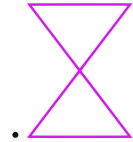


Bled Contemporary Music Week

Soundcheck Schedule



Monday, 12:00–15:50

12:00–12:30 _ solo

12:00–12:20 _ harp solo [electronics] (Urška, Mauricio)

12:20–12:30 _ piano solo (Lovorka, Sae)

/5min for set-up/

12:35–12:50 _ .abeceda [String Quartet]

12:35–12:50 _ string quartet _ Jelani N. Surpris – *from total darkness*, Kacper Madejek – *The Grimoire*, Max Vinetz – *Fleabane*, Simon Kravos – *Zvenzene*

/10min for set-up/

13:00–14:00 _ .abeceda [New Music Ensemble]

13:00–13:20 _ ensemble _ Victor Arul – *Foresight on Buried Commotions* [electronics]

13:20–13:30 _ ensemble _ Darcy Copeland – *CHIMERA* _ *prva izvedba*

13:30–13:40 _ ensemble _ Alastair White – *Seven Tales From Granton Breakwater*

13:40–13:50 _ ensemble _ Michael Magán Palomino – *Chacana*

13:50–14:00 _ ensemble _ Claudia Sofía Alvarez Cuba – *Ednina, dvojina, množina*

/10min for set-up/

14:10–15:50 _ precept.concept.percept

14:10–14:15 _ duo A_ Marco Wedel – *Beziehung*

14:15–14:25 _ solo C _ Ulyana Saulina – *Rein* [electronics]

14:25–14:30 _ solo A _ Burçe Karaca – *Halmar Sonata*

14:30–14:35 _ solo B _ Dea Ahma – *Lament*

14:35–14:50 _ solo B _ Harvey Young – *Fault Line Eurotreat* [electronics]

14:50–15:05 _ ensemble B _ Massimiliano Vizzini – *GAMEPLAY WALKTHROUGH /.../* [electronics]

15:05–15:15 _ trio C _ Sara Blanco Gárate – *After detonating*

15:15–15:25 _ ensemble C _ Ana Luisa Diaz de Cossio – *there it is*

15:25–15:40 _ ensemble C _ Emma Ebmeyer – *zwischen Verstehen und Fühlen* [electronics]

15:40–15:50 _ solo A _ Vadim D. Genin – *Odysseus Shoots an Arrow /.../* [electronics]

/10min for vacating the hall/

16:00–17:00 _ piano tuning

17:00 _ precept.concept.percept concert (hall A)

18:30 _ pre-concert gathering (hall B)

19:00 _ solo, .abeceda [String Quartet], and .abeceda [New Music Ensemble] concerts (hall A)