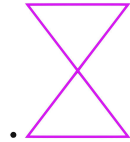**Bled Contemporary Music Week**
Soundcheck Schedule

Wednesday _ *Festival hall*, 14:00–17:50

14:00–16:45 _ precept.concept.percept
14:00–14:10 _ ensemble A _ Darlene Neyra Leon — *Luz Menguante*
14:10–14:20 _ ensemble A _ Sophia Marguerite Boeschoten — *Shadow*
14:20–14:30 _ ensemble A _ Santa Bušs — *sensus textilis*
14:30–14:40 _ ensemble C _ Wajdi Abou Diab — *Yẻ ḍawaẻl aḍwaa*
14:50–15:00 _ ensemble C _ Scott Sanders — *Baside*
15:00–15:10 _ ensemble C _ Manuel Valenzuela — *Entzauberung*
15:10–15:20 _ ensemble C _ João Ricardo — *pretend the world is funny and foreveR*
15:20–15:30 _ ensemble C _ Giulio Soldo — *Argilla*
15:30–15:40 _ trio C _ Nuria López Garcia — *instrucciones para no ser*
15:40–15:45 _ duo B _ Matteo Bertolina — *Sur la gamme*
15:45–15:50 _ trio B _ Alejandro Mata — *Tres cuerpos sonoros (y medio)*
15:50–16:05 _ ensemble B _ Stephen de Filippo — *sequences on a fraught desire /…/*
16:05–16:20 _ ensemble B _ Justyna Tobera — *Dream Machine* [electronics]
16:20–16:35 _ ensemble A _ Mattia Aisemberg-Pham — *Dunkles zu sagen* [electronics]
16:35–16:45 _ trio A _ Matteo Rigotti — *di maglie...e un filo interrotto*

/5min for set-up/

16:50–17:50 _ .codex – developmentary ensembles
16:50–17:20 _ .abeceda [Sound Installation Ensemble]
17:20–17:50 _ .abeceda [Vocal Ensemble]

/10min until the concert/

18:00 _ .abeceda [Vocal Ensemble], .abeceda [Sound Installation Ensemble] (hall A)
19:00 _ precept.concept.percept concert (hall A)