

26. 6., Thursday								
	Festival hall A [piano, percussion, electronics]		Festival hall C [baby grand piano, percussion]		MG center [upright piano, percussion]		IEDC [percussion]	
	electronics		/		/		/	
8:00		8:00		8:00		8:00		
8:15		8:15		8:15		8:15		
8:30		8:30		8:30		8:30		
8:45		8:45		8:45		8:45		
9:00	SOUNDCHECKS	9:00		9:00		9:00		
9:15		9:15		9:15		9:15		
9:30		9:30		9:30		9:30		
9:45		9:45		9:45		9:45		
10:00		10:00		10:00		10:00		
10:15		10:15		10:15		10:15		
10:30		10:30		10:30		10:30		
10:45		10:45		10:45		10:45		
11:00		11:00		11:00		11:00		
11:15		11:15		11:15		11:15		
11:30		11:30		11:30		11:30		
11:45		11:45		11:45		11:45		
12:00		12:00		12:00		12:00		
12:15		12:15		12:15		12:15		
12:30		12:30		12:30		12:30		
12:45		12:45		12:45		12:45		
13:00	CONCERT	13:00		13:00		13:00		
13:15		13:15		13:15		13:15		
13:30		13:30		13:30		13:30		
13:45		13:45		13:45		13:45		
14:00		14:00		14:00		14:00		
14:15		14:15		14:15		14:15		
14:30		14:30		14:30		14:30		
14:45		14:45		14:45		14:45		
15:00		15:00		15:00		15:00		
15:15		15:15		15:15		15:15		
15:30		15:30		15:30	arrival, warm-up, tuning	15:30	arrival	
15:45		15:45		15:45	Niki Zohdi – Flumina [violin, cello, percussion, piano]	15:45	warm-up and tuning	
16:00		16:00		16:00		16:00	Leonardo Mezzalira – Swamps [cello, accordion, percussion]	
16:15		16:15		16:15		16:15		
16:30		16:30		16:30		16:30	Won Jong – delicate flexion, ligaments in suspension: triptych [cello, kokle, percussion]	
16:45		16:45		16:45		16:45		
17:00		17:00		17:00	Veronika Reutz Drobnić – Look me in the eyes – rebirth of Medusa [violin, cello, piano, guitar, percussion]	17:00	Grant Cottier – L'auscultation [cello, accordion, kokle, percussion]	
17:15		17:15		17:15		17:15		
17:30		17:30		17:30	Agustín Castellón Molina – coarse roots [violin, cello, piano]	17:30	Yiannis Kouskoufis – Dolanaar [cello, kokle, accordion, percussion]	
17:45		17:45		17:45		17:45		
18:00		18:00		18:00		buffer	18:00	buffer
18:15		18:15		18:15			18:15	
18:30		18:30		18:30			18:30	
18:45		18:45		18:45				
19:00		19:00		19:00		19:00		
19:15		19:15	arrival, warm-up and tuning	19:15		19:15		
19:30		19:30	João Pinto – sugar rush [voice, cello, piano, percussion]	19:30		19:30		
19:45		19:45		19:45		19:45		
20:00		20:00		20:00		20:00		
20:15		20:15		20:15		20:15		
20:30		20:30		20:30		20:30		
20:45		20:45	Mario Marchant – Vivo! [oboe, cello, percussion]	20:45		20:45		
21:00		21:00		21:00		21:00		
21:15		21:15		21:15		21:15		
21:30		21:30				21:30		