

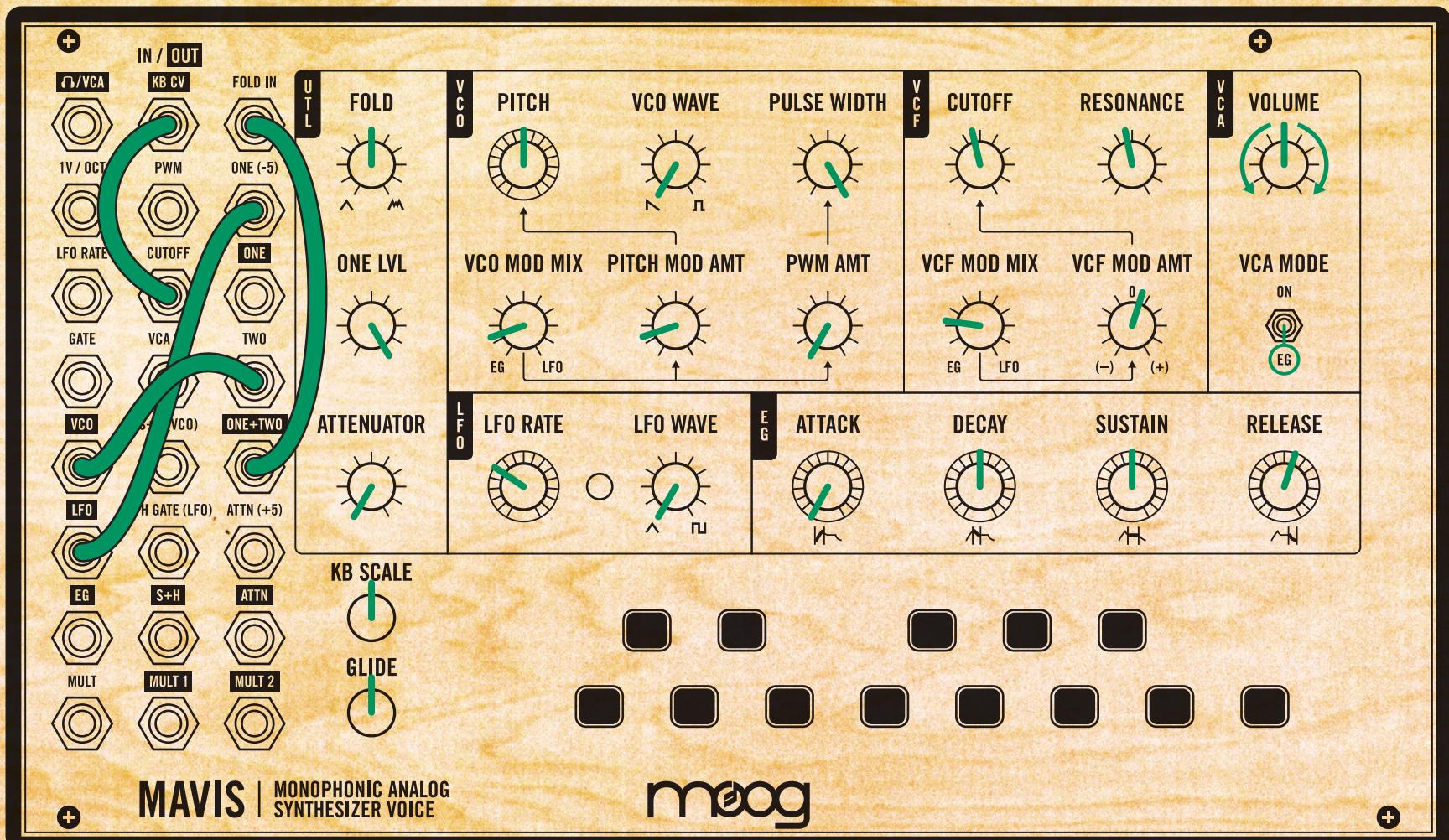
HIVEMIND II

VIDEO COMPANION PATCH BOOK

moog



FOLDING LEAD



EXTERNAL CONTROLLER:

See next page to learn how to connect

this patch to an external sequencer.

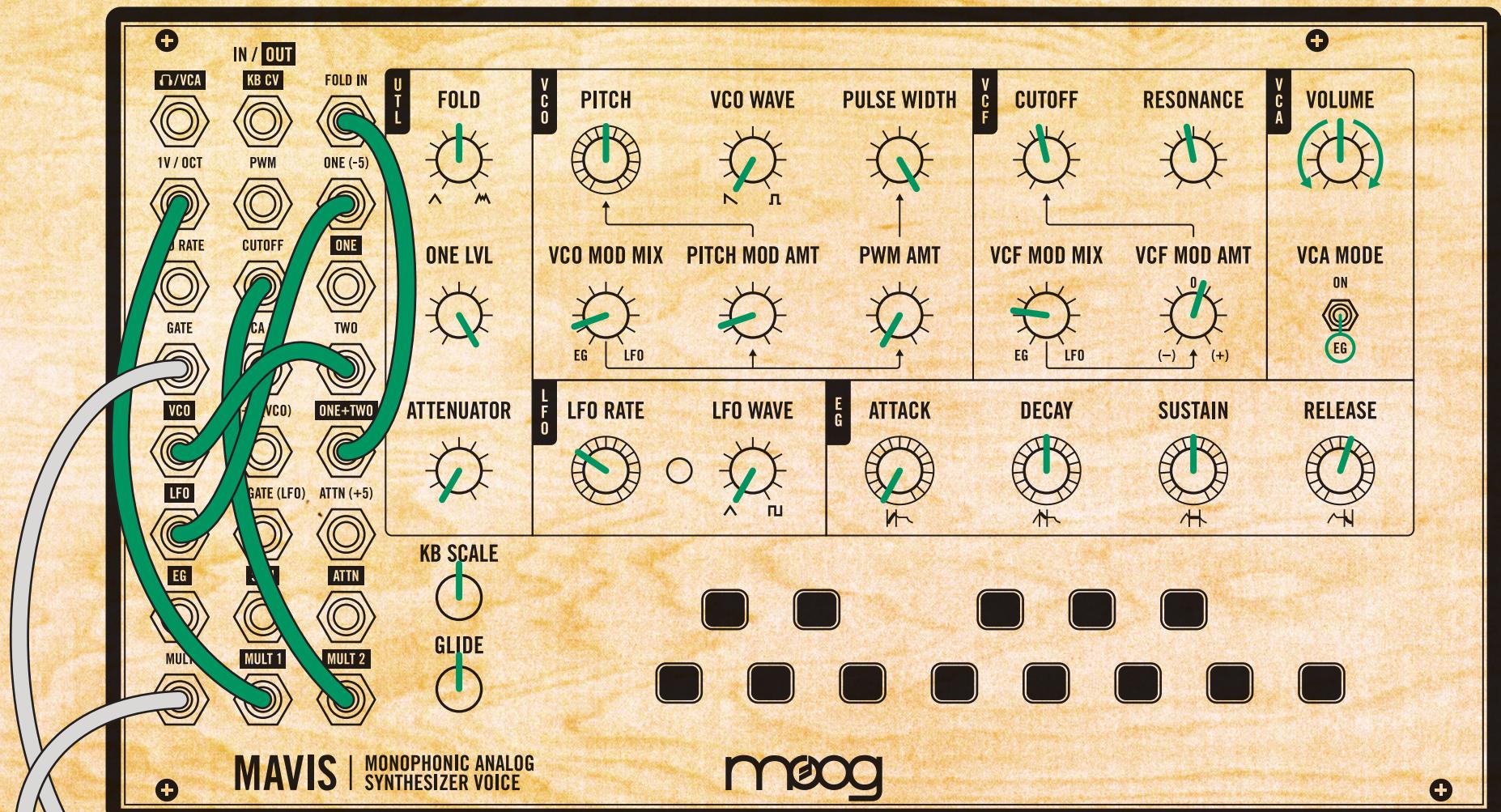
NOTES:

FOLDING LEAD



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.

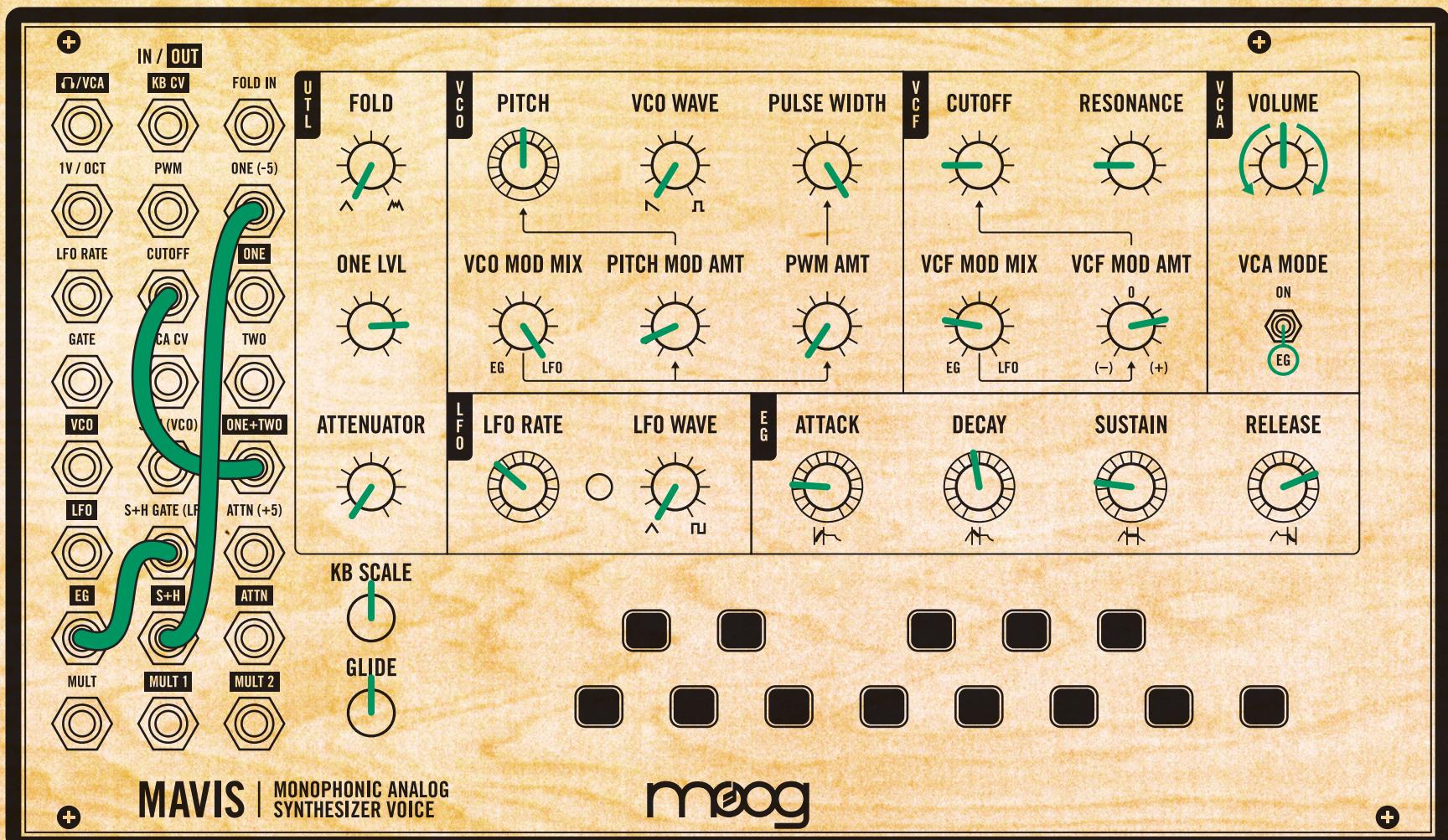


EXTERNAL CONTROLLER:

NOTES:

- EXTERNAL GATE
- EXTERNAL CV

INTERVAL PAD



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

NOTES:

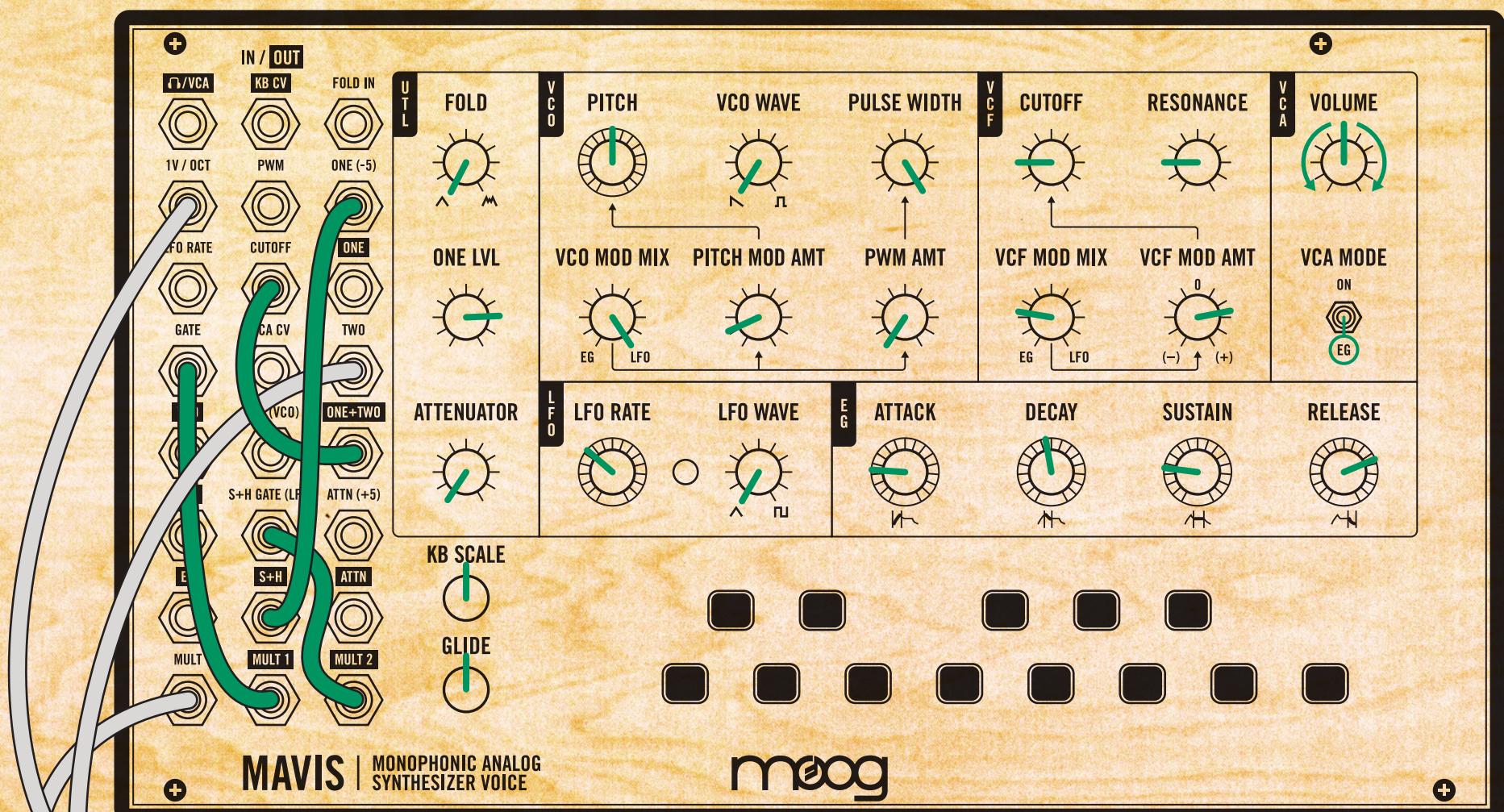
This patch is designed to be used with two Mavises set the same way.

An external offset voltage should be muted and sent to each Mavis's TWO input; this will allow both filters to be open at once.

INTERVAL PAD

EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

EXTERNAL CV

EXTERNAL OFFSET VOLTAGE

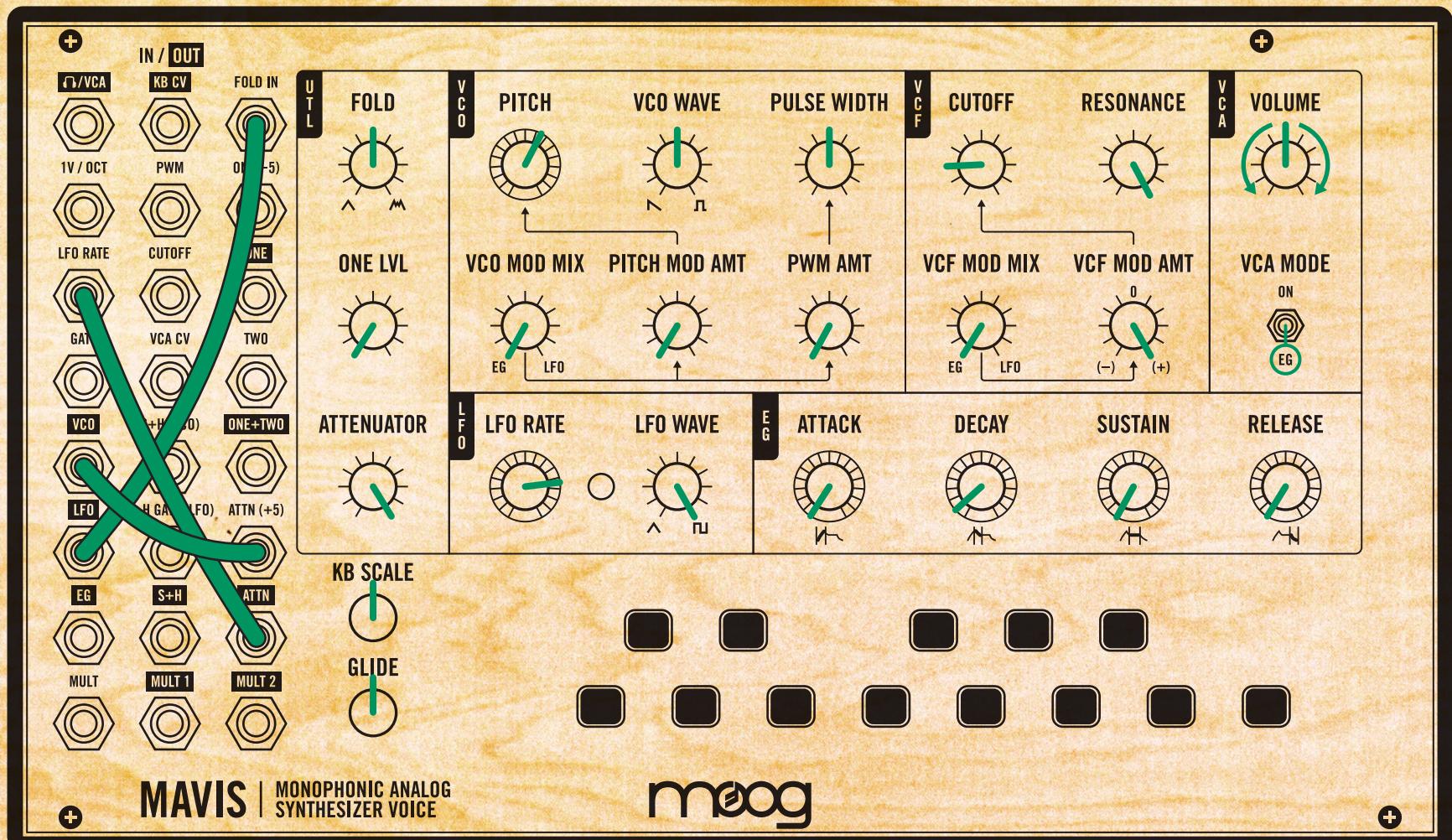
EXTERNAL GATE

NOTES:

This patch is designed to be used with two Mavises set the same way.

An external offset voltage should be muted and sent to each Mavis's TWO input; this will allow both filters to be open at once.

CLICKY HAT



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

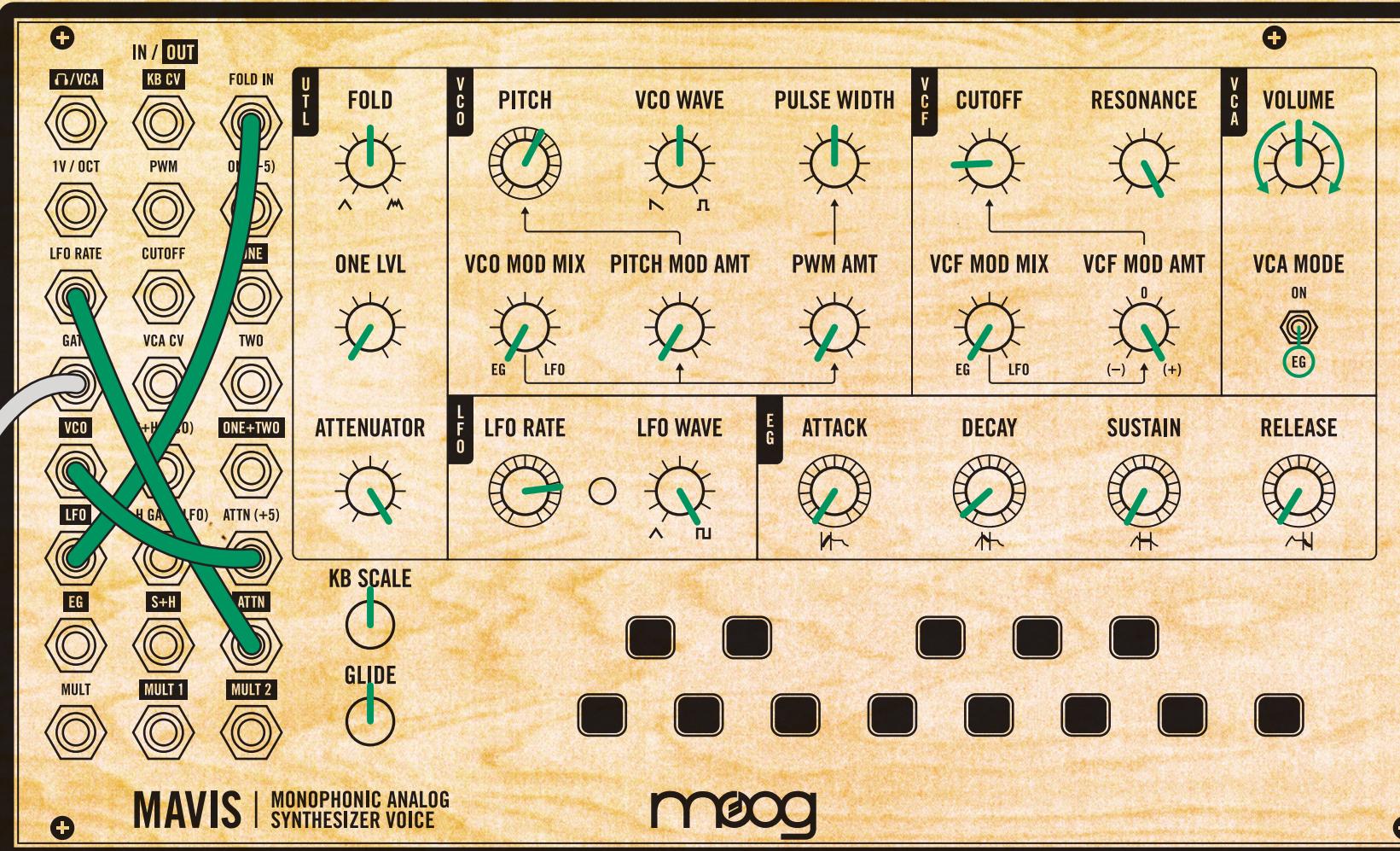
NOTES:

Use decay to make this as snappy as possible.

CLICKY HAT

EXTERNAL
SEQUENCER

USE THE DIAGRAM BELOW TO
CONNECT YOUR MAVIS TO AN
EXTERNAL SEQUENCER.



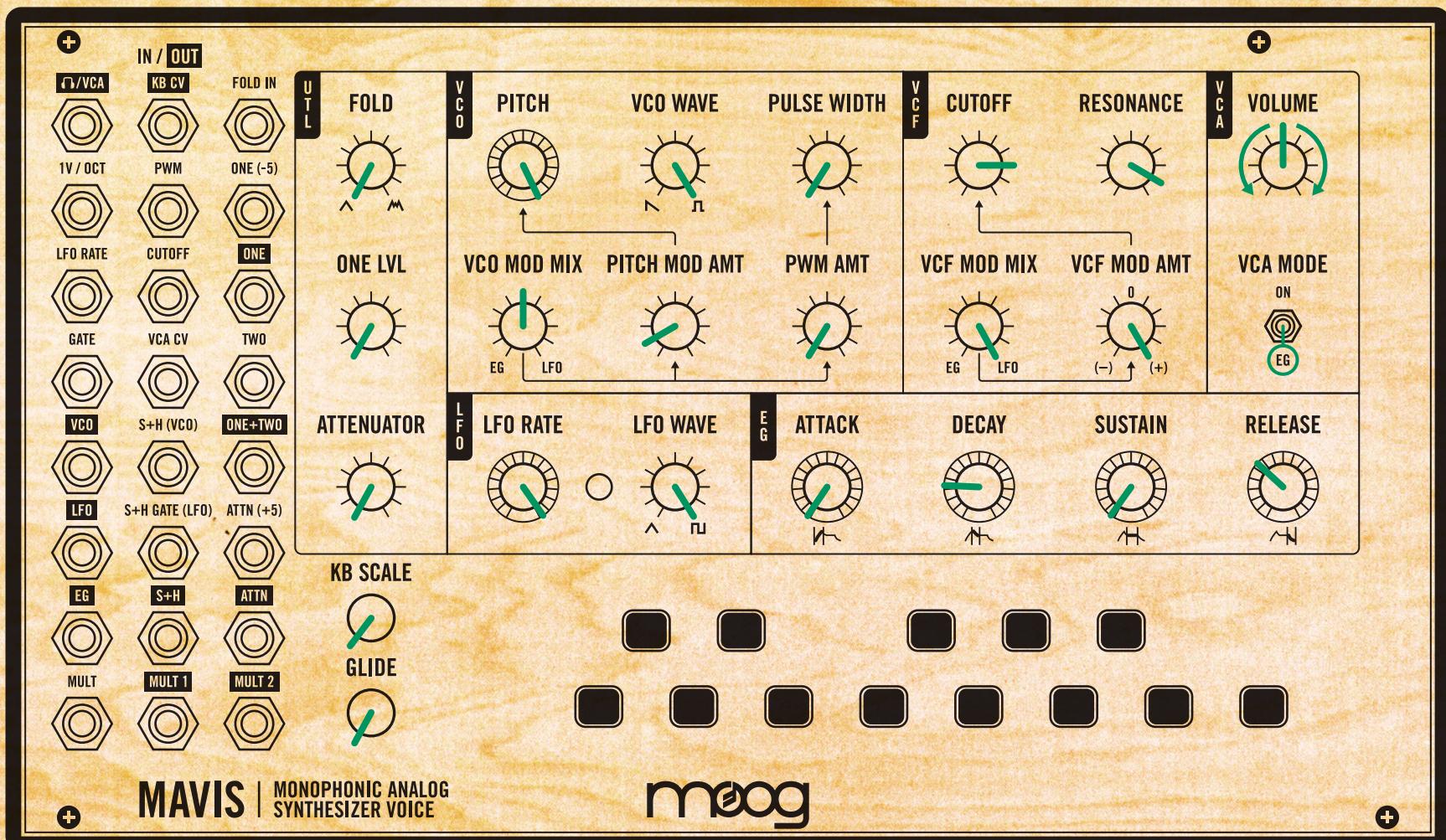
EXTERNAL CONTROLLER:

EXTERNAL GATE

NOTES:

Use decay to make this as snappy as possible.

LOFI RIDE CYMBAL



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

NOTES:

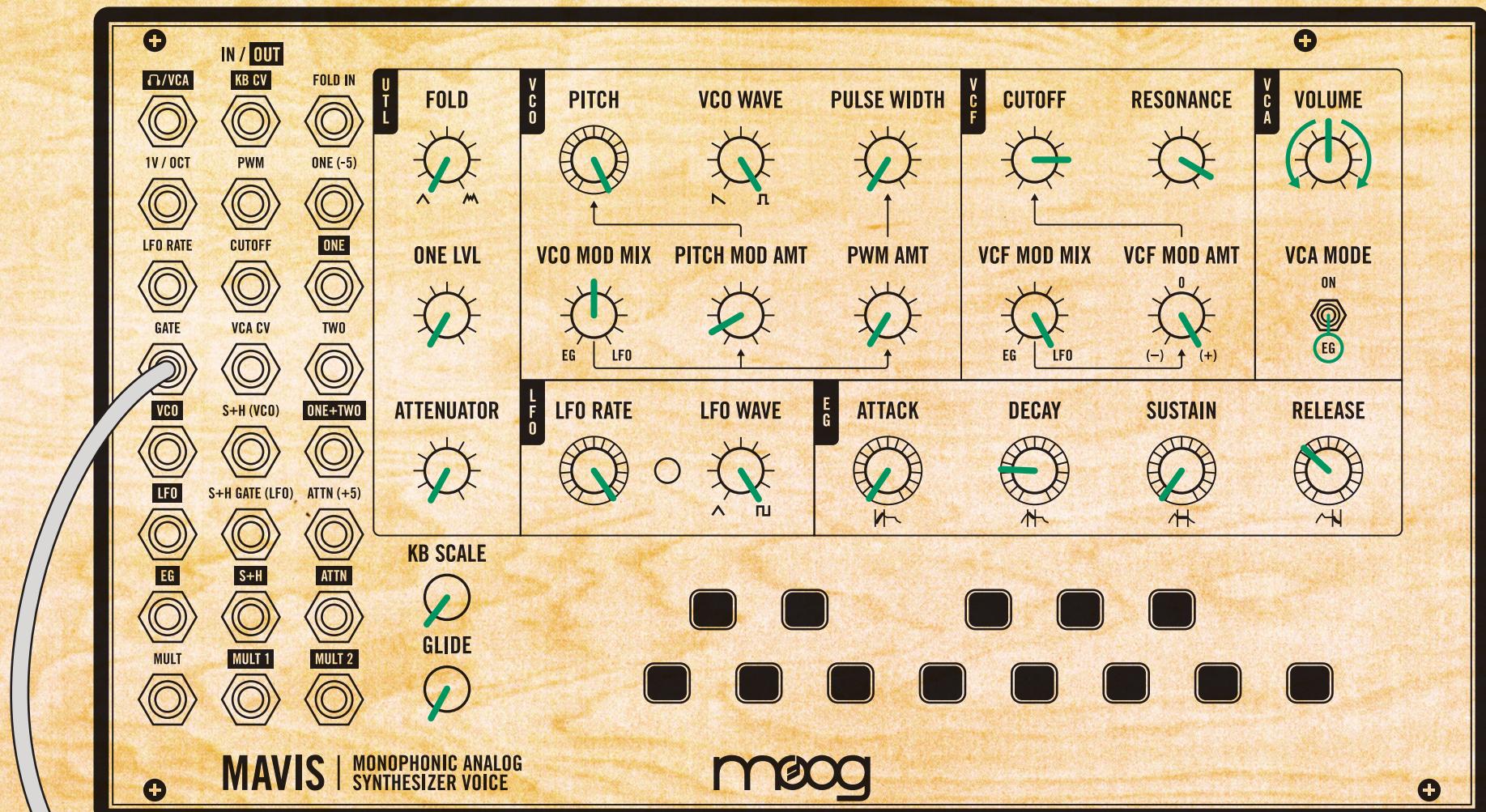
This patch is inspired by hi-hats on classic drum machines.
Experiment with the PITCH MOD and VCO MOD MIX knobs.

LOFI RIDE CYMBAL



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



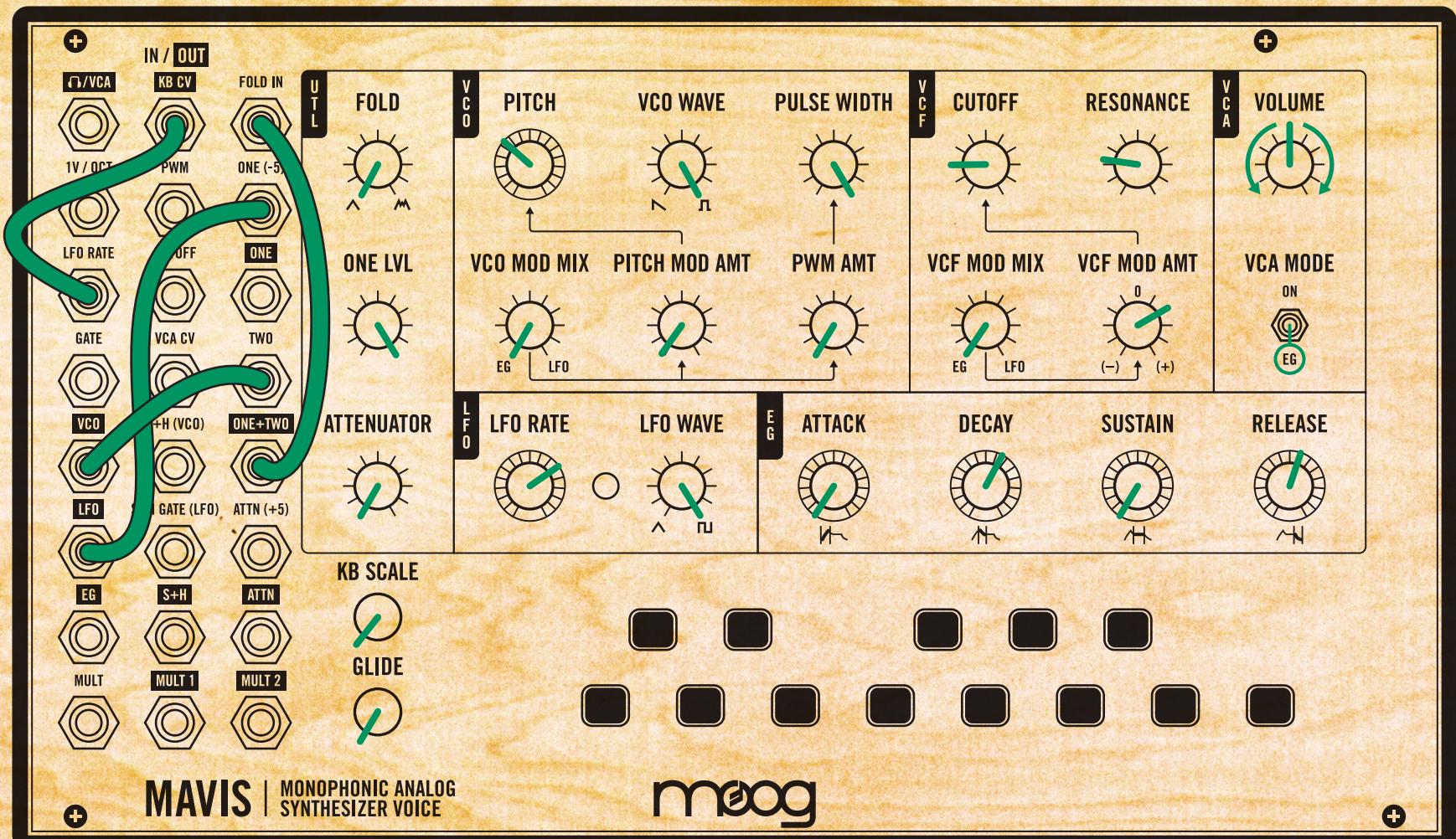
EXTERNAL CONTROLLER:

NOTES:

This patch is inspired by hi-hats on classic drum machines.

Experiment with the PITCH MOD and VCO MOD MIX knobs.

DOUBLE VCO BASS



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

NOTES:

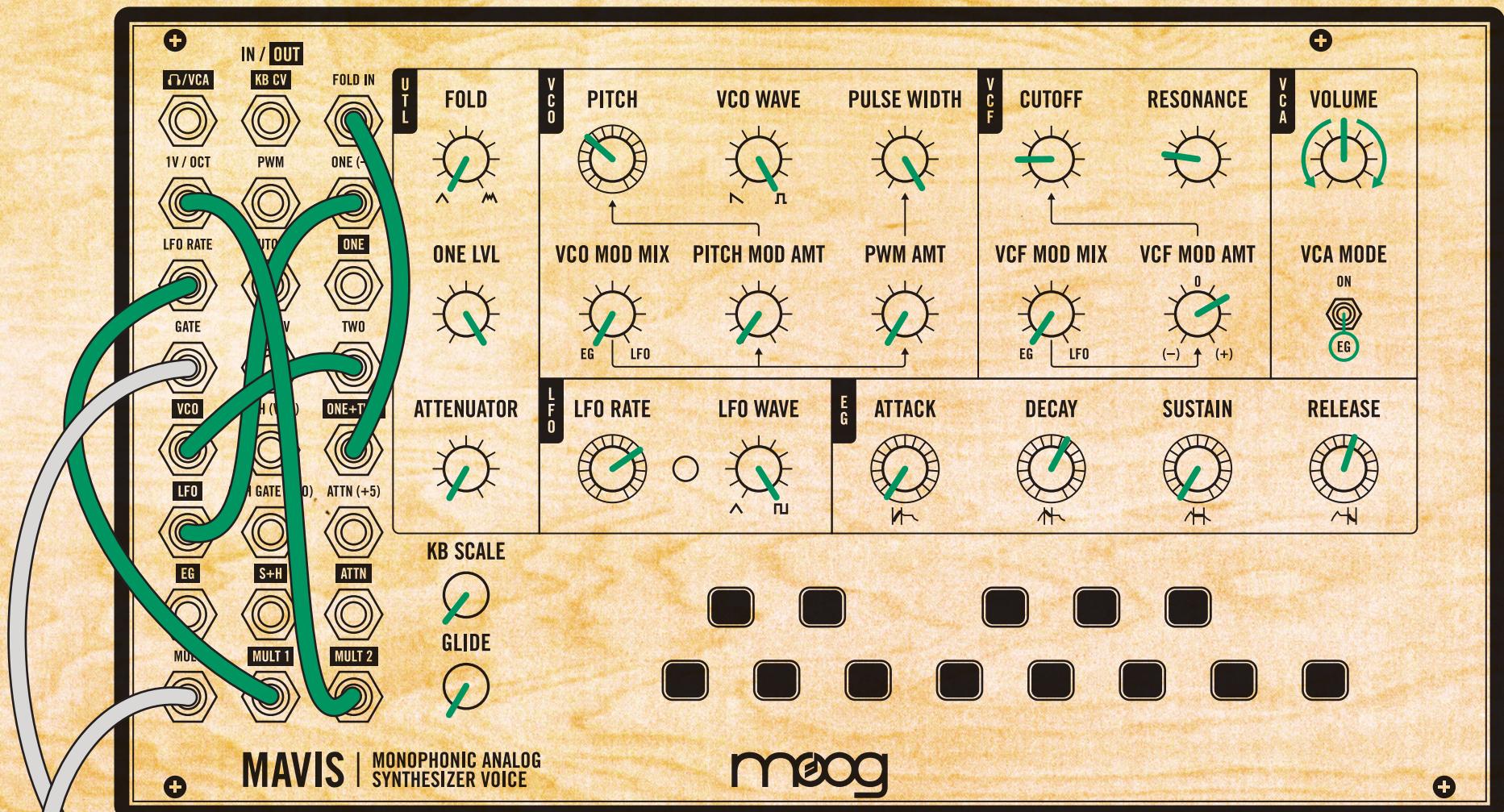
Tune the LFO to the same pitch as the VCO via the LFO RATE knob. Some detuning is also nice to use here.

DOUBLE VCO BASS



EXTERNAL
SEQUENCER

USE THE DIAGRAM BELOW TO
CONNECT YOUR MAVIS TO AN
EXTERNAL SEQUENCER.



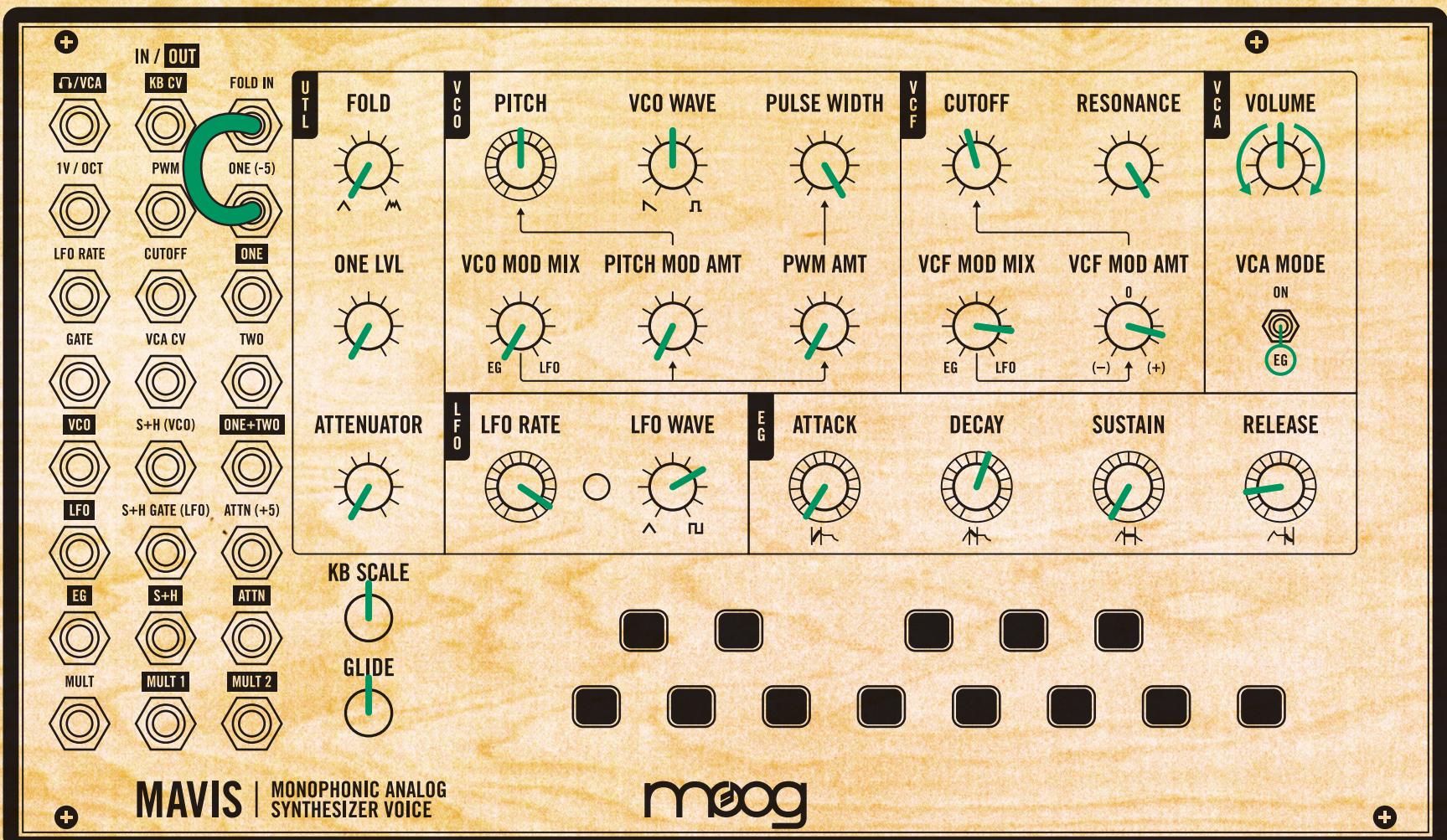
EXTERNAL CONTROLLER:

- EXTERNAL GATE
- EXTERNAL CV

NOTES:

Tune the LFO to the same pitch as the VCO via the LFO RATE knob. Some detuning is also nice to use here.

FAKE CLAP



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

NOTES:

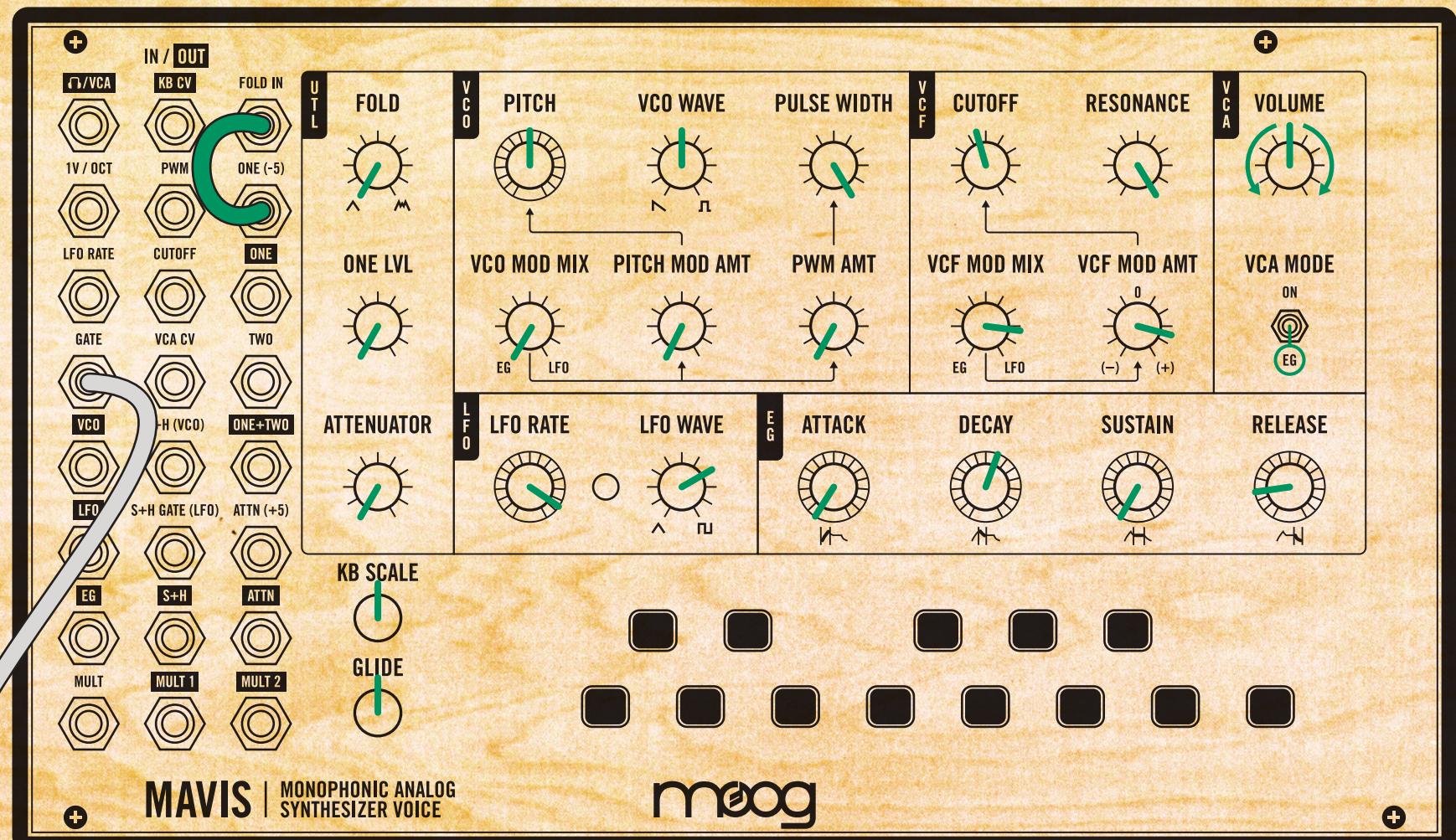
This patch is highly gate length dependant and ranges from sounding like claps to '60s laser guns.

FAKE CLAP



EXTERNAL SEQUENCER

USE THE DIAGRAM BELOW TO CONNECT YOUR MAVIS TO AN EXTERNAL SEQUENCER.



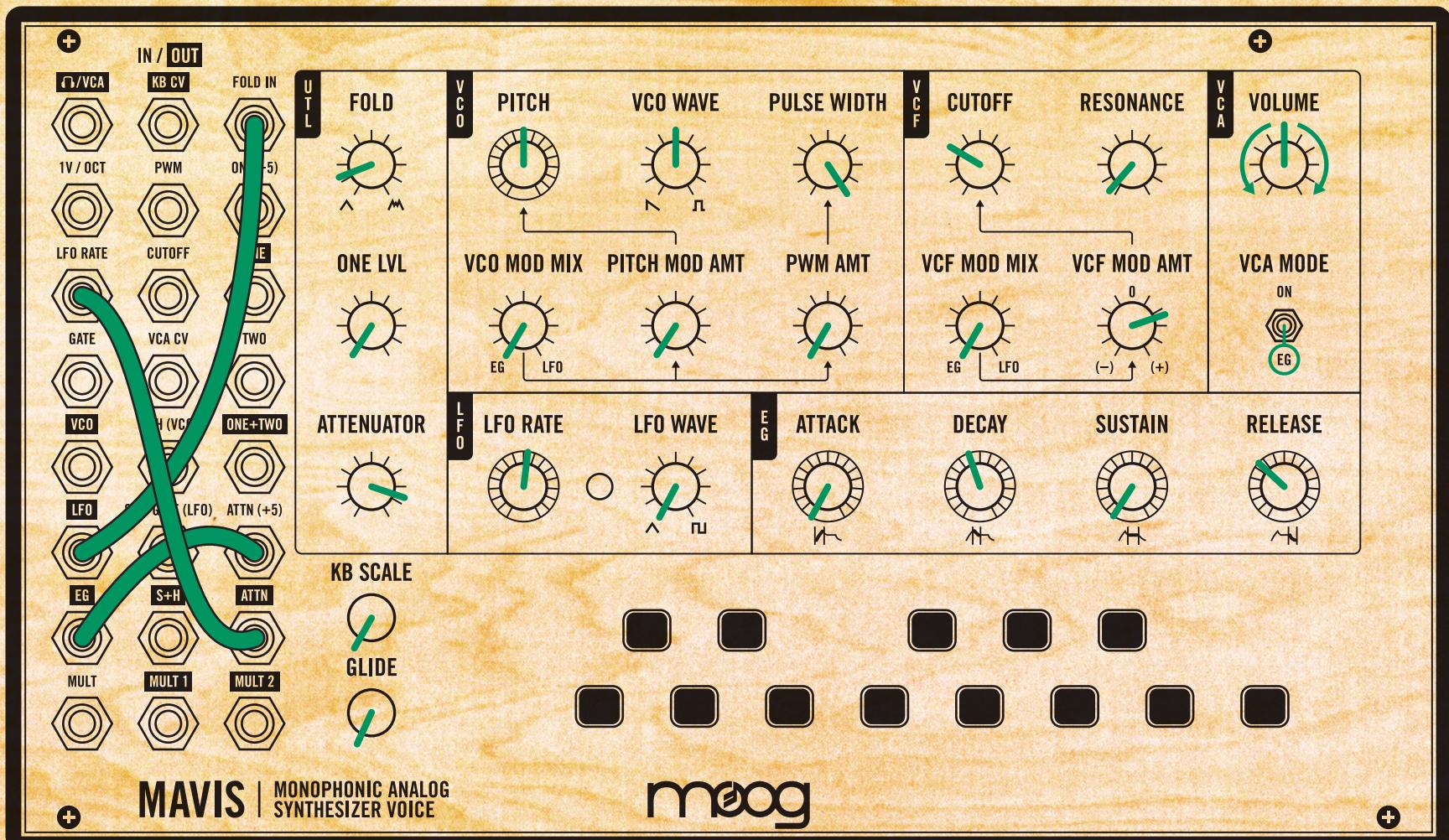
EXTERNAL CONTROLLER:

EXTERNAL GATE

NOTES:

This patch is highly gate length dependant and ranges from sounding like claps to '60s laser guns.

FOLDABLE KICK



EXTERNAL CONTROLLER:

See next page to learn how to connect
this patch to an external sequencer.

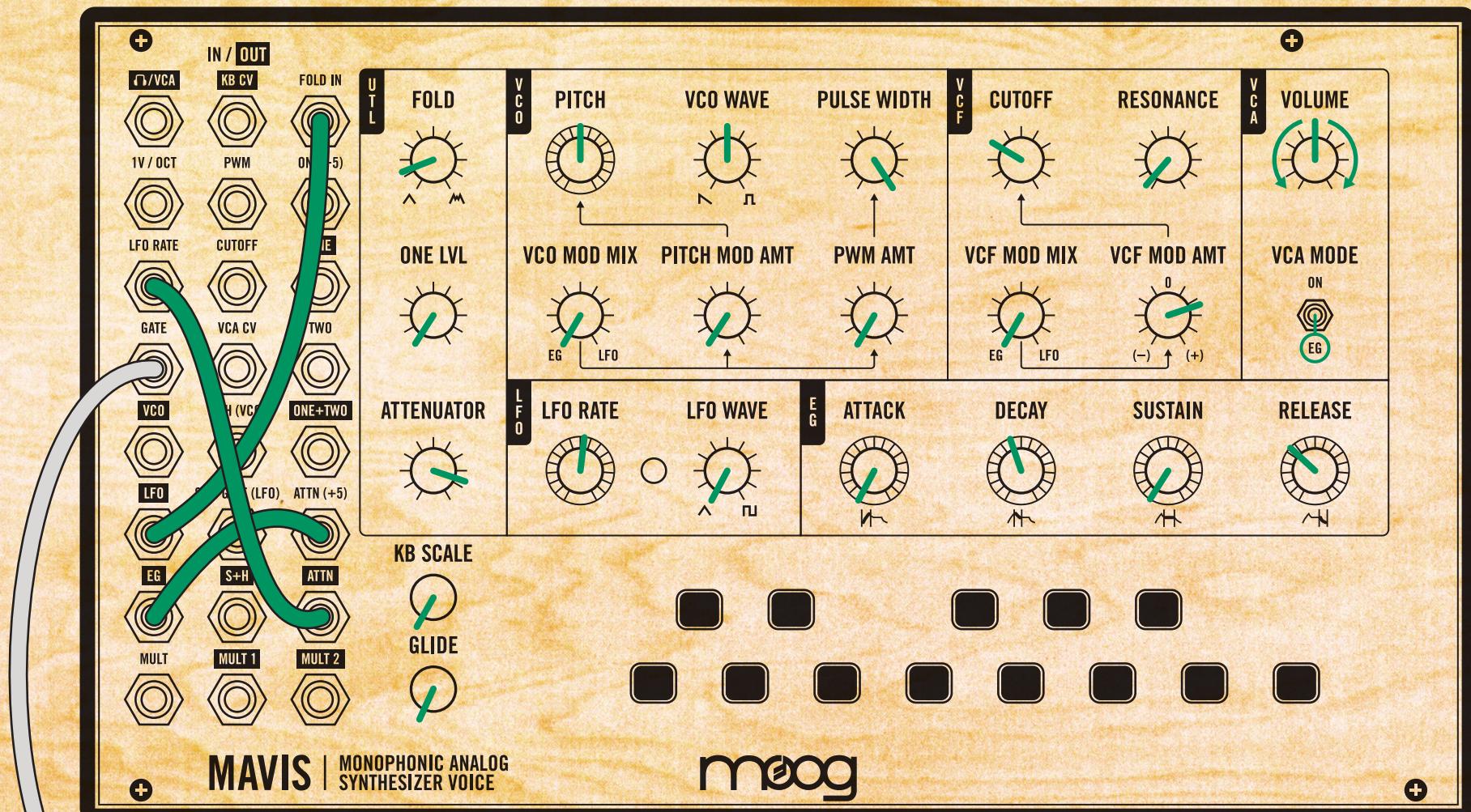
NOTES:

- Adjust pitch via the LFO RATE knob.
- Adjust pitch envelope depth via ATTENUATOR.
- Adjust tone via CUTOFF and FOLD knobs.

FOLDABLE KICK

EXTERNAL
SEQUENCER

USE THE DIAGRAM BELOW TO
CONNECT YOUR MAVIS TO AN
EXTERNAL SEQUENCER.



EXTERNAL CONTROLLER:

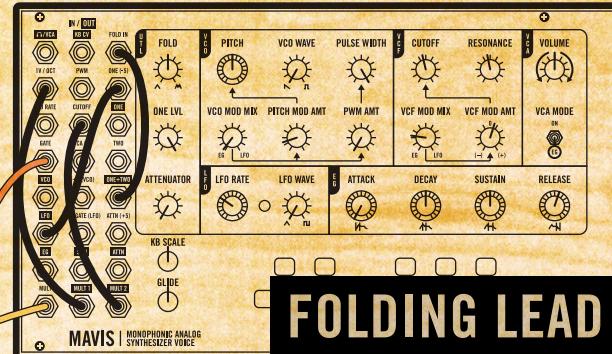
NOTES:

Adjust pitch via the LFO RATE knob.

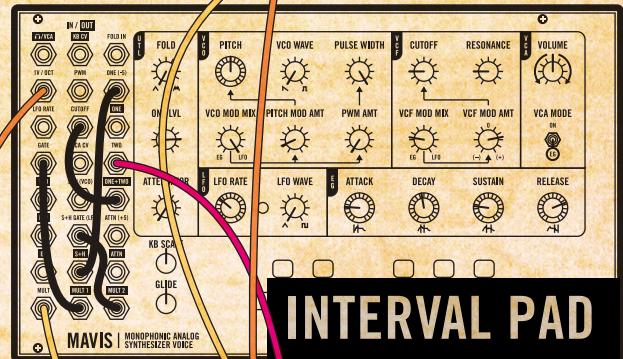
Adjust pitch envelope depth via ATTENUATOR.

Adjust tone via CUTOFF and FOLD knobs.

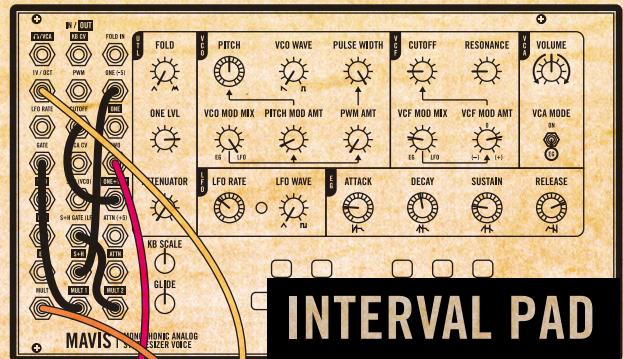
CONNECTIONS



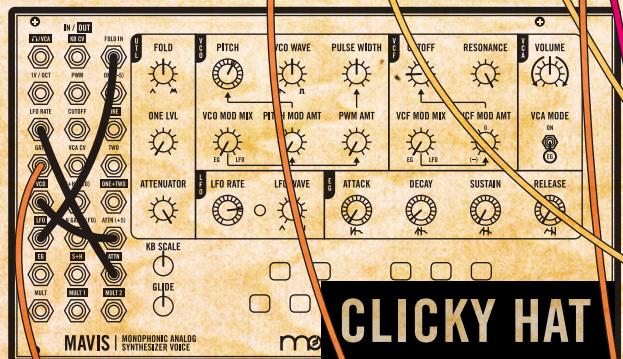
FOLDING LEAD



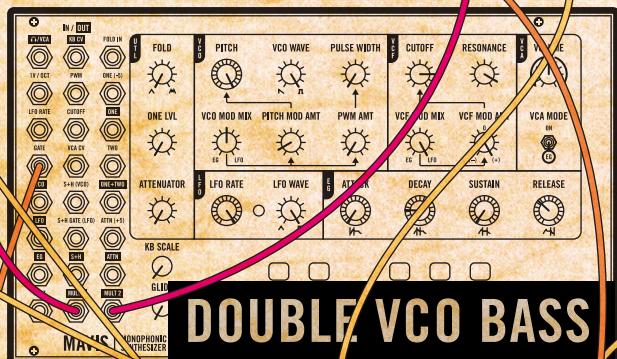
INTERVAL PAD



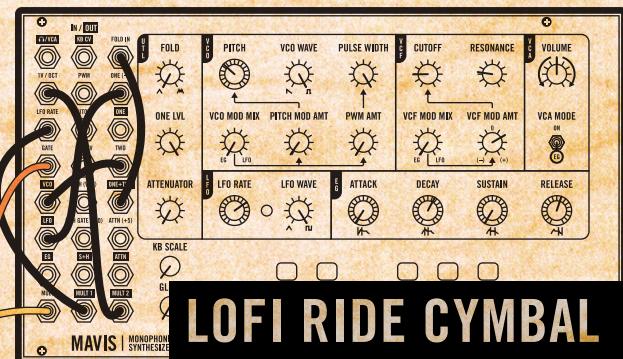
INTERVAL PAD



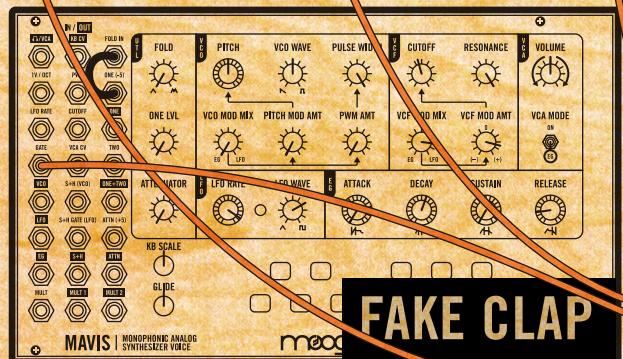
CLICKY HAT



DOUBLE VCO BASS



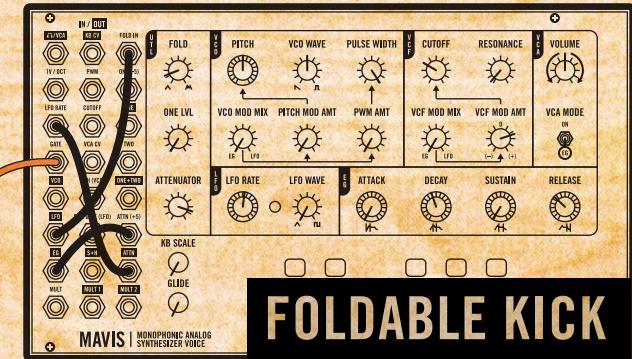
LOFI RIDE CYMBAL



FAKE CLAP

EXTERNAL CV 1-4

EXTERNAL GATES 1-8



FOLDABLE KICK



moog

DEVOTED TO THE DEVELOPMENT AND MANUFACTURE
OF ELECTRONIC INSTRUMENTS FOR THE MUSICIAN