## FIELD NOTES

DATE: 7/22/2021

PROJECT: Rockwood 10

SUBJECT: Existing Tree Area – Arborist Walk

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ATTENDEES: Dylan Morgan (PLACE), Terry Flanagan (Teragon), Tom Lorentz (Teufel), Reed Ledbetter (LMC)

Note: The following notes are intended to describe conditions and activities observed on the project site. Please notify PLACE immediately if any of the information provided requires correction.

## 1. Existing Tree Area West of SE 185th Ave ROW

- a. Refer to Arborist notes from 7/22 walk and RFI 394 for removal of invasive species and light grading in this area.
  - Smooth out rough areas by filling in holes. Use typical amended planting soil per project specifications, planting details and Arborist comments. Limit fill to 4" depth as much as possible.
  - ii. Fill at gravel path/concrete sidewalk intersections. Create ADA accessible paths wherever possible.



- iii. Where concrete walk is above grade fill to 2:1 max. slope at edge of walk.
- iv. Where concrete walk is below grade, shave edges per arborist comments.





v. Where grades are low near Community Building walk inside corner, fill with 3/4 open gravel and cover with 4" soil cap per Arborist comments.



vi. Additional fill (greater than 4" is acceptable in SW Picnic Table area as there are no roots in this area. Refer to Arborist comments.



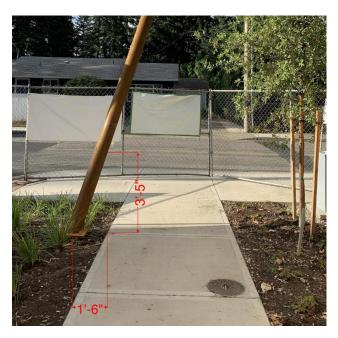
- vii. Install temporary irrigation through out NW Shadow Mix seeded area. Remove once planting is established.
- b. Remove downed tree stump near community building.

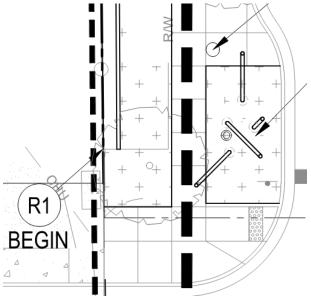


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## 2. Public Art at Corner of SE 185<sup>th</sup> Ave and SE Yamhill

- a. Southern most art location conflicts with sidewalk. Art is overhanging sidewalk at approximately 3.5′ 4′ above concrete elevation and therefore presents a safety concern.
  - i. Drawing shown art at 3.5' O.C. from sidewalk edge but install location appears to be closer to 1.5' O.C.
  - ii. Rotating 90 deg clockwise would place art parallel to adjacent art piece. Therefore, baseplate may need to be rewelded to achieve rotation less than 90 deg. A 45 deg clockwise rotation would orient art piece toward south, parallel to walk. PLACE and LMC to confirm this approach is acceptable and does not conflict with Yamhill ROW clearances.





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