



MAGAZINE

BACKING, AND WHAT DOES IT MEAN?

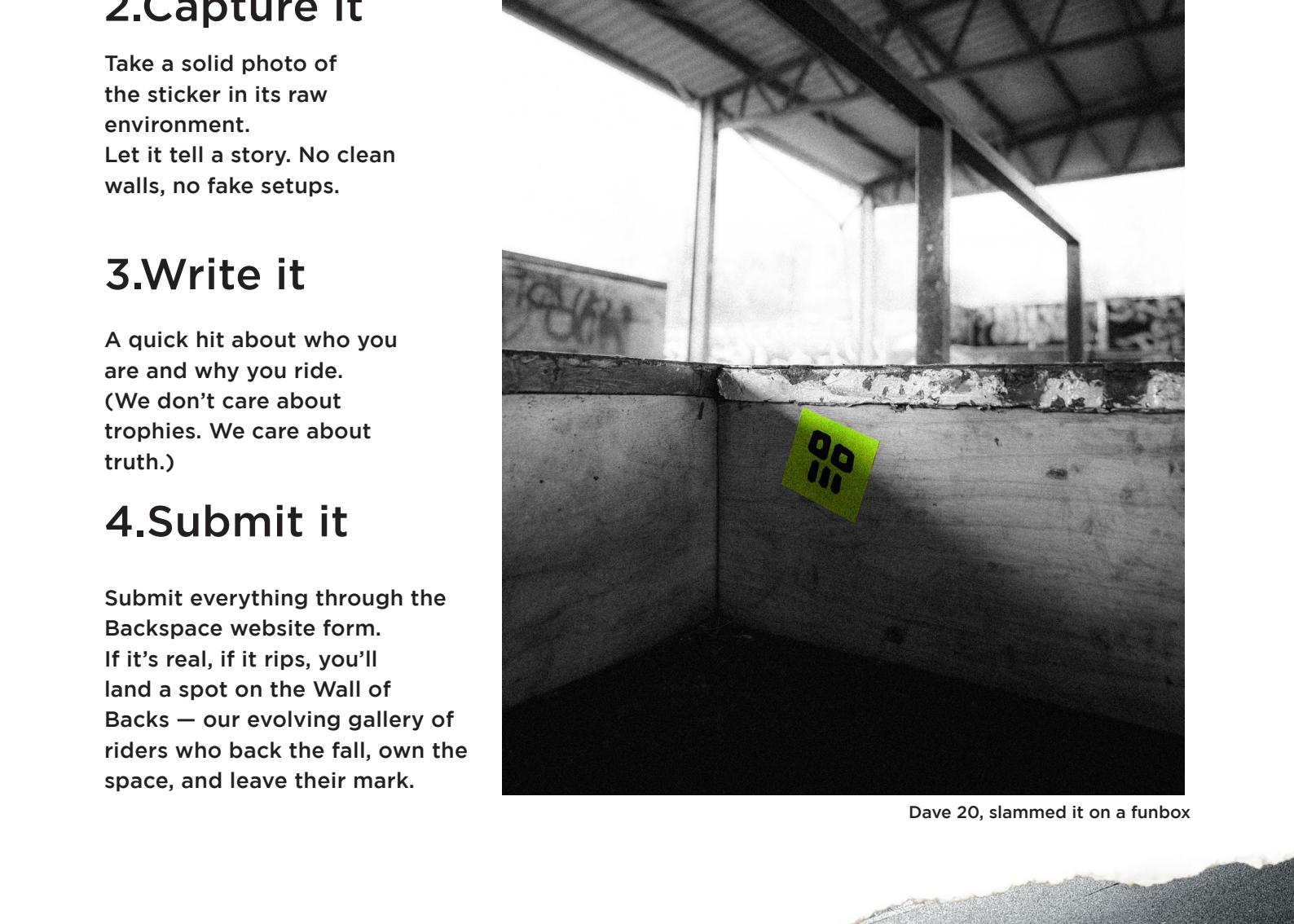


Jax, 17, slammed it on Voltage

At Backspace, we call it Backing — and it's way more than slapping a sticker. It's claiming a piece of the chaos and making it yours.

When you Back a spot, you're not just leaving a sticker — you're leaving a hit. A burn. A scar. You're saying: "Yeah, I slammed here. I shredded here. I survived this rail, this bowl, this ledge." You Back the fall. You Back the risk. You Back the wreck. Because nothing worth riding ever stays clean.

Because every crack, every busted board, every ripped shoe — it's all part of building something real. Backing is about owning your failures as hard as your wins. You fall harder, you ride harder. You leave your skull mark and move on, faster, louder, heavier. Every Backspace sticker thrown down is a signal — a flash of green in the gray.



WHAT DOES IT TAKE?

1. Back it

Slam a Backspace sticker at your local spot. Skatepark, street rail, mountain edge — anywhere you ride with purpose.

2. Capture it

Take a solid photo of the sticker in its raw environment. Let it tell a story. No clean walls, no fake setups.

3. Write it

A quick hit about who you are and why you ride.

(We don't care about trophies. We care about truth.)

4. Submit it

Submit everything through the Backspace website form. If it's real, if it rips, you'll land a spot on the Wall of Backs — our evolving gallery of riders who back the fall, own the space, and leave their mark.



Dave 20, slammed it on a funbox

Jara, 18, slammed it on radius

BACK THE FALL, OWN THE SPACE



SKATEBOARDING

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