

26. 6., Thursday							
	Festival hall A [piano, percussion, electronics]		Festival hall C [baby grand piano, percussion]		MG center [upright piano, percussion]		IEDC [percussion]
	electronics		/		/		/
8:00		8:00		8:00		8:00	
8:15		8:15		8:15		8:15	
8:30		8:30		8:30		8:30	
8:45		8:45		8:45		8:45	
9:00	SOUNDCHECKS	9:00		9:00		9:00	
9:15		9:15		9:15		9:15	
9:30		9:30		9:30		9:30	
9:45		9:45		9:45		9:45	
10:00		10:00		10:00		10:00	
10:15		10:15		10:15		10:15	
10:30		10:30		10:30		10:30	
10:45		10:45		10:45		10:45	
11:00		11:00		11:00		11:00	
11:15		11:15		11:15		11:15	
11:30		11:30		11:30		11:30	
11:45		11:45		11:45		11:45	
12:00		12:00		12:00		12:00	
12:15		12:15		12:15		12:15	
12:30		12:30		12:30		12:30	
12:45		12:45		12:45		12:45	
13:00	CONCERT	13:00		13:00		13:00	
13:15		13:15		13:15		13:15	
13:30		13:30		13:30		13:30	
13:45		13:45		13:45		13:45	
14:00		14:00		14:00		14:00	
14:15		14:15		14:15		14:15	
14:30		14:30		14:30		14:30	
14:45		14:45		14:45		14:45	
15:00		15:00		15:00		15:00	
15:15		15:15		15:15		15:15	
15:30		15:30		15:30	arrival, warm-up, tuning	15:30	arrival
15:45		15:45		15:45	Niki Zohdi – Flumina [violin, cello, percussion, piano]	15:45	warm-up and tuning
16:00		16:00		16:00		16:00	Leonardo Mezzalira – Swamps [cello, accordion, percussion]
16:15		16:15		16:15		16:15	
16:30		16:30		16:30		16:30	Won Jong – delicate flexion, ligaments in suspension: triptych [cello, kokle, percussion]
16:45		16:45		16:45	break	16:45	
17:00		17:00		17:00		17:00	break
17:15		17:15		17:15	Vexonika Reutz Drobnić – Look me in the eyes – rebirth of Medusa [violin, cello, piano, guitar, percussion]	17:15	
17:30		17:30		17:30		17:30	Yiannis Kouskoufis – Dolanaar [cello, kokle, accordion, percussion]
17:45		17:45		17:45		17:45	
18:00		18:00		18:00	Agustín Castellón Molina – coarse roots [violin, cello, piano]	18:00	Grant Cottier – L'auscultation [cello, accordion, kokle, percussion]
18:15		18:15		18:15		18:15	
18:30		18:30		18:30		18:30	
18:45		18:45		18:45	buffer	18:45	buffer
19:00		19:00		19:00		19:00	
19:15		19:15		19:15		19:15	
19:30		19:30	arrival, warm-up and tuning	19:30		19:30	
19:45		19:45	João Pinto – sugar rush [voice, cello, piano, percussion]	19:45		19:45	
20:00		20:00		20:00		20:00	
20:15		20:15	Mario Marchant – Vivo! [oboe, cello, percussion]	20:15		20:15	
20:30		20:30		20:30		20:30	
20:45		20:45		20:45		20:45	
21:00		21:00		21:00		21:00	
21:15		21:15		21:15		21:15	
21:30		21:30		21:30		21:30	