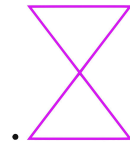


# Bled Contemporary Music Week

## Soundcheck Schedule



### Monday, 12:00–15:50

#### 12:00–12:30 \_ solo

12:00–12:20 \_ harp solo [electronics] (Urška, Mauricio)

12:20–12:30 \_ piano solo (Lovorka, Sae)

/5min for set-up/

#### 12:35–12:50 \_ .abeceda [String Quartet]

12:35–12:50 \_ string quartet \_ Jelani N. Surpris – *from total darkness*, Kacper Madejek – *The Grimoire*, Max Vinetz – *Fleabane*, Simon Kravos – *Zvenzene*

/10min for set-up/

#### 13:00–14:00 \_ .abeceda [New Music Ensemble]

13:00–13:20 \_ ensemble \_ Victor Arul – *Foresight on Buried Commotions* [electronics]

13:20–13:30 \_ ensemble \_ Darcy Copeland – *CHIMERA* \_ *prva izvedba*

13:30–13:40 \_ ensemble \_ Alastair White – *Seven Tales From Granton Breakwater*

13:40–13:50 \_ ensemble \_ Michael Magán Palomino – *Chacana*

13:50–14:00 \_ ensemble \_ Claudia Sofía Alvarez Cuba – *Ednina, dvojina, množina*

/10min for set-up/

#### 14:10–15:50 \_ precept.concept.percept

14:10–14:15 \_ duo A\_ Marco Wedel – *Beziehung*

14:15–14:25 \_ solo C \_ Ulyana Saulina – *Rein* [electronics]

14:25–14:30 \_ solo A \_ Burçe Karaca – *Halmar Sonata*

14:30–14:35 \_ solo B \_ Dea Ahma – *Lament*

14:35–14:50 \_ solo B \_ Harvey Young – *Fault Line Eurotreat* [electronics]

14:50–15:05 \_ ensemble B \_ Massimiliano Vizzini – *GAMEPLAY WALKTHROUGH /.../* [electronics]

15:05–15:15 \_ trio C \_ Sara Blanco Gárate – *After detonating*

15:15–15:25 \_ ensemble C \_ Ana Luisa Diaz de Cossio – *there it is*

15:25–15:40 \_ ensemble C \_ Emma Ebmeyer – *zwischen Verstehen und Fühlen* [electronics]

15:40–15:50 \_ solo A \_ Vadim D. Genin – *Odysseus Shoots an Arrow /.../* [electronics]

/10min for vacating the hall/

16:00–17:00 \_ piano tuning

17:00 \_ precept.concept.percept concert (hall A)

18:30 \_ pre-concert gathering (hall B)

19:00 \_ solo, .abeceda [String Quartet], and .abeceda [New Music Ensemble] concerts (hall A)