



GL06 – My Learning Log

for submission on LMS: TGL1001 Guided Learning
to be retrieved from GL LMS under Learning Log (revised on 19 Feb 2020)

Oh Liang Kai
Jarrod

2400978i

97300759

Jarrodohliangkai@gmail.com

Miansi Caroline
LU

HSS/CLS

Telephone Number Miansi_Caroline_LU@tp.edu.sg

PLAN

Consultation 1	Student log	Date/Time/Venue
Connect with Learning Facilitator Establish GL expectations Tasks for Refined Learning proposal discussed, agreed for production	Key points discussed: Confirmed my Culture focus is Japanese Nightlife Culture , and my e-Portfolio must show the full evidence trail (notes → references → report → Canva poster). We agreed on key poster sections and that all claims need proper citations. What I must produce for next session: Upload Week 6 notes, compile a Week 6 references list (min 6 sources), and draft a simple poster outline. Reflection: I have a clear direction now, but my scope was too broad. Next, I'll narrow to key Tokyo districts and summarise more concisely.	23 Oct 2025/ 4pm/ Level 8 of Block 1A

PERFORM

Consultation 2	Student log	Date/Time/Venue
Assigned Tasks for Research on project, project work and e-Portfolio curation completed Next steps to progress research, project work and e-Portfolio curation discussed and agreed for production Tasks to monitor progress and close gaps in research, project work and e-Portfolio curation discussed and agreed for production	Key points discussed: Reviewed my Week 6 notes and references.. We discussed more needed evidence of study notes being a good source to study form. What I must produce for next session: Add stronger sources, write report draft v1 (1–2 pages), and create Canva poster draft v1 (layout + headings). Reflection: My research is sufficient to start drafting, but not all points were well-cited. I need to improve by linking each major claim to a source and cutting unnecessary text.	3/12/2026/9:30, MStams

MONITOR

Consultation 3	Student log	Date/Time/Venue
Tasks to monitor progress and close gaps in research, project work and e-Portfolio curation discussed and agreed for production completed	Key points discussed: Reviewed report/poster draft v1 and refined it with district snapshots and an etiquette “Do/Don’t” box. Remaining gaps are clearer history/origins and stronger evidence for economic/safety points. What I must produce for next session: Finalise references, complete the final report version, and upgrade to poster draft v2 with cleaner visuals and less text. Reflection: My structure is improving, but I still over-explain. Next, I'll prioritise the strongest points and keep	13 January 2026/9:30, at Level 8 of Block 1A

the design cleaner.

REFLECT

Consultation 4	Date/Time/Venue
<p>Practise oral reflection using e-Portfolio as evidence completed</p> <p>Key points discussed: Practised oral reflection using my e-Portfolio artifacts as evidence and received feedback to focus on learning process and improvements. I should refer to specific artifacts while speaking to show progress.</p> <p>What I must produce for next session: Upload final Canva poster, add a short reflection paragraph in e-Portfolio, and prepare a 1–2 minute oral script.</p> <p>Reflection: I can explain my workflow, but I sometimes speak too generally. Next, I'll point directly to evidence and keep the oral summary structured.</p>	<p>5/2/2026 4pm Level 8 of block IA</p>