



Photographer:

[ACTORS HEADSHOTS LONDON](#)

## Information

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## CONTACT



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# JAROD WALDAPFEL

UNION MEMBER: [EQUITY](#)

## About Me

Drawing inspiration from the principles of cognitive psychology and the teachings of esteemed acting mentors such as Maria Knebel, Sharon Marie Carnicke, Konstantin Stanislavski, George Meisner, Stella Adler, Uta Hagen, Lee Strasberg, and Michael Chekhov, Jarod Waldapfel has developed a unique acting style. A proud graduate of the Royal Central School of Speech and Drama, Jarod is deeply committed to fostering empathy and compassion through his art, striving to forge genuine emotional connections whether on stage or in front of the camera. His skilled application of diverse acting techniques adeptly traverses the intricate realms of romance, drama/thriller, and comedy, showcasing his remarkable adaptability and breadth as an actor.

## PERFORMANCE EXPERIENCE

	Date	Type	Role	Company	Director
<b>Dame Fortune</b>	2022	Short film	Paul	Delac Productions	Cristina De La Cruz
<b>French Viande</b>	2021	Short Film	Lead	Royal Central School of Speech and Drama	Jarod Waldapfel
<b>Pride &amp; Prejudice</b>	2020	Stage	Fitzwilliam Darcy	The Dulwich Players	Rebecca Dallaway

## TRAINING & EDUCATION

	Date	Type
<b>Royal Central School of Speech and Drama</b>	2023	BA Hons Contemporary Performance Practice
<b>The Academy Program</b>	2020	Professional Acting Masterclass
<b>Rachel Nicholson</b>	2023	Introduction to Accents
<b>Mel Churcher</b>	2023	Role Preparation
<b>The Unseen Acting School</b>	2021	Showcase

## SKILLS

### Acting Skills

Method Acting, The Meisner Technique, Shakespearean Acting, The Chekhov Acting Technique, and Improvisation.

### Special Talent

Performance Art, Video Editing, and Poetry Writing.

### Physical Talent

Stunts, Football, Rugby, Athletics, and Tennis.

### Dialect & Accents

South African, American-Standard, and English-Standard.