* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + The crowdfunding campaign does show that 56.8% of campaigns were a success with being fully funded and even surpassing the goal. After sorting through the data, it is concluded that Theater was the largest category funded and would be the outlier in the data set. Most of the crowdfunding was allocated towards theater and plays. One of the least popular campaigns for crowdfunding was Journalism. They were the most successful with 100% being funded with only four campaigns while theater had 344 campaigns. Out of all the counties, U.S. held the most campaigns at 763 while CH had the lowest amount at 23 campaigns
* What are some limitations of this dataset?
  + Chart, application, waterfall chart

    Description automatically generatedChart, line chart

    Description automatically generatedChart, waterfall chart

    Description automatically generatedSome limitations to the data set would be the general currency exchanges between different countries. We could see the amount raised for each campaign, but the amount raised, depending on the country, could have a different worth all together. It would be recommended to do a currency exchange for all other currencies to value them all to the U.S. Dollar so that we could have more accurate data on how much was pledged all around the world.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + An additional graph that I would find useful would be a stacked bar chart of how much each country has pledged. Also, a line chart of how much money was made over the years per each country, parent category, and subcategory. See where the possible trends would be throughout the years.

Chart, line chart

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