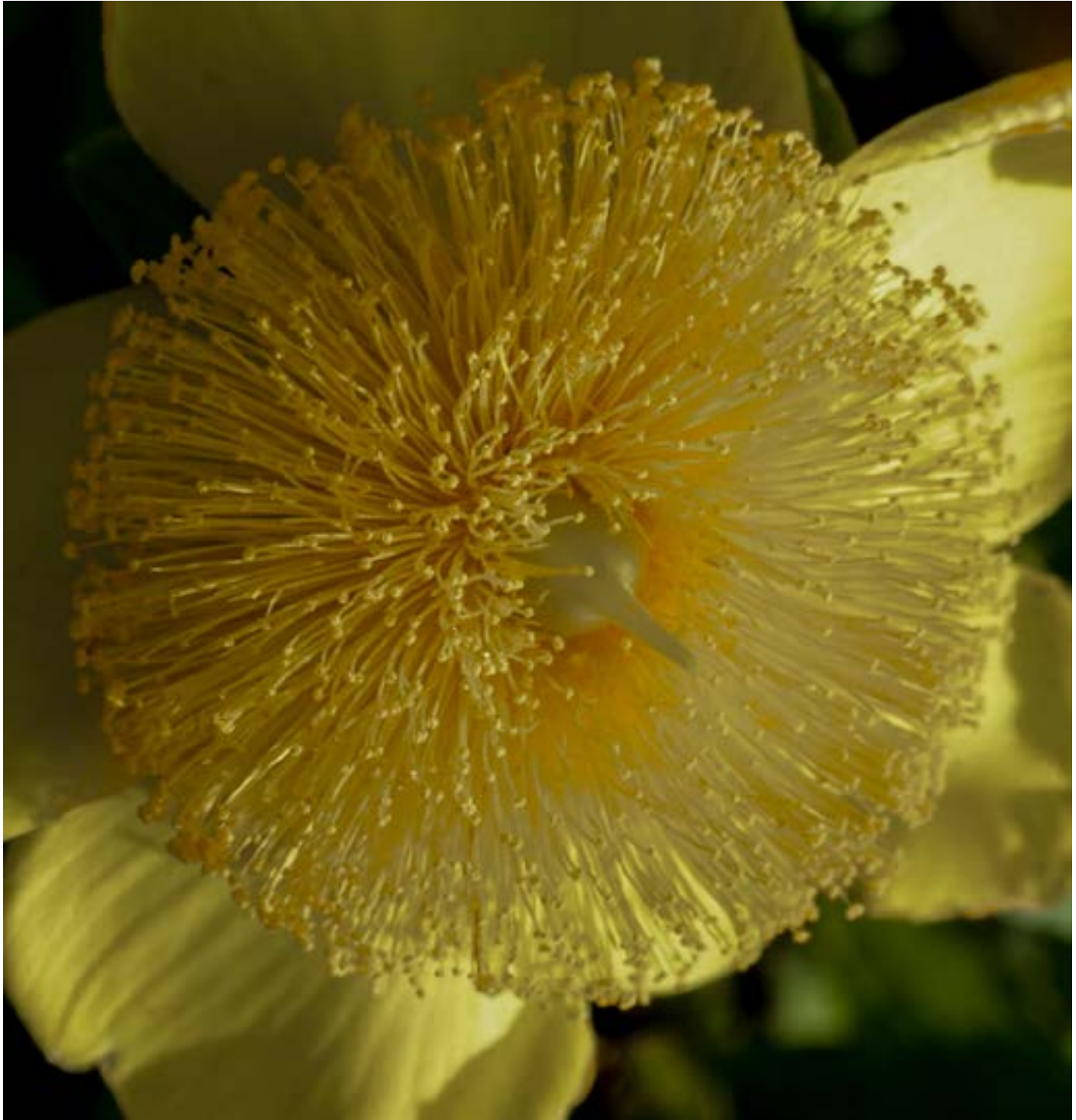
CYNTHIA YOO

*SUNFLOWER*

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# CLAIRE CICCARONE

*SUMMER JOURNAL*



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# TIM AUSTIN

*BLACK AND GREEN*



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**JOHN HALLIGAN**  
*UNPREDICTABLE*

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