

24. 6., Tuesday							
	Festival hall A [piano, percussion, electronics]		Festival hall C [baby grand piano, percussion]		IEDC [percussion]		MG center [upright piano, percussion]
	electronics		/		/		
8:00	arrival, warm-up and tuning	8:00	arrival	8:00	arrival	8:00	arrival
8:15	piano preparations setup	8:15	warm-up and tuning	8:15	warm-up and tuning	8:15	warm-up and tuning
8:30	Santa Bušs – sensus textilis [violin, cello, guitar, piano (2pianists)]	8:30		8:30	Stephen de Filippo – sequences on a fraught desire for synchronicity [cello, accordion, kokle, vibraphone]	8:30	Meihui Piao – 无墨-It's Just There [voice, oboe, cello, e. guitar, piano]
8:45		8:45		8:45		8:45	
9:00		9:00		9:00		9:00	Vigovajk Sagvik [performer and composer] – Bleeding Through the Pages [english horn, cello, guitar, piano]
9:15		9:15		9:15		9:15	
9:30		9:30		9:30		9:30	
9:45		9:45		9:45	Filippo Lepre – Tell me something [cello, accordion, percussion]	9:45	
10:00	Agustín Castellón Molina – coarse roots [violin, cello, piano]	10:00		10:00		10:00	break
10:15		10:15		10:15		10:15	Mateusz Godlewski – Beehive Love [voice, oboe, cello, e. guitar, piano, percussion]
10:30		10:30		10:30		10:30	
10:45		10:45		10:45	break	10:45	
11:00		11:00		11:00	Peter J. Østergaard – Dragons [cello, kokle, percussion]	11:00	Wajdi Abou Diab – Yè ɖawaɛl aɖwaa [voice, english horn, cello, guitar, piano, percussion]
11:15		11:15		11:15		11:15	
11:30		11:30		11:30		11:30	
11:45		11:45	Julienne K. Tsang – "Crossed/Cross/Crossing Rowed/Row/Rowing" [violin, cello, guitar, piano, percussion]	11:45	Yan Liang – Coiled within [cello, accordion, percussion]	11:45	
12:00		12:00		12:00		12:00	break
12:15		12:15		12:15		12:15	Randall Smith – Lucem Ac Tenebras [voice, cello, e. guitar, percussion, piano, <i>kinstrumica</i>]
12:30		12:30	Matteo Rigotti – di maglie... e un filo interrotto [violin, piano, percussion]	12:30		12:30	
12:45		12:45		12:45		12:45	
13:00		13:00		13:00	break	13:00	Scott Sanders – Baside [voice, english horn, cello, e. guitar, piano, percussion]
13:15	SOUNDCHECKS	13:15		13:15	Alejandro Mata – Tres cuerpos sonoros (y medio) [cello, accordion, percussion]	13:15	
13:30		13:30		13:30		13:30	
13:45		13:45		13:45		13:45	
14:00		14:00		14:00		14:00	break
14:15		14:15		14:15		14:15	Thomaz Barreto – The Quiescence of Concord [english horn, percussion]
14:30		14:30		14:30		14:30	
14:45		14:45		14:45		14:45	
15:00		15:00		15:00		15:00	
15:15		15:15		15:15		15:15	
15:30		15:30		15:30		15:30	
15:45		15:45		15:45		15:45	
16:00		16:00		16:00		16:00	
16:15		16:15		16:15		16:15	
16:30		16:30		16:30		16:30	
16:45		16:45		16:45		16:45	
17:00	CONCERT	17:00		17:00		17:00	
17:15		17:15		17:15		17:15	
17:30		17:30		17:30		17:30	
17:45		17:45		17:45		17:45	
18:00		18:00		18:00		18:00	
18:15		18:15		18:15		18:15	
18:30		18:30		18:30		18:30	
18:45		18:45		18:45		18:45	
19:00		19:00		19:00		19:00	
19:15		19:15	arrival, warm-up and tuning	19:15		19:15	
19:30		19:30	Mattia Aisemberg-Pham – Dunkles Zu Sagen Score [violin, cello, guitar, piano, percussion, <i>TAPE</i>]	19:30		19:30	
19:45		19:45		19:45		19:45	
20:00		20:00		20:00		20:00	
20:15		20:15	Darren Xu – Like Metal [violin, cello, guitar, piano, percussion]	20:15		20:15	
20:30		20:30		20:30		20:30	
20:45		20:45		20:45		20:45	
21:00		21:00	Teemu Heinonen – "Piano Trio No. 2 “Webs”" [violin, cello, piano]	21:00		21:00	
21:15		21:15		21:15		21:15	
21:30		21:30		21:30		21:30	
21:45		21:45		21:45		21:45	
22:00		22:00		22:00		22:00	