

Jarek Paul Ervin

University of Virginia
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EMPLOYMENT

- 2012-2016: Graduate Teaching Assistant, University of Virginia
- 2010-2012: Teaching Assistant, Temple University

EDUCATION

- Ph.D., Music. University of Virginia [in progress]
- M.A., Music. University of Virginia (December 2015)
- M.M., Music History. Temple University (May 2012)
- B.M., Music Performance. Temple University, *magna cum laude* (May 2010)

PUBLICATIONS

- Review of *One Chord Wonders: Power and Meaning in Punk Rock*, by David Laing. *Popular Music and Society* 39:04 (October, 2016). [forthcoming]
- “Inside the Green Room.” *Jacobin*. June 14, 2016.
<https://www.jacobinmag.com/2016/06/punk-green-room-saulnier-skinheads-rar-rac-oi-national-front/>
- Review of *Networks of Sound, Style, and Subversion: The Punk and Post-Punk Worlds of Manchester, London, Liverpool, and Sheffield, 1975-80*, by Nick Crossley. *Popular Music* 35:02 (May, 2016): 291-293.
- “Punk Rock New York.” On the International Association for the Study of Popular Music-US Website. 20-track mixtape with liner notes. March 10, 2016.
<http://iaspm-us.net/mixtape-series-2016-punk-rock-new-york-by-jarek-paul-ervin>

FELLOWSHIPS AND AWARDS

- 2012-2017: PhD Fellowship, University of Virginia
- 2016: Battestin Fellowship, Bibliographical Society of the University of Virginia
- 2015: Gladys Krieble Delmas Visiting Scholar, Rock & Roll Hall of Fame
- 2015: Arts, Humanities, and Social Sciences Summer Research Award, UVa
- 2012: Milton Sutter Memorial Award, Temple University
- 2011 & 2012: Dean's Grant, Temple University
- 2011: Frances Hutton Memorial Award, Temple University

CONFERENCE PRESENTATIONS

- “Popular Music Studies, Marxism, and the Culture Concept.” *AMS/SMT*. Vancouver, BC (November 3-6, 2016) [Upcoming]
- “‘Are You a Boy or Are You A Girl?’ New York Queer Punk in the 1970s.” *IASPM-US Annual Conference*. Calgary, AB (May 28-30, 2016).
- “Lukács, Mahler, and the Antinomies of Musical Meaning.” *South Central Graduate Music Consortium*. UNC Chapel Hill (September 19-20, 2014).
- “On Art's Right to Exist.” *Left Forum: Reform and/or Revolution*. New York, NY (May 30-June 1, 2014).
- “From 'You Better Work' to 'Born this Way': Popular Music and Gay Visibility.” *Annual Meeting of the American Musicological Society*. New Orleans, LA (November 1-4, 2012).
- “‘It's Better than Pleasure, It Hurts More than Pain’: No Wave and the Subversion of *Jouissance*.” *Buffalo Graduate Symposium on Music*. SUNY Buffalo (March 3-4, 2012).
- “‘Sometimes I Wished My Fist Was a Sledgehammer’: No Wave and the (Re)modernist Sublime.” *Music and Violence: Conflict, Resistance, and Reconciliation*. Boston University (February 18, 2012).
- “‘It's Better than Pleasure, It Hurts More than Pain’: No Wave and the Subversion of *Jouissance*.” *Radical Music History Symposium*. Sibelius Academy, Helsinki, Finland (December 8-9, 2011).
- “Audiovisual Remix and the Rise of Internet Culture.” *ConTemplum New Music Symposium*. Temple University (October 10, 2011).

TEACHING EXPERIENCE

University of Virginia (2012-present)

As Instructor of Record, Music

- Fall 2015: Music Theory I
- Summer 2015: Popular Music/Cultural & Historical Studies of Music
- Spring 2015: Basic Musical Skills
- Fall 2015: Basic Musical Skills

As Teaching Assistant & Discussion Leader, Music

- Spring 2015: Music and Politics
- Spring 2014: Popular Music
- Fall 2013: American Music
- Spring 2013: Introduction to Music
- Fall 2012: Exploring the Orchestra

Temple University (2010-2012)

As Teaching Assistant, Music Studies

- Spring 2012: World Musics and Cultures
- Spring 2012: Music in History
- Fall 2011: World Musics and Cultures, Honors
- Fall 2011: Music in History Seminar - French Modernism
- Spring 2011: The Art of Listening
- Spring 2011: Music in History Survey - Antiquity-1750
- Fall 2010: The Art of Listening
- Fall 2010: Music in History Survey - 1750-Present

SERVICE

- *Executive Committee*: IASPM-US, 2016-present
- *Assistant Web Editor*: IASPM-US, 2016-present
- *Membership & Communications Committee*: IASPM-US, 2016-present
- *Organizer*: Critical Theory Reading Group, UVa, 2015-2016
- *Board Member*: LGBTQ Advisory Board, UVa, 2014-2016
- *President*: Queer Grads, UVa, 2014-2016
- *Chair*: South Central Graduate Music Consortium Conference, UVa, 2015
- *Founder*: Social Theory Reading Group, UVa, 2014-2015
- *Representative*: Graduate Student Council, UVa, 2013-2015
- *Representative and Judge*: University Judiciary Committee, UVa, 2013-2015
- *Organizer*: South Central Graduate Music Consortium, UNC Chapel Hill, 2014
- *Representative*: GSAS Student Council Initiatives Committee, UVa, 2013-2014

PROFESSIONAL ASSOCIATIONS

- American Musicological Society
- Society for Music Theory
- Society for American Music
- International Association for the Study of Popular Music, US Branch

REFERENCES

Dr. Michael James Puri

Director of Graduate Studies
University of Virginia
McIntire Department of Music
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Dr. Richard Will

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