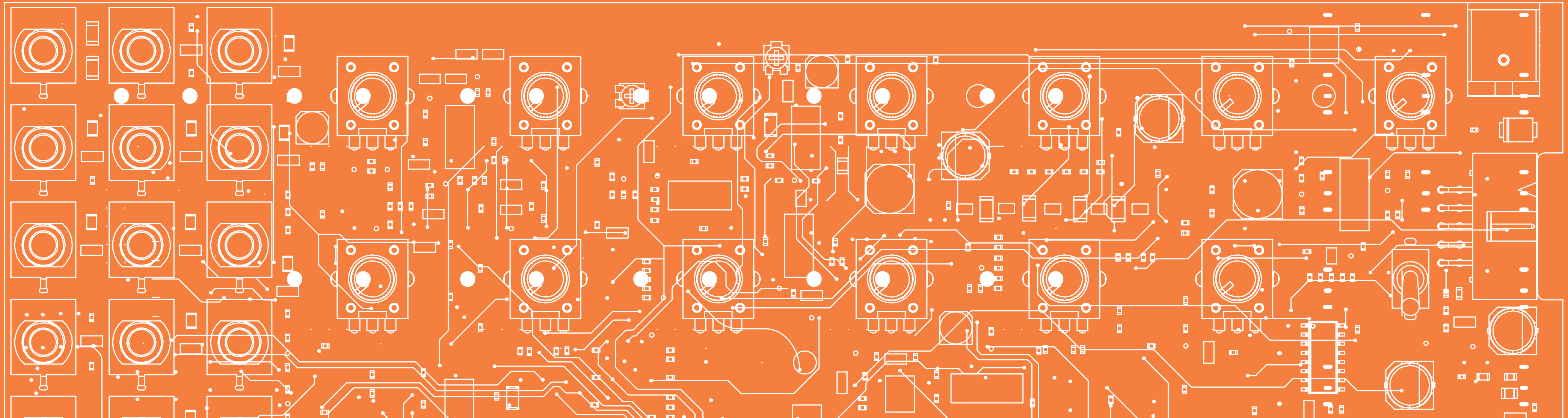
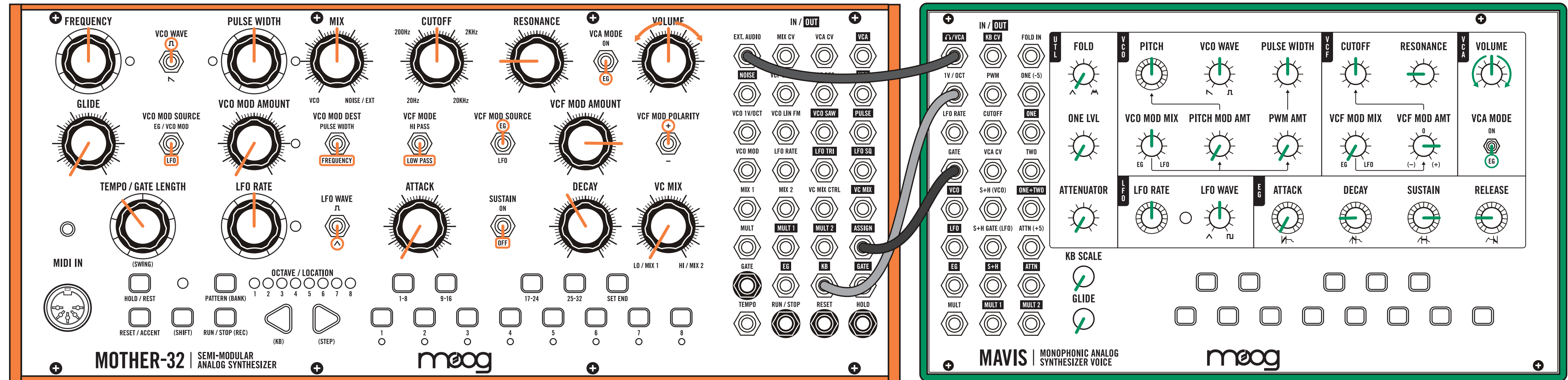


Mavis + Mother-32

Exploration Patch Book



How to Sequence Mother-32 + Mavis

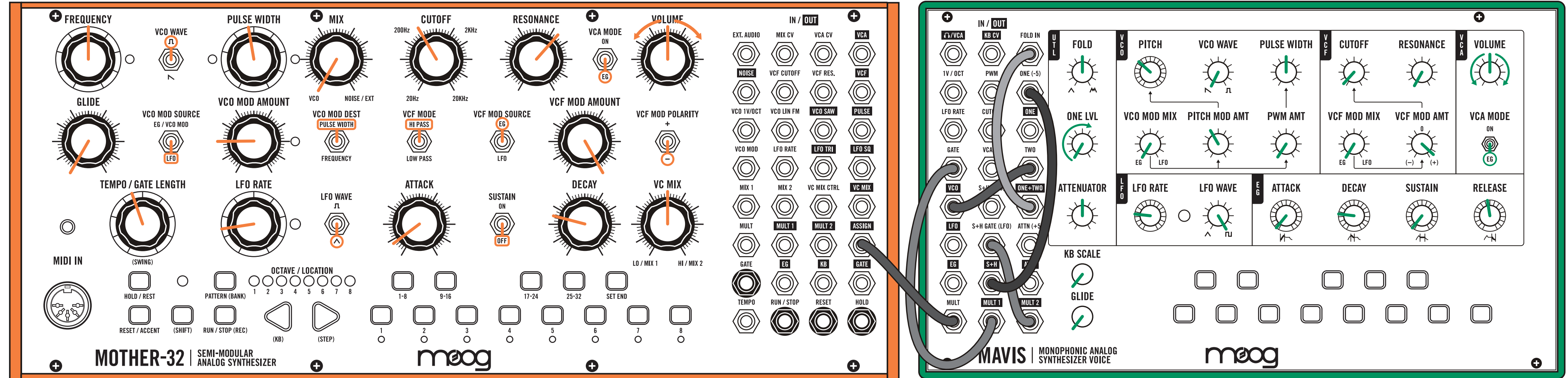


NOTES:

Set Mother-32 ASSIGN output to Function 2 (clock). Press RUN/STOP.

As sequence plays both Mother-32 and Mavis, adjust Mother-32 **FREQUENCY** and Mavis **PITCH** so that they play in tune together.

Folded Kick

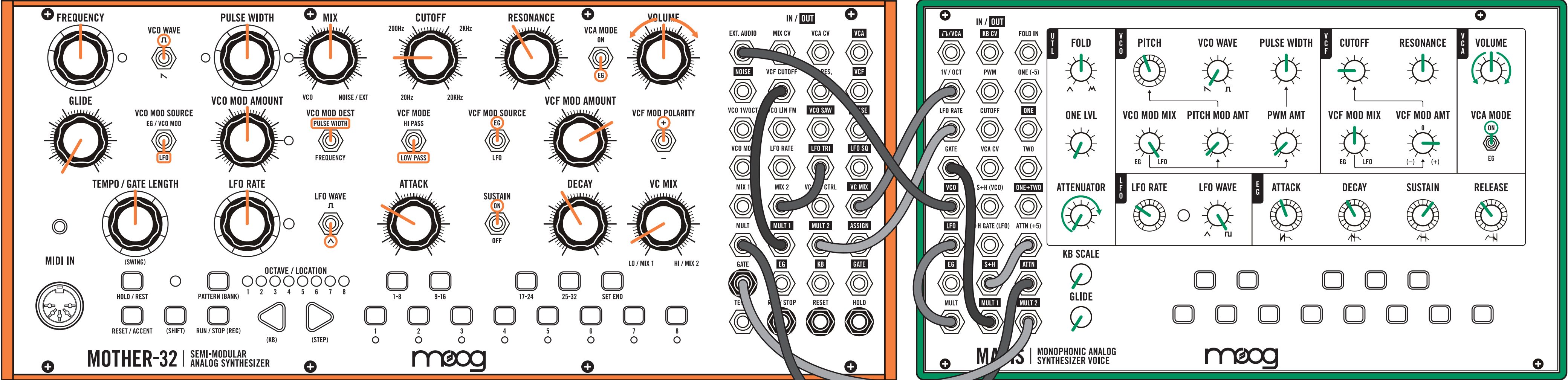


NOTES:

Enter a bass line sequence on Mother-32. Configure **ASSIGN OUT** for **SEQUENCE CLOCK/4** (quarter-time).

Play with **FOLD** knob to explore folded kick drums. Raise **ONE LVL** knob to randomly modulate folding amount.

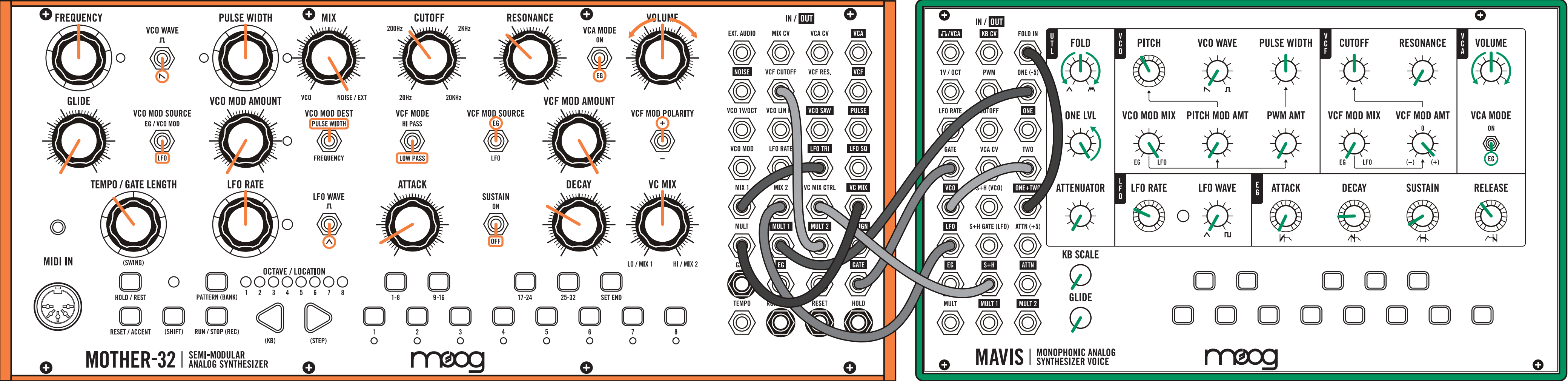
Intermittent Blasting



NOTES:

- Tune Mother and Mavis VCOs in unison or any other interval you prefer. No need for a sequence here!
- Increase Mavis ATTENUATOR knob setting for deeper S+H modulation and Mother-32 VC MIX for wilder pitch swings.

Bifolder

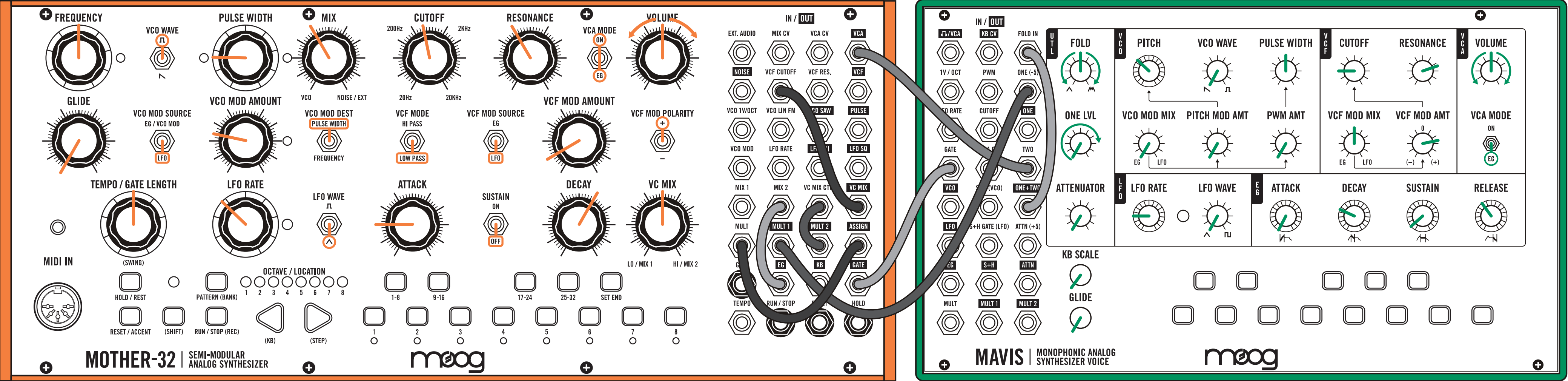


NOTES:

Play with VCA ATTACK and DECAY to move between grumbles, clicks, and lasers.

Play with Mavis CUTOFF for deeper gurgles.

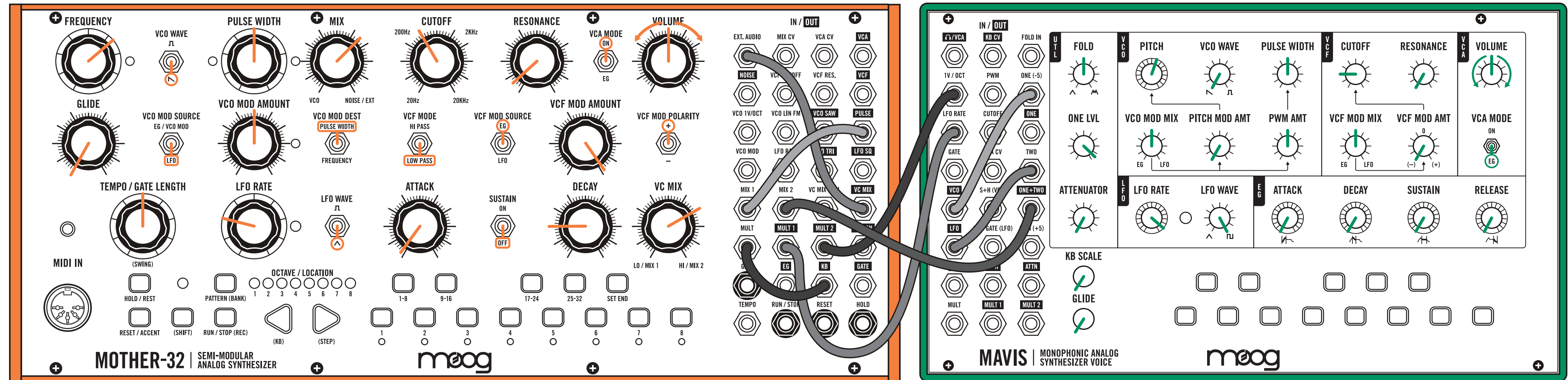
Double Vision



NOTES:

- Set Mother-32 **ASSIGN** output to Sequencer Step Triangle (7).
- Observe how both Mother-32 and Mavis filters move independently, and raise **ONE LVL** to have Mother-32 **ASSIGN** change wavefolder bias.

Quad Monosynth



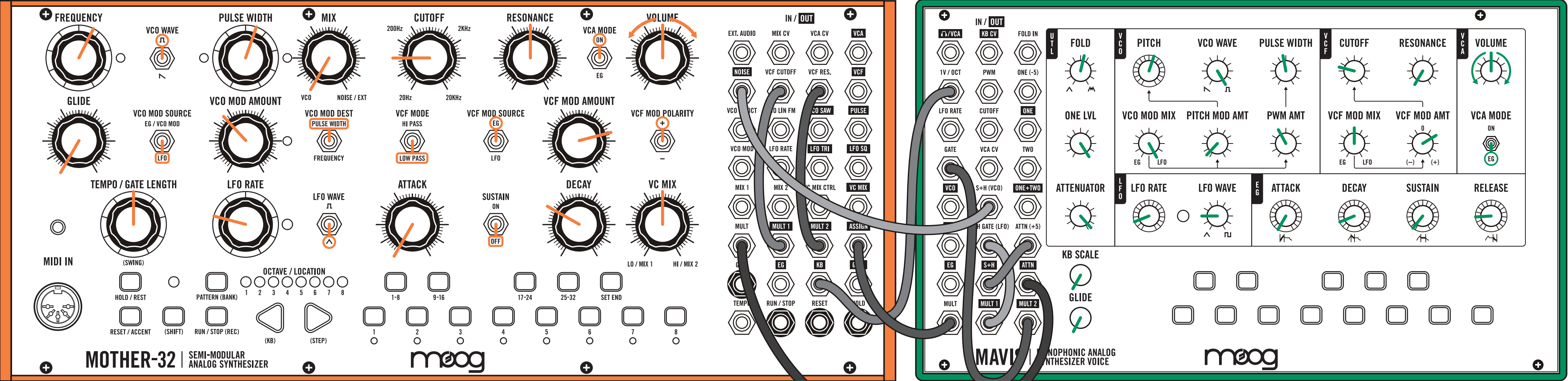
NOTES:

Tune Mavis OSC and LFO with Mother-32 VCO.

Play with Mavis **ONE LVL** knob and Mother-32 **VC MIX** and **MIX** knobs to balance all four oscillators together.

Explore detuning them slightly.

Real 3D Bass



NOTES:

- Tune Mother-32 and Mavis VCOs together. Set Mother-32's **ASSIGN OUT** to Sequencer Clock (default).
- Pan Mother-32 and Mavis left and right for stereo sound!