

# Introduction to Data Visualization

STAT 133

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Course web: `gastonsanchez.com/teaching/stat133`

# Graphics

# Data Visualization

A key component of computing with data consists of **Data Visualization**

Google "data visualization"

# Data Visualization

Using only numerical reduction methods in data analyses is far too limiting

# Why Graphics?

Consider some data (four pairs of variables)

##	x1	y1	x2	y2	x3	y3	x4	y4
## 1	10	8.04	10	9.14	10	7.46	8	6.58
## 2	8	6.95	8	8.14	8	6.77	8	5.76
## 3	13	7.58	13	8.74	13	12.74	8	7.71
## 4	9	8.81	9	8.77	9	7.11	8	8.84
## 5	11	8.33	11	9.26	11	7.81	8	8.47
## 6	14	9.96	14	8.10	14	8.84	8	7.04
## 7	6	7.24	6	6.13	6	6.08	8	5.25
## 8	4	4.26	4	3.10	4	5.39	19	12.50
## 9	12	10.84	12	9.13	12	8.15	8	5.56
## 10	7	4.82	7	7.26	7	6.42	8	7.91
## 11	5	5.68	5	4.74	5	5.73	8	6.89

What things would like  
to calculate for each variable?

# Why Graphics?

##	x1	x2	x3	x4
##	Min. : 4.0	Min. : 4.0	Min. : 4.0	Min. : 8
##	1st Qu.: 6.5	1st Qu.: 6.5	1st Qu.: 6.5	1st Qu.: 8
##	Median : 9.0	Median : 9.0	Median : 9.0	Median : 8
##	Mean : 9.0	Mean : 9.0	Mean : 9.0	Mean : 9
##	3rd Qu.:11.5	3rd Qu.:11.5	3rd Qu.:11.5	3rd Qu.: 8
##	Max. :14.0	Max. :14.0	Max. :14.0	Max. :19

##	y1	y2	y3	y4
##	Min. : 4.260	Min. :3.100	Min. : 5.39	Min. : 5.250
##	1st Qu.: 6.315	1st Qu.:6.695	1st Qu.: 6.25	1st Qu.: 6.170
##	Median : 7.580	Median :8.140	Median : 7.11	Median : 7.040
##	Mean : 7.501	Mean :7.501	Mean : 7.50	Mean : 7.501
##	3rd Qu.: 8.570	3rd Qu.:8.950	3rd Qu.: 7.98	3rd Qu.: 8.190
##	Max. :10.840	Max. :9.260	Max. :12.74	Max. :12.500

What things would like to calculate  
for each pair of variables (e.g.  $x_1$ ,  $y_1$ )?



# Why Graphics?

```
cor(anscombe$x1, anscombe$y1)
```

```
## [1] 0.8164205
```

```
cor(anscombe$x2, anscombe$y2)
```

```
## [1] 0.8162365
```

```
cor(anscombe$x3, anscombe$y3)
```

```
## [1] 0.8162867
```

```
cor(anscombe$x4, anscombe$y4)
```

```
## [1] 0.8165214
```

# Why Graphics?

- ▶ Mean of  $x$  values = 9.0
- ▶ Mean of  $y$  values = 7.5
- ▶ least squares equation:  $y = 3 + 0.5x$
- ▶ Sum of squared errors: 110
- ▶ Correlation coefficient: 0.816

# Why Graphics?

Are you able to see any patterns, associations, relations?

##	x1	y1	x2	y2	x3	y3	x4	y4
## 1	10	8.04	10	9.14	10	7.46	8	6.58
## 2	8	6.95	8	8.14	8	6.77	8	5.76
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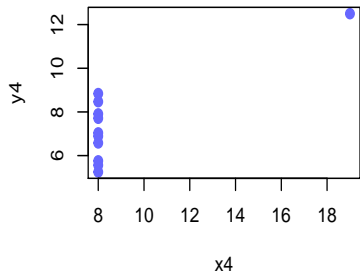
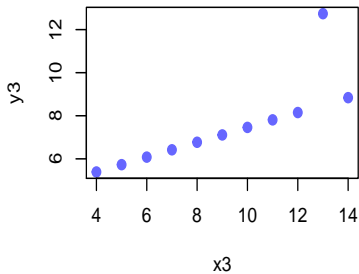
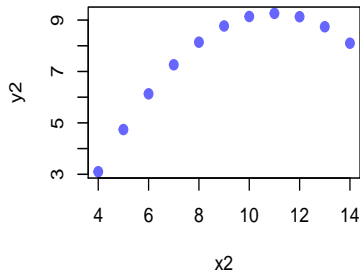
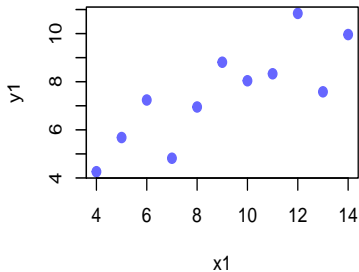
Famous dataset "anscombe" (four data sets)

Our eyes are not very good at looking at numbers

Our eyes are not very good at looking at numbers

But they are great for looking at shapes and  
detecting patterns

# Why Graphics



# Data Visualization

Using only numerical reduction methods in data analyses is far too limiting

Visualization provides insight that cannot be appreciated by any other approach to learning from data. (W. S. Cleveland)

# Data Visualization

## Data Visualization

- ▶ Computer Graphics?
- ▶ Infographics?
- ▶ Data Art?
- ▶ Computer Vision?



# Infographic

## The Africa opportunity

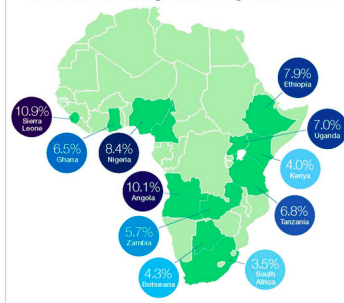


FLIGHTS TO  
AFRICA  
UP 85%  
BETWEEN  
2005-2011



MORE  
MOBILE PHONE  
SUBSCRIBERS  
IN AFRICA  
THAN EUROPE

Sub-Saharan Africa average annual GDP growth, 2000-2012



Sub-Saharan Africa's trading partners

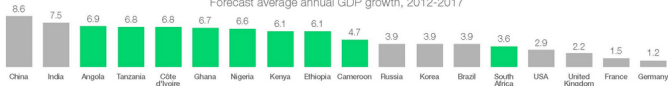


Sub-Saharan Africa's total world trade: US\$160bn



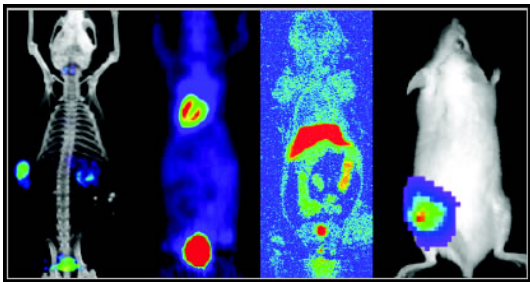
Sub-Saharan Africa's total world trade: US\$735bn

Forecast average annual GDP growth, 2012-2017



Sources: International Monetary Fund, World Economic Outlook Database, April 2012; International Monetary Fund Direction of Trade Statistics

# Scientific Imaging



# Data Art

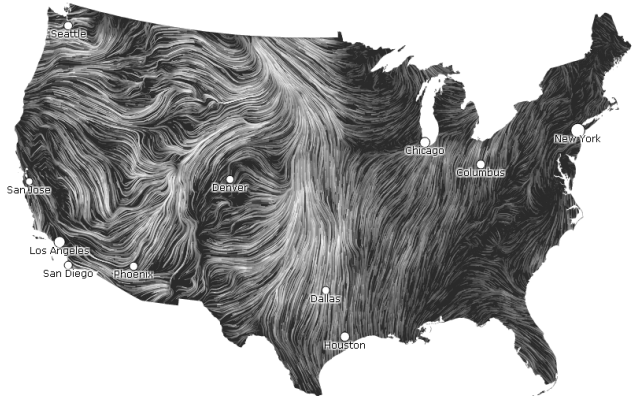
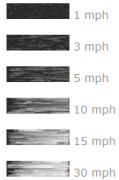
**April 01, 2012**

11:00 am EDT

(time of forecast download)

top speed: **28.5 mph**

average: **9.2 mph**



# Data Visualization

## Things commonly said about statistical graphics

- ▶ The data should stand out
- ▶ Story telling
- ▶ Big Picture
- ▶ “The purpose of visualization is insight, not pictures” (Ben Shneiderman)

# Data Visualization

We'll focus on statistical graphics and other visual displays of data in science and technology

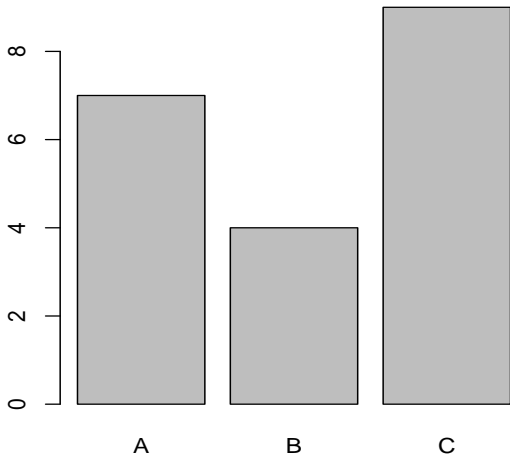
# Data Visualization

## Graphics for Exploration & Communication

# Graphics for Exploration

- ▶ graphics for understanding data
- ▶ the analyst is the main (and usually only) consumer
- ▶ typically quick & dirty (not much care about visual appearance and design principles)
- ▶ lifespan of a few seconds

# Graphics for Exploration

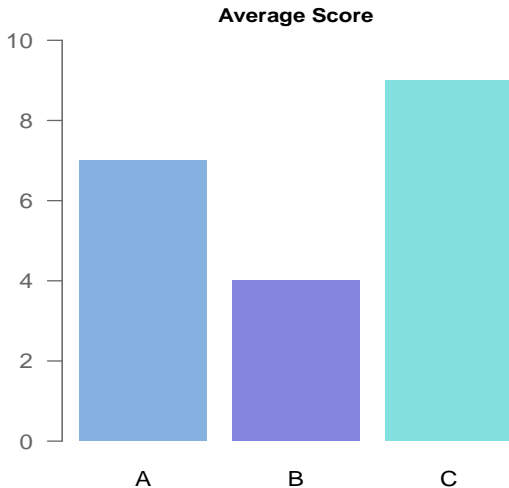




# Graphics for Communication

- ▶ graphics for presenting data
- ▶ to be consumed by others
- ▶ must care about visual appearance and design
- ▶ require a lot of iterations in order to get the final version
- ▶ what's the message?
- ▶ who's the audience?
- ▶ on what type of media / format?

# Graphics for Communication



# Graphics (Part I)

In this first part of the course we'll focus on:

- ▶ graphics for exploration
- ▶ types of statistical graphics
- ▶ understanding graphics system in R
- ▶ traditional R graphics and graphics with "ggplot2"

# Graphics (Part II)

Later in the course we'll talk about:

- ▶ graphics for communication
- ▶ design principles
- ▶ color theory and use of color
- ▶ guidelines and good practices
- ▶ "shiny" and interactive graphics

# Considerations

Number of Variables

Type of Variables

# How many variables?

Variables in datasets:

- ▶ 1 - univariate data
- ▶ 2 - bivariate data
- ▶ 3 - trivariate data
- ▶ multivariate data

# What type of variables?

- ▶ Quantitative -vs- Qualitative
- ▶ Continuous -vs- Discrete

# Univariate

Quantitative variable:

- ▶ Distribution
- ▶ How values are distributed
- ▶ max, min
- ▶ central values
- ▶ areas of concentration
- ▶ outliers
- ▶ patterns



# Univariate

Qualitative variable:

- ▶ Counts and proportions
- ▶ Common values
- ▶ Most typical value
- ▶ Distribution of proportions

# Bivariate

- ▶ Quantitative-Quantitative
- ▶ Qualitative-Quantitative
- ▶ Qualitative-Qualitative

In general we care about association (correlation, relationships)

# Multivariate

- ▶ Quantitative
- ▶ Qualitative
- ▶ Mixed

In general we care about association (correlation, relationships)

# What about individuals?

- ▶ Resemblance
- ▶ Similarities and dissimilarities
- ▶ Typologies