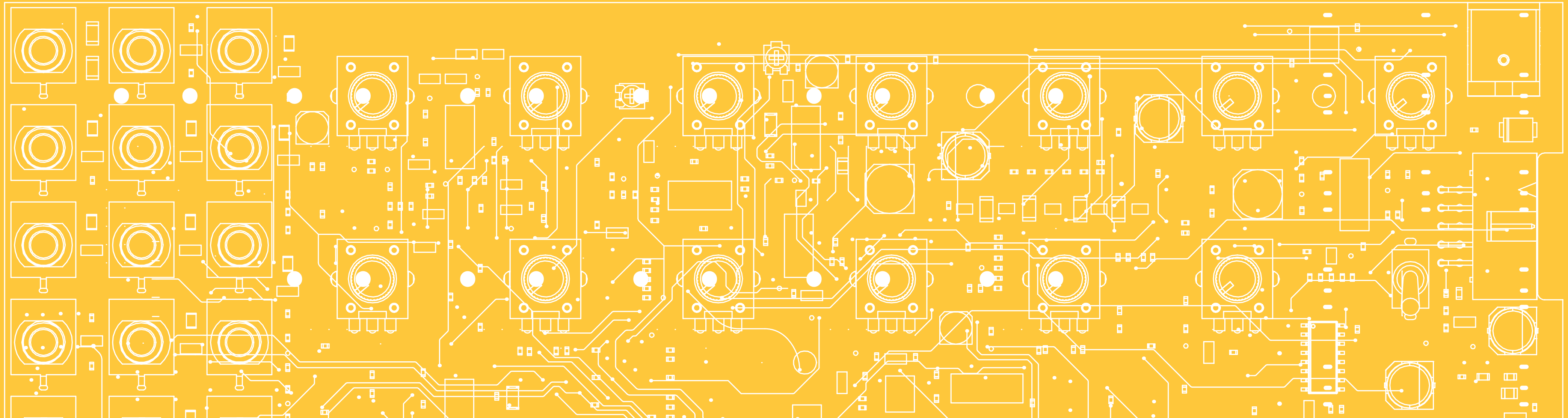
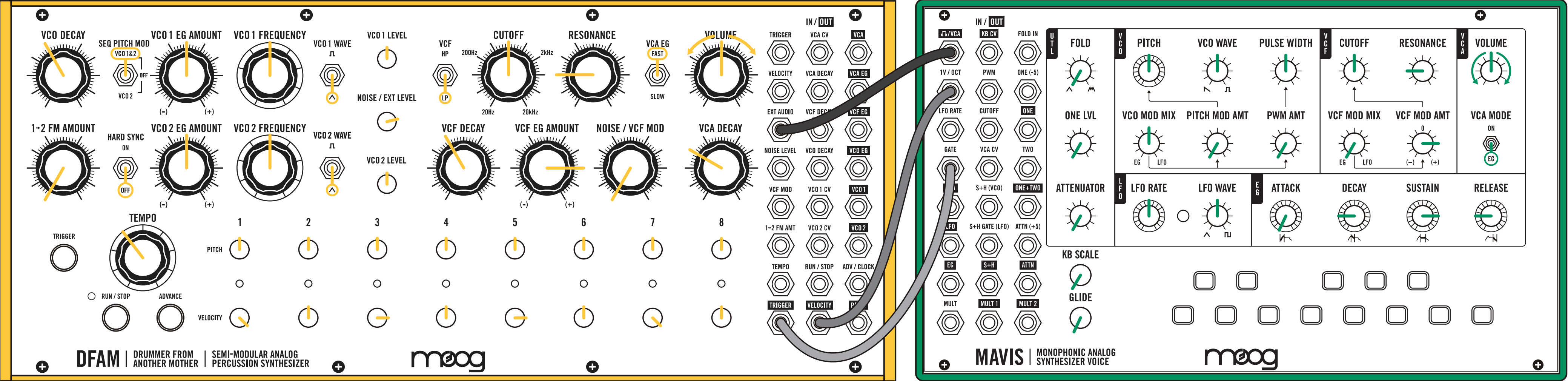


Mavis + DFAM

Exploration Patch Book



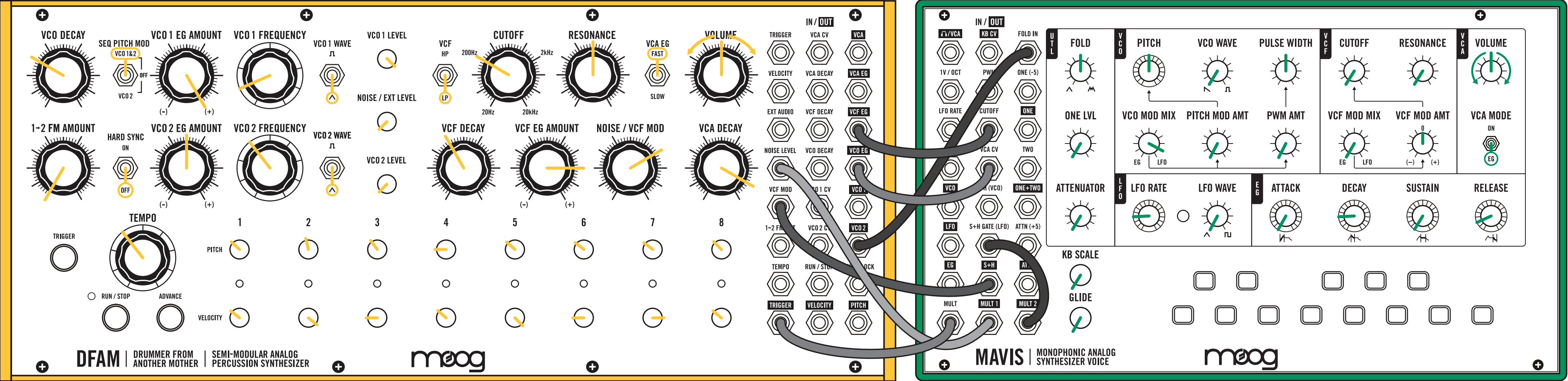
How to Sequence DFAM + Mavis



NOTES:

Press RUN/STOP on DFAM. Play with PITCH seq on DFAM to change DFAM pitches and VELOCITY seq to change Mavis pitches.

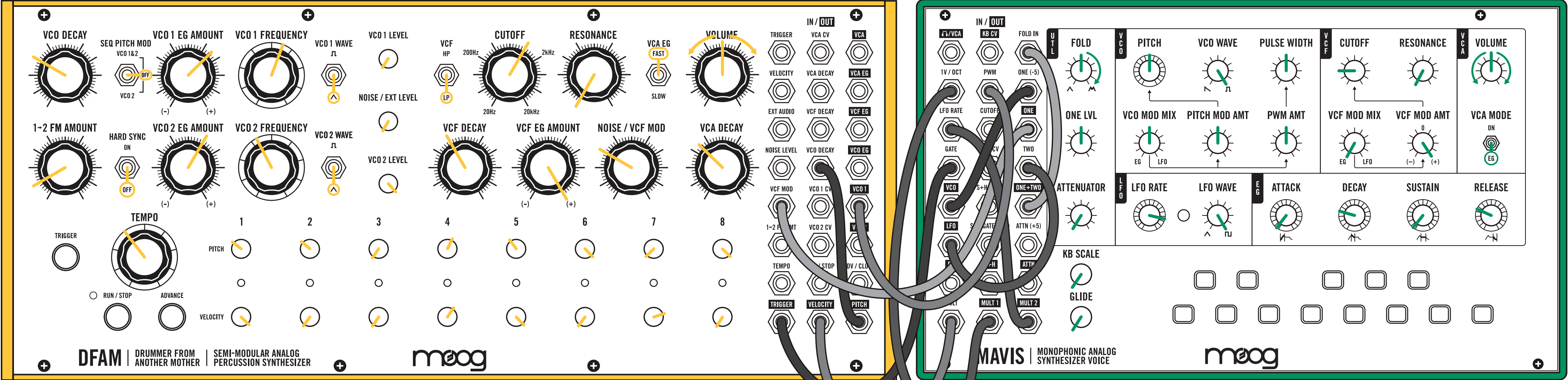
Blown Water Spout



NOTES:

- Raise volume on Mavis and play with **FOLD** and **CUTOFF** knobs to adjust the tone of the bass line.
- Play with DFAM **VCO DECAY** and **VCO FREQUENCY** to dial in a nice drum sound.

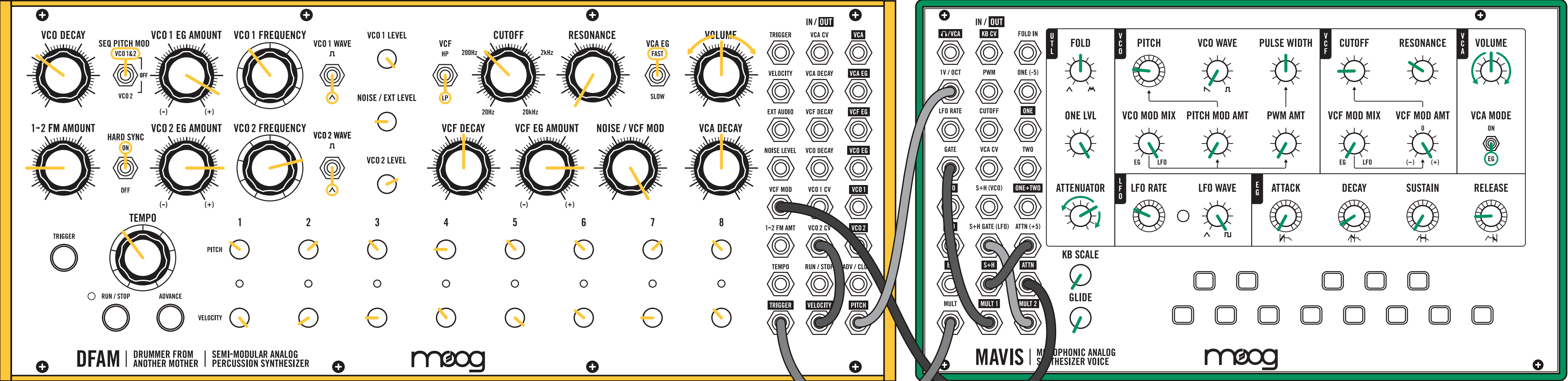
Lancia Qualcosa Che Rimbalza



NOTES:

Tune Mavis VCO and LFO together. Adjust Mavis FOLD amount to shape bass line. Flip DFAM SEQ PITCH MOD to VCO 1 & 2 for radically different metallic drum tones.

Economic Advisors Acid

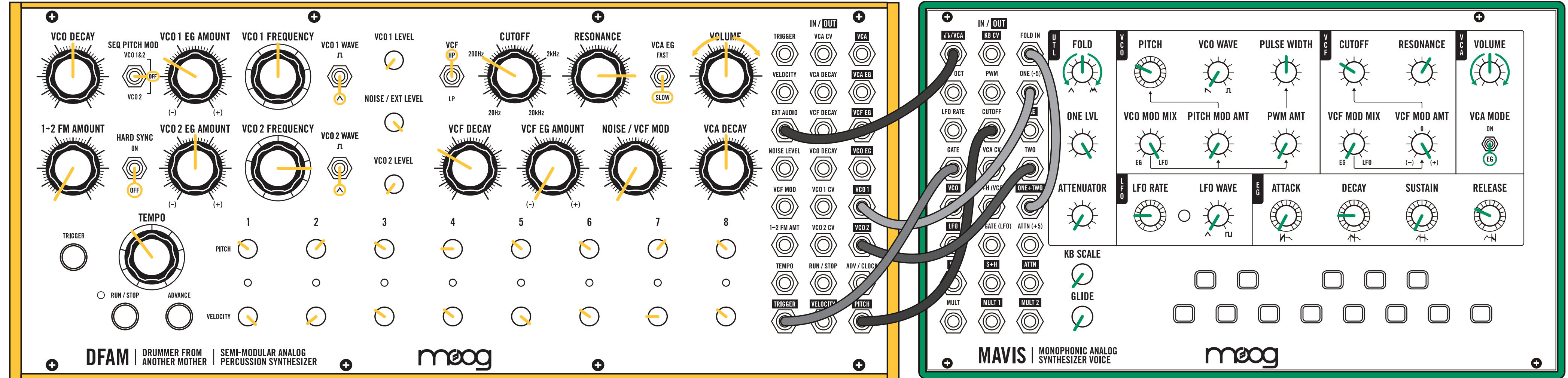


NOTES:

Tighten the groove up with the **VCF DECAY** knob. Increase Mavis **ATTENUATOR** for wilder filter modulation.

Keep Mavis **PITCH** down low for bass line growls.

Folded Dual Filters

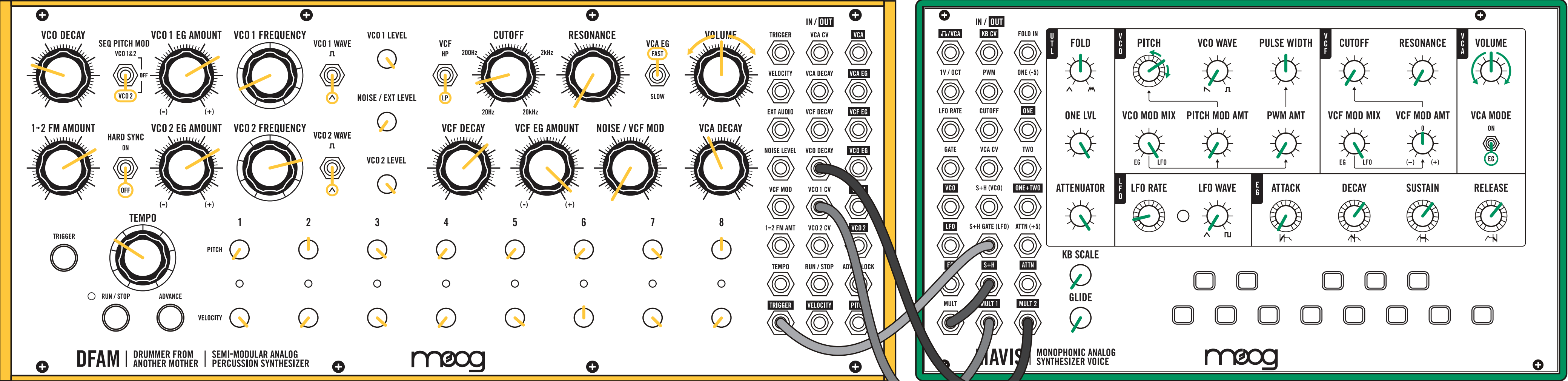


NOTES:

Play with **FOLD** knob to explore Mavis's wavefolder with two triangle waves from DFAM.

Play with **CUTOFF** and **RESONANCE** settings of both filters—first Mavis (low-pass), then DFAM (high-pass).

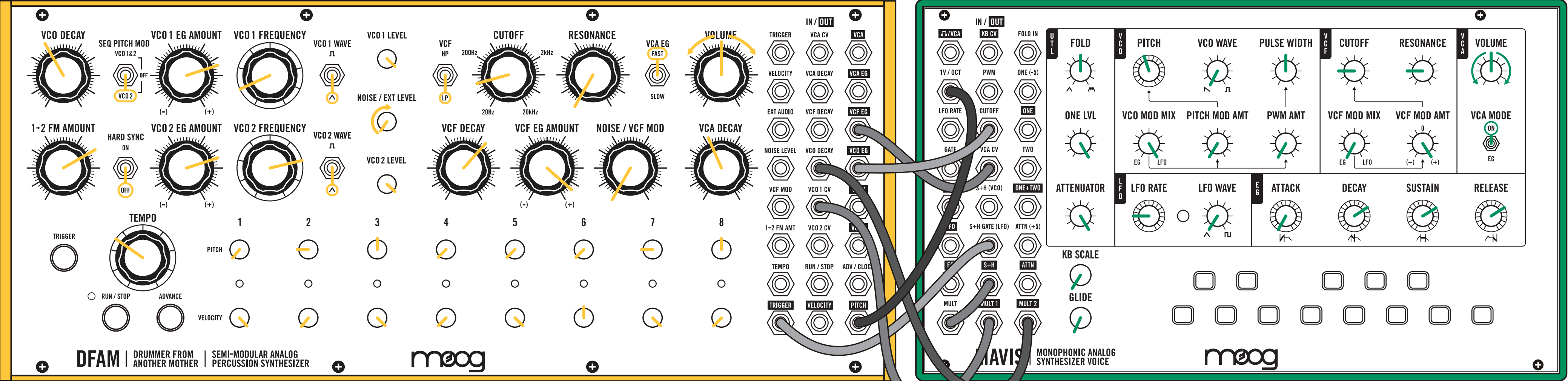
Banana Peel Drumtrax



NOTES:

- Play with Mavis **PITCH** to adjust drastic random rhythm modulation.
- Mix DFAM **NOISE/VCF MOD** to add random hi-hat accents.

Banana Peel Drumtrax (with Bass Line)



NOTES:

- _____ Raise DFAM NOISE/EXT LEVEL knob for snare hits.
- _____ Lower DFAM VCF DECAY to tighten up both rhythm and bass line.
- _____