

23. 6., Monday							
	Liam arrives at 10:30 Niki arrives at 19:00						
	Festival hall A [piano, percussion, electronics]		Festival hall C [baby grand piano, percussion]		IEDC [percussion]		MG center [upright piano, percussion]
	electronics		practice electronics until 10:00		practice electronics from 10:00		/
8:00		8:00	electronics set-up + arrival, warm up	8:00	arrival, warm-up and tuning	8:00	individual practice
8:15		8:15	Emma Ebmeyer – zwischen Verstehen und Fühlen [voice, cello, guitar, piano, percussion, <i>electronics</i>]	8:15	Alejandro Mata – Tres cuerpos sonoros (y medio) [cello, accordion, percussion]	8:15	
8:30		8:30		8:30		8:30	
8:45		8:45		8:45		8:45	
9:00		9:00	Sara Blanco Gárate – After detonating [guitar, piano, percussion]	9:00	<i>break</i>	9:00	arrival
9:15		9:15		9:15		9:15	warm-up and tuning
9:30		9:30	<i>break</i>	9:30		9:30	Burçe Karaca – Halmar Sonata [piano]
9:45		9:45	Joseph Cilento – Echoes of Life [voice, english horn, violoncello, guitar, piano, percussion]	9:45		9:45	
10:00		10:00		10:00	Won Jong – delicate flexion, ligaments in suspension: triptych [cello, kokle, percussion]	10:00	<i>break</i>
10:15		10:15		10:15		10:15	
10:30		10:30	Giulio Soldo – Argilla [voice, oboe, cello, guitar, piano, percussion]	10:30		10:30	Veronika Reutz Drobnić – Look me in the eyes – rebirth of Medusa [violin, cello, piano, guitar, percussion] <i>[no cello]</i>
10:45		10:45		10:45	electronics set-up	10:45	Jane Wong – The “Other Monsters” [violin, cello, guitar, piano, percussion]
11:00		11:00		11:00	Massimiliano Vizzini – GAMEPLAY WALKTHROUGH 4K [No commentary] [cello, kokle, accordion, percussion, <i>electronics</i>]	11:00	
11:15		11:15		11:15	electronics set-up	11:15	
11:30		11:30	<i>break</i>	11:30		11:30	
11:45		11:45	Manuel Valenzuela – Entzauberung [voice, english horn, cello, el. guitar, piano, percussion]	11:45	Justyna Tobera – Dream Machine [cello, accordion, kokle, percussion, <i>tape</i>]	11:45	<i>break</i>
12:00	SOUNDCHECKS	12:00		12:00		12:00	
12:15		12:15		12:15		12:15	Marco Wedel – Beziehung [violin, cello]
12:30		12:30	Ana Luisa Diaz de Cossio – there it is [english horn, cello, e. guitar, piano, vibraphone]	12:30	<i>break</i>	12:30	
12:45		12:45		12:45		12:45	Teemu Heinonen – "Piano Trio No. 2 “Webs”" [violin, cello, piano]
13:00		13:00	Mustafa Eren Arın – Incidental [voice, oboe, cello, guitar, piano, percussion]	13:00	Katia Geha – april 7 meditation [2 performers, <i>tape</i>]	13:00	
13:15		13:15		13:15		13:15	
13:30		13:30		13:30		13:30	
13:45		13:45		13:45	<i>break</i>	13:45	
14:00		14:00		14:00		14:00	
14:15		14:15		14:15	George Denis Ardelean – Duo for Kokle and Violoncello [cello (Vigovajk), kokle]	14:15	
14:30		14:30		14:30		14:30	
14:45		14:45		14:45		14:45	
15:00		15:00		15:00		15:00	
15:15		15:15		15:15		15:15	
15:30		15:30		15:30		15:30	
15:45		15:45		15:45		15:45	
16:00		16:00		16:00		16:00	
16:15		16:15		16:15		16:15	
16:30		16:30		16:30		16:30	
16:45		16:45		16:45		16:45	
17:00	CONCERT	17:00		17:00		17:00	
17:15		17:15		17:15		17:15	
17:30		17:30		17:30		17:30	
17:45		17:45		17:45		17:45	
18:00		18:00		18:00		18:00	
18:15		18:15		18:15		18:15	
18:30		18:30		18:30		18:30	
18:45		18:45		18:45		18:45	
19:00		19:00		19:00		19:00	
19:15		19:15	arrival, warm-up and tuning	19:15		19:15	
19:30		19:30	Teemu Heinonen – "Piano Trio No. 2 “Webs”" [violin, cello, piano]	19:30		19:30	
19:45		19:45		19:45		19:45	
20:00		20:00		20:00		20:00	
20:15		20:15	Aleksandra Naumovski Potisk – Mausoleum of Galla Placidia [violin, violoncello, percussion, piano]	20:15		20:15	
20:30		20:30		20:30		20:30	
20:45		20:45		20:45		20:45	
21:00		21:00	Niki Zohdi – Flumina [violin, cello, percussion, piano]	21:00		21:00	
21:15		21:15		21:15		21:15	
21:30		21:30		21:30		21:30	
21:45		21:45		21:45		21:45	
22:00		22:00		22:00		22:00	