

23. 6., Monday							
	Liam arrives at 10:30 Niki arrives at 19:00						
	Festival hall A [piano, percussion, electronics]		Festival hall C [baby grand piano, percussion]		IEDC [percussion]		MG center [upright piano, percussion]
	electronics		practice electronics until 10:00		practice electronics from 10:00		/
8:00		8:00	arrival	8:00	arrival	8:00	arrival
8:15		8:15	warm-up and tuning	8:15	warm-up and tuning	8:15	warm-up and tuning
8:30		8:30	Sara Blanco Gárate – After detonating [guitar, piano, percussion]	8:30	Alejandro Mata – Tres cuerpos sonoros (y medio) [cello, accordion, percussion]	8:30	Burçe Karaca – Halmar Sonata [piano]
8:45		8:45		8:45		8:45	
9:00		9:00	Emma Ebmeyer – zwischen Verstehen und Fühlen [voice, cello, guitar, piano, percussion, electronics]	9:00		9:00	
9:15		9:15		9:15		9:15	Matteo Rigotti – di maglie...e un filo interrotto [violin, piano, percussion]
9:30		9:30		9:30		9:30	
9:45		9:45	break	9:45	break	9:45	
10:00		10:00	Joseph Cilento – Echoes of Life [voice, english horn, violoncello, guitar, piano, percussion]	10:00	Won Jong – delicate flexion, ligaments in suspension: triptych [cello, kokle, percussion]	10:00	break
10:15		10:15		10:15		10:15	
10:30		10:30		10:30		10:30	
10:45		10:45	Giulio Soldo – Argilla [voice, oboe, cello, guitar, piano, percussion]	10:45		10:45	Jane Wong – The “Other Monsters” [violin, cello, guitar, piano, percussion]
11:00		11:00		11:00		11:00	
11:15		11:15		11:15	electronics set-up	11:15	
11:30		11:30	break	11:30	Justyna Tobera – Dream Machine [cello, accordion, kokle, percussion, tape]	11:30	Darren Xu – Like Metal [violin, cello, guitar, piano, percussion]
11:45		11:45		11:45		11:45	
12:00		12:00		12:00		12:00	
12:15	SOUNDCHECKS	12:15	Ana Luisa Diaz de Cossio – there it is [english horn, cello, e. guitar, piano, vibraphone]	12:15		12:15	
12:30		12:30	Manuel Valenzuela – Entzauberung [voice, english horn, cello, el. guitar, piano, percussion]	12:30	electronics set-up	12:30	break
12:45		12:45		12:45	Katia Geha – april 7 meditation [2 performers, tape]	12:45	Marco Wedel – Beziehung [violin, cello]
13:00		13:00		13:00		13:00	
13:15		13:15	Thomaz Barreto – The Quiescence of Concord [english horn, percussion]	13:15		13:15	
13:30		13:30		13:30		13:30	
13:45		13:45	buffer	13:45	break	13:45	buffer
14:00		14:00		14:00		14:00	
14:15		14:15		14:15		14:15	
14:30		14:30		14:30		14:30	
14:45		14:45		14:45		14:45	
15:00		15:00		15:00		15:00	
15:15		15:15		15:15		15:15	
15:30		15:30		15:30		15:30	
15:45		15:45		15:45		15:45	
16:00		16:00		16:00		16:00	
16:15		16:15		16:15		16:15	
16:30		16:30		16:30		16:30	
16:45		16:45		16:45		16:45	
17:00	CONCERT	17:00		17:00		17:00	
17:15		17:15		17:15		17:15	
17:30		17:30		17:30		17:30	
17:45		17:45		17:45		17:45	
18:00		18:00		18:00		18:00	
18:15		18:15		18:15		18:15	
18:30		18:30		18:30		18:30	
18:45		18:45		18:45		18:45	
19:00		19:00		19:00		19:00	
19:15		19:15	arrival	19:15		19:15	
19:30		19:30	warm-up and tuning	19:30		19:30	
19:45		19:45	Aleksandra Naumovski Potisk – Mausoleum of Galla Placidia [violin, violoncello, percussion, piano]	19:45		19:45	
20:00		20:00		20:00		20:00	
20:15		20:15		20:15		20:15	
20:30		20:30	Niki Zohdi – Flumina [violin, cello, percussion, piano]	20:30		20:30	
20:45		20:45		20:45		20:45	
21:00		21:00		21:00		21:00	
21:15		21:15	buffer	21:15		21:15	
21:30		21:30		21:30		21:30	
21:45		21:45		21:45		21:45	
22:00		22:00		22:00		22:00	