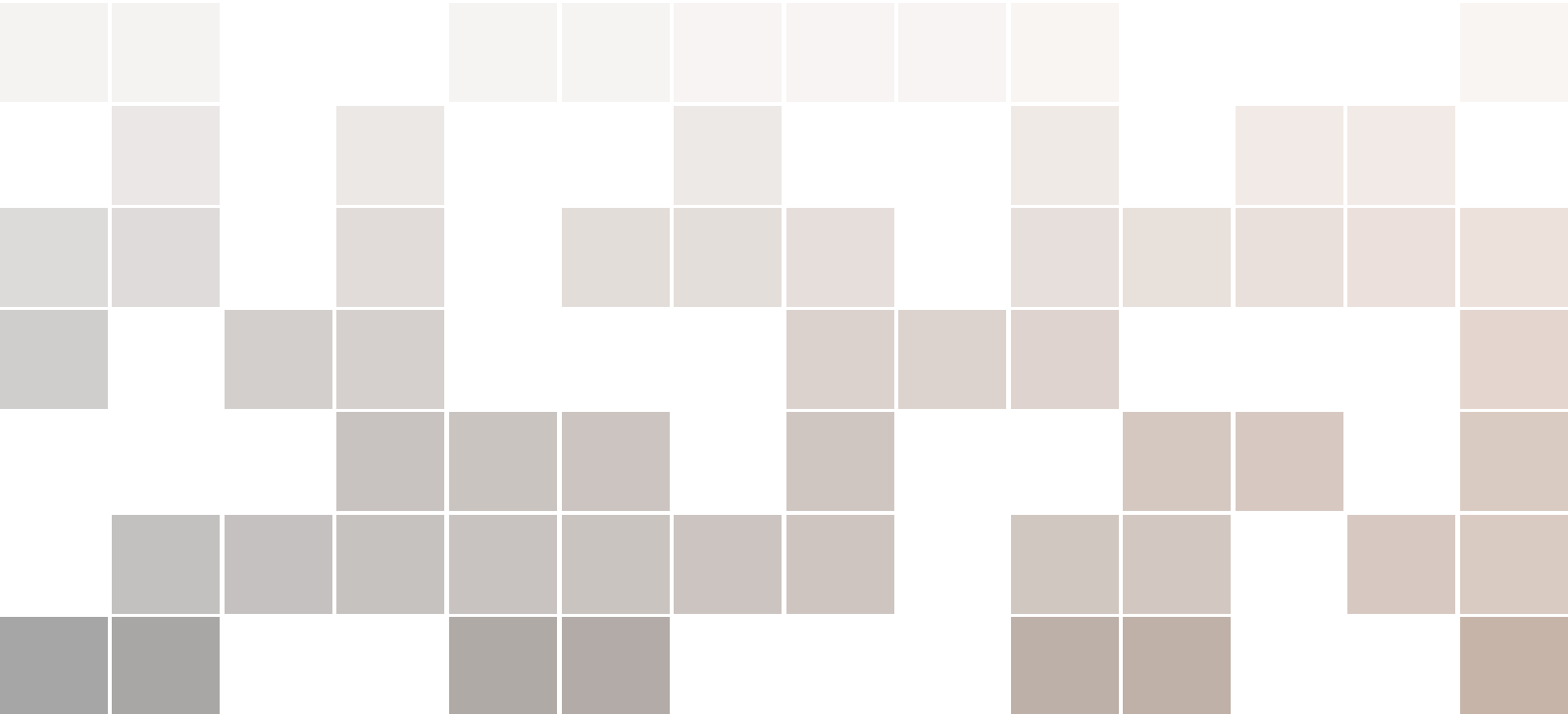


# 陈琦 GRE 填空强化 36 套

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# 《陈琦 GRE 填空强化 36 套》用前必读

首先，恭喜你完成了第一阶段《陈琦 GRE 填空基础 24 套》的训练，欢迎进入到“陈琦 GRE 填空训练”的第二阶段——《陈琦 GRE 填空强化 36 套》的练习。本部分题目完全来自于老 GRE 考试的真题，原汁原味，没有任何改编。

这些题目中虽然没有 3 空题，但是 3 空题无非是更多句子的累加，因此如果考生能按照使用方法认真完成这部分题目，3 空题的解决也是唾手可得。

**我们追求的不是题目的形式，而是你真实功力的提升。**

## 适用对象

本材料属于“陈琦 GRE 填空训练”系列的第二部分，**适合于已经完成基础 24 套且保证每套在 20 分钟内的错误个数不超过两个的考生**，同时适用于备考处于 GRE 200-400 小时阶段的考生，以及参加培训机构中“GRE 1 对 1，GRE 强化，GRE 考前冲刺班，GRE 全程班与 GRE 直通车”中期阶段培训时期课程的考生。

## 题目来源

该部分题目完全源自于老 GRE 真题，是市面上流传的 GRE 的三个“大白本”，**以及自 2002 年 11 月 GRE 考试在中国大陆地区恢复成笔考以来，考生从考场中搜集的完整的 GRE 填空套题（极其罕见和完整）**的合集。针对市面上盗版大白本印刷质量差，题目不完整，没有专项的填空练习的现状，琦叔的“再要你命 3000”团队专门将三个大白本整理后，将此份必备填空备考资料——《陈琦 GRE 填空强化 36 套》呈现给各位考生。该套备考资料收录的老 GRE 填空题目是市面上最全面的题目，相对于陈圣元老师的《GRE 句子填空》我们增加了 No2 与 No3 的题目和考生从考场收集的笔考完整题目。

本材料题目的构成如下：

- 第一部分是北美 80 年代的 NO 题，从 NO.2 到 NO.9，共 378 题；
- 第二部分是国内 1990-1994 的老 GRE 题目，共 196 题；
- 第三部分是国内 1995-1999 的老 GRE 题目，共 140 题；

- 第四部分是 2002 年 11 月，2006 年 6 月，2008 年 6 月学生搜集的罕见而完整的题目，共 42 题。

老 GRE 从 99 年 4 月至 2002 年 9 月为机考，该部分为残存机经，可以在太傻、寄托天下的考古贴里找到残存的题目，但已没有备考价值。从 2002 年 11 月至 2011 年 6 月 11 日恢复为笔考。综上，老 GRE 题目共计 756 个题目。我们将 21 个题目记为一套，共计 36 套。是备考 GRE 的考生在现有的备考资料中分量最重的题目之一。在整理新 GRE 填空题目的时候，我们也发现大量现有填空题目改编于甚至直接照搬我们整理的合集的题目。

本材料收集的题目是 ETS 所出的 GRE 真题，没有经过任何改编，相比于市面上改编的“X 皮书”而言，是原汁原味真题，更不会出现“X 皮书”中因为选项删减不讲究，造成的“破坏选项耦合”的现象（具体请参考[一位考生的文章](#)，非常重要!!! 请从头到尾看完!!!）。希望大家做透这个部分的真题。

## 使用方法

建议参加琦叔 GRE 培训的同学在课程结束，整理好笔记，用课上讲授的方法完成 36 套的练习。同时对于单词的含义是否把握，句子内部的重复是否搞清楚的工作则需要同学们在课下借助本练习与《新 GRE 核心词汇考法精析》（再要你命 3000）来完成并巩固。建议至少完成 2 遍。具体训练方法如下：

- 在每套练习之前，提炼了该部分题目最为核心的单词，请大家先在 3000 中熟悉这些单词的考法，再进行题目的训练。对于 3000 中没有收录的单词，我们会给出这些单词的中英文解释。有些词汇会在《陈琦填空基础 24 套》中出现，这样一方面证明了这些高频词的重要性，另一方面也可以帮助“过遍数”加深印象。这部分单词的整理，是本材料的亮点之一。使得考生没有必要在单词书中单词都熟练的情况下在进行练习，让考生可以尽快了解单词在上下文中的考法。
- 在单词熟悉之后，可以开始题目的训练，36 套每套 21 个题目，建议 20 分钟一组来做。以前老 GRE 的填空 7 个题目一组，我们建议学生 6-7 分钟完成。前 18 套（原 NO 题目，难度相对于后 18 套题目略高）进行不限制时间的计时。做题的原则是，做懂比做对更重要，所以不建议大家掐时间训练。第一轮训练重点在于结合题目，抓住 ETS 的主考词汇。可以在训练的时候，用题目答案结合《再要你命 3000》深入理解主考词汇，尤其要关注词条下面的同反义词。此处不建议使用除《再要你命 3000》以外的词汇书帮助记忆，因为会存在词汇释义不准确，记忆负担过重的问题；同时也不建议使用 Merriam-Webster Dictionary，因为韦氏词典释义过多，解释过难，不适合初级备考者使用。
- 在进行后 18 套练习的时候，请掐时间训练，每一套 20 分钟。其中每个 section 的 6, 7, 13, 14, 20, 21 题为 ETS 默认的难度较大的题目。每套 21 个题目，如果在规定时间内错误个数在 3 个以内，对应新 GRE 语文分数约为 162+；如果在 4-6 个，约为

158-161。

- 第 2 遍做题的时候，请大家用课上的方法，找出做题的线索词，关键词与对应，熟悉 ETS 出题的原则，融会贯通，这样就可以站在 ETS 出题的角度看这些题目，做到这一步你就是 ETS 他爹（娘）。具体做题方法可以参看网络课堂：

[http://www.koolearn.com/product/25261\\_1.html](http://www.koolearn.com/product/25261_1.html)

建议同学们把最基本的功底打扎实之后再去接触更复杂的三空题目以及阅读题目。所有的 Verbal 题目都是基于改写的重复。在三空与阅读中，改写的重复的平均难度高于单空与双空题目。如果定位语文目标低于 162 分，24 套基础，36 套强化，OG 和 PP2 中的填空已经可以达到足够的训练。

《陈琦 GRE 填空强化 36 套》每个星期更新 12 套，争取在 3 周之内更新完毕，满足不同阶段的考生备考的需求。希望同学们紧跟我们的填空套题进行反复训练，丢掉手中的假题。

每周更新我们都会通过新浪微博：@再要你命 3000 第一时间发布，欢迎大家下载使用。

题目的解析会以纸质书的形式进行发布，也欢迎同学们提出题目的独到解法与疑问。

在该强化训练之后，我们会继续发布后续的“陈琦 GRE 填空训练”的最新练习题目供各位高足备考使用。

愿我们共同拿下新 GRE 最核心的单词！

愿我们在考场上面对新 GRE 题目，来一个，灭一个！

欢迎各位考生关注并联系我们  
联系邮箱：qishu109@gmail.com  
新浪微博：@再要你命 3000  
微信公共平台：琦叔 GRE  
人人网：陈琦 公共主页



## koolearn 平台

课程大类	课程小类	课程时长	课程内容
GRE 考前真题点词班	A (已结束)	2 小时	真题高频词串讲 A
	B (已结束)	2 小时	真题高频词串讲 B
	C (已结束)	2 小时	真题高频词串讲 C
	D (已结束)	2 小时	真题高频词串讲 D
	E (已结束)	2 小时	真题高频词串讲 E
	F (已结束)	2 小时	真题高频词串讲 F
	G (报名中)	2 小时	真题高频词串讲 G
	H (报名中)	2 小时	真题高频词串讲 H
	...	...	...

**适合学员：**建议 3 周之内参加考试同学报名。

**课程简介：**你可以在 D 班之后加上 E 班、F 班……一直到 Z 班，我们一直在更新，请跟上我们的节奏。我们的课程内容基于来之不易的限制级资料，将把最新题目中的最核心的词汇抽取出来，借助这些单词之前的考过的题目，用富有节奏感的安排带着同学们完成考前的“最强词汇”串讲。我们为大家打造的考前点词班是每位考生参加 GRE 考试的最基本配置。从此之后，考场上不认识主考单词的时代将一去不复返了！每期班会涉及 1 套真题中的主考单词，建议从当下最新的班级开始报名，一直更新学校到你离开 GRE 的那一天。我们的班级每期的串讲内容完全不同，每 2 次考试结束之后会有一期新的班级。提醒大家的是，如果大家在考场上看到了相似或者相同的东西，也希望能够控制情绪，不要影响其他同学的答题。

**敬请期待我们的后续课程！课程咨询，请联系：**

线下课程：戈弋 15201133035      线上课程：高宇 18911593196

邮箱咨询：qishu109@gmail.com      微信公共平台：“琦叔 GRE”

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# 第一套

## 1.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 46 词）

absolute	aggressive	apathy	apprehensive
array	assess	austere	autonomy
banal	beneficent	cacophony	circumspect
claim	compendium	conservative	conspicuous
content	demonstrate	denounce	disparate
distinctive	elude	enlighten	flout
harness	hyperbole	impeccable	imprudent
indispensable	innocuous	meretricious	milieu
novel	preoccupation	prototype	salient
sincere	specific	spectator	sporadic
strike	superficial	tame	tendentious
voyeur	welter		

### 基础单词补充（共 27 词）

**accept** *v.tr.* 接受: To receive (something offered), especially with gladness.

**adjustment** *n.* 调整: The act of adjusting or the state of being adjusted.

**alienation** *n.* 疏远: The act of alienating or the condition of being alienated; estrangement.

**consistent** *adj.* 符合的: In agreement; compatible.

**context** *n.* 背景: The circumstances in which an event occurs; a setting.

**impose** *v.tr.* 欺骗: To offer or circulate fraudulently; pass off.

**inactive** *adj.* 不活动的: Not active or tending to be active.

**innovation** *n.* 创新: The act of introducing something new.

**insatiably** *adj.* 无法满足的: Impossible to satiate or satisfy.

- institutionalize** *v.tr.* 制度化: To make into, treat as, or give the character of an institution to.
- integrate** *v.tr.* 融合: To make into a whole by bringing all parts together; unify.
- manage** *v.tr.* 管理/经营: To direct the affairs or interests of.
- milestone** *n.* 里程碑: An important event, as in a person's career, the history of a nation, or the advancement of knowledge in a field; a turning point.
- nonexistent** *n.* 不存在: The condition of not existing.
- object** *n.* 目的: The purpose, aim, or goal of a specific action or effort.
- optimistic** *adj.* 乐观的: optimistic.
- redistribution** *n.* 重新分配: An economic theory or policy that advocates reducing inequalities in the distribution of wealth.
- resemble** *v.tr.* 表现得与...类似: To exhibit similarity or likeness to.
- restrain** *v.tr.* 限制: To limit or restrict.
- stem** *v.tr.* 抵抗: To make headway against.
- submission** *n.* 投降/屈服: The act of submitting to the power of another.
- superstructure** *n.* 上层建筑: A physical or conceptual structure extended or developed from a basic form.
- supplementary** *adj.* 补充的: Added or serving as a supplement.
- underlie** *v.tr.* 作为...的基础: To be the support or basis of; account for.
- unjustifiable** *adj.* 无法原谅的: Impossible to excuse, pardon, or justify.
- unrealistic** *adj.* 脱离现实的: Not compatible with reality or fact; unreasonably idealistic.
- violation** *n.* 违反: The act or an instance of violating or the condition of being violated.

## 1.2 练习题

**1-1** When an oppressed group revolts against a society, one must look for the \_\_\_\_\_ forces that led to the group's \_\_\_\_\_ that society.

<input type="radio"/> A	disparate ... acknowledgment of
<input type="radio"/> B	specific ... dependence on
<input type="radio"/> C	altered ... redistribution within
<input type="radio"/> D	focused ... interference with
<input type="radio"/> E	underlying ... alienation from

**1-2** Every novel invites us to enter a world that is initially strange; our gradual and selective orientation to its manners \_\_\_\_\_ infants' \_\_\_\_\_ to their environment.

<input type="radio"/> A imitates . . . welcome
<input type="radio"/> B completes . . . introduction
<input type="radio"/> C resembles . . . adjustment
<input type="radio"/> D alters . . . blindness
<input type="radio"/> E reinforces . . . resistance

**1-3** Superficial differences between the special problems and techniques of the physical sciences and those of the biological sciences are sometimes cited as evidence for the \_\_\_\_\_ of biology and for the claim that the methods of physics are therefore not adequate to biological inquiry.

<input type="radio"/> A autonomy
<input type="radio"/> B vitalism
<input type="radio"/> C purposiveness
<input type="radio"/> D obsolescence
<input type="radio"/> E irrelevance

**1-4** As the creation of new knowledge through science has become \_\_\_\_\_ resistance to innovation has become less \_\_\_\_\_ taking the form of inertia rather than direct attack.

<input type="radio"/> A controversial . . . sporadic
<input type="radio"/> B institutionalized . . . aggressive
<input type="radio"/> C essential . . . effective
<input type="radio"/> D public . . . circumspect
<input type="radio"/> E suspect . . . lively

**1-5** Lizzie was a brave woman who could dare to incur a great danger for an adequate \_\_\_\_\_.

<input type="radio"/> A risk
<input type="radio"/> B combat
<input type="radio"/> C object
<input type="radio"/> D event
<input type="radio"/> E encounter

**1-6** Rousseau's short discourse, a work that was generally \_\_\_\_\_ the cautious, unadorned prose of the day, deviated from that prose style in its \_\_\_\_\_ discussion of the physical sciences.

<input type="radio"/> A critical of ... lengthy
<input type="radio"/> B superior to ... austere
<input type="radio"/> C bolder than ... intelligent
<input type="radio"/> D consistent with ... unrestrained
<input type="radio"/> E influenced by ... uninspired

**1-7** Certainly Murray's preoccupation with the task of editing the Oxford English Dictionary begot a kind of monomania, but it must be regarded as a \_\_\_\_\_ or at least an innocuous one.

<input type="radio"/> A tame
<input type="radio"/> B tendentious
<input type="radio"/> C meretricious
<input type="radio"/> D beneficent
<input type="radio"/> E sincere

**1-8** Although there are weeks of negotiations ahead, and perhaps setbacks and new surprises, leaders of both parties are \_\_\_\_\_ that their differences can be resolved.

<input type="radio"/> A optimistic
<input type="radio"/> B perplexed
<input type="radio"/> C apprehensive
<input type="radio"/> D incredulous
<input type="radio"/> E uncertain

**1-9** The losing animal in a struggle saves itself from destruction by an act of \_\_\_\_\_, an act usually recognized and \_\_\_\_\_ by the winner.

<input type="radio"/> A submission ... accepted
<input type="radio"/> B hostility ... avoided
<input type="radio"/> C bluffing ... reaffirmed
<input type="radio"/> D anger ... condoned
<input type="radio"/> E hatred ... duplicated

**1-10** He never \_\_\_\_\_ the wisdom I had claimed for him, and my friends quickly dismissed my estimate of his ability as \_\_\_\_\_.

<input type="radio"/> A repudiated ... irony
<input type="radio"/> B inhibited ... propaganda
<input type="radio"/> C demonstrated ... hyperbole
<input type="radio"/> D masked ... exaggeration
<input type="radio"/> E vindicated ... understatement

**1-11** It would seem that absolute qualities in art \_\_\_\_\_ us, that we cannot escape viewing works of art in \_\_\_\_\_ of time and circumstance.

<input type="radio"/> A enlighten ... a pattern
<input type="radio"/> B frighten ... an absence
<input type="radio"/> C confuse ... a welter
<input type="radio"/> D elude ... a context
<input type="radio"/> E deceive ... a milieu

**1-12** This new government is faced not only with \_\_\_\_\_ its economy, but also with implementing new rural development programs to \_\_\_\_\_ the flow of farm workers to the city.

<input type="radio"/> A managing ... stem
<input type="radio"/> B offsetting ... harness
<input type="radio"/> C bolstering ... transmit
<input type="radio"/> D challenging ... measure
<input type="radio"/> E modernizing ... subsidize

**1-13** An analysis of the ideas in the novel compels an analysis of the form of the work, particularly when form and content are as \_\_\_\_\_ as they are in *The House of the Seven Gables*.

<input type="radio"/> A symptomatic
<input type="radio"/> B delineated
<input type="radio"/> C integrated
<input type="radio"/> D conspicuous
<input type="radio"/> E distinctive

**1-14** The blueprints for the new automobile were \_\_\_\_\_ at first glance, but the designer had been basically too conservative to \_\_\_\_\_ previous standards of beauty.

<input type="radio"/> A striking ... flout
<input type="radio"/> B impractical ... ignore
<input type="radio"/> C impeccable ... dispel
<input type="radio"/> D influential ... assess
<input type="radio"/> E confusing ... incorporate

**1-15** Because its average annual rainfall is only about four inches, one of the major tasks faced by the country has been to find \_\_\_\_\_ sources of water.

<input type="radio"/> A discontinuous
<input type="radio"/> B natural
<input type="radio"/> C supplementary
<input type="radio"/> D pervasive
<input type="radio"/> E initial

**1-16** Both television commercials and programs present \_\_\_\_\_ view of the material world, one which promotes a standard of living that most of us can probably not attain.

<input type="radio"/> A an unrealistic
<input type="radio"/> B an imprudent
<input type="radio"/> C a standardized
<input type="radio"/> D a perplexing
<input type="radio"/> E a banal

**1-17** Although it is unusual to denounce museum-goers for not painting, it is quite common, even for those, who are unenthusiastic about sports, to criticize \_\_\_\_\_ for athletic \_\_\_\_\_.

<input type="radio"/> A artists ... ignorance
<input type="radio"/> B spectators ... inactivity
<input type="radio"/> C athletes ... snobbery
<input type="radio"/> D scholars ... apathy
<input type="radio"/> E commentators ... partiality

**1-18** Because the order in which the parts of speech appear in the sentences of a given language is decided merely by custom, it is \_\_\_\_\_ to maintain that every departure from that order constitutes a \_\_\_\_\_ of a natural law.

<input type="radio"/> (A) traditional ... transformation
<input type="radio"/> (B) conventional ... transgression
<input type="radio"/> (C) necessary ... prototype
<input type="radio"/> (D) unjustifiable ... violation
<input type="radio"/> (E) unreasonable ... formulation

**1-19** Most people are shameless \_\_\_\_\_ where the very rich are concerned, \_\_\_\_\_ curious about how they get their money and how they spend it.

<input type="radio"/> (A) prigs ... secretly
<input type="radio"/> (B) critics ... endlessly
<input type="radio"/> (C) voyeurs ... insatiably
<input type="radio"/> (D) exhibitionists ... blatantly
<input type="radio"/> (E) ingrates ... selfishly

**1-20** Some biologists argue that each specifically human trait must have arisen gradually and erratically, and that it is therefore difficult to isolate definite \_\_\_\_\_ in the evolution of the species.

<input type="radio"/> (A) fluctuations
<input type="radio"/> (B) generations
<input type="radio"/> (C) predispositions
<input type="radio"/> (D) milestones
<input type="radio"/> (E) manifestations

**1-21** Ultimately, the book's credibility is strained; the slender, though far from \_\_\_\_\_, web of evidence presented on one salient point is expected to support a vast \_\_\_\_\_ of implications.

<input type="radio"/> (A) unconvincing ... cacophony
<input type="radio"/> (B) nonexistent ... superstructure
<input type="radio"/> (C) indispensable ... array
<input type="radio"/> (D) intricate ... network
<input type="radio"/> (E) imposing ... compendium



## 第二套

### 2.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 40 词）

absolute	ambiguous	anomalous	aspect
candor	compendium	compromise	congenial
considerable	crucial	decipher	derelict
deter	diplomatic	enigma	ephemeral
frustrate	harmonious	implement	innovative
intangible	lag	measured	mediocre
menial	military	obdurate	ordeal
overwrought	paucity	pertinent	prerequisite
provisional	random	soliloquy	substitute
subtle	vague	visionary	welter

#### 基础单词补充（共 20 词）

**ambitious** *adj.* 热切的/渴望的: Greatly desirous; eager.

**antagonist** *n.* 敌手/对立的人: One who opposes and contends against another; an adversary.

**coherence** *n.* 一致性: The quality or state of cohering, especially a logical, orderly, and aesthetically consistent relationship of parts.

**enormous** *adj.* 巨大的: Very great in size, extent, number, or degree.

**extension** *n.* 延伸: The act of extending or the condition of being extended.

**fuse** *v.tr.* 融合: To mix (constituent elements) together by or as if by melting; blend.

**independent** *adj.* 独立的: Not governed by a foreign power; self-governing.

**individual** *adj.* 单独的: Existing as a distinct entity; separate.

**integrate** *v.tr.* 融合: To make into a whole by bringing all parts together; unify.

**merely** *adv.* 仅仅: And nothing else or more; only.

**opacity** *n.* 难以理解: Obscurity; impenetrability.

**permeate** *v.tr.* 漫布: To spread or flow throughout; pervade.

**political** *adj.* 政治的: Relating to, involving, or characteristic of politics, parties, or politicians.

**prevention** *n.* 预防/防止: The act of preventing or impeding.

**reverse** *v.tr.* 反转: Turned backward in position, direction, or order.

**revolutionary** *adj.* 革命性的: Often Revolutionary Of, relating to, or being a revolution.

**routine** *n.* 老一套: A set of customary and often mechanically performed procedures or activities.

**scale** *n.* 比例尺: A calibrated line, as on a map or an architectural plan, indicating such a proportion.

**uncommon** *adj.* 不寻常的: Not common; rare.

**valuable** *adj.* 有价值的: Of great importance, use, or service.

## 2.2 练习题

**2-1** Unlike a judge, who must act alone, a jury discusses a case and then reaches its decision as a group, thus minimizing the effect of \_\_\_\_\_ bias.

<input type="radio"/> A legal
<input type="radio"/> B professional
<input type="radio"/> C individual
<input type="radio"/> D unexpected
<input type="radio"/> E unarticulated

**2-2** One reason why pertinent fossils are \_\_\_\_\_ is that crucial stages of evolution occurred in the tropics, where it is difficult to explore for fossils, and so their discovery has \_\_\_\_\_.

<input type="radio"/> A unique ... resulted
<input type="radio"/> B unconcealable ... declined
<input type="radio"/> C uncommon ... lagged
<input type="radio"/> D recent ... resumed
<input type="radio"/> E prominent ... failed

**2-3** The harmonious accommodation reached by the warring factions exemplifies the axiom that \_\_\_\_\_ is possible among people of goodwill, even when they have previously held quite \_\_\_\_\_ perspectives.

<input type="radio"/> A candor ... indistinguishable
<input type="radio"/> B tension ... congenial
<input type="radio"/> C agreement ... unequivocal
<input type="radio"/> D compromise ... antagonistic
<input type="radio"/> E coexistence ... fixed

**2-4** The prime minister tried to act, but the plans were \_\_\_\_\_ by her cabinet.

<input type="radio"/> A frustrated
<input type="radio"/> B discussed
<input type="radio"/> C embellished
<input type="radio"/> D overlooked
<input type="radio"/> E unleashed

**2-5** Amid the collapsing or out-of-control mechanical devices, the belching volcano had a disturbingly \_\_\_\_\_ quality, like a character who has stumbled onstage by mistake.

<input type="radio"/> A anomalous
<input type="radio"/> B overwrought
<input type="radio"/> C obdurate
<input type="radio"/> D ephemeral
<input type="radio"/> E derelict

**2-6** It is an error to regard the imagination as a mainly \_\_\_\_\_ force; if it destroys and alters, it also \_\_\_\_\_ hitherto isolated beliefs, insights, and mental habits into strongly unified systems.

<input type="radio"/> A visionary ... conjures
<input type="radio"/> B beneficial ... converts
<input type="radio"/> C revolutionary ... fuses
<input type="radio"/> D negative ... shunts
<input type="radio"/> E synthetic ... integrates

**2-7** The semantic \_\_\_\_\_ of ancient documents is not unique; even in our own time, many documents are difficult to decipher.

<input type="radio"/> A aspect
<input type="radio"/> B pattern
<input type="radio"/> C opacity
<input type="radio"/> D intention
<input type="radio"/> E erudition

**2-8** The \_\_\_\_ success of any government depends on its ability to \_\_\_\_ both foreign and domestic policies.

<input type="radio"/> A political ... implement
<input type="radio"/> B military ... distribute
<input type="radio"/> C social ... complete
<input type="radio"/> D essential ... violate
<input type="radio"/> E diplomatic ... subsidize

**2-9** Although Ms. Brown found some of her duties to be \_\_\_\_, her supervision of forty workers was a considerable responsibility .

<input type="radio"/> A ambiguous
<input type="radio"/> B provisional
<input type="radio"/> C menial
<input type="radio"/> D unique
<input type="radio"/> E mediocre

**2-10** Since the process of atherosclerosis cannot be \_\_\_\_ in humans, the best treatment known at this time is \_\_\_\_ of the disease.

<input type="radio"/> A reversed ... prevention
<input type="radio"/> B discovered ... remission
<input type="radio"/> C defined ... explanation
<input type="radio"/> D alleviated ... detection
<input type="radio"/> E precipitated ... containment

**2-11** Postmodern architecture is not concerned with the easy goal of returning to the past, but with the more \_\_\_\_ and difficult aim of \_\_\_\_ historical forms into a new and complex whole.

<input type="radio"/> A important ... changing
<input type="radio"/> B subtle ... integrating
<input type="radio"/> C intellectual ... updating
<input type="radio"/> D rewarding ... dramatizing
<input type="radio"/> E ornamental ... compressing

**2-12** In pollen dating, geologic happenings are dated in terms of each other, and one can get just so far by matching \_\_\_\_\_ sequences; but in radiocarbon dating the scale of time is measured in \_\_\_\_\_ terms of centuries or years.

<input type="radio"/> A random ... selective
<input type="radio"/> B irrelevant ... usable
<input type="radio"/> C vague ... relative
<input type="radio"/> D independent ... absolute
<input type="radio"/> E imaginary ... calculable

**2-13** Many welfare reformers would substitute a single, federally financed income support system for the existing \_\_\_\_\_ of overlapping programs.

<input type="radio"/> A paucity
<input type="radio"/> B core
<input type="radio"/> C functionalism
<input type="radio"/> D participation
<input type="radio"/> E welter

**2-14** Because the report contained much more information than the reviewers needed to see, the author was asked to submit a \_\_\_\_\_ instead.

<input type="radio"/> A compendium
<input type="radio"/> B soliloquy
<input type="radio"/> C treatise
<input type="radio"/> D prerequisite
<input type="radio"/> E critique

**2-15** Her lecture gave a sense of how empty the universe is, in spite of the \_\_\_\_\_ number of stars within it.

<input type="radio"/> A diminishing
<input type="radio"/> B varying
<input type="radio"/> C enormous
<input type="radio"/> D unusual
<input type="radio"/> E limited

**2-16** The wilderness is \_\_\_\_\_ in that it permits people to face an important reality — one that demands much of them as thinking, reacting, working individuals, not \_\_\_\_\_ as human machines.

<input type="radio"/> A foreign ... necessarily
<input type="radio"/> B intangible ... physically
<input type="radio"/> C stimulating ... creatively
<input type="radio"/> D discouraging ... neutrally
<input type="radio"/> E valuable ... merely

**2-17** Ambrose Bierce's biographers agree that the Civil War was the central experience of his life, the event to which he constantly returned and the \_\_\_\_\_ that brought some \_\_\_\_\_ to the hitherto random pattern of his youth.

<input type="radio"/> A ordeal ... coherence
<input type="radio"/> B interruption ... continuity
<input type="radio"/> C climax ... confusion
<input type="radio"/> D escape ... diversion
<input type="radio"/> E hiatus ... rigidity

**2-18** The constitutional guarantee of free speech may have been aimed at protecting native speakers of English from censorship, but it is not a great \_\_\_\_\_ to interpret it as protecting the right to express oneself in any natural language or dialect.

<input type="radio"/> A enigma
<input type="radio"/> B extension
<input type="radio"/> C sacrifice
<input type="radio"/> D condemnation
<input type="radio"/> E attenuation

**2-19** Although Darwinism was a profoundly \_\_\_\_\_ world view, it was essentially passive, since it prescribed no steps to be taken, no victories over nature to be celebrated, no

program of triumphs to be successively gained.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) limited     |
| <input type="radio"/> (B) repressive  |
| <input type="radio"/> (C) debatable   |
| <input type="radio"/> (D) innovative  |
| <input type="radio"/> (E) paradoxical |

**2-20** Personnel experts say that attractive benefits alone will not always keep \_\_\_\_\_ executives from changing jobs for better long-range opportunities, but they think the enticements may deter many executives from accepting \_\_\_\_\_ offers from other companies.

- |   |
|---|
| <input type="radio"/> (A) discontented ... preferable |
| <input type="radio"/> (B) ambitious ... routine       |
| <input type="radio"/> (C) unqualified ... inferior    |
| <input type="radio"/> (D) experienced ... superior    |
| <input type="radio"/> (E) dedicated ... advantageous  |

**2-21** The concept of timelessness is paradoxical from the start, for adult consciousness is \_\_\_\_\_ by the awareness of duration.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) intrigued   |
| <input type="radio"/> (B) repelled    |
| <input type="radio"/> (C) measured    |
| <input type="radio"/> (D) accelerated |
| <input type="radio"/> (E) permeated   |

## 第三套

### 3.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 46 词）

accommodate	adamant	affectation	agility
alloy	argument	authority	belligerent
cognizant	compelling	conceal	conscientious
content	decorum	deliberate	discharge
eclectic	enigma	exceptional	exodus
germinate	hoard	incentive	indifferent
indulgent	inevitable	ingenuity	inherent
insolent	mellifluous	paradox	partisan
pretense	propriety	provoke	purity
refute	secular	stock	subject
tact	tangible	trivial	valid
viable	wanderlust		

#### 基础单词补充（共 16 词）

**atrocious** *n.* 残暴：Appalling or atrocious condition, quality, or behavior; monstrousness.

**bereft** *adj.* 缺少的：Lacking something needed or expected.

**combine** *v.intr.* 融合：To become united; coalesce.

**cynical** *adj.* 与别人观点不一致的/愤世嫉俗的：Scornful of the motives, virtue, or integrity of others.

**development** *n.* 发展：The act of developing.

**discover** *v.tr.* 发现：To be the first to find, learn of, or observe.

**dissimilar** *adj.* 不同的：Unlike; different.

**earthy** *adj.* 朴实的：Hearty or uninhibited; natural.

**elegance** *n.* 优雅：Refinement, grace, and beauty in movement, appearance, or manners.



**insurance** *n.* 保险: The act, business, or system of insuring.

**predict** *v.tr.* 预言: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**remote** *adj.* 远程的: Located far away; distant in space.

**succeed** *v.intr.* 接着发生: To come next in time or succession; follow after another, replace another in an office or a position.

**suspicious** *adj.* 不信任的: Tending to suspect; distrustful.

**uneasy** *adj.* 担心的: Lacking a sense of security; anxious or apprehensive.

**unfounded** *adj.* 没有事实依据的: Not based on fact or sound evidence; groundless.

### 3.2 练习题

**3-1** It is true that the seeds of some plants have \_\_\_\_\_ after two hundred years of dormancy, but reports that viable seeds have been found in ancient tombs such as the pyramids are entirely \_\_\_\_\_.

<input type="radio"/> A	revived ... empirical
<input type="radio"/> B	germinated ... unfounded
<input type="radio"/> C	endured ... irrelevant
<input type="radio"/> D	erupted ... reasonable
<input type="radio"/> E	proliferated ... substantiated

**3-2** Even though many persons in the audience jeered the star throughout the play, she \_\_\_\_\_ curtain calls.

<input type="radio"/> A	refused all
<input type="radio"/> B	adored some
<input type="radio"/> C	delayed several
<input type="radio"/> D	appeared for
<input type="radio"/> E	balked at

**3-3** The most technologically advanced societies have been responsible for the greatest \_\_\_\_\_; indeed, savagery seems to be in direct proportion to \_\_\_\_\_.

<input type="radio"/> A wars . . . viciousness
<input type="radio"/> B catastrophes . . . ill-will
<input type="radio"/> C atrocities . . . development
<input type="radio"/> D inventions . . . know-how
<input type="radio"/> E triumphs . . . civilization

**3-4** The combination of \_\_\_\_\_ and \_\_\_\_\_ in Edmund's speech can be startling, especially when he slyly slips in some juicy vulgarity amid the mellifluous circumlocutions of a gentleman of the old school.

<input type="radio"/> A tact . . . innocence
<input type="radio"/> B raciness . . . ribaldry
<input type="radio"/> C piousness . . . modesty
<input type="radio"/> D elegance . . . earthiness
<input type="radio"/> E propriety . . . bashfulness

**3-5** For many young people during the Roaring Twenties, a disgust with the excesses of American culture \_\_\_\_\_ a wanderlust to provoke an exodus abroad.

<input type="radio"/> A stymied
<input type="radio"/> B overwhelmed
<input type="radio"/> C reflected
<input type="radio"/> D combined with
<input type="radio"/> E conflicted with

**3-6** Every new theory not only must \_\_\_\_\_ the valid predictions of the old theory, but must also explain why those predictions \_\_\_\_\_ within the range of that old theory.

<input type="radio"/> A organize . . . failed
<input type="radio"/> B generate . . . faltered
<input type="radio"/> C promote . . . functioned
<input type="radio"/> D refute . . . evolved
<input type="radio"/> E accommodate . . . succeeded

**3-7** Human reaction to the realm of thought is often as strong as that to sensible presences; our higher moral life is based on the fact that \_\_\_\_\_ sensations actually present may have a weaker influence on our action than do ideas of \_\_\_\_\_ facts.

<input type="radio"/> A) disturbing ... ordinary
<input type="radio"/> B) material ... remote
<input type="radio"/> C) emotional ... impersonal
<input type="radio"/> D) definitive ... controversial
<input type="radio"/> E) familiar ... symbolic

**3-8** Even though six players had been injured, the coach announced to the assembled reporters that the team would \_\_\_\_\_ the championship.

<input type="radio"/> A) ignore
<input type="radio"/> B) win
<input type="radio"/> C) overcome
<input type="radio"/> D) demand
<input type="radio"/> E) refuse

**3-9** Although Jungius detected Galileo's \_\_\_\_\_ in thinking that the curve assumed by a chain hanging freely between two supports was a parabola, he did not \_\_\_\_\_ what the true form might be.

<input type="radio"/> A) wisdom ... question
<input type="radio"/> B) rationale ... prove
<input type="radio"/> C) error ... discover
<input type="radio"/> D) sincerity ... conceal
<input type="radio"/> E) ingenuity ... understand

**3-10** Perhaps \_\_\_\_\_, since an ability to communicate effectively is an important trait of any great leader, it has been the \_\_\_\_\_ Presidents who have delivered the most notable inaugural addresses.

<input type="radio"/> A) predictably ... exceptional
<input type="radio"/> B) invariable ... famous
<input type="radio"/> C) undeniably ... indomitable
<input type="radio"/> D) reciprocally ... traditionalist
<input type="radio"/> E) impractically ... influential

**3-11** Her remarkable \_\_\_\_\_, which first became apparent when she repeatedly defeated the older children at school, eventually earned for her some \_\_\_\_\_ rewards, including a full athletic scholarship and several first-place trophies.

<input type="radio"/> (A) sportsmanship ... academic
<input type="radio"/> (B) agility ... monetary
<input type="radio"/> (C) modesty ... unanticipated
<input type="radio"/> (D) speed ... tangible
<input type="radio"/> (E) patience ... well-deserved

**3-12** An example of an illegitimate method of argument is to lump \_\_\_\_\_ cases together deliberately under the \_\_\_\_\_ that the same principles apply to each.

<input type="radio"/> (A) unsuitable ... impression
<input type="radio"/> (B) disputable ... stipulation
<input type="radio"/> (C) irrelevant ... assumption
<input type="radio"/> (D) dissimilar ... pretense
<input type="radio"/> (E) indeterminate ... rationale

**3-13** The \_\_\_\_\_ of her career was her achievement of her greatest intellectual authority at the very moment when she was \_\_\_\_\_ of a compelling subject.

<input type="radio"/> (A) irony ... assured
<input type="radio"/> (B) dilemma ... certain
<input type="radio"/> (C) enigma ... cognizant
<input type="radio"/> (D) paradox ... bereft
<input type="radio"/> (E) epitome ... despairing

**3-14** Although ordinarily skeptical about the purity of Robinson's motives, in this instance Jenkins did not consider Robinson's generosity to be \_\_\_\_\_ consideration of personal gain.

<input type="radio"/> (A) lacking in
<input type="radio"/> (B) contrary to
<input type="radio"/> (C) alloyed with
<input type="radio"/> (D) mitigated by
<input type="radio"/> (E) repudiated by

**3-15** There are simply no \_\_\_\_\_ for buying stock in certain industries since rapidly changing environmental restrictions will make a profitable return on any investment very unlikely.

<input type="radio"/> (A) incentives
<input type="radio"/> (B) arrangements
<input type="radio"/> (C) explanations
<input type="radio"/> (D) conditions
<input type="radio"/> (E) procedures

**3-16** He was widely regarded as a \_\_\_\_\_ man because he revealed daily his distrust of human nature and human motives.

<input type="radio"/> (A) disrespectful
<input type="radio"/> (B) cynical
<input type="radio"/> (C) confused
<input type="radio"/> (D) misinformed
<input type="radio"/> (E) fanatical

**3-17** Suspicious of too powerful a President, Americans nonetheless are \_\_\_\_\_ when a President does not act decisively.

<input type="radio"/> (A) unified
<input type="radio"/> (B) indifferent
<input type="radio"/> (C) content
<input type="radio"/> (D) uneasy
<input type="radio"/> (E) adamant

**3-18** For those Puritans who believed that \_\_\_\_\_ obligations were imposed by divine will, the correct course of action was not withdrawal from the world but conscientious \_\_\_\_\_ of the duties of business.

<input type="radio"/> (A) practical ... mystification
<input type="radio"/> (B) inherent ... manipulation
<input type="radio"/> (C) secular ... discharge
<input type="radio"/> (D) earthly ... disavowal
<input type="radio"/> (E) trying ... moderation

**3-19** Many philosophers agree that the verbal aggression of profanity in certain radical newspapers is not \_\_\_\_\_ or childish, but an assault on \_\_\_\_\_ essential to the revolutionaries purpose.

<input type="radio"/> (A) belligerent ... fallibility
<input type="radio"/> (B) serious ... propriety
<input type="radio"/> (C) insolent ... sociability
<input type="radio"/> (D) deliberate ... affectation
<input type="radio"/> (E) trivial ... decorum

**3-20** Plants store a \_\_\_\_\_ of water in their leaves, stems, or understock to provide themselves with a form of \_\_\_\_\_ that will carry them through the inevitable drought they must suffer in the wild.

<input type="radio"/> (A) supply ... tolerance
<input type="radio"/> (B) hoard ... insurance
<input type="radio"/> (C) reservoir ... accommodation
<input type="radio"/> (D) provision ... restoration
<input type="radio"/> (E) contribution ... support

**3-21** Although \_\_\_\_\_ in her own responses to the plays she reviewed, the theatre critic was, paradoxically, \_\_\_\_\_ those who would deny that a reviewer must have a single method of interpretation.

<input type="radio"/> (A) dogmatic ... impatient with
<input type="radio"/> (B) eclectic ... suspicious of
<input type="radio"/> (C) partisan ... hostile toward
<input type="radio"/> (D) capricious ... intrigued by
<input type="radio"/> (E) indulgent ... indebted by

## 第四套

### 4.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 40 词）

abundant	acknowledge	brittle	callous
clarity	contempt	convenience	corroborate
debacle	deleterious	derivative	donor
endorse	equivalent	exquisite	gainsay
hasten	impromptu	inconsequential	ingenuous
intensify	intrinsic	justify	liability
misfortune	novel	perceptive	prevalent
profusion	redundant	repress	sophisticated
stratagem	substantial	substitute	superfluous
supplement	temporal	underscore	vocation

### 基础单词补充（共 27 词）

**advantage** *n.* 利好: Benefit or profit; gain.

**affection** *n.* 仁慈: A tender feeling toward another; fondness.

**conventional** *adj.* 惯常的: Based on or in accordance with general agreement, use, or practice; customary.

**curiosity** *n.* 好奇心: A desire to know about people or things that do not concern one; nosiness.

**definition** *n.* 定义: A statement conveying fundamental character.

**demand** *v.tr.* 要求: To require as useful, just, proper, or necessary; call for.

**divergence** *n.* 分开: The state of being divergent.

**economy** *n.* 简洁: Efficient, sparing, or conservative use.

**exceed** *v.tr.* 比...更好/超过: To be greater than; surpass.

**explain** *v.tr.* 解释: To define; expound.

- immediacy** *n.* 直接性: Lack of an intervening or mediating agency; directness.
- innovation** *n.* 创新/革新: The act of introducing something new.
- keen** *adj.* 敏锐的: Sharp; vivid; strong.
- limited** *adj.* 有限的: Confined or restricted within certain limits.
- measure** *v.tr.* 估量: To estimate by evaluation or comparison.
- mobility** *n.* 流动性: The quality or state of being mobile.
- order** *v.tr.* 下令: To give a command or an instruction.
- practice** *n.* 习惯 (的行为): A habitual or customary action or act.
- prior** *adj.* 先前的: Preceding in time or order.
- publicize** *v.tr.* 使...为公众所注意: To give publicity to.
- representative** *adj.* 代表性的: Like or typical of others of the same class.
- restrict** *v.tr.* 限制: To keep or confine within limits.
- retrospect** *n.* 回顾/反思: A review, survey, or contemplation of things in the past.
- ruin** *v.tr.* 毁坏: To destroy completely; demolish.
- stable** *adj.* 稳定的: Resistant to change of position or condition; steadfast.
- undoing** *n.* (崩毁的) 原因: A cause or source of ruin; downfall.
- warning** *adj.* (坏事情的) 征兆: An intimation, a threat, or a sign of impending danger or evil.

## 4.2 练习题

**4-1** Faraday does not \_\_\_\_\_ any particular theory; she believes that each theory increases our understanding of some dreams but that no single theory can \_\_\_\_\_ them all.

<input type="radio"/> A endorse ... explain
<input type="radio"/> B discuss ... simplify
<input type="radio"/> C mention ... replace
<input type="radio"/> D evaluate ... identify
<input type="radio"/> E criticize ... eradicate

**4-2** Although his outnumbered troops fought bravely, the general felt he had no choice but to \_\_\_\_\_ defeat and \_\_\_\_\_ a retreat.



<input type="radio"/> A hasten ... suggest
<input type="radio"/> B seek ... try
<input type="radio"/> C oversee ... reject
<input type="radio"/> D overcome ... request
<input type="radio"/> E acknowledge ... order

**4-3** Despite some allowances for occupational mobility, the normal expectation of seventeenth-century English society was that the child's vocation would develop along familial lines; \_\_\_\_\_ the career of one's parents was therefore \_\_\_\_\_.

<input type="radio"/> A disagreement with ... forbidden
<input type="radio"/> B divergence from ... limited
<input type="radio"/> C preparation for ... difficult
<input type="radio"/> D reliance on ... unanticipated
<input type="radio"/> E assumption of ... premature

**4-4** The little-known but rapidly expanding use of computers in mapmaking is technologically similar to the more \_\_\_\_\_ uses in designing everything from bolts to satellites.

<input type="radio"/> A recent
<input type="radio"/> B impromptu
<input type="radio"/> C publicized
<input type="radio"/> D ingenuous
<input type="radio"/> E secure

**4-5** The impact of a recently published collection of essays, written during and about the last presidential campaign, is lessened by its timing; it comes too late to affect us with its \_\_\_\_\_ and too soon for us to read it out of historical \_\_\_\_\_.

<input type="radio"/> A foresight ... anxiety
<input type="radio"/> B research ... consistency
<input type="radio"/> C assuredness ... skepticism
<input type="radio"/> D immediacy ... curiosity
<input type="radio"/> E veracity ... respect

**4-6** It would be misleading to use a published play to generalize about fifteenth-century drama: the very fact of publication should serve as a \_\_\_\_\_ of the play's \_\_\_\_\_ character.

<input type="radio"/> A	qualification . . . unusual
<input type="radio"/> B	manifestation . . . unsophisticated
<input type="radio"/> C	restatement . . . untraditional
<input type="radio"/> D	warning . . . unrepresentative
<input type="radio"/> E	demonstration . . . unliterary

**4-7** The Neoplatonists' conception of a deity, in which perfection was measured by abundant fecundity, was contradicted by that of the Aristotelians, in which perfection was displayed in the \_\_\_\_\_ of creation.

<input type="radio"/> A	profusion
<input type="radio"/> B	precision
<input type="radio"/> C	variety
<input type="radio"/> D	clarity
<input type="radio"/> E	economy

**4-8** Stress is experienced when an individual feels that the \_\_\_\_\_ of the environment \_\_\_\_\_ that individual's resources for handling them.

<input type="radio"/> A	circumstances . . . intensify
<input type="radio"/> B	details . . . exclude
<input type="radio"/> C	demands . . . exceed
<input type="radio"/> D	facets . . . imply
<input type="radio"/> E	benefits . . . reveal

**4-9** To compensate for the substantial decline in the availability of fossil fuels in future years, we will have to provide at least \_\_\_\_\_ alternative energy source.

<input type="radio"/> A	an anticipated
<input type="radio"/> B	an official
<input type="radio"/> C	an equivalent
<input type="radio"/> D	a derivative
<input type="radio"/> E	a redundant

**4-10** Students of the Great Crash of 1929 have never understood why even the most informed observers did not recognize and heed the \_\_\_\_\_ economic danger signals that in \_\_\_\_\_ seem so apparent.

<input type="radio"/> (A) obvious ... combination
<input type="radio"/> (B) early ... conclusion
<input type="radio"/> (C) direct ... application
<input type="radio"/> (D) future ... potential
<input type="radio"/> (E) prior ... retrospect

**4-11** While admitting that the risks incurred by use of the insecticide were not \_\_\_\_\_, the manufacturer's spokesperson argued that effective \_\_\_\_\_ were simply not available.

<input type="radio"/> (A) inconsequential ... substitutes
<input type="radio"/> (B) unusual ... alternatives
<input type="radio"/> (C) increasing ... procedures
<input type="radio"/> (D) indeterminable ... safeguards
<input type="radio"/> (E) proven ... antidotes

**4-12** Because time in India is conceived statically rather than dynamically, Indian languages emphasize nouns rather than verbs, since nouns express the more \_\_\_\_\_ aspects of a thing.

<input type="radio"/> (A) paradoxical
<input type="radio"/> (B) prevalent
<input type="radio"/> (C) temporal
<input type="radio"/> (D) successive
<input type="radio"/> (E) stable

**4-13** The essence of belief is the establishment of \_\_\_\_\_; different beliefs are distinguishable by the different modes of action to which they give rise.

<input type="radio"/> (A) love
<input type="radio"/> (B) practice
<input type="radio"/> (C) trust
<input type="radio"/> (D) commitments
<input type="radio"/> (E) allegiances

**4-14** The simplicity of the theory — its main attraction is also its \_\_\_\_\_, for only by \_\_\_\_\_ the assumptions of the theory is it possible to explain the most recent observations made by researchers.

<input type="radio"/> A liability ... accepting
<input type="radio"/> B virtue ... qualifying
<input type="radio"/> C downfall ... considering
<input type="radio"/> D glory ... rejecting
<input type="radio"/> E undoing ... supplementing

**4-15** Our young people, whose \_\_\_\_\_ sensitivities have not yet become \_\_\_\_\_, have a purer and more immediate response than we do to our environment.

<input type="radio"/> A native ... excited
<input type="radio"/> B keen ... calloused
<input type="radio"/> C dull ... numbed
<input type="radio"/> D impartial ... objective
<input type="radio"/> E sophisticated ... perceptive

**4-16** The repudiation of Puritanism in seventeenth-century England expressed itself not only in retaliatory laws to \_\_\_\_\_ Puritans, but also in a general attitude of \_\_\_\_\_ for Puritans.

<input type="radio"/> A restrict ... contempt
<input type="radio"/> B regulate ... regard
<input type="radio"/> C benefit ... affection
<input type="radio"/> D repress ... respect
<input type="radio"/> E evade ... hatred

**4-17** It is a great \_\_\_\_\_ to be able to transfer useful genes with as little extra gene material as possible, because the donor's genome may contain, in addition to desirable genes, many genes with \_\_\_\_\_ effects.

<input type="radio"/> A misfortune ... unpredictable
<input type="radio"/> B disappointment ... superfluous
<input type="radio"/> C convenience ... exquisite
<input type="radio"/> D accomplishment ... profound
<input type="radio"/> E advantage ... deleterious

**4-18** Because it has no distinct and recognizable typographical form and few recurring narrative conventions, the novel is, of all literary genres, the least susceptible to \_\_\_\_\_.

<input type="radio"/> A misuse
<input type="radio"/> B imprecision
<input type="radio"/> C inquiry
<input type="radio"/> D definition
<input type="radio"/> E innovation

**4-19** The brittle fronds of the Boston fern break easily and become brown, so that the overall appearance of the plant is \_\_\_\_\_ unless the broken fronds are cut off.

<input type="radio"/> A admired
<input type="radio"/> B overrated
<input type="radio"/> C disparaged
<input type="radio"/> D blunted
<input type="radio"/> E ruined

**4-20** There is no necessary intrinsic connection between a word and the thing it refers to; the relationship is purely \_\_\_\_\_.

<input type="radio"/> A conventional
<input type="radio"/> B consistent
<input type="radio"/> C strategic
<input type="radio"/> D illustrative
<input type="radio"/> E problematical

**4-21** That the Third Battalion's fifty-percent casualty rate transformed its assault on Hill 306 from a brilliant stratagem into a debacle does not \_\_\_\_\_ eyewitness reports of its commander's extraordinary \_\_\_\_\_ in deploying his forces.

<input type="radio"/> A justify ... rapidity
<input type="radio"/> B gainsay ... cleverness
<input type="radio"/> C corroborate ... determination
<input type="radio"/> D invalidate ... brutality
<input type="radio"/> E underscore ... ineptitude

## 第五套

### 5.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 40 词）

abstruse	antipathy	authority	callous
cherished	connoisseur	consent	conviction
credit	cryptic	decipher	disinterested
dubious	enthusiasm	explicit	flaw
frivolous	impunity	infirm	innovative
minute	novel	novice	original
parody	precedent	preoccupation	propriety
qualify	reflect	reluctant	rudimentary
scourge	specific	specious	spurious
strength	unassailable	vex	willful

#### 基础单词补充（共 25 词）

**complication** *n.* 复杂情况：A factor, a condition, or an element that complicates.

**construction** *n.* 构架：A structure, such as a building, framework, or model.

**demographic** *adj.* 人口统计的：Of or relating to demography.

**disinterested** *adj.* 无偏见的：Free of bias and self-interest; impartial.

**distinct** *adj.* 不同的：Readily distinguishable from all others; discrete.

**execute** *v.tr.* 做/执行：To put into effect; carry out.

**friend** *n.* 拥护者：One who supports, sympathizes with, or patronizes a group, cause, or movement.

**fundamental** *adj.* 基础的：Of or relating to the foundation or base; elementary.

**intricate** *adj.* 难以理解的：Solvable or comprehensible only with painstaking effort.

**intrinsic** *adj.* 本质上的：Of or relating to the essential nature of a thing; inherent.

**irrational** *adj.* 不理智的：Marked by a lack of accord with reason or sound judgment.

- judge** *n.* 鉴定家: One who makes estimates as to worth, quality, or fitness.
- lack** *n.* 缺乏: A deficiency or an absence.
- maturity** *n.* 成熟: The state or quality of being mature.
- notorious** *adj.* 众所周知(坏)的: Known widely and usually unfavorably; infamous.
- overemphasize** *v.tr.* 过分强调: To place too much emphasis on or employ too much emphasis.
- prevailing** *adj.* 普遍的: Most frequent or common; predominant.
- protection** *n.* 受保护: The condition of being protected.
- provocative** *adj.* 挑衅的: Tending to provoke.
- repugnance** *n.* 特别反感: Extreme dislike or aversion.
- resolve** *v.tr.* 解决: To find a solution to; solve.
- skepticism** *n.* 怀疑(的态度): A doubting or questioning attitude or state of mind; dubiety.
- sympathetical** *adj.* 赞同的: Favorably inclined.
- unexpected** *adj.* 不可改变的: Coming without warning; unforeseen.
- vulnerable** *adj.* 易受谴责的: Open to censure or criticism; assailable.

## 5.2 练习题

**5-1** Hydrogen is the \_\_\_\_\_ element of the universe in that it provides the building blocks from which the other elements are produced.

- |                                      |
|--------------------------------------|
| <input type="radio"/> A) steadiest   |
| <input type="radio"/> B) expendable  |
| <input type="radio"/> C) lightest    |
| <input type="radio"/> D) final       |
| <input type="radio"/> E) fundamental |

**5-2** Few of us take the pains to study our cherished convictions; indeed, we almost have a natural \_\_\_\_\_ doing so.

- |   |
|---|
| <input type="radio"/> A) aptitude for   |
| <input type="radio"/> B) repugnance to  |
| <input type="radio"/> C) interest in    |
| <input type="radio"/> D) ignorance of   |
| <input type="radio"/> E) reaction after |

**5-3** It is his dubious distinction to have proved what nobody would think of denying, that Romero at the age of sixty-four writes with all the characteristics of \_\_\_\_\_.

<input type="radio"/> A maturity
<input type="radio"/> B fiction
<input type="radio"/> C inventiveness
<input type="radio"/> D art
<input type="radio"/> E brilliance

5-4 The primary criterion for \_\_\_\_\_ a school is its recent performance: critics are \_\_\_\_\_ to extend credit for earlier victories.

<input type="radio"/> A evaluating ... prone
<input type="radio"/> B investigating ... hesitant
<input type="radio"/> C judging ... reluctant
<input type="radio"/> D improving ... eager
<input type="radio"/> E administering ... persuaded

5-5 Number theory is rich in problems of an especially \_\_\_\_\_ sort: they are tantalizingly simple to state but \_\_\_\_\_ difficult to solve.

<input type="radio"/> A cryptic ... deceptively
<input type="radio"/> B spurious ... equally
<input type="radio"/> C abstruse ... ostensibly
<input type="radio"/> D elegant ... rarely
<input type="radio"/> E vexing ... notoriously

5-6 In failing to see that the justice's pronouncement merely \_\_\_\_\_ previous decisions rather than actually establishing a precedent, the novice law clerk \_\_\_\_\_ the scope of the justice's judgment.

<input type="radio"/> A synthesized ... limited
<input type="radio"/> B overturned ... misunderstood
<input type="radio"/> C endorsed ... nullified
<input type="radio"/> D qualified ... overemphasized
<input type="radio"/> E recapitulated ... defined

5-7 When theories formerly considered to be \_\_\_\_\_ in their scientific objectivity are found instead to reflect a consistent observational and evaluative bias, then the presumed neutrality of science gives way to the recognition that categories of knowledge are human \_\_\_\_\_.



<input type="radio"/> (A) disinterested ... constructions
<input type="radio"/> (B) callous ... errors
<input type="radio"/> (C) verifiable ... prejudices
<input type="radio"/> (D) convincing ... imperatives
<input type="radio"/> (E) unassailable ... fantasies

**5-8** Although the minuet appeared simple, its \_\_\_\_\_ steps had to be studied very carefully before they could be gracefully \_\_\_\_\_ in public.

<input type="radio"/> (A) progressive ... revealed
<input type="radio"/> (B) intricate ... executed
<input type="radio"/> (C) rudimentary ... allowed
<input type="radio"/> (D) minute ... discussed
<input type="radio"/> (E) entertaining ... stylized

**5-9** The results of the experiments performed by Elizabeth Hazen and Rachel Brown were \_\_\_\_\_ not only because these results challenged old assumptions but also because they called the \_\_\_\_\_ methodology into question.

<input type="radio"/> (A) provocative ... prevailing
<input type="radio"/> (B) predictable ... contemporary
<input type="radio"/> (C) inconclusive ... traditional
<input type="radio"/> (D) intriguing ... projected
<input type="radio"/> (E) specious ... original

**5-10** Despite the \_\_\_\_\_ of many of their colleagues, some scholars have begun to emphasize "pop culture" as a key for \_\_\_\_\_ the myths, hopes, and fears of contemporary society.

<input type="radio"/> (A) antipathy ... entangling
<input type="radio"/> (B) discernment ... evaluating
<input type="radio"/> (C) pedantry ... reinstating
<input type="radio"/> (D) skepticism ... deciphering
<input type="radio"/> (E) enthusiasm ... symbolizing

**5-11** In the seventeenth century, direct flouting of a generally accepted system of values was regarded as \_\_\_\_\_, even as a sign of madness.

<input type="radio"/> A adventurous
<input type="radio"/> B frivolous
<input type="radio"/> C willful
<input type="radio"/> D impermissible
<input type="radio"/> E irrational

**5-12** Queen Elizabeth I has quite correctly been called a \_\_\_\_\_ of the arts, because many young artists received her patronage.

<input type="radio"/> A connoisseur
<input type="radio"/> B critic
<input type="radio"/> C friend
<input type="radio"/> D scourge
<input type="radio"/> E judge

**5-13** Because outlaws were denied \_\_\_\_\_ under medieval law, anyone could raise a hand against them with legal \_\_\_\_\_.

<input type="radio"/> A propriety ... authority
<input type="radio"/> B protection ... impunity
<input type="radio"/> C collusion ... consent
<input type="radio"/> D rights ... collaboration
<input type="radio"/> E provisions ... validity

**5-14** Rather than enhancing a country's security, the successful development of nuclear weapons could serve at first to increase that country's \_\_\_\_\_.

<input type="radio"/> A boldness
<input type="radio"/> B influence
<input type="radio"/> C responsibility
<input type="radio"/> D moderation
<input type="radio"/> E vulnerability

**5-15** Physicists rejected the innovative experimental technique because, although it \_\_\_\_\_ some problems, it also produced new \_\_\_\_\_.

<input type="radio"/> A clarified ... data
<input type="radio"/> B eased ... interpretations
<input type="radio"/> C resolved ... complications
<input type="radio"/> D caused ... hypotheses
<input type="radio"/> E revealed ... inconsistencies

**5-16** During a period of protracted illness, the sick can become infirm, \_\_\_\_\_ both the strength to work and many of the specific skills they once possessed.

<input type="radio"/> A regaining
<input type="radio"/> B denying
<input type="radio"/> C pursuing
<input type="radio"/> D insuring
<input type="radio"/> E losing

**5-17** The pressure of population on available resources is the key to understanding history; consequently, any historical writing that takes no cognizance of \_\_\_\_\_ facts is \_\_\_\_\_ flawed.

<input type="radio"/> A demographic ... intrinsically
<input type="radio"/> B ecological ... marginally
<input type="radio"/> C cultural ... substantively
<input type="radio"/> D psychological ... philosophically
<input type="radio"/> E political ... demonstratively

**5-18** It is puzzling to observe that Jones's novel has recently been criticized for its \_\_\_\_\_ structure, since commentators have traditionally argued that its most obvious \_\_\_\_\_ is its relentlessly rigid, indeed schematic, framework.

<input type="radio"/> A attention to ... preoccupation
<input type="radio"/> B speculation about ... characteristic
<input type="radio"/> C parody of ... disparity
<input type="radio"/> D violation of ... contradiction
<input type="radio"/> E lack of ... flaw

**5-19** It comes as no surprise that societies have codes of behavior; the character of the codes, on the other hand, can often be \_\_\_\_\_.

<input type="radio"/> A predictable
<input type="radio"/> B unexpected
<input type="radio"/> C admirable
<input type="radio"/> D explicit
<input type="radio"/> E confusing

**5-20** The characterization of historical analysis as a form of fiction is not likely to be received \_\_\_\_\_ by either historians or literary critics, who agree that history and fiction deal with \_\_\_\_\_ orders of experience.

<input type="radio"/> A quietly ... significant
<input type="radio"/> B enthusiastically ... shifting
<input type="radio"/> C passively ... unusual
<input type="radio"/> D sympathetically ... distinct
<input type="radio"/> E contentiously ... realistic

**5-21** For some time now, \_\_\_\_\_ has been presumed not to exist: the cynical conviction that everybody has an angle is considered wisdom.

<input type="radio"/> A rationality
<input type="radio"/> B flexibility
<input type="radio"/> C diffidence
<input type="radio"/> D disinterestedness
<input type="radio"/> E insincerity

## 第六套

### 6.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 43 词）

abstract	acute	anachronistic	anomalous
apprehension	assess	axiomatic	bound
censure	compelling	compromise	conductive
confident	demonstrate	diversity	doctrinaire
eclectic	incessant	inimical	intrigue
judicious	lethal	methodical	monotonous
neutralize	nurture	pragmatic	prerequisite
prophetic	quixotic	rational	refractory
restitution	salutary	sensitive	severe
subsidiary	superfluous	surrogate	tedious
therapeutic	timely	undermine	

#### 基础单词补充（共 17 词）

**adjust** *v.tr.* 使适应：To adapt or conform, as to new conditions.

**capricious** *adj.* 多变的：Characterized by or subject to whim; impulsive and unpredictable.

**continual** *adj.* 不间断的：Not interrupted; steady.

**dissolution** *n.* 瓦解：Termination or extinction by disintegration or dispersion.

**emergence** *n.* 出现：The act or process of emerging.

**frugal** *adj.* 节俭的：Practicing or marked by economy, as in the expenditure of money or the use of material resources.

**hardheaded** *adj.* 顽固的：Stubborn; willful.

**idiosyncrasy** *n.* 个性：A structural or behavioral characteristic peculiar to an individual or a group.

**imperceptible** *adj.* 无法察觉的：Impossible or difficult to perceive by the mind or senses.

**inexhaustible** *adj.* 用之不竭的: That cannot be entirely consumed or used up.

**influence** *n.* 影响: A power affecting a person, thing, or course of events, especially one that operates without any direct or apparent eff.

**involvement** *n.* 牵连: To connect closely and often incriminatingly; implicate.

**mechanism** *n.* 机制: An instrument or a process, physical or mental, by which something is done or comes into being.

**preserve** *v.tr.* 保存: To keep in perfect or unaltered condition; maintain unchanged.

**propitiatory** *adj.* 安慰的: Of or offered in propitiation; conciliatory.

**reciprocity** *n.* 互利: A mutual or cooperative interchange of favors or privileges, especially the exchange of rights or privileges of trade between nations.

**reenact** *v.tr.* 重新制定: To enact again.

## 6.2 练习题

**6-1** The \_\_\_\_ of mass literacy coincided with the first industrial revolution; in turn, the new expansion in literacy, as well as cheaper printing, helped to nurture the \_\_\_\_ of popular literature.

<input type="radio"/> A	building ... mistrust
<input type="radio"/> B	reappearance ... display
<input type="radio"/> C	receipt ... source
<input type="radio"/> D	selection ... influence
<input type="radio"/> E	emergence ... rise

**6-2** Although ancient tools were \_\_\_\_ preserved, enough have survived to allow us to demonstrate an occasionally interrupted but generally \_\_\_\_ progress through prehistory.

<input type="radio"/> A	partially ... noticeable
<input type="radio"/> B	superficially ... necessary
<input type="radio"/> C	unwittingly ... documented
<input type="radio"/> D	rarely ... continual
<input type="radio"/> E	needlessly ... incessant

**6-3** In part of the Arctic, the land grades into the landfast ice so \_\_\_\_ that you can walk off the coast and not know you are over the hidden sea.

<input type="radio"/> A permanently
<input type="radio"/> B imperceptibly
<input type="radio"/> C irregularly
<input type="radio"/> D precariously
<input type="radio"/> E slightly

**6-4** Kagan maintains that an infant's reactions to its first stressful experiences are part of a natural process of development, not harbingers of childhood unhappiness or \_\_\_\_ signs of adolescent anxiety.

<input type="radio"/> A prophetic
<input type="radio"/> B normal
<input type="radio"/> C monotonous
<input type="radio"/> D virtual
<input type="radio"/> E typical

**6-5** An investigation that is \_\_\_\_ can occasionally yield new facts, even notable ones, but typically the appearance of such facts is the result of a search in a definite direction.

<input type="radio"/> A timely
<input type="radio"/> B unguided
<input type="radio"/> C consistent
<input type="radio"/> D uncomplicated
<input type="radio"/> E subjective

**6-6** Like many eighteenth-century scholars who lived by cultivating those in power, Winckelmann neglected to neutralize, by some \_\_\_\_ gesture of comradeship, the resentment his peers were bound to feel because of his \_\_\_\_ the high and mighty.

<input type="radio"/> A quixotic ... intrigue with
<input type="radio"/> B enigmatic ... familiarity with
<input type="radio"/> C propitiatory ... involvement with
<input type="radio"/> D salutary ... questioning of
<input type="radio"/> E unfeigned ... sympathy for

**6-7** In a \_\_\_\_ society that worships efficiency, it is difficult for a sensitive and idealistic person to make the kinds of \_\_\_\_ decisions that alone spell success as it is defined by such a society.

<input type="radio"/> A	bureaucratic ... edifying
<input type="radio"/> B	pragmatic ... hardheaded
<input type="radio"/> C	rational ... well-intentioned
<input type="radio"/> D	competitive ... evenhanded
<input type="radio"/> E	modern ... dysfunctional

**6-8** Her \_\_\_\_ should not be confused with miserliness; as long as I have known her, she has always been willing to assist those who are in need.

<input type="radio"/> A	intemperance
<input type="radio"/> B	intolerance
<input type="radio"/> C	apprehension
<input type="radio"/> D	diffidence
<input type="radio"/> E	frugality

**6-9** Natural selection tends to eliminate genes that cause inherited diseases, acting most strongly against the most severe diseases; consequently, hereditary diseases that are \_\_\_\_ would be expected to be very \_\_\_\_, but, surprisingly, they are not.

<input type="radio"/> A	lethal ... rare
<input type="radio"/> B	untreated ... dangerous
<input type="radio"/> C	unusual ... refractory
<input type="radio"/> D	new ... perplexing
<input type="radio"/> E	widespread ... acute

**6-10** Unfortunately, his damaging attacks on the ramifications of the economic policy have been \_\_\_\_ by his wholehearted acceptance of that policy's underlying assumptions.

<input type="radio"/> A	supplemented
<input type="radio"/> B	undermined
<input type="radio"/> C	wasted
<input type="radio"/> D	diverted
<input type="radio"/> E	redeemed

**6-11** During the opera's most famous aria the tempo chosen by the orchestra's conductor seemed \_\_\_\_, without necessary relation to what had gone before.



<input type="radio"/> A tedious
<input type="radio"/> B melodious
<input type="radio"/> C capricious
<input type="radio"/> D compelling
<input type="radio"/> E cautious

**6-12** In the machinelike world of classical physics, the human intellect appears \_\_\_\_\_, since the mechanical nature of classical physics does not \_\_\_\_\_ creative reasoning, the very ability that had made the formulation of classical principles possible.

<input type="radio"/> A anomalous ... allow for
<input type="radio"/> B abstract ... speak to
<input type="radio"/> C anachronistic ... deny
<input type="radio"/> D enduring ... value
<input type="radio"/> E contradictory ... exclude

**6-13** During the 1960's assessments of the family shifted remarkably, from general endorsement of it as a worthwhile, stable institution to widespread \_\_\_\_\_ it as an oppressive and bankrupt one whose \_\_\_\_\_ was both imminent and welcome.

<input type="radio"/> A flight from ... restitution
<input type="radio"/> B fascination with ... corruption
<input type="radio"/> C rejection of ... vogue
<input type="radio"/> D censure of ... dissolution
<input type="radio"/> E relinquishment of ... ascent

**6-14** Documenting science's \_\_\_\_\_ philosophy would be \_\_\_\_\_, since it is almost axiomatic that many philosophers use scientific concepts as the foundations for their speculations.

<input type="radio"/> A distrust of ... elementary
<input type="radio"/> B influence on ... superfluous
<input type="radio"/> C reliance on ... inappropriate
<input type="radio"/> D dependence on ... difficult
<input type="radio"/> E differences from ... impossible

**6-15** The spellings of many Old English words have been \_\_\_\_\_ in the living language, although their pronunciations have changed.

<input type="radio"/> A preserved
<input type="radio"/> B shortened
<input type="radio"/> C preempted
<input type="radio"/> D revised
<input type="radio"/> E improved

**6-16** The sheer diversity of tropical plants represents a seemingly \_\_\_\_\_ source of raw materials, of which only a few have been utilized.

<input type="radio"/> A exploited
<input type="radio"/> B quantifiable
<input type="radio"/> C controversial
<input type="radio"/> D inexhaustible
<input type="radio"/> E remarkable

**6-17** For centuries animals have been used as \_\_\_\_\_ for people in experiments to assess the effects of therapeutic and other agents that might later be used in humans.

<input type="radio"/> A benefactors
<input type="radio"/> B companions
<input type="radio"/> C examples
<input type="radio"/> D precedents
<input type="radio"/> E surrogates

**6-18** Social tensions among adult factions can be \_\_\_\_\_ by politics, but adolescents and children have no such \_\_\_\_\_ for resolving their conflict with the exclusive world of adults.

<input type="radio"/> A intensified ... attitude
<input type="radio"/> B complicated ... relief
<input type="radio"/> C frustrated ... justification
<input type="radio"/> D adjusted ... mechanism
<input type="radio"/> E revealed ... opportunity

**6-19** The state is a network of exchanged benefits and beliefs, \_\_\_\_\_ between rulers and citizens based on those laws and procedures that are \_\_\_\_\_ to the maintenance of community.

<input type="radio"/> A a compromise ... inimical
<input type="radio"/> B an interdependence ... subsidiary
<input type="radio"/> C a counterpoint ... incidental
<input type="radio"/> D an equivalence ... prerequisite
<input type="radio"/> E a reciprocity ... conducive

**6-20** Far from viewing Jefferson as a skeptical but enlightened intellectual, historians of the 1960's portrayed him as \_\_\_\_\_ thinker, eager to fill the young with his political orthodoxy while censoring ideas he did not like.

<input type="radio"/> A an adventurous
<input type="radio"/> B a doctrinaire
<input type="radio"/> C an eclectic
<input type="radio"/> D a judicious
<input type="radio"/> E a cynical

**6-21** To have true disciples, a thinker must not be too \_\_\_\_\_ : any effective intellectual leader depends on the ability of other people to \_\_\_\_\_ thought processes that did not originate with them.

<input type="radio"/> A popular ... dismiss
<input type="radio"/> B methodical ... interpret
<input type="radio"/> C idiosyncratic ... reenact
<input type="radio"/> D self-confident ... revitalize
<input type="radio"/> E pragmatic ... discourage

## 第七套

### 7.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 36 词）

abeyance	agitate	agreeable	altruism
antiquated	apprehension	aspect	aversion
awe	brook	comprehend	congruent
consign	deference	demonstrate	disdain
evasive	evoke	exceptional	facetious
imitation	impending	insular	intimate
largesse	mandatory	monotonous	partial
penchant	perquisite	plausible	provisional
quarantine	rancor	serene	vulnerable

#### 基础单词补充（共 22 词）

**adulation** *n.* 拍马屁: Excessive flattery or admiration.

**cheerful** *adj.* 令人愉悦的: Promoting a feeling of cheer; pleasant.

**decimate** *v.tr.* 破坏: To destroy or kill a large part of (a group).

**deprecate** *v.tr.* 轻视: To belittle.

**incise** *v.tr.* 雕刻: To engrave (designs or writing, for example) into a surface; carve.

**ineffective** *adj.* 无效的/不能达到预期的: Not producing an intended effect; ineffectual.

**influence** *n.* 影响: A power affecting a person, thing, or course of events, especially one that operates without any direct or apparent effort.

**inhibition** *n.* 克制: Conscious or unconscious restraint of a behavioral process, a desire, or an impulse.

**insincere** *adj.* 虚伪的: Not sincere; hypocritical.

**obstacle** *n.* 阻碍: One that opposes, stands in the way of, or holds up progress.

**predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**relieve** *v.tr.* 使不痛苦: To free from pain, anxiety, or distress.

**resistance** *n.* 阻力: A force that tends to oppose or retard motion.

**retiring** *adj.* 谦虚的: modest.

**river** *n.* 流: A trend, course, or drift, as of opinion, thought, or history.

**routine** *adj.* 例行公事的: In accord with established procedure.

**similar** *adj.* 相似的: Related in appearance or nature; alike though not identical.

**synoptic** *adj.* 概要的: Of or constituting a synopsis; presenting a summary of the principal parts or a general view of the whole.

**transition** *n.* 过渡: Passage from one form, state, style, or place to another.

**transitory** *adj.* 短暂的: Existing or lasting only a short time; short-lived or temporary.

**value** *v.tr.* 评价: To rate according to relative estimate of worth or desirability; evaluate.

**violate** *v.tr.* 违反 (法律/诺言): To break or disregard (a law or promise, for example).

## 7.2 练习题

7-1 Clearly refuting skeptics, researchers have \_\_\_\_\_ not only that gravitational radiation exists but that it also does exactly what theory \_\_\_\_\_ it should do.

<input type="radio"/> A doubted ... warranted
<input type="radio"/> B estimated ... accepted
<input type="radio"/> C demonstrated ... predicted
<input type="radio"/> D assumed ... deduced
<input type="radio"/> E supposed ... asserted

7-2 Sponsors of the bill were \_\_\_\_\_ because there was no opposition to it within the legislature until after the measure had been signed into law.

<input type="radio"/> A unreliable
<input type="radio"/> B well-intentioned
<input type="radio"/> C persistent
<input type="radio"/> D relieved
<input type="radio"/> E detained

7-3 The paradoxical aspect of the myths about Demeter, when we consider the predominant image of her as a tranquil and serene goddess, is her \_\_\_\_\_ search for her daughter.

<input type="radio"/> A extended
<input type="radio"/> B agitated
<input type="radio"/> C comprehensive
<input type="radio"/> D motiveless
<input type="radio"/> E heartless

**7-4** Yellow fever, the disease that killed 4,000 philadelphians in 1793, and so \_\_\_\_\_ Memphis, Tennessee, that the city lost its charter, has reappeared after nearly two decades in \_\_\_\_\_ in the Western Hemisphere.

<input type="radio"/> A terrorized ... contention
<input type="radio"/> B ravaged ... secret
<input type="radio"/> C disabled ... quarantine
<input type="radio"/> D corrupted ... quiescence
<input type="radio"/> E decimated ... abeyance

**7-5** Although \_\_\_\_\_, almost self-effacing in his private life, he displays in his plays and essays a strong \_\_\_\_\_ publicity and controversy.

<input type="radio"/> A conventional ... interest in
<input type="radio"/> B monotonous ... reliance on
<input type="radio"/> C shy ... aversion toward
<input type="radio"/> D retiring ... penchant for
<input type="radio"/> E evasive ... impatience with

**7-6** Comparatively few rock musicians are willing to laugh at themselves, although a hint of \_\_\_\_\_ can boost sales of video clips very nicely.

<input type="radio"/> A self-deprecation
<input type="radio"/> B congeniality
<input type="radio"/> C cynicism
<input type="radio"/> D embarrassment
<input type="radio"/> E self-doubt

**7-7** Parts of seventeenth-century Chinese pleasure gardens were not necessarily intended to look \_\_\_\_\_; they were designed expressly to evoke the agreeable melancholy resulting from a sense of the \_\_\_\_\_ of natural beauty and human glory.

<input type="radio"/> (A) beautiful . . . immutability
<input type="radio"/> (B) cheerful . . . transitoriness
<input type="radio"/> (C) colorful . . . abstractness
<input type="radio"/> (D) luxuriant . . . simplicity
<input type="radio"/> (E) conventional . . . wildness

**7-8** Since it is now \_\_\_\_\_ to build the complex central processing unit of a computer on a single silicon chip using photolithography and chemical etching, it seems plausible that other miniature structures might be fabricated in \_\_\_\_\_ ways.

<input type="radio"/> (A) unprecedented . . . undiscovered
<input type="radio"/> (B) difficult . . . related
<input type="radio"/> (C) permitted . . . unique
<input type="radio"/> (D) mandatory . . . congruent
<input type="radio"/> (E) routine . . . similar

**7-9** Given the evidence of Egyptian and Babylonian \_\_\_\_\_ later Greek civilization, it would be incorrect to view the work of Greek scientists as an entirely independent creation.

<input type="radio"/> (A) disdain for
<input type="radio"/> (B) imitation of
<input type="radio"/> (C) ambivalence about
<input type="radio"/> (D) deference to
<input type="radio"/> (E) influence on

**7-10** Laws do not ensure social order since laws can always be \_\_\_\_\_, which makes them \_\_\_\_\_ unless the authorities have the will and the power to detect and punish wrongdoing.

<input type="radio"/> (A) contested . . . provisional
<input type="radio"/> (B) circumvented . . . antiquated
<input type="radio"/> (C) repealed . . . vulnerable
<input type="radio"/> (D) violated . . . ineffective
<input type="radio"/> (E) modified . . . unstable

**7-11** Since she believed him to be both candid and trustworthy, she refused to consider the possibility that his statement had been \_\_\_\_\_.

<input type="radio"/> (A) irrelevant
<input type="radio"/> (B) facetious
<input type="radio"/> (C) mistaken
<input type="radio"/> (D) critical
<input type="radio"/> (E) insincere

**7-12** Ironically, the party leaders encountered no greater \_\_\_\_\_ their efforts to build a progressive party than the \_\_\_\_\_ of the progressives already elected to the legislature.

<input type="radio"/> (A) support for ... advocacy
<input type="radio"/> (B) threat to ... promise
<input type="radio"/> (C) benefit from ... success
<input type="radio"/> (D) obstacle to ... resistance
<input type="radio"/> (E) praise for ... reputation

**7-13** It is strange how words shape our thoughts and trap us at the bottom of deeply \_\_\_\_\_ canyons of thinking, their imprisoning sides carved out by the \_\_\_\_\_ of past usage.

<input type="radio"/> (A) cleaved ... eruptions
<input type="radio"/> (B) rooted ... flood
<input type="radio"/> (C) incised ... river
<input type="radio"/> (D) ridged ... ocean
<input type="radio"/> (E) notched ... mountains

**7-14** That his intransigence in making decisions \_\_\_\_\_ no open disagreement from any quarter was well known; thus, clever subordinates learned the art of \_\_\_\_\_ their opinions in casual remarks.

<input type="radio"/> (A) elicited ... quashing
<input type="radio"/> (B) engendered ... recasting
<input type="radio"/> (C) brooked ... intimating
<input type="radio"/> (D) embodied ... instigating
<input type="radio"/> (E) forbore ... emending

**7-15** Created to serve as perfectly as possible their workaday \_\_\_\_\_, the wooden storage boxes made in America's Shaker communities are now \_\_\_\_\_ for their beauty.



<input type="radio"/> (A) environment ... accepted
<input type="radio"/> (B) owners ... employed
<input type="radio"/> (C) function ... valued
<input type="radio"/> (D) reality ... transformed
<input type="radio"/> (E) image ... seen

**7-16** In order to \_\_\_\_\_ her theory that the reactions are \_\_\_\_\_, the scientist conducted many experiments, all of which showed that the heat of the first reaction is more than twice that of the second.

<input type="radio"/> (A) support ... different
<input type="radio"/> (B) comprehend ... constant
<input type="radio"/> (C) evaluate ... concentrated
<input type="radio"/> (D) capture ... valuable
<input type="radio"/> (E) demonstrate ... problematic

**7-17** The sheer bulk of data from the mass media seems to overpower us and drive us to \_\_\_\_\_ accounts for an easily and readily digestible portion of news.

<input type="radio"/> (A) insular
<input type="radio"/> (B) investigative
<input type="radio"/> (C) synoptic
<input type="radio"/> (D) subjective
<input type="radio"/> (E) sensational

**7-18** William James lacked the usual \_\_\_\_\_ death; writing to his dying father, he spoke without \_\_\_\_\_ about the old man's impending death.

<input type="radio"/> (A) longing for ... regret
<input type="radio"/> (B) awe of ... inhibition
<input type="radio"/> (C) curiosity about ... rancor
<input type="radio"/> (D) apprehension of ... eloquence
<input type="radio"/> (E) anticipation of ... commiseration

**7-19** Current data suggest that, although \_\_\_\_\_ states between fear and aggression exist, fear and aggression are as distinct physiologically as they are psychologically.

<input type="radio"/> A simultaneous
<input type="radio"/> B serious
<input type="radio"/> C exceptional
<input type="radio"/> D partial
<input type="radio"/> E transitional

**7-20** It is ironic that a critic of such overwhelming vanity now suffers from a measure of the oblivion to which he was forever \_\_\_\_\_ others, in the end, all his \_\_\_\_\_ has only worked against him

<input type="radio"/> A dedicating ... self-proposing
<input type="radio"/> B leading ... self-righteousness
<input type="radio"/> C consigning ... self-adulation
<input type="radio"/> D relegating ... self-sacrifice
<input type="radio"/> E condemning ... self-analysis

**7-21** Famous among job seekers for its \_\_\_\_\_, the company, quite apart from generous salaries, bestowed on its executives annual bonuses and such \_\_\_\_\_ as low-interest home mortgages and company cars.

<input type="radio"/> A magnanimity ... reparations
<input type="radio"/> B inventiveness ... benefits
<input type="radio"/> C largesse ... perquisites
<input type="radio"/> D discernment ... prerogatives
<input type="radio"/> E altruism ... credits

## 第八套

### 8.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 44 词）

abstract	accessible	arable	argument
banal	caustic	cellular	conspicuous
contradict	convenience	convey	correlate
dichotomy	discomfit	dispassionate	dramatic
enthusiasm	facilitate	feign	forfeit
fortify	heretical	hoard	imperial
insight	mastery	merited	movement
outgrowth	perfunctory	preeminent	preoccupation
project	redundant	relentless	relevant
retrieve	stabilize	substitute	superficial
supplant	tentative	transitory	wicked

#### 基础单词补充（共 21 词）

**behavior** *n.* 行为: The manner in which one behaves.

**consult** *v.tr.* 查阅: To refer to.

**control** *v.tr.* 控制: To exercise authoritative or dominating influence over; direct.

**credulity** *n.* 轻信: A disposition to believe too readily.

**defend** *v.tr.* 保卫: To make or keep safe from danger, attack, or harm.

**dependent** *adj.* 依赖的: Contingent on another.

**diverse** *adj.* 多样的: Made up of distinct characteristics, qualities, or elements.

**examination** *n.* 质问: A formal interrogation.

**expediency** *n.* 应急手段: A means; an expedient.

**impiety** *n.* 不虔诚: The quality or state of being impious.

**individual** *adj.* 一个人的: By or for one person.

**indolence** *n.* 懒散: Habitual laziness; sloth.

**negligence** *n.* 疏忽: The state or quality of being negligent.

**overpower** *v.tr.* 压倒: To overcome or vanquish by superior force; subdue.

**reclaim** *v.tr.* 开拓: To bring into or return to a suitable condition for use, as cultivation or habitation.

**recognize** *v.tr.* 认出: To know to be something that has been perceived before.

**reside** *v.intr.* 存在: To be inherently present; exist.

**structure** *n.* 结构: The arrangement or formation of the tissues, organs, or other parts of an organism.

**successive** *adj.* 连续的: Following in uninterrupted order; consecutive.

**sustain** *v.tr.* 支持: To support the spirits, vitality, or resolution of; encourage.

**uniform** *adj.* (按照标准) 统一的: Conforming to one principle, standard, or rule; consistent.

## 8.2 练习题

8-1 There are no solitary, free-living creatures; every form of life is \_\_\_\_\_ other forms.

<input type="radio"/> A segregated from
<input type="radio"/> B parallel to
<input type="radio"/> C dependent on
<input type="radio"/> D overshadowed by
<input type="radio"/> E mimicked by

8-2 The sale of Alaska was not so much an American coup as a matter of \_\_\_\_\_ for an imperial Russia that was short of cash and unable to \_\_\_\_\_ its own continental coastline.

<input type="radio"/> A negligence ... fortify
<input type="radio"/> B custom ... maintain
<input type="radio"/> C convenience ... stabilize
<input type="radio"/> D expediency ... defend
<input type="radio"/> E exigency ... reinforce

8-3 Despite assorted effusions to the contrary, there is no necessary link between scientific skill and humanism, and, quite possibly, there may be something of a \_\_\_\_\_ between them.

<input type="radio"/> A generality
<input type="radio"/> B fusion
<input type="radio"/> C congruity
<input type="radio"/> D dichotomy
<input type="radio"/> E reciprocity

**8-4** A common argument claims that in folk art, the artist's subordination of technical mastery to intense feeling \_\_\_\_\_ the direct communication of emotion to the viewer.

<input type="radio"/> A facilitates
<input type="radio"/> B averts
<input type="radio"/> C neutralizes
<input type="radio"/> D implies
<input type="radio"/> E represses

**8-5** While not completely nonplussed by the usually caustic responses from members of the audience, the speaker was nonetheless visibly \_\_\_\_\_ by their lively criticism.

<input type="radio"/> A humiliated
<input type="radio"/> B discomfited
<input type="radio"/> C deluded
<input type="radio"/> D disgraced
<input type="radio"/> E tantalized

**8-6** In eighth-century Japan, people who \_\_\_\_\_ wasteland were rewarded with official ranks as part of an effort to overcome the shortage of \_\_\_\_\_ fields.

<input type="radio"/> A conserved ... forested
<input type="radio"/> B reclaimed ... arable
<input type="radio"/> C cultivated ... domestic
<input type="radio"/> D irrigated ... accessible
<input type="radio"/> E located ... desirable

**8-7** If duty is the natural \_\_\_\_\_ of one's \_\_\_\_\_ the course of future events, then people who are powerful have duty placed on them whether they like it or not.

<input type="radio"/> A correlate . . . understanding of
<input type="radio"/> B outgrowth . . . control over
<input type="radio"/> C determinant . . . involvement in
<input type="radio"/> D mitigant . . . preoccupation with
<input type="radio"/> E arbiter . . . responsibility for

**8-8** By divesting himself of all regalities, the former king \_\_\_\_\_ the consideration that customarily protects monarchs.

<input type="radio"/> A merited
<input type="radio"/> B forfeited
<input type="radio"/> C debased
<input type="radio"/> D concealed
<input type="radio"/> E extended

**8-9** A perennial goal in zoology is to infer function from \_\_\_\_\_, relating the \_\_\_\_\_ of an organism to its physical form and cellular organization.

<input type="radio"/> A age . . . ancestry
<input type="radio"/> B classification . . . appearance
<input type="radio"/> C size . . . movement
<input type="radio"/> D structure . . . behavior
<input type="radio"/> E location . . . habitat

**8-10** The sociologist responded to the charge that her new theory was \_\_\_\_\_ by pointing out that it did not in fact contradict accepted sociological principles.

<input type="radio"/> A banal
<input type="radio"/> B heretical
<input type="radio"/> C unproven
<input type="radio"/> D complex
<input type="radio"/> E superficial

**8-11** Industrialists seized economic power only after industry had \_\_\_\_\_ agriculture as the preeminent form of production; previously such power had \_\_\_\_\_ land ownership.

<input type="radio"/> A sabotaged ... threatened
<input type="radio"/> B overtaken ... produced
<input type="radio"/> C toppled ... culminated in
<input type="radio"/> D joined ... relied on
<input type="radio"/> E supplanted ... resided in

**8-12** Rumors, embroidered with detail, live on for years, neither denied nor confirmed, until they become accepted as fact even among people not known for their \_\_\_\_.

<input type="radio"/> A insight
<input type="radio"/> B obstinacy
<input type="radio"/> C introspection
<input type="radio"/> D tolerance
<input type="radio"/> E credulity

**8-13** No longer \_\_\_\_ by the belief that the world around us was expressly designed for humanity, many people try to find intellectual \_\_\_\_ for that lost certainty in astrology and in mysticism.

<input type="radio"/> A satisfied ... reasons
<input type="radio"/> B sustained ... substitutes
<input type="radio"/> C reassured ... justifications
<input type="radio"/> D hampered ... equivalents
<input type="radio"/> E restricted ... parallels

**8-14** People should not be praised for their virtue if they lack the energy to be \_\_\_\_; in such cases, goodness is merely the effect of \_\_\_\_.

<input type="radio"/> A depraved ... hesitation
<input type="radio"/> B cruel ... effortlessness
<input type="radio"/> C wicked ... indolence
<input type="radio"/> D unjust ... boredom
<input type="radio"/> E iniquitous ... impiety

**8-15** Animals that have tasted unpalatable plants tend to \_\_\_\_ them afterward on the basis of their most conspicuous features, such as their flowers.

<input type="radio"/> A recognize
<input type="radio"/> B hoard
<input type="radio"/> C trample
<input type="radio"/> D retrieve
<input type="radio"/> E approach

**8-16** As for the alleged value of expert opinion, one need only \_\_\_\_\_ government records to see \_\_\_\_\_ evidence of the failure of such opinions in many fields.

<input type="radio"/> A inspect ... questionable
<input type="radio"/> B retain ... circumstantial
<input type="radio"/> C distribute ... possible
<input type="radio"/> D consult ... strong
<input type="radio"/> E evaluate ... problematic

**8-17** In scientific inquiry it becomes a matter of duty to expose a \_\_\_\_\_ hypothesis to every possible kind of \_\_\_\_\_.

<input type="radio"/> A tentative ... examination
<input type="radio"/> B debatable ... approximation
<input type="radio"/> C well-established ... rationalization
<input type="radio"/> D logical ... elaboration
<input type="radio"/> E suspect ... correlation

**8-18** Charlotte Salomon's biography is a reminder that the currents of private life, however diverted, dislodged, or twisted by \_\_\_\_\_ public events, retain their hold on the \_\_\_\_\_ recording them.

<input type="radio"/> A transitory ... culture
<input type="radio"/> B dramatic ... majority
<input type="radio"/> C overpowering ... individual
<input type="radio"/> D conventional ... audience
<input type="radio"/> E relentless ... institution

**8-19** Philosophical problems arise when people ask questions that, though very \_\_\_\_\_, have certain characteristics in common.



<input type="radio"/> A relevant
<input type="radio"/> B elementary
<input type="radio"/> C abstract
<input type="radio"/> D diverse
<input type="radio"/> E controversial

**8-20** Although Johnson \_\_\_\_\_ great enthusiasm for his employees' project, in reality his interest in the project was so \_\_\_\_\_ as to be almost nonexistent.

<input type="radio"/> A generated ... redundant
<input type="radio"/> B displayed ... preemptive
<input type="radio"/> C expected ... indiscriminate
<input type="radio"/> D feigned ... perfunctory
<input type="radio"/> E demanded ... dispassionate

**8-21** Not all the indicators necessary to convey the effect of depth in a picture work simultaneously, the picture's illusion of \_\_\_\_\_ three-dimensional appearance must therefore result from the viewer's integration of various indicators perceived \_\_\_\_\_.

<input type="radio"/> A imitative ... coincidentally
<input type="radio"/> B uniform ... successively
<input type="radio"/> C temporary ... comprehensively
<input type="radio"/> D expressive ... sympathetically
<input type="radio"/> E schematic ... passively

## 第九套

### 9.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 39 词）

adversity	ambiguous	apparition	commensurate
compromise	construct	credit	dispassionate
disregard	efficacious	forestall	hyperbole
imitation	implicit	incentive	ingenuous
institute	latitude	meager	movement
novel	original	paradigm	playful
pragmatic	presumptuous	prevail	propensity
religion	repudiate	reverberate	sensitive
solicitous	stratagem	susceptibility	synthesis
uphold	vindictive	wrongheaded	

#### 基础单词补充（共 25 词）

**adaptable** *adj.* 能适应的: Capable of adapting or of being adapted.

**amalgam** *n.* 混合物: A combination of diverse elements; a mixture.

**belief** *n.* 信念: Mental acceptance of and conviction in the truth, actuality, or validity of something.

**coercion** *n.* 强权: Power or ability to achieve by force or threat.

**commodity** *n.* 商品: An article of trade or commerce, especially an agricultural or mining product, that can be transported.

**condition** *n.* 环境/背景条件: A mode or state of being.

**convergent** *n.* 汇聚: The act, condition, quality, or fact of converging.

**devoid** *adj.* 缺乏的: Completely lacking; destitute or empty.

**disturb** *v.tr.* 干扰: To intrude on; inconvenience.

**elusive** *adj.* 难以理解的: Difficult to define or describe.

**encourage** *v.tr.* 促使: To stimulate; spur.

**engage** *v.intr.* 对抗: To enter into conflict or battle.

**hieroglyph** *n.* 象形符号: A picture or symbol used in hieroglyphic writing.

**impair** *v.tr.* 削弱: To cause to diminish, as in strength, value, or quality.

**irony** *n.* 讽刺: An occurrence, a result, or a circumstance notable for such incongruity.

**neutrality** *n.* 中立: The state or policy of being neutral, especially nonparticipation in war.

**sacrifice** *v.tr.* 牺牲: To forfeit (one thing) for another thing considered to be of greater value.

**simplistic** *adj.* 简单的: Not involved or complicated; easy.

**technical** *adj.* 专业的: Belonging or relating to a particular subject.

**triumph** *v.intr.* 获胜: To be victorious or successful; win.

**uninformative** *adj.* 信息少的: Providing little or no information; not informative.

**uniquely** *adj.* 独一无二的: Without an equal or equivalent; unparalleled.

**variety** *n.* 多样性: The quality or condition of being various or varied; diversity.

**whimsy** *n.* 古怪: An odd or fanciful idea; a whim.

**withdrawal** *n.* 退步: A retreat or retirement.

## 9.2 练习题

**9-1** The natural balance between prey and predator has been increasingly \_\_\_\_\_, most frequently by human intervention.

- |                                    |
|------------------------------------|
| <input type="radio"/> A celebrated |
| <input type="radio"/> B predicted  |
| <input type="radio"/> C observed   |
| <input type="radio"/> D disturbed  |
| <input type="radio"/> E questioned |

**9-2** There is some \_\_\_\_\_ the fact that the author of a book as sensitive and informed as Indian Artisans did not develop her interest in Native American art until adulthood, for she grew up in a region rich in American Indian culture.

- |   |
|---|
| <input type="radio"/> A irony in            |
| <input type="radio"/> B satisfaction in     |
| <input type="radio"/> C doubt about         |
| <input type="radio"/> D concern about       |
| <input type="radio"/> E presumptuousness in |

**9-3** Ecology, like economics, concerns itself with the movement of valuable \_\_\_\_\_ through a complex network of producers and consumers.

<input type="radio"/> (A) commodities
<input type="radio"/> (B) dividends
<input type="radio"/> (C) communications
<input type="radio"/> (D) nutrients
<input type="radio"/> (E) artifacts

**9-4** Observable as a tendency of our culture is a \_\_\_\_\_ of \_\_\_\_\_ psychoanalysis: we no longer feel that it can solve our emotional problems.

<input type="radio"/> (A) divergence ... certainly about
<input type="radio"/> (B) confrontation ... enigmas in
<input type="radio"/> (C) withdrawal ... belief in
<input type="radio"/> (D) defense ... weaknesses in
<input type="radio"/> (E) failure ... rigor in

**9-5** The struggle of the generations is one of the obvious constants of human affairs; therefore, it may be presumptuous to suggest that the rivalry between young and old in Western society during the current decade is \_\_\_\_\_ critical .

<input type="radio"/> (A) perennially
<input type="radio"/> (B) disturbingly
<input type="radio"/> (C) uniquely
<input type="radio"/> (D) archetypally
<input type="radio"/> (E) captiously

**9-6** Rhetoric often seems to \_\_\_\_\_ over reason in a heated debate, with both sides \_\_\_\_\_ in hyperbole.

<input type="radio"/> (A) cloud ... subsiding
<input type="radio"/> (B) prevail ... yielding
<input type="radio"/> (C) triumph ... engaging
<input type="radio"/> (D) reverberate ... clamoring
<input type="radio"/> (E) trample ... tangling

**9-7** Melodramas, which presented stark oppositions between innocence and criminality, virtue and corruption, good and evil, were popular precisely because they offered the

audience a world \_\_\_\_ of \_\_\_\_ .

- |  |
|--|
| <input type="radio"/> (A) bereft ... theatricality   |
| <input type="radio"/> (B) composed ... adversity     |
| <input type="radio"/> (C) full ... circumstantiality |
| <input type="radio"/> (D) deprived ... polarity      |
| <input type="radio"/> (E) devoid ... neutrality      |

**9-8** In the current research program, new varieties of apple trees are evaluated under different agricultural \_\_\_\_ for tree size, bloom density, fruit size, \_\_\_\_ to various soils, and resistance to pests and disease.

- |   |
|---|
| <input type="radio"/> (A) circumstances ... proximity   |
| <input type="radio"/> (B) regulations ... conformity    |
| <input type="radio"/> (C) conditions ... adaptability   |
| <input type="radio"/> (D) auspices ... susceptibility   |
| <input type="radio"/> (E) configurations ... propensity |

**9-9** At first, I found her gravity rather intimidating; but, as I saw more of her, I found that \_\_\_\_ was very near the surface.

- |   |
|---|
| <input type="radio"/> (A) seriousness   |
| <input type="radio"/> (B) confidence    |
| <input type="radio"/> (C) laughter      |
| <input type="radio"/> (D) poise         |
| <input type="radio"/> (E) determination |

**9-10** Even though in today's Soviet Union the \_\_\_\_ the Muslim clergy have been accorded power and privileges, the Muslim laity and the rank-and-file clergy still have little \_\_\_\_ to practice their religion.

- |   |
|---|
| <input type="radio"/> (A) practitioners among ... opportunity |
| <input type="radio"/> (B) dissidents within ... obligation    |
| <input type="radio"/> (C) adversaries of ... inclination      |
| <input type="radio"/> (D) leaders of ... latitude             |
| <input type="radio"/> (E) traditionalists among ... incentive |

**9-11** The proponents of recombinant DNA research have decided to \_\_\_\_ federal regulation of their work; they hope that by making this compromise they can forestall proposed

state and local controls that might be even stiffer.

- |                                   |
|-----------------------------------|
| <input type="radio"/> A protest   |
| <input type="radio"/> B institute |
| <input type="radio"/> C deny      |
| <input type="radio"/> D encourage |
| <input type="radio"/> E disregard |

**9-12** It is to the novelist's credit that all of the episodes in her novel are presented realistically, without any \_\_\_\_\_ or playful supernatural tricks.

- |  |
|--|
| <input type="radio"/> A elucidation    |
| <input type="radio"/> B discrimination |
| <input type="radio"/> C artlessness    |
| <input type="radio"/> D authenticity   |
| <input type="radio"/> E whimsy         |

**9-13** Our new tools of systems analysis, powerful though they may be, lead to \_\_\_\_\_ theories, especially, and predictably, in economics and political science, where productive approaches have long been highly \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> A pragmatic ... speculative   |
| <input type="radio"/> B inelegant ... efficacious   |
| <input type="radio"/> C explanatory ... intuitional |
| <input type="radio"/> D wrongheaded ... convergent  |
| <input type="radio"/> E simplistic ... elusive      |

**9-14** Nineteenth-century scholars, by examining earlier geometric Greek art, found that classical Greek art was not a magical \_\_\_\_\_ or a brilliant \_\_\_\_\_ blending Egyptian and Assyrian art, but was independently evolved by Greeks in Greece.

- |   |
|---|
| <input type="radio"/> A stratagem ... appropriation |
| <input type="radio"/> B exemplar ... synthesis      |
| <input type="radio"/> C conversion ... annexation   |
| <input type="radio"/> D paradigm ... construct      |
| <input type="radio"/> E apparition ... amalgam      |

**9-15** Dreams are \_\_\_\_\_ in and of themselves, but, when combined with other data, they can tell us much about the dreamer.

<input type="radio"/> A uninformative
<input type="radio"/> B startling
<input type="radio"/> C harmless
<input type="radio"/> D unregulated
<input type="radio"/> E uncontrollable

**9-16** The Muses are \_\_\_\_\_ deities: they avenge themselves without mercy on those who weary of their charms.

<input type="radio"/> A rueful
<input type="radio"/> B ingenuous
<input type="radio"/> C solicitous
<input type="radio"/> D vindictive
<input type="radio"/> E dispassionate

**9-17** Without the psychiatrist's promise of confidentiality, trust is \_\_\_\_\_ and the patient's communication limited; even though confidentiality can thus be seen to be precious in therapy, moral responsibility sometimes requires a willingness to \_\_\_\_\_ it.

<input type="radio"/> A implicit ... extend
<input type="radio"/> B ambiguous ... apply
<input type="radio"/> C prevented ... uphold
<input type="radio"/> D assumed ... examine
<input type="radio"/> E impaired ... sacrifice

**9-18** Having fully embraced the belief that government by persuasion is preferable to government by \_\_\_\_\_, the leaders of the movement have recently \_\_\_\_\_ most of their previous statements supporting totalitarianism.

<input type="radio"/> A intimidation ... issued
<input type="radio"/> B participation ... moderated
<input type="radio"/> C proclamation ... codified
<input type="radio"/> D demonstration ... deliberated
<input type="radio"/> E coercion ... repudiated

**9-19** The powers and satisfactions of primeval people, though few and meager, were \_\_\_\_\_ their few and simple desires.

<input type="radio"/> A simultaneous with
<input type="radio"/> B commensurate with
<input type="radio"/> C substantiated by
<input type="radio"/> D circumscribed by
<input type="radio"/> E ruined by

**9-20** Some scientists argue that carbon compounds play such a central role in life on Earth because of the possibility of \_\_\_\_\_ resulting from the carbon atom's ability to form an unending series of different molecules.

<input type="radio"/> A deviation
<input type="radio"/> B stability
<input type="radio"/> C reproduction
<input type="radio"/> D variety
<input type="radio"/> E invigoration

**9-21** Whereas the art critic Vasari saw the painting entitled the Mona Lisa as an original and wonderful \_\_\_\_\_ feat, the reproduction of a natural object, the aesthetes saw it as \_\_\_\_\_ that required deciphering.

<input type="radio"/> A collaborative ... an aberration
<input type="radio"/> B historical ... a symbol
<input type="radio"/> C technical ... a hieroglyph
<input type="radio"/> D mechanical ... an imitation
<input type="radio"/> E visual ... an illusion



## 第十套

### 10.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 39 词）

adamant	allure	ballad	balm
bask	complicate	consensus	considerable
desperate	diminish	discrete	disinterested
enthusiasm	ethos	exorbitant	extrapolate
forestall	gloat	heterodox	impede
incipient	innovative	meager	novel
overbearing	pitfall	precedent	reluctant
reproach	ridicule	rift	severe
shift	shrug	sophisticated	subject
tentative	wary	weather	

#### 基础单词补充（共 19 词）

**accuse** *v.intr.* 指责：To make a charge of wrongdoing against another.

**attack** *v.tr.* 抨击：To criticize strongly or in a hostile manner.

**commercial** *adj.* 商业的：Of or relating to the buying and selling of goods.

**commonplace** *n.* 平凡无奇的评论或态度：A trite or obvious remark; a platitude.

**conspiracy** *n.* 共谋：An agreement between two or more persons to commit a crime or accomplish a legal purpose through illegal action.

**deprive** *v.tr.* 夺走：To take something away from.

**dismiss** *v.tr.* 因为不重要而不考虑/不理睬：To decide or say something that is not important enough to think about or consider.

**grade** *n.* 斜坡：A slope or gradual inclination, especially of a road or railroad track.

**insignificant** *adj.* 不重要的：Lacking in importance; trivial.

**lavish** *adj.* 奢华的：Characterized by or produced with extravagance and profusion.

**mediocrity** *n.* 平庸: The state or quality of being limited or average quality.

**mountainous** *adj.* 多山的: Having many mountains.

**nightmare** *n.* 可怕的事: An event or experience that is intensely distressing.

**partiality** *n.* 不公平: The state of being biased or prejudiced.

**prompt** *v.tr.* 鼓励: To move to act; spur; incite.

**reconstruct** *v.tr.* 重建: To construct again.

**savor** *v.tr.* 享受: To taste or smell, especially with pleasure.

**scent** *n.* 香味: A distinctive, often agreeable odor.

**uncertainty** *n.* 不确定: The condition of being not determined; undecided; doubt.

**useless** *adj.* 没用的: Incapable of functioning or assisting; ineffectual.

## 10.2 练习题

**10-1** As late as 1891 a speaker assured his audience that since profitable farming was the result of natural ability rather than \_\_\_\_\_, an education in agriculture was \_\_\_\_\_.

<input type="radio"/> A instruction ... vital
<input type="radio"/> B effort ... difficult
<input type="radio"/> C learning ... useless
<input type="radio"/> D science ... intellectual
<input type="radio"/> E luck ... senseless

**10-2** In spite of the \_\_\_\_\_ nature of Scotland's terrain, its main roads are surprisingly free from severe \_\_\_\_\_.

<input type="radio"/> A rocky ... weather
<input type="radio"/> B mountainous ... grades
<input type="radio"/> C uncharted ... flooding
<input type="radio"/> D unpredictable ... damage
<input type="radio"/> E landlocked ... slipperiness

**10-3** Walpole's art collection was huge and fascinating, and his novel *The Castle of Otranto* was never out of print; none of this mattered to the Victorians, who \_\_\_\_\_ him as, at best, \_\_\_\_\_.

<input type="radio"/> A dismissed ... insignificant
<input type="radio"/> B judged ... worthwhile
<input type="radio"/> C revered ... talented
<input type="radio"/> D reviled ... meager
<input type="radio"/> E taunted ... dangerous

**10-4** Since the author frequently \_\_\_\_\_ other scholars, his objection to disputes is not only irrelevant but also \_\_\_\_\_.

<input type="radio"/> A supports ... overbearing
<input type="radio"/> B provokes ... frightening
<input type="radio"/> C quotes ... curious
<input type="radio"/> D ignores ... peevish
<input type="radio"/> E attacks ... surprising

**10-5** Longdale and Stern discovered that mitochondria and chloroplasts \_\_\_\_\_ a long, identifiable sequence of DNA; such a coincidence could be \_\_\_\_\_ only by the transfer of DNA between the two systems.

<input type="radio"/> A manufacture ... accomplished
<input type="radio"/> B reveal ... repeated
<input type="radio"/> C exhibit ... determined
<input type="radio"/> D share ... explained
<input type="radio"/> E maintain ... contradicted

**10-6** Until the current warming trend exceeds the range of normal climatic fluctuations, there will be, among scientists, considerable \_\_\_\_\_ the possibility that increasing levels of atmospheric CO<sub>2</sub> can cause long-term warming effects.

<input type="radio"/> A interest in
<input type="radio"/> B uncertainty about
<input type="radio"/> C enthusiasm for
<input type="radio"/> D worry about
<input type="radio"/> E experimentation on

**10-7** Without seeming unworldly, William James appeared wholly removed from the \_\_\_\_\_ of society, the conventionality of academe.

<input type="radio"/> A ethos
<input type="radio"/> B idealism
<input type="radio"/> C romance
<input type="radio"/> D paradoxes
<input type="radio"/> E commonplaces

**10-8** Heavily perfumed white flowers, such as gardenias, were favorites with collectors in the eighteenth century, when \_\_\_\_\_ was valued much more highly than it is today.

<input type="radio"/> A scent
<input type="radio"/> B beauty
<input type="radio"/> C elegance
<input type="radio"/> D color
<input type="radio"/> E variety

**10-9** In a most impressive demonstration, Pavarotti sailed through Verdi's "Celeste Aida", normally a tenor's \_\_\_\_\_, with the casual enthusiasm of a folk singer performing one of his favorite \_\_\_\_\_.

<input type="radio"/> A pitfall ... recitals
<input type="radio"/> B glory ... chorales
<input type="radio"/> C nightmare ... ballads
<input type="radio"/> D delight ... chanteys
<input type="radio"/> E routine ... composers

**10-10** Dependence on foreign sources of heavy metals, though \_\_\_\_\_, remains \_\_\_\_\_ for United States foreign policy.

<input type="radio"/> A deepening ... a challenge
<input type="radio"/> B diminishing ... a problem
<input type="radio"/> C excessive ... a dilemma
<input type="radio"/> D debilitating ... an embarrassment
<input type="radio"/> E unavoidable ... a precedent

**10-11** Cynics believe that people who \_\_\_\_\_ compliments do so in order to be praised twice.

<input type="radio"/> A bask in
<input type="radio"/> B give out
<input type="radio"/> C despair of
<input type="radio"/> D gloat over
<input type="radio"/> E shrug off

**10-12** Although nothing could be further from the truth, freight railroads have been \_\_\_\_\_ of \_\_\_\_\_ the nation's shift from oil to coal by charging exorbitant fees to transport coal.

<input type="radio"/> A accused ... impeding
<input type="radio"/> B proud ... accelerating
<input type="radio"/> C guilty ... delaying
<input type="radio"/> D conscious ... contributing to
<input type="radio"/> E wary. . interfering with

**10-13** Although the revelation that one of the contestants was a friend left the judge open to charges of lack of \_\_\_\_\_, the judge remained adamant in her assertion that acquaintance did not necessarily imply \_\_\_\_\_.

<input type="radio"/> A prudence ... tolerance
<input type="radio"/> B detachment ... foreknowledge
<input type="radio"/> C exoneration ... impropriety
<input type="radio"/> D prejudice ... preference
<input type="radio"/> E disinterestedness ... partiality

**10-14** Within the next decade, sophisticated telescopes now orbiting the Earth will determine whether the continents really are moving, \_\_\_\_\_ the incipient \_\_\_\_\_ among geologists about the validity of the theory of continental drift.

<input type="radio"/> A obviating ... consensus
<input type="radio"/> B forestalling ... rift
<input type="radio"/> C escalating ... debates
<input type="radio"/> D engendering ... speculation
<input type="radio"/> E resolving ... rumors

**10-15** The commissions criticized the legislature for making college attendance dependent on the ability to pay, charging that, as a result, hundreds of qualified young people

would be \_\_\_\_\_ further education.

- |                      |
|----------------------|
| (A) entitled to      |
| (B) striving for     |
| (C) deprived of      |
| (D) uninterested in  |
| (E) participating in |

**10-16** In most Native American cultures, an article used in prayer or ritual is made with extraordinary attention to and richness of detail: it is decorated more \_\_\_\_\_ than a similar article intended for \_\_\_\_\_ use.

- |                               |
|-------------------------------|
| (A) delicately ... vocational |
| (B) colorfully ... festive    |
| (C) creatively ... religious  |
| (D) subtly ... commercial     |
| (E) lavishly ... everyday     |

**10-17** Having no sense of moral obligation, Shipler was as little subject to the \_\_\_\_\_ of conscience after he acted as he was motivated by its \_\_\_\_\_ before he acted.

- |                              |
|------------------------------|
| (A) rewards ... chastisement |
| (B) balm ... eloquence       |
| (C) reproaches ... prompting |
| (D) ridicule ... allure      |
| (E) qualms ... atonement     |

**10-18** Freud derived psychoanalytic knowledge of childhood indirectly: he \_\_\_\_\_ childhood processes from adult \_\_\_\_\_.

- |                               |
|-------------------------------|
| (A) reconstructed ... memory  |
| (B) condoned ... experience   |
| (C) incorporated ... behavior |
| (D) released ... monotony     |
| (E) inferred ... anticipation |

**10-19** While she initially suffered the fate of many pioneers — the incomprehension of her colleagues — octogenarian Nobel laureate Barbara McClintock has lived to \_\_\_\_\_ the triumph of her once \_\_\_\_\_ scientific theories.

<input type="radio"/> A	descrie ... innovative
<input type="radio"/> B	regret ... insignificant
<input type="radio"/> C	perpetuate ... tentative
<input type="radio"/> D	enjoy ... authoritative
<input type="radio"/> E	savor ... heterodox

**10-20** Broadway audiences have become inured to \_\_\_\_\_ and so \_\_\_\_\_ to be pleased as to make their ready ovations meaningless as an indicator of the quality of the production before them.

<input type="radio"/> A	sentimentality ... reluctant
<input type="radio"/> B	condescension ... disinclined
<input type="radio"/> C	histrionics ... unlikely
<input type="radio"/> D	cleverness ... eager
<input type="radio"/> E	mediocrity ... desperate

**10-21** Any language is a conspiracy against experience in the sense that it is a collective attempt to \_\_\_\_\_ experience by reducing it into discrete parcels.

<input type="radio"/> A	extrapolate
<input type="radio"/> B	transcribe
<input type="radio"/> C	complicate
<input type="radio"/> D	amplify
<input type="radio"/> E	manage

# 第十一套

## 11.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 52 词）

affluent	aggravate	argument	assertive
buttress	calculated	chivalrous	clumsy
conflate	conform	constitute	contrived
dependable	deter	diminish	disarray
disregard	distinctive	diversity	dynamic
ephemeral	forebode	grieve	hamper
heretical	imperturbable	inconsequential	ingrained
inquisitive	intuitive	issue	jeopardy
ludicrous	mar	moratorium	neutralize
obscure	plethora	precursor	profundity
random	rejoice	ruthless	spontaneous
sporadic	strength	vague	valid
variance	viable	vicious	vindictive

### 基础单词补充（共 23 词）

**agree** *v.intr.* 达成一致：To come into or be in accord, as of opinion.

**alter** *v.tr.* 更改：To change or make different; modify.

**astrology** *n.* 占星术：The study of the positions and aspects of celestial bodies in the belief that they have an influence on the course of natural earthly occurrences and human affairs.

**defiance** *n.* 公然违抗：The act or an example of opposing or resisting with boldness and assurance; bold resistance to an opposing force or authority.

**dichotomous** *adj.* 对立的：Of or relating to opposition.

**dispel** *v.tr.* 驱散：To drive away or off by or as if by scatter.



- elementary** *adj.* 基本的: Of, relating to, or involving the fundamental or simplest aspects of a subject.
- equal** *adj.* 相当的: Having the same quantity, measure, or value as another.
- impair** *v.tr.* 削弱: To cause to diminish, as in strength, value, or quality.
- imply** *v.tr.* 暗示: To express or indicate indirectly.
- mature** *adj.* 适合成年人的: Suitable or intended for adults.
- outstrip** *v.tr.* 超过: To leave behind; outrun.
- perennial** *adj.* 持久的: Lasting an indefinitely long time; enduring.
- principle** *n.* 原理: A basic truth, law, or assumption.
- privacy** *n.* 隐秘/不公开: The state of being concealed; secrecy.
- receptive** *adj.* 接受的: Ready or willing to receive favorably.
- relevance** *n.* 相关性: Pertinence to the matter at hand.
- retreat** *n.* 隐退期间: period of seclusion, retirement, or solitude.
- rival** *v.tr.* 比得上: To be the equal of; match.
- savor** *v.tr.* 享受: To taste or smell, especially with pleasure.
- siren** *n.* 警报器: An electronic device producing a similar sound as a signal or warning.
- tidy** *v.tr.* 使整洁: To put in order.
- underground** *adj.* 地下的: Situated, occurring, or operating below the surface of the earth.

## 11.2 练习题

**11-1** There is perhaps some truth in that waggish old definition of a scholar — a siren that calls attention to a fog without doing anything to \_\_\_\_\_ it.

<input type="radio"/> A describe
<input type="radio"/> B cause
<input type="radio"/> C analyze
<input type="radio"/> D dispel
<input type="radio"/> E thicken

**11-2** Cryogenic energy storage has the advantage of being suitable in any \_\_\_\_\_, regardless of geography or geology, factors that may—both underground gas storage and pumped hydroelectric storage.

<input type="radio"/> A location ... limit
<input type="radio"/> B climate ... deter
<input type="radio"/> C site ... forebode
<input type="radio"/> D proportion ... typify
<input type="radio"/> E surface ... hamper

**11-3** The newborn human infant is not a passive figure, nor an active one, but what might be called an actively \_\_\_\_\_ one, eagerly attentive as it is to sights and sounds.

<input type="radio"/> A adaptive
<input type="radio"/> B selective
<input type="radio"/> C inquisitive
<input type="radio"/> D receptive
<input type="radio"/> E intuitive

**11-4** Opponents of the expansion of the market economy, although in \_\_\_\_\_, continued to constitute \_\_\_\_\_ political force throughout the century.

<input type="radio"/> A error ... an inconsequential
<input type="radio"/> B retreat ... a powerful
<input type="radio"/> C disarray ... a disciplined
<input type="radio"/> D jeopardy ... an ineffective
<input type="radio"/> E command ... a viable

**11-5** Nature's energy efficiency often \_\_\_\_\_ human technology: despite the intensity of the light fireflies produce, the amount of heat is negligible; only recently have humans developed chemical light-producing systems whose efficiency \_\_\_\_\_ the firefly's system.

<input type="radio"/> A engenders ... manipulates
<input type="radio"/> B reflects ... simulates
<input type="radio"/> C outstrips ... rivals
<input type="radio"/> D inhibits ... matches
<input type="radio"/> E determines ... reproduces

**11-6** Scholars' sense of the uniqueness of the central concept of "the state" at the time when political science became an academic field quite naturally led to striving for a correspondingly \_\_\_\_\_ mode of study.

<input type="radio"/> A thorough
<input type="radio"/> B distinctive
<input type="radio"/> C dependable
<input type="radio"/> D scientific
<input type="radio"/> E dynamic

**11-7** Just as astrology was for centuries \_\_\_\_\_ faith, countering the strength of established churches, so today believing in astrology is an act of \_\_\_\_\_ the professional sciences.

<input type="radio"/> A an individual ... rebellion by
<input type="radio"/> B an accepted ... antagonism toward
<input type="radio"/> C an underground ... defiance against
<input type="radio"/> D a heretical ... support for
<input type="radio"/> E an unknown ... concern about

**11-8** Despite the fact that the two council members belonged to different political parties, they \_\_\_\_\_ the issue of how to finance the town debt.

<input type="radio"/> A complicated
<input type="radio"/> B avoided
<input type="radio"/> C attested to
<input type="radio"/> D reported on
<input type="radio"/> E agreed on

**11-9** The breathing spell provided by the \_\_\_\_\_ arms shipments should give all the combatants a chance to reevaluate their positions.

<input type="radio"/> A plethora of
<input type="radio"/> B moratorium on
<input type="radio"/> C reciprocation of
<input type="radio"/> D concentration on
<input type="radio"/> E development of

**11-10** The notion that cultural and biological influences \_\_\_\_\_ determine cross-cultural diversity is discredited by the fact that, in countless aspects of human existence, it is cultural programming that overwhelmingly accounts for cross-population variance.

<input type="radio"/> A jointly
<input type="radio"/> B completely
<input type="radio"/> C directly
<input type="radio"/> D equally
<input type="radio"/> E eventually

**11-11** Because medieval women's public participation in spiritual life was not welcomed by the male establishment, a compensating \_\_\_\_\_ religious writings, inoffensive to the members of the establishment because of its \_\_\_\_\_, became important for many women.

<input type="radio"/> A involvement with ... privacy
<input type="radio"/> B attention to ... popularity
<input type="radio"/> C familiarity with ... scarcity
<input type="radio"/> D dissatisfaction with ... profundity
<input type="radio"/> E resistance to ... domesticity

**11-12** This final essay, its prevailing kindness \_\_\_\_\_ by occasional flashes of savage irony, bespeaks the \_\_\_\_\_ character of the author.

<input type="radio"/> A illuminated ... imperturbable
<input type="radio"/> B marred ... dichotomous
<input type="radio"/> C untainted ... vindictive
<input type="radio"/> D exemplified ... chivalrous
<input type="radio"/> E diluted ... ruthless

**11-13** Although his attempts to appear psychotic were so \_\_\_\_\_ as to be almost \_\_\_\_\_, there is evidence that Ezra Pound was able to avoid standing trial for treason merely by faking symptoms of mental illness.

<input type="radio"/> A spontaneous ... amusing
<input type="radio"/> B contrived ... believable
<input type="radio"/> C clumsy ... ludicrous
<input type="radio"/> D stylized ... distressing
<input type="radio"/> E sporadic ... premeditated

**11-14** The \_\_\_\_\_ questions that consistently structure the study of history must be distinguished from merely \_\_\_\_\_ questions, which have their day and then pass into oblivion.

<input type="radio"/> (A) recurrent ... practical
<input type="radio"/> (B) instinctive ... factual
<input type="radio"/> (C) ingrained ... discriminating
<input type="radio"/> (D) philosophical ... random
<input type="radio"/> (E) perennial ... ephemeral

**11-15** Despite the apparently bewildering complexity of this procedure, the underlying \_\_\_\_\_ is quite \_\_\_\_\_.

<input type="radio"/> (A) simplicity ... calculated
<input type="radio"/> (B) principle ... elementary
<input type="radio"/> (C) confusion ... imaginary
<input type="radio"/> (D) purpose ... effective
<input type="radio"/> (E) theory ... modern

**11-16** In television programming, a later viewing time often \_\_\_\_\_ a more \_\_\_\_\_ audience and, therefore, more challenging subjects and themes.

<input type="radio"/> (A) requires ... critical
<input type="radio"/> (B) evinces ... affluent
<input type="radio"/> (C) implies ... mature
<input type="radio"/> (D) eliminates ... realistic
<input type="radio"/> (E) invites ... general

**11-17** The cultivation of the emotion of *natsukashii*, interpretable as “pleasant sorrow”, brings Japanese to Kyoto in the spring, not to \_\_\_\_\_ the cherry blossoms in full bloom but to \_\_\_\_\_ the fading, falling flowers.

<input type="radio"/> (A) mourn ... exclaim over
<input type="radio"/> (B) honor ... protect
<input type="radio"/> (C) describe ... rejoice over
<input type="radio"/> (D) arrange ... preserve
<input type="radio"/> (E) savor ... grieve over

**11-18** Adam Smith's *Wealth of Nations* (1776) is still worth reading, more to appreciate the current \_\_\_\_\_ of Smith's valid contributions to economics than to see those contributions as the \_\_\_\_\_ of present-day economics.

<input type="radio"/> A	disregard . . . outgrowths
<input type="radio"/> B	reaffirmation . . . concerns
<input type="radio"/> C	relevance . . . precursors
<input type="radio"/> D	acceptance . . . byproducts
<input type="radio"/> E	importance . . . vestiges

**11-19** At several points in his discussion, Graves, in effect, \_\_\_\_\_ evidence when it does not support his argument, tailoring it to his needs.

<input type="radio"/> A	addresses
<input type="radio"/> B	creates
<input type="radio"/> C	alters
<input type="radio"/> D	suppresses
<input type="radio"/> E	substitutes

**11-20** Regardless of what \_\_\_\_\_ theories of politics may propound, there is nothing that requires daily politics to be clear, thorough, and consistent — nothing, that is, that requires reality to conform to theory.

<input type="radio"/> A	vague
<input type="radio"/> B	assertive
<input type="radio"/> C	casual
<input type="radio"/> D	vicious
<input type="radio"/> E	tidy

**11-21** Exposure to sustained noise has been claimed to \_\_\_\_\_ blood pressure regulation in human beings and, particularly, to increase hypertension, even though some researchers have obtained inconclusive results that \_\_\_\_\_ the relationship.

<input type="radio"/> A	sharpen . . . conflate
<input type="radio"/> B	increase . . . diminish
<input type="radio"/> C	aggravate . . . buttress
<input type="radio"/> D	disrupt . . . neutralize
<input type="radio"/> E	impair . . . obscure

## 第十二套

### 12.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 59 词）

abuse	accumulate	adamant	ally
amorphous	antipathy	applicable	appropriate
arbitrary	arcane	awe	belie
categorical	collapse	complicate	conviction
convoluted	dampen	delegate	disabuse
discrete	disinterested	dynamic	elucidate
engender	ephemeral	exorcise	fervent
illusory	impervious	imprecise	indifferent
indulgent	intuitive	misapprehension	mobile
nostalgia	obscure	onset	painstaking
permanent	pertinent	proclivity	project
propensity	rational	relevant	sensitive
sparing	stint	substantiate	subtle
synthesis	tepid	transparent	vitality
volatile	vulnerable	wary	

#### 基础单词补充（共 20 词）

**adoration** *n.* 深切的爱：Profound love or regard.

**aesthetic** *n./adj.* 审美/和美相关的：An underlying principle, a set of principles, or a view often manifested by outward appearances or style of behavior./Of or relating to art or beauty.

**affection** *n.* 慈爱：A tender feeling toward another; fondness.

**alternative** *n.* 替代选择：Either of these possibilities.

**confusion** *n.* 混乱：The act of jumbling or the state of being jumbled.

**defect** *n.* 瑕疵: The lack of something necessary or desirable for completion or perfection; deficiency.

**discernible** *adj.* 能辨别出的: Perceptible, as by the faculty of vision or the intellect.

**economy** *n.* 节约: Careful, thrifty management of resources, such as money, materials, or labor.

**explosive** *adj.* 易爆发的: Relating to or having the nature of an explosion.

**hospitable** *adj.* 善于接受的: Having an open mind; receptive.

**initial** *adj.* 开始的: Of, relating to, or occurring at the beginning; first.

**innovation** *n.* 创新: The act of introducing something new.

**naïveté** *n.* 天真: The state or quality of being artless, credulous, or uncritical.

**norm** *adj.* 典范: A standard, model, or pattern regarded as typical.

**passionate** *adj.* 热情的: Capable of, having, or dominated by powerful emotions.

**reconstruction** *n.* 重建: The act or result of build again.

**sensitivity** *n.* 敏感: The quality or condition of being susceptible to the attitudes, feelings, or circumstances of others.

**serenity** *n.* 平静: The state or quality of being calm and unruffled; tranquillity.

**tension** *n.* 紧张: Mental, emotional, or nervous strain.

**vary** *v.intr.* (经受或表现出) 变化: To undergo or show change.

## 12.2 练习题

**12-1** After a slow sales start early in the year, mobile homes have been gaining favor as \_\_\_\_\_ to increasingly expensive conventional housing.

<input type="radio"/> A reaction
<input type="radio"/> B an addition
<input type="radio"/> C an introduction
<input type="radio"/> D an alternative
<input type="radio"/> E a challenge

**12-2** Just as such apparently basic things as rocks, clouds, and clams are, in fact, intricately structured entities, so the self, too, is not an “elementary particle”, but is \_\_\_\_\_ construction.



<input type="radio"/> A a complicated
<input type="radio"/> B a convoluted
<input type="radio"/> C a distorted
<input type="radio"/> D an amorphous
<input type="radio"/> E an illusory

**12-3** Considering how long she had yearned to see Italy, her first reaction was curiously \_\_\_\_.

<input type="radio"/> A meditative
<input type="radio"/> B tepid
<input type="radio"/> C categorical
<input type="radio"/> D unoriginal
<input type="radio"/> E insightful

**12-4** The successful \_\_\_\_ of an archaeological site requires scientific knowledge as well as cultural \_\_\_\_.

<input type="radio"/> A evolution ... awareness
<input type="radio"/> B revelation ... depth
<input type="radio"/> C reconstruction ... sensitivity
<input type="radio"/> D analysis ... aesthetics
<input type="radio"/> E synthesis ... understanding

**12-5** As painted by Constable, the scene is not one of bucolic \_\_\_\_; rather it shows a striking emotional and intellectual \_\_\_\_.

<input type="radio"/> A intensity ... boredom
<input type="radio"/> B complacency ... detachment
<input type="radio"/> C serenity ... tension
<input type="radio"/> D vitality ... excitement
<input type="radio"/> E nostalgia ... placidity

**12-6** Our times seem especially \_\_\_\_ to bad ideas, probably because in throwing off the shackles of tradition, we have ended up being quite \_\_\_\_ untested theories and untried remedies.

<input type="radio"/> (A) impervious ... tolerant of
<input type="radio"/> (B) hostile ... dependent on
<input type="radio"/> (C) hospitable ... vulnerable to
<input type="radio"/> (D) prone ... wary of
<input type="radio"/> (E) indifferent ... devoid of

**12-7** Although he attempted repeatedly to \_\_\_\_\_ her of her conviction of his insincerity, he was not successful; she remained \_\_\_\_\_ in her judgment.

<input type="radio"/> (A) remind ... forceful
<input type="radio"/> (B) convince ... unfeigned
<input type="radio"/> (C) exorcise ... indulgent
<input type="radio"/> (D) disabuse ... adamant
<input type="radio"/> (E) free ... unsure

**12-8** Although adolescent maturational and developmental states occur in an orderly sequence, their timing \_\_\_\_\_ with regard to onset and duration.

<input type="radio"/> (A) lasts
<input type="radio"/> (B) varies
<input type="radio"/> (C) falters
<input type="radio"/> (D) accelerates
<input type="radio"/> (E) dwindles

**12-9** Many of the earliest colonial houses that are still standing have been so modified and enlarged that the \_\_\_\_\_ design is no longer \_\_\_\_\_.

<input type="radio"/> (A) pertinent ... relevant
<input type="radio"/> (B) intended ... necessary
<input type="radio"/> (C) embellished ... attractive
<input type="radio"/> (D) appropriate ... applicable
<input type="radio"/> (E) initial ... discernible

**12-10** While the delegate clearly sought to \_\_\_\_\_ the optimism that has emerged recently, she stopped short of suggesting that the conference was near collapse and might produce nothing of significance.

<input type="radio"/> A substantiate
<input type="radio"/> B dampen
<input type="radio"/> C encourage
<input type="radio"/> D elucidate
<input type="radio"/> E rekindle

**12-11** The old man could not have been accused of \_\_\_\_\_ his affection; his conduct toward the child betrayed his \_\_\_\_\_ her.

<input type="radio"/> A lavishing ... fondness for
<input type="radio"/> B sparing ... tolerance of
<input type="radio"/> C rationing ... antipathy for
<input type="radio"/> D stinting ... adoration of
<input type="radio"/> E promising ... dislike of

**12-12** A leading chemist believes that many scientists have difficulty with stereochemistry because much of the relevant nomenclature is \_\_\_\_\_, in that it combines concepts that should be kept \_\_\_\_\_.

<input type="radio"/> A obscure ... interrelated
<input type="radio"/> B specialized ... intact
<input type="radio"/> C subtle ... inviolate
<input type="radio"/> D descriptive ... separate
<input type="radio"/> E imprecise ... discrete

**12-13** Among the many \_\_\_\_\_ of the project, expense cannot be numbered; the goals of the project's promoters can be achieved with impressive \_\_\_\_\_.

<input type="radio"/> A highlights ... efficiency
<input type="radio"/> B features ... savings
<input type="radio"/> C disadvantages ... innovation
<input type="radio"/> D claims ... speed
<input type="radio"/> E defects ... economy

**12-14** Though science is often imagined as a \_\_\_\_\_ exploration of external reality, scientists are no different from anyone else: they are \_\_\_\_\_ human beings enmeshed in a web of personal and social circumstances.

<input type="radio"/> A fervent ... vulnerable
<input type="radio"/> B neutral ... rational
<input type="radio"/> C painstaking ... careless
<input type="radio"/> D disinterested ... passionate
<input type="radio"/> E cautious ... dynamic

**12-15** Social scientists have established fairly clear-cut \_\_\_\_\_ that describe the appropriate behavior of children and adults, but there seems to be \_\_\_\_\_ about what constitutes appropriate behavior for adolescents.

<input type="radio"/> A functions ... rigidity
<input type="radio"/> B estimates ... indirectness
<input type="radio"/> C norms ... confusion
<input type="radio"/> D regulations ... certainty
<input type="radio"/> E studies ... misapprehension

**12-16** As long as nations cannot themselves accumulate enough physical power to dominate all others, they must depend on \_\_\_\_\_.

<input type="radio"/> A allies
<input type="radio"/> B resources
<input type="radio"/> C freedom
<input type="radio"/> D education
<input type="radio"/> E self-determination

**12-17** We realized that John was still young and impressionable, but were nevertheless surprised at his \_\_\_\_\_.

<input type="radio"/> A naïveté
<input type="radio"/> B obstinateness
<input type="radio"/> C decisiveness
<input type="radio"/> D ingeniousness
<input type="radio"/> E resolve

**12-18** Although Mount Saint Helens has been more \_\_\_\_\_ during the last 4,500 years than any other volcano in the coterminous United States, its long dormancy before its recent eruption \_\_\_\_\_ its violent nature.

<input type="radio"/> A awe-inspiring ... restrained
<input type="radio"/> B gaseous ... confirmed
<input type="radio"/> C explosive ... belied
<input type="radio"/> D familiar ... moderated
<input type="radio"/> E volatile ... suggested

**12-19** Changes of fashion and public taste are often \_\_\_\_\_ and resistant to analysis, and yet they are among the most \_\_\_\_\_ gauges of the state of the public's collective consciousness.

<input type="radio"/> A transparent ... useful
<input type="radio"/> B ephemeral ... sensitive
<input type="radio"/> C faddish ... underutilized
<input type="radio"/> D arbitrary ... problematic
<input type="radio"/> E permanent ... reliable

**12-20** The poet W. H. Auden believed that the greatest poets of his age were almost necessarily irresponsible, that the possession of great gifts \_\_\_\_\_ the \_\_\_\_\_ to abuse them.

<input type="radio"/> A negates ... temptation
<input type="radio"/> B controls ... resolution
<input type="radio"/> C engenders ... propensity
<input type="radio"/> D tempers ... proclivity
<input type="radio"/> E obviates ... inclination

**12-21** The self-important cant of musicologists on record jackets often suggests that true appreciation of the music is an \_\_\_\_\_ process closed to the uninitiated listener, however enthusiastic.

<input type="radio"/> A unreliable
<input type="radio"/> B arcane
<input type="radio"/> C arrogant
<input type="radio"/> D elementary
<input type="radio"/> E intuitive

## 第十三套

### 13.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 46 词）

adapt	altruism	anomalous	antipathy
apprehensive	aversion	circumlocution	cliché
congenial	conscientious	consternation	constrain
consummate	credible	deliberate	delicacy
deter	disguise	elaborate	enamored
euphemism	fickle	hasten	imitation
impede	impenetrable	ingenious	inherent
innovative	issue	jargon	lucid
outmoded	penalty	precipitate	provoke
psychology	redundant	relevant	salient
sound	strength	subject	suppress
synthesis	vague		

#### 基础单词补充（共 23 词）

**approach** *v.tr.* 达成: To make advances to especially in order to create a desired result.

**basis** *n.* 基础: A foundation upon which something rests.

**cease** *v.tr.* 停止: To put an end to; discontinue.

**charitable** *adj.* 宽容的: Mild or tolerant in judging others; lenient.

**color** *v.tr.* 歪曲: To misrepresent, especially by distortion or exaggeration.

**conquer** *v.tr.* 征服: To defeat or subdue by force, especially by force of arms.

**difference** *n.* 差异: The quality or condition of being unlike or dissimilar.

**disenfranchise** *v.tr.* 剥夺: To deprive of a privilege or right officially granted a person or a group by a government, especially, of a legal right, or of some privilege or immunity.

**dismiss** *v.tr.* 因为不重要而不考虑; 不理睬: To reject serious consideration.

- dogmatist** *n.* 教条主义者/严肃死板的人: One who expresses or sets forth dogma.
- eliminate** *v.tr.* 消除: To get rid of; remove.
- fanatical** *adj.* 狂热的: Possessed with or motivated by excessive, irrational zeal.
- gain** *v.tr.* 谋生: To secure as profit or reward; earn.
- independent** *adj.* 独立自主的: Not governed by a foreign power; self-governing.
- insignificant** *adj.* 不重要的: Having little or no meaning.
- mask** *v.tr.* 掩盖: To make indistinct or blurred to the senses.
- neutral** *adj.* 客观的: Not aligned with, supporting, or favoring either side in a war, dispute, or contest.
- originality** *n.* 独创性: The quality of being original.
- perception** *n.* 认识: The effect or product of achieving understanding of.
- pervasive** *adj.* 渗透性的: Having the quality or tendency to pervade or permeate.
- reconnaissance** *n.* 勘察: A preliminary survey to gain information.
- record** *n.* (最高) 记录: An unsurpassed measurement.
- thoughtful** *adj.* 深思熟虑的: Engrossed in thought; contemplative.

## 13.2 练习题

**13-1** Many artists believe that successful imitation, far from being symptomatic of a lack of \_\_\_\_\_, is the first step in learning to be creative.

- |                                     |
|-------------------------------------|
| <input type="radio"/> A elegance    |
| <input type="radio"/> B resolution  |
| <input type="radio"/> C goodness    |
| <input type="radio"/> D originality |
| <input type="radio"/> E sympathy    |

**13-2** As serious as she is about the bullfight, she does not allow respect to \_\_\_\_\_ her sense of whimsy when painting it.

- |                                  |
|----------------------------------|
| <input type="radio"/> A inspire  |
| <input type="radio"/> B provoke  |
| <input type="radio"/> C suppress |
| <input type="radio"/> D attack   |
| <input type="radio"/> E satisfy  |

**13-3** No one is \_\_\_\_\_ about Stephens; he inspires either uncritical adulation or profound \_\_\_\_\_ in those who work for him.

<input type="radio"/> A neutral ... antipathy
<input type="radio"/> B infuriated ... aversion
<input type="radio"/> C worried ... anxiety
<input type="radio"/> D enthusiastic ... veneration
<input type="radio"/> E apprehensive ... consternation

**13-4** Before about 1960, virtually all accounts of evolution assumed most adaptation to be a product of selection at the level of populations; recent studies of evolution, however, have found no \_\_\_\_\_ this \_\_\_\_\_ view of selection.

<input type="radio"/> A departures from ... controversial
<input type="radio"/> B basis for ... pervasive
<input type="radio"/> C bias toward ... unchallenged
<input type="radio"/> D precursors of ... innovative
<input type="radio"/> E criticisms of ... renowned

**13-5** The new biological psychiatry does not deny the contributing role of psychological factors in mental illnesses, but posits that these factors may act as a catalyst on existing physiological conditions and \_\_\_\_\_ such illnesses.

<input type="radio"/> A disguise
<input type="radio"/> B impede
<input type="radio"/> C constrain
<input type="radio"/> D precipitate
<input type="radio"/> E consummate

**13-6** During periods of social and cultural stability, many art academies are so firmly controlled by \_\_\_\_\_ that all real creative work must be done by the \_\_\_\_\_.

<input type="radio"/> A dogmatists ... disenfranchised
<input type="radio"/> B managers ... reactionaries
<input type="radio"/> C reformers ... dissatisfied
<input type="radio"/> D imposters ... academicians
<input type="radio"/> E specialists ... elite

**13-7** The First World War began in a context of jargon and verbal delicacy and continued in a cloud of \_\_\_\_\_ as \_\_\_\_\_ as language and literature, skillfully used, could make it.



<input type="radio"/> A circumlocution ··· literal
<input type="radio"/> B cliché ··· lucid
<input type="radio"/> C euphemism ··· impenetrable
<input type="radio"/> D particularity ··· deliberate
<input type="radio"/> E subjectivity ··· enthralling

**13-8** Because no comprehensive \_\_\_\_\_ exist regarding personal reading practices, we do not know, for example, the greatest number of books read in an individual lifetime.

<input type="radio"/> A records
<input type="radio"/> B instincts
<input type="radio"/> C remedies
<input type="radio"/> D proposals
<input type="radio"/> E commercials

**13-9** In our corporation there is a \_\_\_\_\_ between male and female \_\_\_\_\_ because 73 percent of the men and 34 percent of the women polled believe that our company provides equal compensation to men and women.

<input type="radio"/> A contrast ··· stereotypes
<input type="radio"/> B difference ··· perceptions
<input type="radio"/> C variation ··· salaries
<input type="radio"/> D resemblance ··· employees
<input type="radio"/> E similarity ··· aspirations

**13-10** The wonder of De Quincey is that although opium dominated his life, it never \_\_\_\_\_ him; indeed, he turned its use to \_\_\_\_\_ when he published the story of its influence in the London Magazine.

<input type="radio"/> A overcame ··· altruism
<input type="radio"/> B intimidated ··· triumph
<input type="radio"/> C distressed ··· pleasure
<input type="radio"/> D conquered ··· gain
<input type="radio"/> E released ··· necessity

**13-11** The reduction of noise has been \_\_\_\_\_ in terms of \_\_\_\_\_ its sources, but the alternative of canceling noise out by adding sound with the opposite wave pattern may be more useful in practice.

<input type="radio"/> A justified ... diffusing
<input type="radio"/> B accomplished ... tracking
<input type="radio"/> C conceived ... concealing
<input type="radio"/> D explained ... isolating
<input type="radio"/> E approached ... eliminating

**13-12** While Parker is very outspoken on issues she cares about, she is not \_\_\_\_; she concedes the \_\_\_\_ of opposing arguments when they expose weaknesses inherent in her own.

<input type="radio"/> A fickle ... validity
<input type="radio"/> B arrogant ... restraint
<input type="radio"/> C fanatical ... strength
<input type="radio"/> D congenial ... incompatibility
<input type="radio"/> E unyielding ... speciousness

**13-13** Hampshire's assertions, far from showing that we can \_\_\_\_ the ancient puzzles about objectivity, reveal the issue to be even more \_\_\_\_ than we had thought.

<input type="radio"/> A adapt ... pressing
<input type="radio"/> B dismiss ... relevant
<input type="radio"/> C rediscover ... unconventional
<input type="radio"/> D admire ... elusive
<input type="radio"/> E appreciate ... interesting

**13-14** Usually the first to spot data that were inconsistent with other findings, in this particular experiments she let a number of \_\_\_\_ results slip by.

<input type="radio"/> A inaccurate
<input type="radio"/> B verifiable
<input type="radio"/> C redundant
<input type="radio"/> D salient
<input type="radio"/> E anomalous

**13-15** Psychology has slowly evolved into an \_\_\_\_ scientific discipline that now functions autonomously with the same privileges and responsibilities as other sciences.

<input type="radio"/> (A) independent
<input type="radio"/> (B) unusual
<input type="radio"/> (C) outmoded
<input type="radio"/> (D) uncontrolled
<input type="radio"/> (E) inactive

**13-16** A major goal of law, to deter potential criminals by punishing wrongdoers, is not served when the penalty is so seldom invoked that it \_\_\_\_\_ to be a \_\_\_\_\_ threat.

<input type="radio"/> (A) tends ... serious
<input type="radio"/> (B) appears ... real
<input type="radio"/> (C) ceases ... credible
<input type="radio"/> (D) fails ... deceptive
<input type="radio"/> (E) seems ... coercive

**13-17** When people are happy, they tend to give \_\_\_\_\_ interpretations of events they witness: the eye of the beholder is \_\_\_\_\_ by the emotions of the beholder.

<input type="radio"/> (A) charitable ... colored
<input type="radio"/> (B) elaborate ... disquieted
<input type="radio"/> (C) conscientious ... deceived
<input type="radio"/> (D) vague ... sharpened
<input type="radio"/> (E) coherent ... confused

**13-18** Even those who disagreed with Carmen's views rarely faulted her for expressing them, for the positions she took were as \_\_\_\_\_ as they were controversial.

<input type="radio"/> (A) complicated
<input type="radio"/> (B) political
<input type="radio"/> (C) subjective
<input type="radio"/> (D) commonplace
<input type="radio"/> (E) thoughtful

**13-19** New research on technology and public policy focuses on how seemingly \_\_\_\_\_ design features, generally overlooked in most analyses of public works projects or industrial machinery, actually \_\_\_\_\_ social choices of profound significance.

<input type="radio"/> A	insignificant ... mask
<input type="radio"/> B	inexpensive ... produce
<input type="radio"/> C	innovative ... represent
<input type="radio"/> D	ingenious ... permit
<input type="radio"/> E	inopportune ... hasten

**13-20** Paradoxically, Robinson's excessive denials of the worth of early works of science fiction suggest that she has become quite \_\_\_\_\_ them.

<input type="radio"/> A	reflective about
<input type="radio"/> B	enamored of
<input type="radio"/> C	skeptical of
<input type="radio"/> D	encouraged by
<input type="radio"/> E	offended by

**13-21** Cezanne's delicate watercolor sketches often served as \_\_\_\_\_ of a subject, a way of gathering fuller knowledge before the artist's final engagement of the subject in an oil painting.

<input type="radio"/> A	an abstraction
<input type="radio"/> B	an enhancement
<input type="radio"/> C	a synthesis
<input type="radio"/> D	a reconnaissance
<input type="radio"/> E	a transcription

## 第十四套

### 14.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 41 词）

advocate	beneficent	claim	compromise
content	credit	decorum	disinterested
eccentric	enigma	enthusiasm	errant
fabricate	figurative	flaccid	flag
flexible	fragile	friction	grudge
halfhearted	imperious	impudent	inherent
lethargic	malevolent	military	paradox
playful	pristine	riveting	salvage
scruple	sedentary	substitute	subtle
superfluous	suspend	tacit	tout
treacherous			

#### 基础单词补充（共 24 词）

**admire** *v.tr.* 称赞: To have a high opinion of; esteem or respect.

**allusive** *adj.* 间接指出的: Containing or characterized by indirect references.

**beneficial** *adj.* 有利的: Producing or promoting a favorable result; advantageous.

**caste** *n.* 等级制度: A social system or the principle of grading society based on social classes separated from others by distinctions of hereditary rank, profession, or wealth.

**conflict** *n.* (观点上的) 冲突: A state of disharmony between incompatible or antithetical persons, ideas, or interests; a clash.

**criticize** *v.tr.* 批评: To judge the merits and faults of; analyze and evaluate.

**crossfire** *n.* 激烈的讨论: Rapid, heated discussion.

**dominate** *v.tr.* 支配: To control, govern, or rule by superior authority or power.

**efficacy** *n.* 效力: Power or capacity to produce a desired effect; effectiveness.

- enhance** *v.tr.* 加强: To make greater, as in value, beauty, or reputation; augment.
- friendly** *adj.* 友好的: Of, relating to, or befitting a person whom one knows, likes, and trusts.
- incompatible** *adj.* 不相容的: Incapable of associating or blending or of being associated or blended because of disharmony, incongruity, or antagonism.
- intact** *adj.* 完整无缺的: Remaining sound, entire, or uninjured; not impaired in any way.
- literal** *adj.* 字面意思的: Avoiding exaggeration, metaphor, or embellishment; factual; prosaic.
- mask** *v.tr.* 掩盖: To make indistinct or blurred to the senses.
- mobility** *n.* (人员的) 流动: The movement of people, as from one social group, class, or level to another.
- practice** *n.* 习惯: A habitual or customary action or way of doing something.
- procure** *v.tr.* 采购: To get by special effort; obtain or acquire.
- translate** *v.tr.* 翻译: To render in another language.
- underrate** *v.tr.* 低估: To rate too low; underestimate.
- unfetter** *v.tr.* 使自由: To set free or keep free from restrictions or bonds.
- unrealistic** *adj.* 脱离现实的: Not compatible with reality or fact; unreasonably idealistic.
- utilize** *v.tr.* 利用: To put to use, especially to find a profitable or practical use for.
- well-fed** *adj.* 吃太好的: Adequately or properly nourished.

## 14.2 练习题

**14-1** Though it would be \_\_\_\_\_ to expect Barnard to have worked out all of the limitations of his experiment, he must be \_\_\_\_\_ for his neglect of quantitative analysis.

<input type="radio"/> A unjust ... pardoned
<input type="radio"/> B impudent ... dismissed
<input type="radio"/> C unrealistic ... criticized
<input type="radio"/> D pointless ... examined
<input type="radio"/> E inexcusable ... recognized

**14-2** The hierarchy of medical occupations is in many ways a \_\_\_\_\_ system; its strata remain \_\_\_\_\_ and the practitioners in them have very little vertical mobility.

<input type="radio"/> A health ... skilled
<input type="radio"/> B delivery ... basic
<input type="radio"/> C regimental ... flexible
<input type="radio"/> D training ... inferior
<input type="radio"/> E caste ... intact

**14-3** Noting the murder victim's flaccid musculature and pearlike figure, she deduced that the unfortunate fellow had earned his living in some \_\_\_\_ occupation.

<input type="radio"/> A treacherous
<input type="radio"/> B prestigious
<input type="radio"/> C ill-paying
<input type="radio"/> D illegitimate
<input type="radio"/> E sedentary

**14-4** In Germany her startling powers as a novelist are widely \_\_\_\_, but she is almost unknown in the English-speaking world because of the difficulties of \_\_\_\_ her eccentric prose.

<input type="radio"/> A ignored ... editing
<input type="radio"/> B admired ... translating
<input type="radio"/> C espoused ... revealing
<input type="radio"/> D obscured ... comprehending
<input type="radio"/> E dispersed ... transcribing

**14-5** Liberty is not easy, but far better to be an \_\_\_\_ fox, hungry and threatened on its hill, than a \_\_\_\_ canary, safe and secure in its cage.

<input type="radio"/> A unfriendly ... fragile
<input type="radio"/> B aging ... young
<input type="radio"/> C angry ... content
<input type="radio"/> D imperious ... lethargic
<input type="radio"/> E unfettered ... well-fed

**14-6** Remelting old metal cans rather than making primary aluminum from bauxite ore shipped from overseas saves producers millions of dollars in \_\_\_\_ and production costs.

<input type="radio"/> A distribution
<input type="radio"/> B salvage
<input type="radio"/> C storage
<input type="radio"/> D procurement
<input type="radio"/> E research

**14-7** Johnson never \_\_\_\_\_ to ignore the standards of decent conduct mandated by company policy if \_\_\_\_\_ compliance with instructions from his superiors enabled him to do so, whatever the effects on his subordinates.

<input type="radio"/> A deigned ... tacit
<input type="radio"/> B attempted ... halfhearted
<input type="radio"/> C intended ... direct
<input type="radio"/> D scrupled ... literal
<input type="radio"/> E wished ... feigned

**14-8** Although the feeding activities of whales and walruses give the seafloor of the Bering Shelf a devastated appearance, these activities seem to be actually \_\_\_\_\_ to the area, \_\_\_\_\_ its productivity.

<input type="radio"/> A destructive ... counterbalancing
<input type="radio"/> B rehabilitative ... diminishing
<input type="radio"/> C beneficial ... enhancing
<input type="radio"/> D detrimental ... redirecting
<input type="radio"/> E superfluous ... encumbering

**14-9** In an age without radio or recordings, an age \_\_\_\_\_ by print, fiction gained its greatest ascendancy.

<input type="radio"/> A decimated
<input type="radio"/> B denigrated
<input type="radio"/> C dominated
<input type="radio"/> D emphasized
<input type="radio"/> E resurrected

**14-10** Scientists' pristine reputation as devotees of the disinterested pursuit of truth has been \_\_\_\_\_ by recent evidence that some scientists have deliberately \_\_\_\_\_ experimental results to further their own careers.



<input type="radio"/> A reinforced ... published
<input type="radio"/> B validated ... suppressed
<input type="radio"/> C exterminated ... replicated
<input type="radio"/> D compromised ... fabricated
<input type="radio"/> E resuscitated ... challenged

**14-11** Although Johnson's and Smith's initial fascination with the fortunes of those jockeying for power in the law firm \_\_\_\_\_ after a few months, the two paid sufficient attention to determine who their lunch partners should be.

<input type="radio"/> A revived
<input type="radio"/> B emerged
<input type="radio"/> C intensified
<input type="radio"/> D flagged
<input type="radio"/> E persisted

**14-12** A war, even if fought for individual liberty and democratic rights, usually requires that these principles be \_\_\_\_\_, for they are \_\_\_\_\_ the regimentation and discipline necessary for military efficiency.

<input type="radio"/> A espoused ... contrary to
<input type="radio"/> B suppressed ... fulfilled through
<input type="radio"/> C suspended ... incompatible with
<input type="radio"/> D followed ... disruptive of
<input type="radio"/> E rejected ... inherent in

**14-13** To test the \_\_\_\_\_ of borrowing from one field of study to enrich another, simply investigate the extent to which terms from the one may, without forcing, be \_\_\_\_\_ the other.

<input type="radio"/> A risk ... confused with
<input type="radio"/> B universality ... applied to
<input type="radio"/> C decorum ... illuminated by
<input type="radio"/> D rate ... superseded by
<input type="radio"/> E efficacy ... utilized by

**14-14** The English novelist William Thackeray considered the cult of the criminal so dangerous that he criticized Dickens' *Oliver Twist* for making the characters in the thieves' kitchen so \_\_\_\_\_.

<input type="radio"/> A threatening
<input type="radio"/> B riveting
<input type="radio"/> C conniving
<input type="radio"/> D fearsome
<input type="radio"/> E irritating

**14-15** The discovery that, friction excluded, all bodies fall at the same rate is so simple to state and to grasp that there is a tendency to \_\_\_\_\_ its significance.

<input type="radio"/> A underrate
<input type="radio"/> B control
<input type="radio"/> C reassess
<input type="radio"/> D praise
<input type="radio"/> E eliminate

**14-16** Their mutual teasing seemed \_\_\_\_\_, but in fact it \_\_\_\_\_ a long-standing hostility.

<input type="radio"/> A aimless ... produced
<input type="radio"/> B friendly ... masked
<input type="radio"/> C playful ... contravened
<input type="radio"/> D bitter ... revealed
<input type="radio"/> E clever ... averted

**14-17** Nothing that few employees showed any \_\_\_\_\_ for complying with the corporation's new safety regulations, Peterson was forced to conclude that acceptance of the regulations would be \_\_\_\_\_, at best.

<input type="radio"/> A aptitude ... unavoidable
<input type="radio"/> B regard ... indeterminate
<input type="radio"/> C respect ... negotiable
<input type="radio"/> D patience ... imminent
<input type="radio"/> E enthusiasm ... grudging

**14-18** It has been argued that politics as \_\_\_\_\_, whatever its transcendental claims, has always been the systematic organization of common hatreds.

<input type="radio"/> A a theory
<input type="radio"/> B an ideal
<input type="radio"/> C a practice
<input type="radio"/> D a contest
<input type="radio"/> E an enigma

**14-19** In many science fiction films, the opposition of good and evil is portrayed as a \_\_\_\_\_ between technology, which is \_\_\_\_\_, and the errant will of a depraved intellectual.

<input type="radio"/> A fusion ... useful
<input type="radio"/> B struggle ... dehumanizing
<input type="radio"/> C parallel ... unfettered
<input type="radio"/> D conflict ... beneficent
<input type="radio"/> E similarity ... malevolent

**14-20** Although scientists claim that the seemingly \_\_\_\_\_ language of their reports is more precise than the figurative language of fiction, the language of science, like all language, is inherently \_\_\_\_\_.

<input type="radio"/> A ornamental ... subtle
<input type="radio"/> B unidimensional ... unintelligible
<input type="radio"/> C symbolic ... complex
<input type="radio"/> D literal ... allusive
<input type="radio"/> E subjective ... metaphorical

**14-21** In recent decades the idea that Cezanne influenced Cubism has been caught in the \_\_\_\_\_ between art historians who credit Braque with its invention and those who \_\_\_\_\_ Picasso.

<input type="radio"/> A crossfire ... tout
<input type="radio"/> B interplay ... advocate
<input type="radio"/> C paradox ... prefer
<input type="radio"/> D deliberation ... attribute
<input type="radio"/> E tussle ... substitute

## 第十五套

### 15.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 43 词）

acute	anomalous	arbitrary	archaic
arid	barren	benign	bogus
bombast	calculated	complementary	compound
diminish	diversity	dramatic	embrace
emulate	enmity	enthusiasm	estimable
euphemism	formidable	glide	justify
lethargic	magnitude	marginal	obsolete
orthodox	painstaking	pinpoint	presage
quiescent	reconcile	resilience	revise
salutary	squander	superficial	tranquility
trivial	undermine	versatile	

### 基础单词补充（共 27 词）

**adventurous** *adj.* 冒险的: Hazardous; risky.

**communicable** *adj.* 可传达的: Readily made known.

**difficult** *adj.* 困难的: Hard to do or accomplish; demanding considerable effort or skill; arduous.

**dissipation** *n.* 浪费: Wasteful expenditure or consumption.

**efficacy** *n.* 效力: Power or capacity to produce a desired effect; effectiveness.

**emphasize** *v.tr.* 强调: To give stress to; stress.

**equivocal** *adj.* 不确定的: Of a doubtful or uncertain nature.

**failure** *n.* 失败: The condition or fact of not achieving the desired end or ends.

**fertile** *adj.* 肥沃的: Rich in material needed to sustain plant growth.

**hostile** *adj.* 怀有敌意的: Feeling or showing enmity or ill will; antagonistic.

**interplay** *n.* 相互作用: Reciprocal action and reaction; interaction.

**interpretation** *n.* 解释: The act or process of conceiving the significance of.

**measure** *v.tr.* 测量: To estimate by evaluation or comparison.

**persist** *v.intr.* 持续: To continue in existence; last.

**plentiful** *adj.* 充足的: Existing in great quantity or ample supply.

**precise** *adj.* 精确的: Exact, as in performance, execution, or amount; accurate or correct.

**prey** *v.intr.* 捕食: To hunt, catch, or eat as prey.

**reinforce** *v.tr.* 加强: To strengthen by adding extra support or material.

**restless** *adj.* 不平静: Never still or motionless.

**revolutionary** *adj.* 革命性的: Bringing about or supporting a political or social revolution.

**subtlety** *n.* 细微: The quality or state of being difficult to understand or perceive.

**threaten** *v.tr.* 威胁: To express a threat against.

**urbanity** *n.* 举止文雅: Refinement and elegance of manner; polished courtesy.

**widen** *v.tr.intr.* 变宽: To make or become wide or wider.

## 15.2 练习题

**15-1** Agronomists are increasingly worried about “desertification”, the phenomenon that is turning many of the world’s \_\_\_\_\_ fields and pastures into \_\_\_\_\_ wastelands, unable to support the people living on them.

<input type="radio"/> A	fertile ... barren
<input type="radio"/> B	productive ... blooming
<input type="radio"/> C	arid ... thriving
<input type="radio"/> D	poorest ... marginal
<input type="radio"/> E	largest ... saturated

**15-2** Old beliefs die hard: even when jobs became \_\_\_\_\_, the long-standing fear that unemployment could return at a moment’s notice \_\_\_\_\_.

<input type="radio"/> A	vacant ... perished
<input type="radio"/> B	easier ... changed
<input type="radio"/> C	plentiful ... persisted
<input type="radio"/> D	protected ... subsided
<input type="radio"/> E	available ... receded

**15-3** Intellectual \_\_\_\_\_ and flight from boredom have caused him to rush pell-mell into situations that less \_\_\_\_\_ spirits might hesitate to approach.

<input type="radio"/> A	restlessness . . . adventurous
<input type="radio"/> B	agitation . . . passive
<input type="radio"/> C	resilience . . . quiescent
<input type="radio"/> D	tranquility . . . versatile
<input type="radio"/> E	curiosity . . . lethargic

**15-4** Science advances in \_\_\_\_\_ spiral in that each new conceptual scheme \_\_\_\_\_ that phenomena explained by its predecessors and adds to those explanations.

<input type="radio"/> A	a discontinuous . . . decries
<input type="radio"/> B	a repetitive . . . vitiates
<input type="radio"/> C	a widening . . . embraces
<input type="radio"/> D	an anomalous . . . captures
<input type="radio"/> E	an explosive . . . questions

**15-5** Politeness is not a \_\_\_\_\_ attribute of human behavior, but rather a central virtue, one whose very existence is increasingly being \_\_\_\_\_ by the faddish requirement to “speak one’s mind”.

<input type="radio"/> A	superficial . . . threatened
<input type="radio"/> B	pervasive . . . undercut
<input type="radio"/> C	worthless . . . forestalled
<input type="radio"/> D	precious . . . repudiated
<input type="radio"/> E	trivial . . . affected

**15-6** The painting was larger than it appeared to be, for, hanging in a darkened recess of the chapel, it was \_\_\_\_\_ by the perspective.

<input type="radio"/> A	improved
<input type="radio"/> B	aggrandized
<input type="radio"/> C	embellished
<input type="radio"/> D	jeopardized
<input type="radio"/> E	diminished

**15-7** Because folk art is neither completely rejected nor accepted as an art form by art historians, their final evaluations of it necessarily remain \_\_\_\_\_.

<input type="radio"/> A arbitrary
<input type="radio"/> B estimable
<input type="radio"/> C orthodox
<input type="radio"/> D unspoken
<input type="radio"/> E equivocal

**15-8** Because it is \_\_\_\_\_ to \_\_\_\_\_ all the business costs related to employee discontent, an accurate estimate of the magnitude of these costs is not easily calculated.

<input type="radio"/> A difficult ... measure
<input type="radio"/> B impossible ... justify
<input type="radio"/> C improper ... overlook
<input type="radio"/> D useless ... discover
<input type="radio"/> E necessary ... pinpoint

**15-9** Consider the universal cannibalism of the sea, all of whose creatures \_\_\_\_\_ one another.

<input type="radio"/> A hide from
<input type="radio"/> B ferret out
<input type="radio"/> C prey on
<input type="radio"/> D glide among
<input type="radio"/> E compete against

**15-10** How could words, confined as they individually are to certain \_\_\_\_\_ meanings specified in a dictionary, eventually come, when combined in groups, to create obscurity and actually to prevent thought from being \_\_\_\_\_ ?

<input type="radio"/> A indefinite ... articulated
<input type="radio"/> B conventional ... conceivable
<input type="radio"/> C unlikely ... classified
<input type="radio"/> D archaic ... expressed
<input type="radio"/> E precise ... communicable

**15-11** Even though they tended to be \_\_\_\_\_ strangers, fifteenth-century Europeans did not automatically associate \_\_\_\_\_ and danger.

<input type="radio"/> (A) trusting of ... diversity
<input type="radio"/> (B) haughty with ... nonconformity
<input type="radio"/> (C) interested in ... enmity
<input type="radio"/> (D) antagonistic to ... rudeness
<input type="radio"/> (E) hostile to ... foreignness

**15-12** The modern age is a permissive one in which things can be said explicitly, but the old tradition of \_\_\_\_\_ dies hard.

<input type="radio"/> (A) garrulousness
<input type="radio"/> (B) exaggeration
<input type="radio"/> (C) excoriation
<input type="radio"/> (D) bombast
<input type="radio"/> (E) euphemism

**15-13** Although many findings of the Soviet and United States probes of Venus were complementary, the two sets of atmospheric results clearly could not be \_\_\_\_\_ without a major change of data or \_\_\_\_\_.

<input type="radio"/> (A) obtained ... experimentation
<input type="radio"/> (B) completed ... position
<input type="radio"/> (C) matched ... implementation
<input type="radio"/> (D) reconciled ... interpretation
<input type="radio"/> (E) produced ... falsification

**15-14** While it is assumed that the mechanization of work has a \_\_\_\_\_ effect on the lives of workers, there is evidence available to suggest that, on the contrary, mechanization has served to \_\_\_\_\_ some of the traditional roles of women.

<input type="radio"/> (A) salutary ... improve
<input type="radio"/> (B) dramatic ... undermine
<input type="radio"/> (C) benign ... revise
<input type="radio"/> (D) debilitating ... weaken
<input type="radio"/> (E) revolutionary ... reinforce

**15-15** Although economists have traditionally considered the district to be solely an agricultural one, the \_\_\_\_\_ of the inhabitants' occupations makes such a classification obsolete.



<input type="radio"/> (A) productivity
<input type="radio"/> (B) diversity
<input type="radio"/> (C) predictability
<input type="radio"/> (D) profitability
<input type="radio"/> (E) stability

**15-16** The author of this book \_\_\_\_\_ overlooks or minimizes some of the problems and shortcomings in otherwise highly successful foreign industries in order to \_\_\_\_\_ the points on which they excel and on which we might try to emulate them.

<input type="radio"/> (A) accidentally ... exaggerate
<input type="radio"/> (B) purposely ... emphasize
<input type="radio"/> (C) occasionally ... counterbalance
<input type="radio"/> (D) intentionally ... confuse
<input type="radio"/> (E) cleverly ... compound

**15-17** Crosby's colleagues have never learned, at least not in time to avoid embarrassing themselves, that her occasional \_\_\_\_\_ air of befuddlement \_\_\_\_\_ a display of her formidable intelligence.

<input type="radio"/> (A) genuine ... dominates
<input type="radio"/> (B) alert ... contradicts
<input type="radio"/> (C) acute ... precludes
<input type="radio"/> (D) bogus ... presages
<input type="radio"/> (E) painstaking ... succeeds

**15-18** To ensure the development and exploitation of a new technology, there must be a constant \_\_\_\_\_ of several nevertheless distinct activities.

<input type="radio"/> (A) interplay
<input type="radio"/> (B) implementation
<input type="radio"/> (C) comprehending
<input type="radio"/> (D) improvement
<input type="radio"/> (E) exploration

**15-19** Some customs travel well; often, however, behavior that is considered the epitome of \_\_\_\_\_ at home is perceived as impossibly rude or, at the least, harmlessly bizarre abroad.

<input type="radio"/> A novelty
<input type="radio"/> B eccentricity
<input type="radio"/> C urbanity
<input type="radio"/> D coarseness
<input type="radio"/> E tolerance

**15-20** The \_\_\_\_ of the early Greek philosophers' attempts to explain the operations of the cosmos led certain later thinkers to inquire into the \_\_\_\_ of human reason.

<input type="radio"/> A difficulty ... origin
<input type="radio"/> B meaning ... supremacy
<input type="radio"/> C complexity ... reality
<input type="radio"/> D equivocations ... subtlety
<input type="radio"/> E failures ... efficacy

**15-21** Ever prey to vagrant impulses that impelled him to \_\_\_\_ his talents on a host of unworthy projects, his very \_\_\_\_ nonetheless enhanced his reputation, for the sheer energy of his extravagance dazzled observers.

<input type="radio"/> A undermine ... enthusiasm
<input type="radio"/> B isolate ... selectiveness
<input type="radio"/> C display ... affability
<input type="radio"/> D squander ... dissipation
<input type="radio"/> E implicate ... genius

## 第十六套

### 16.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 51 词）

chaos	compatible	complacent	condemn
consequence	contempt	correlate	denigrate
despicable	disparate	disprove	dissonance
divulge	dubious	flag	harmonious
illuminate	impenetrable	inconsequential	indispensable
inevitable	interim	list	mastery
misfortune	mockery	movement	obviate
partial	pragmatic	project	redundant
repress	resplendent	revise	sanction
sarcasm	specific	substitute	superficial
supersede	symmetry	tacit	treacherous
trenchant	turbulent	unproductive	unruly
verify	veritable	versatile	

#### 基础单词补充（共 21 词）

**condition** *n.* 必要条件：One that is indispensable to the appearance or occurrence of another; prerequisite.

**conservatism** *n.* 守旧：Caution or moderation, as in behavior or outlook.

**curriculum** *n.* 全部课程：All the courses of study offered by an educational institution.

**degree** *n.* 程度：The extent or measure of a state of being, an action, or a relation.

**derive** *v.tr.* 得到：To obtain or receive from a source.

**determine** *v.tr.* 指明方向/确定：To give direction to.

**dramatize** *v.tr.* 编剧：To adapt (a literary work) for dramatic presentation, as in a theater or on television or radio.

**hinder** *v.tr.intr.* 阻碍: To obstruct or delay the progress of.

**ignore** *v.tr.* 忽略: To refuse to pay attention to; disregard.

**inappropriate** *adj.* 不合适的: Unsuitable or improper; not appropriate.

**integrate** *v.tr.* 整合: To make into a whole by bringing all parts together; unify.

**legitimize** *v.tr.* 使合法化: To make legitimate.

**luxury** *n.* 奢侈品: Something inessential but conducive to pleasure and comfort.

**misleading** *adj.* 误导的: Tending to lead into error of thought or action, especially by intentionally deceiving.

**necessary** *adj.* 必须的: Needed to achieve a certain result or effect; requisite.

**primacy** *n.* 首先: The state of being first or foremost.

**prime** *adj.* 主要的: First in degree or rank; chief.

**publicity** *adj.* 信息公开: Public interest, notice, or notoriety achieved by the spreading of such information.

**unanticipated** *adj.* 意料之外的: unanticipated.

**uniformity** *adj.* 同一性的: Conforming to one principle, standard, or rule; consistent.

**unsuitable** *adj.* 不恰当的: Not appropriate.

## 16.2 练习题

**16-1** Given the existence of so many factions in the field, it was unrealistic of Anna Freud to expect any \_\_\_\_\_ of opinion.

- |                  |
|------------------|
| (A) freedom      |
| (B) reassessment |
| (C) uniformity   |
| (D) expression   |
| (E) formation    |

**16-2** Although specific concerns may determine the intent of a research project, its results are often \_\_\_\_\_.

- |                   |
|-------------------|
| (A) unanticipated |
| (B) beneficial    |
| (C) expensive     |
| (D) spectacular   |
| (E) specialized   |

**16-3** To list Reilly's achievements in a fragmentary way is \_\_\_\_\_, for it distracts our attention from the \_\_\_\_\_ themes of her work.

<input type="radio"/> (A) unproductive ... disparate
<input type="radio"/> (B) misleading ... integrating
<input type="radio"/> (C) pragmatic ... comprehensive
<input type="radio"/> (D) logical ... important
<input type="radio"/> (E) inevitable ... unsettling

**16-4** People frequently denigrate books about recent catastrophes as morally \_\_\_\_\_ attempts to profit, from misfortune, but in my view our desire for such books, together with the venerable tradition to which they belong, \_\_\_\_\_ them.

<input type="radio"/> (A) inopportune ... encourages
<input type="radio"/> (B) fortuitous ... fosters
<input type="radio"/> (C) treacherous ... safeguards
<input type="radio"/> (D) despicable ... legitimizes
<input type="radio"/> (E) corrupt ... generates

**16-5** That many of the important laws of science were discovered during experiments designed to \_\_\_\_\_ other phenomena suggests that experimental results are the \_\_\_\_\_ of inevitable natural forces rather than of planning.

<input type="radio"/> (A) analyze ... foundations
<input type="radio"/> (B) disprove ... predecessors
<input type="radio"/> (C) alter ... adjuncts
<input type="radio"/> (D) illuminate ... consequence
<input type="radio"/> (E) verify ... essence

**16-6** Although in eighteenth-century England an active cultural life accompanied the beginnings of middle-class consumerism, the \_\_\_\_\_ of literacy was \_\_\_\_\_ with the rise of such consumerism in the different areas of the country.

<input type="radio"/> (A) repudiation ... reconciled
<input type="radio"/> (B) renewal ... inconsistent
<input type="radio"/> (C) promotion ... combined
<input type="radio"/> (D) spread ... compatible
<input type="radio"/> (E) degree ... uncorrelated

**16-7** The trainees were given copies of a finished manual to see whether they could themselves begin to \_\_\_\_\_ the inflexible, though tacit, rules for composing more of such instructional materials.

<input type="radio"/> A design
<input type="radio"/> B revise
<input type="radio"/> C disrupt
<input type="radio"/> D standardize
<input type="radio"/> E derive

**16-8** The availability of oxygen is an essential \_\_\_\_\_ for animal life, while carbon dioxide is equally \_\_\_\_\_ for plant life.

<input type="radio"/> A choice ... optional
<input type="radio"/> B duplication ... selective
<input type="radio"/> C conversion ... exchangeable
<input type="radio"/> D condition ... necessary
<input type="radio"/> E luxury ... harmful

**16-9** Prudery actually draws attention to the vice it is supposed to \_\_\_\_\_; the very act that forbids speech or prohibits sight \_\_\_\_\_ what is hidden.

<input type="radio"/> A condemn ... distorts
<input type="radio"/> B monitor ... signals
<input type="radio"/> C repress ... dramatizes
<input type="radio"/> D obviate ... fosters
<input type="radio"/> E divulge ... conceals

**16-10** After thirty years of television, people have become "speed watchers"; consequently, if the camera lingers, the interest of the audience \_\_\_\_\_.

<input type="radio"/> A broadens
<input type="radio"/> B begins
<input type="radio"/> C varies
<input type="radio"/> D flags
<input type="radio"/> E clears

**16-11** Compared mathematically to smoking and driving, almost everything else seems relatively risk-free, \_\_\_\_\_ almost nothing seems worth regulating.

<input type="radio"/> A yet
<input type="radio"/> B since
<input type="radio"/> C so
<input type="radio"/> D even though
<input type="radio"/> E as long as

**16-12** Ironically, Carver's precision in sketching lives on the edge of despair ensures that his stories will sometimes be read too narrowly, much as Dickens' social-reformer role once caused his broader concerns to be \_\_\_\_.

<input type="radio"/> A ignored
<input type="radio"/> B reinforced
<input type="radio"/> C contradicted
<input type="radio"/> D diminished
<input type="radio"/> E diversified

**16-13** The demise of the rigorous academic curriculum in high school resulted, in part, from the progressive rhetoric that \_\_\_\_ the study of subjects previously thought \_\_\_\_ as part of school learning.

<input type="radio"/> A advocated ... necessary
<input type="radio"/> B enhanced ... indispensable
<input type="radio"/> C restricted ... impractical
<input type="radio"/> D undermined ... popular
<input type="radio"/> E sanctioned ... inappropriate

**16-14** While some see in practical jokes a wish for mastery in miniature over a world that seems very \_\_\_\_, others believe that the jokes' purpose is to disrupt, by reducing all transactions to \_\_\_\_.

<input type="radio"/> A dubious ... confusion
<input type="radio"/> B disorderly ... symmetry
<input type="radio"/> C harmonious ... dissonance
<input type="radio"/> D unruly ... chaos
<input type="radio"/> E turbulent ... uniformity

**16-15** Aspartame, a new artificial sugar substitute, is only \_\_\_\_ replacement for saccharin because, unlike saccharin, it breaks down and loses its sweetening characteristics at

high temperatures, making it \_\_\_\_\_ for baking.

- |   |
|---|
| <input type="radio"/> A an interim ... ideal          |
| <input type="radio"/> B an apparent ... excellent     |
| <input type="radio"/> C a potential ... versatile     |
| <input type="radio"/> D a significant ... problematic |
| <input type="radio"/> E a partial ... unsuitable      |

**16-16** Trapped thousands of years ago in Antarctic ice, recently discovered air bubbles are \_\_\_\_\_ time capsules filled with information for scientists who chart the history of the atmosphere.

- |   |
|---|
| <input type="radio"/> A inconsequential |
| <input type="radio"/> B broken          |
| <input type="radio"/> C veritable       |
| <input type="radio"/> D resplendent     |
| <input type="radio"/> E impenetrable    |

**16-17** In the days before the mass marketing of books, censorship was \_\_\_\_\_ source of \_\_\_\_\_, which helped the sale of the book and inspired Ralph Waldo Emerson to remark: "Every burned book enlightens the world".

- |  |
|--|
| <input type="radio"/> A a respected ... opinion      |
| <input type="radio"/> B a constant ... guidance      |
| <input type="radio"/> C a prime ... publicity        |
| <input type="radio"/> D an unnoticed ... opposition  |
| <input type="radio"/> E an unpromising ... criticism |

**16-18** It was not only the \_\_\_\_\_ of geologists that \_\_\_\_\_ earlier development of the revolutionary idea that the Earth's continents were moving plates; classical physicists, who could not then explain the mechanism, had declared continental movement impossible.

- |   |
|---|
| <input type="radio"/> A indecisiveness ... challenged |
| <input type="radio"/> B radicalism ... deterred       |
| <input type="radio"/> C conservatism ... hindered     |
| <input type="radio"/> D assumptions ... hastened      |
| <input type="radio"/> E resistance ... mandated       |



**16-19** Although often extremely critical of the medical profession as a whole, people are rarely willing to treat their personal doctors with equal \_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) impetuosity   |
| <input type="radio"/> (B) sarcasm       |
| <input type="radio"/> (C) mockery       |
| <input type="radio"/> (D) contempt      |
| <input type="radio"/> (E) condescension |

**16-20** Aalto, like other modernists, believed that form follows function; consequently, his furniture designs asserted the \_\_\_\_ of human needs, and the furniture's form was \_\_\_\_ human use.

- |  |
|--|
| <input type="radio"/> (A) universality ... refined by  |
| <input type="radio"/> (B) importance ... relegated to  |
| <input type="radio"/> (C) rationale ... emphasized by  |
| <input type="radio"/> (D) primacy ... determined by    |
| <input type="radio"/> (E) variability ... reflected in |

**16-21** A \_\_\_\_ acceptance of contemporary forms of social behavior has misled a few into believing that values in conflict with the present age are for all practical purposes \_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) casual ... reliable       |
| <input type="radio"/> (B) superficial ... trenchant |
| <input type="radio"/> (C) complacent ... superseded |
| <input type="radio"/> (D) cautious ... redemptive   |
| <input type="radio"/> (E) plaintive ... redundant   |

## 第十七套

### 17.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 44 词）

abate	articulate	assail	berate
chivalrous	cogent	commensurate	compatible
complaisance	condone	conserve	convenience
covert	craven	derivative	devoted
discretion	diversity	dominant	eclectic
facilitate	fatuous	finicky	foil
garrulous	idiosyncrasy	labyrinthine	maverick
measured	nurture	oblivious	original
placid	precursor	reckless	redundant
sanction	shift	sincere	specific
spurious	subject	turmoil	undermine

#### 基础单词补充（共 22 词）

**argue** *v.tr.* （通过证据）证明：To give evidence of; indicate.

**compensation** *n.* 补偿：The act of compensating or the state of being compensated.

**controversial** *adj.* 有争论的：Of, producing, or marked by controversy.

**customary** *adj.* 约定俗成的：Based on custom or tradition rather than written law or contract.

**documentation** *n.* 证明材料：The documents or references so supplied.

**enflame** *v.tr.* 激起：To arouse to passionate feeling or action.

**exceed** *v.tr.* 超过：To be greater than; surpass.

**familiar** *adj.* 熟知的：Having fair knowledge; acquainted.

**idolatry** *n.* 过分崇拜：Blind or excessive devotion to something.

**insatiable** *adj.* 无法满足的：Impossible to satiate or satisfy.

**intertwine** *v.tr.intr.* 使缠绕在一起: To join or become joined by twining together.

**justifiable** *adj.* 无可争议的: Having sufficient grounds for justification; possible to justify.

**naive** *adj.* 天真幼稚的: Simple and credulous as a child; ingenuous.

**parasite** *n.* 寄生虫: An organism that grows, feeds, and is sheltered on or in a different organism while contributing nothing to the survival of its host.

**patient** *adj.* 耐心的: Capable of calmly awaiting an outcome or a result; not hasty or impulsive.

**perceptual** *adj.* 感知的: Of, based on, or involving perception.

**platitude** *n.* 陈词滥调: A trite or banal remark or statement, especially one expressed as if it were original or significant.

**rare** *adj.* 罕见的: Infrequently occurring; uncommon.

**require** *v.tr.* 需要: To have as a requisite; need.

**single** *adj.* 唯一的: Consisting of one in number.

**stimulation** *n.* 刺激: Any information or event; acts to arouse action.

**totality** *n.* 全体: The quality or state of being total.

## 17.2 练习题

**17-1** With its maverick approach to the subject, Shere Hite's book has been more widely debated than most; the media throughout the country have brought the author's \_\_\_\_\_ opinions to the public's attention.

- |                   |
|-------------------|
| (A) controversial |
| (B) authoritative |
| (C) popular       |
| (D) conclusive    |
| (E) articulate    |

**17-2** Though many medieval women possessed devotional books that had belonged to their mothers, formal written evidence of women bequeathing books to their daughters is scarce, which suggests that such bequests were \_\_\_\_\_ and required no \_\_\_\_\_.

- |                                   |
|-----------------------------------|
| (A) unselfish ... rationalization |
| (B) tangential ... approval       |
| (C) customary ... documentation   |
| (D) covert ... discretion         |
| (E) spurious ... record           |

**17-3** Although their initial anger had \_\_\_\_\_ somewhat, they continued to \_\_\_\_\_ the careless worker who had broken the machine.

- |                             |
|-----------------------------|
| (A) blazed ... assail       |
| (B) diminished ... appease  |
| (C) abated ... berate       |
| (D) subsided ... condone    |
| (E) intensified ... torment |

**17-4** Borrowing a copyrighted book from a library amounts to a form of theft \_\_\_\_\_ by entrenched custom: the copyright owner's property, the book, is used repeatedly without \_\_\_\_\_ for such use.

- |                                     |
|-------------------------------------|
| (A) engendered ... application      |
| (B) anticipated ... acknowledgement |
| (C) sanctioned ... compensation     |
| (D) provoked ... adjustment         |
| (E) perpetrated ... permission      |

**17-5** The notion that a parasite can alter the behavior of a host organism is not mere fiction; indeed, the phenomenon is not even \_\_\_\_\_.

- |                  |
|------------------|
| (A) observable   |
| (B) real         |
| (C) comprehended |
| (D) rare         |
| (E) imaginable   |

**17-6** Although Shakespeare received little formal education, scholarship has in recent years \_\_\_\_\_ the view that he was \_\_\_\_\_ the work of classical authors.

- |                                      |
|--------------------------------------|
| (A) substantiated ... unimpressed by |
| (B) eroded ... obsessed by           |
| (C) supported ... oblivious to       |
| (D) questioned ... influenced by     |
| (E) undermined ... unfamiliar with   |

**17-7** Darwin's method did not really \_\_\_\_\_ the idea of race as an important conceptual category; even the much more central idea of species was little more than a theoretical

\_\_\_\_\_.

<input type="radio"/> (A) require ... convenience
<input type="radio"/> (B) apply ... measurement
<input type="radio"/> (C) exclude ... practice
<input type="radio"/> (D) subsume ... validation
<input type="radio"/> (E) reject ... fact

**17-8** The functions of the hands, eyes, and brain are so \_\_\_\_\_ that using the hands during early childhood helps to promote the child's entire \_\_\_\_\_ development.

<input type="radio"/> (A) intertwined ... perceptual
<input type="radio"/> (B) unalterable ... intellectual
<input type="radio"/> (C) enigmatic ... psychological
<input type="radio"/> (D) regulated ... adolescent
<input type="radio"/> (E) individualized ... social

**17-9** Before 1500 North America was inhabited by more than 300 cultural groups, each with different customs, social structures, world views, and languages; such diversity \_\_\_\_\_ the existence of a single Native American culture.

<input type="radio"/> (A) complements
<input type="radio"/> (B) implies
<input type="radio"/> (C) reiterates
<input type="radio"/> (D) argues against
<input type="radio"/> (E) explains away

**17-10** That dealers \_\_\_\_\_ enough to nurture a young modern painter's career rather than plunder it exist is not impossible, but the public's \_\_\_\_\_ appetite for modern art makes such dealers less and less likely.

<input type="radio"/> (A) chivalrous ... discriminating
<input type="radio"/> (B) magnanimous ... quirky
<input type="radio"/> (C) patient ... insatiable
<input type="radio"/> (D) cynical ... finicky
<input type="radio"/> (E) reckless ... zealous

**17-11** In the absence of any \_\_\_\_\_ caused by danger, hardship, or even cultural difference, most utopian communities deteriorate into \_\_\_\_\_ but enervating backwaters.

<input type="radio"/> A	turmoil . . . frantic
<input type="radio"/> B	mistrust . . . naive
<input type="radio"/> C	amelioration . . . ignorant
<input type="radio"/> D	decimation . . . intrusive
<input type="radio"/> E	stimulation . . . placid

**17-12** As Juanita argued, this new code of conduct is laughable; its principles are either \_\_\_\_\_, offering no wisdom but the obvious, or are so devoid of specific advice as to make almost any action \_\_\_\_\_.

<input type="radio"/> A	irresolute . . . unlikely
<input type="radio"/> B	corroborative . . . redundant
<input type="radio"/> C	platitudinous . . . justifiable
<input type="radio"/> D	homogeneous . . . impartial
<input type="radio"/> E	labyrinthine . . . unacceptable

**17-13** Histocompatibility antigens that attack foreign tissue in the body cannot have been \_\_\_\_\_ through evolution expressly to \_\_\_\_\_ organ transplantation; on the contrary, they have been found to facilitate many essential biological functions.

<input type="radio"/> A	designed . . . retain
<input type="radio"/> B	produced . . . aid
<input type="radio"/> C	developed . . . enhance
<input type="radio"/> D	selected . . . promote
<input type="radio"/> E	conserved . . . foil

**17-14** Their air of cheerful self-sacrifice and endless complaisance won them undeserved praise, for their seeming gallantry was wholly motivated by a \_\_\_\_\_ wish to avoid conflict of any sort.

<input type="radio"/> A	poignant
<input type="radio"/> B	sincere
<input type="radio"/> C	plaintive
<input type="radio"/> D	laudable
<input type="radio"/> E	craven

**17-15** Though some of the information the author reveals about Russian life might surprise Americans, her major themes are \_\_\_\_\_ enough.

<input type="radio"/> A familiar
<input type="radio"/> B thorough
<input type="radio"/> C vital
<input type="radio"/> D original
<input type="radio"/> E interesting

**17-16** In the early twentieth century, the discovery of radium \_\_\_\_\_ the popular imagination; not only was its discoverer, Marie Curie, idolized, but its market value \_\_\_\_\_ that of the rarest gemstone.

<input type="radio"/> A stormed ... sank to
<input type="radio"/> B horrified ... approached
<input type="radio"/> C taxed ... was equal to
<input type="radio"/> D enflamed ... exceeded
<input type="radio"/> E escaped ... was comparable to

**17-17** The president's secretary and his chief aide adored him, and both wrote obsessively \_\_\_\_\_ personal memoirs about him; unfortunately, however, \_\_\_\_\_ does not make for true intimacy.

<input type="radio"/> A fatuous ... frankness
<input type="radio"/> B devoted ... idolatry
<input type="radio"/> C garrulous ... confidentiality
<input type="radio"/> D candid ... discretion
<input type="radio"/> E rancorous ... criticism

**17-18** Despite claims that his philosophy can be traced to \_\_\_\_\_ source, the philosophy in fact draws liberally on several traditions and methodologies and so could justifiably be termed \_\_\_\_\_.

<input type="radio"/> A a particular ... consistent
<input type="radio"/> B a schematic ... multifaceted
<input type="radio"/> C a dominant ... cogent
<input type="radio"/> D an authoritative ... derivative
<input type="radio"/> E a single ... eclectic

**17-19** Du Bois' foreign trips were the highlight, not the \_\_\_\_\_, of his travels; he was habitually on the go across and around the United States.

<input type="radio"/> (A) idiosyncrasy
<input type="radio"/> (B) result
<input type="radio"/> (C) precursor
<input type="radio"/> (D) culmination
<input type="radio"/> (E) totality

**17-20** Business forecasts usually prove reasonably accurate when the assumption that the future will be much like the past is \_\_\_\_ ; in times of major \_\_\_\_ in the business environment, however, forecasts can be dangerously wrong.

<input type="radio"/> (A) specified ... discontinuities
<input type="radio"/> (B) questioned ... surges
<input type="radio"/> (C) contradicted ... improvements
<input type="radio"/> (D) entertained ... risks
<input type="radio"/> (E) satisfied ... shifts

**17-21** It is almost always desirable to increase the yield of a crop if \_\_\_\_ increases are not also necessary in energy, labor, and other inputs of crop production.

<input type="radio"/> (A) predetermined
<input type="radio"/> (B) commensurate
<input type="radio"/> (C) compatible
<input type="radio"/> (D) measured
<input type="radio"/> (E) equivocal



## 第十八套

### 18.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 53 词）

accessible	ambivalent	anachronistic	apprehension
ardor	caricature	chronic	circumspect
coerce	compromise	congruent	constitute
cumbersome	deliberate	devoted	diminish
discredit	erroneous	exploit	extol
feckless	guile	gullible	hierarchical
immutable	impending	industrious	insipid
interim	intimidate	intrigue	lackluster
momentous	obtuse	ossify	penchant
permanent	pertinent	probity	reassure
remorse	reproof	resign	retard
revise	supplement	susceptibility	tout
tractable	undermine	vapid	weather
wit			

#### 基础单词补充（共 23 词）

**contest** *v.tr.* 质疑：To call into question and take an active stand against; dispute or challenge.

**direct** *adj.* 直接的：Straightforward and candid; frank.

**disrupt** *v.tr.* 干扰：To throw into confusion or disorder.

**dual** *adj.* 双重的：Having a double character or purpose.

**escape** *v.tr.* 逃离：To break loose from; get free of.

**foolhardy** *adj.* 莽撞的：Unwisely bold or venturesome; rash.

**framework** *n.* 结构：A fundamental structure, as for a written work or a system of ideas.

**heavy** *adj.* 大量的: Large in yield or output.

**impassivity** *adj.* 冷漠的: Revealing no emotion; expressionless.

**incongruous** *adj.* 不正确的/不恰当的: Not in keeping with what is correct, proper, or logical; inappropriate.

**inhibit** *v.tr.* 抑制: To hold back; restrain.

**interplay** *n.* 相互作用: Reciprocal action and reaction; interaction.

**mask** *v.tr.* 掩盖: To make indistinct or blurred to the senses.

**negative** *adj.* 消极的: Having no positive features.

**overhaul** *v.tr.* 全面检修: To examine or go over carefully for needed repairs.

**perpetuate** *v.tr.* 拖延: To cause to continue indefinitely; make perpetual.

**personification** *n.* 化身: A person or thing typifying a certain quality or idea; an embodiment or exemplification.

**prize** *v.tr.* 重视: To value highly; esteem or treasure.

**transform** *v.tr.* 改变: To change the nature, function, or condition of; convert.

**trouble** *n.* 麻烦: A cause or source of distress, disturbance, or difficulty.

**unexpected** *adj.* 无例外的: unexpected.

**univocal** *adj.* 只有一个意思的/没有歧义的: Having only one meaning; unambiguous.

**voluntarily** *adj.* 自愿的: Arising from or acting on one's own free will.

## 18.2 练习题

**18-1** Job failure means being fired from a job, being asked to resign, or leaving \_\_\_\_\_ to protect yourself because you had very strong evidence that one of the first two was \_\_\_\_\_.

<input type="radio"/> A voluntarily ... impending
<input type="radio"/> B abruptly ... significant
<input type="radio"/> C knowingly ... operative
<input type="radio"/> D understandably ... pertinent
<input type="radio"/> E eventually ... intentional

**18-2** The tone of Jane Carlyle's letter is guarded, and her feelings are always \_\_\_\_\_ by the wit and pride that made \_\_\_\_\_ plea for sympathy impossible for her.

<input type="radio"/> A masked ... a direct
<input type="radio"/> B bolstered ... a needless
<input type="radio"/> C controlled ... a circumspect
<input type="radio"/> D enhanced ... an intentional
<input type="radio"/> E colored ... an untimely

**18-3** French folktales almost always take place within the basic \_\_\_\_\_ that correspond to the \_\_\_\_\_ setting of peasant life: on the one hand, the household and village on the other, the open road.

<input type="radio"/> A contexts ... hierarchical
<input type="radio"/> B structures ... personal
<input type="radio"/> C frameworks ... dual
<input type="radio"/> D chronologies ... generic
<input type="radio"/> E narratives ... ambivalent

**18-4** Nurturing the Royal Ballet's artistic growth while preserving its institutional stability has been difficult, because the claims of the latter seem inescapably to \_\_\_\_\_ development; apparently, attaining artistic success is simpler than \_\_\_\_\_ it.

<input type="radio"/> A ensure ... promoting
<input type="radio"/> B inhibit ... perpetuating
<input type="radio"/> C undermine ... resurrecting
<input type="radio"/> D modify ... appreciating
<input type="radio"/> E supplement ... confining

**18-5** Inspired interim responses to hitherto unknown problems, New Deal economic stratagems became \_\_\_\_\_ as a result of bureaucratization, their flexibility and adaptability destroyed by their transformation into rigid policies.

<input type="radio"/> A politicized
<input type="radio"/> B consolidated
<input type="radio"/> C ossified
<input type="radio"/> D ungovernable
<input type="radio"/> E streamlined

**18-6** Biologists \_\_\_\_\_ isolated oceanic islands like the Galapagos, because, in such small, laboratory-like settings, the rich hurly-burly of continental plant and animal communities

is reduced to a scientifically \_\_\_\_\_ complexity.

- |                              |
|------------------------------|
| (A) explore ... diverse      |
| (B) desert ... manageable    |
| (C) exploit ... intimidating |
| (D) reject ... intricate     |
| (E) prize ... tractable      |

**18-7** The startling finding that variations in the rate of the Earth's rotation depend to an \_\_\_\_\_ degree on the weather has necessitated a complete \_\_\_\_\_ of the world's time-keeping methods.

- |                                   |
|-----------------------------------|
| (A) unexpected ... overhaul       |
| (B) anticipated ... recalibration |
| (C) indeterminate ... rejection   |
| (D) unobservable ... review       |
| (E) estimated ... acceptance      |

**18-8** In the British theater young people under thirty-five have not had much \_\_\_\_\_ getting recognition onstage, but offstage — in the ranks of playwrights, directors, designers, administrators — they have mostly been relegated to relative obscurity.

- |                     |
|---------------------|
| (A) trouble         |
| (B) satisfaction    |
| (C) curiosity about |
| (D) success at      |
| (E) fear of         |

**18-9** An institution concerned about its reputation is at the mercy of the actions of its members; because the misdeeds of individuals are often used to \_\_\_\_\_ the institutions of which they are a part.

- |                |
|----------------|
| (A) reform     |
| (B) coerce     |
| (C) honor      |
| (D) discredit  |
| (E) intimidate |

**18-10** Since many casual smokers develop lung cancer and many \_\_\_\_\_ smokers do not, scientists believe that individuals differ in their \_\_\_\_\_ the cancer-causing agents known to be present in cigarette smoke.

- |                                 |
|---------------------------------|
| (A) heavy ... susceptibility to |
| (B) chronic ... concern about   |
| (C) habitual ... proximity to   |
| (D) devoted ... reliance upon   |
| (E) regular ... exposure to     |

**18-11** We accepted the theory that as people become more independent of one another, they begin to feel so isolated and lonely that freedom becomes \_\_\_\_\_ condition that most will seek to \_\_\_\_\_.

- |                              |
|------------------------------|
| (A) a permanent ... postpone |
| (B) a common ... enter       |
| (C) a negative ... escape    |
| (D) a political ... impose   |
| (E) an irreparable ... avoid |

**18-12** If animal parents were judged by human standards, the cuckoo would be one of nature's more \_\_\_\_\_ creatures, blithely laying its eggs in the nests of other birds, and leaving the incubating and nurturing to them.

- |                 |
|-----------------|
| (A) mettlesome  |
| (B) industrious |
| (C) domestic    |
| (D) lackluster  |
| (E) feckless    |

**18-13** The current penchant for \_\_\_\_\_ a product by denigrating a rival, named in the advertisement by brand name, seems somewhat \_\_\_\_\_: suppose the consumer remembers only the rival's name?

- |                                 |
|---------------------------------|
| (A) criticizing ... inefficient |
| (B) touting ... foolhardy       |
| (C) enhancing ... insipid       |
| (D) evaluating ... cumbersome   |
| (E) flaunting ... gullible      |

**18-14** His imperturbability in the face of evidence indicating his deliberate fraud failed to reassure supporters of his essential \_\_\_\_\_; instead, it suggested a talent for \_\_\_\_\_ that they had never suspected.

- |                                  |
|----------------------------------|
| (A) culpability ... intrigue     |
| (B) wisdom ... reproof           |
| (C) remorse ... loquacity        |
| (D) probity ... guile            |
| (E) combativeness ... compromise |

**18-15** Although providing wild chimpanzees with food makes them less \_\_\_\_\_ and easier to study, it is also known to \_\_\_\_\_ their normal social patterns.

- |                               |
|-------------------------------|
| (A) interesting ... reinforce |
| (B) manageable ... upset      |
| (C) shy ... disrupt           |
| (D) poised ... inhibit        |
| (E) accessible ... retard     |

**18-16** There is something \_\_\_\_\_ about the way the building of monasteries proliferated in eighteenth-century Bavaria, while in the rest of the Western world religious ardor was \_\_\_\_\_ and church building was consequently declining.

- |                                 |
|---------------------------------|
| (A) enigmatic ... coalescing    |
| (B) destructive ... changing    |
| (C) immutable ... dissipating   |
| (D) incongruous ... diminishing |
| (E) momentous ... diversifying  |

**18-17** Because they had various meanings in nineteenth-century biological thought, "mechanism" and "vitalism" ought not to be considered \_\_\_\_\_ terms; thus, I find the recent insistence that the terms had single definitions to be entirely \_\_\_\_\_.

- |                                   |
|-----------------------------------|
| (A) univocal ... erroneous        |
| (B) problematic ... anachronistic |
| (C) intractable ... obtuse        |
| (D) congruent ... suspect         |
| (E) multifaceted ... vapid        |

**18-18** Many Americans believe that individual initiative epitomized the 1890's and see the entrepreneur as the \_\_\_\_\_ of that age.

- |   |
|---|
| <input type="radio"/> (A) caricature      |
| <input type="radio"/> (B) salvation       |
| <input type="radio"/> (C) throwback       |
| <input type="radio"/> (D) aberration      |
| <input type="radio"/> (E) personification |

**18-19** Neither the ideas of philosophers nor the practices of ordinary people can, by themselves, \_\_\_\_\_ reality; what in fact changes reality and kindles revolution is the \_\_\_\_\_ of the two.

- |   |
|---|
| <input type="radio"/> (A) constitute ... divergence |
| <input type="radio"/> (B) affect ... aim            |
| <input type="radio"/> (C) transform ... interplay   |
| <input type="radio"/> (D) preserve ... conjunction  |
| <input type="radio"/> (E) alter ... intervention    |

**18-20** There has been a tendency among art historians not so much to revise as to eliminate the concept of the Renaissance — to \_\_\_\_\_ not only its uniqueness, but its very existence.

- |                                     |
|-------------------------------------|
| <input type="radio"/> (A) explain   |
| <input type="radio"/> (B) extol     |
| <input type="radio"/> (C) transmute |
| <input type="radio"/> (D) regret    |
| <input type="radio"/> (E) contest   |

**18-21** Employees had become so inured to the caprices of top management's personnel policies that they greeted the announcement of a company-wide dress code with \_\_\_\_\_.

- |  |
|--|
| <input type="radio"/> (A) astonishment |
| <input type="radio"/> (B) impassivity  |
| <input type="radio"/> (C) resentment   |
| <input type="radio"/> (D) apprehension |
| <input type="radio"/> (E) confusion    |

## 第十九套

### 19.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 40 词）

accidental	acknowledge	adversity	ameliorate
approbation	circumspect	compatible	complementary
compromise	counterproductive	cowardice	cunning
decry	dictate	evoke	exacerbate
exhaust	explicit	formidable	innovative
intransigent	mundane	negligent	negotiate
neutralize	obsequious	original	parable
plausible	project	prototype	reluctant
sound	stereotype	strip	supplement
telling	transient	unanimous	unexceptionable

#### 基础单词补充（共 17 词）

**adoration** *n.* 崇拜：The act of worship.

**alternative** *adj.* 另一选择的：Allowing or necessitating a choice between two or more things.

**betray** *v.tr.* （无意识地）泄露：To make known unintentionally.

**disappoint** *v.tr.* 使失望：To fail to satisfy the hope, desire, or expectation of.

**ferocity** *n.* 凶猛：The state or quality of being ferocious; fierceness.

**ignore** *v.tr.* 忽略：To refuse to pay attention to; disregard.

**interest** *v.tr.* 引起兴趣：To arouse the curiosity or hold the attention of.

**lack** *v.tr.* 缺少：To be entirely without or have very little of.

**limit** *v.tr.* 限制：To confine or restrict within a boundary or bounds.

**milestone** *n.* 里程碑：An important event, as in a person's career, the history of a nation, or the advancement of knowledge in a field; a turning point.



**possess** *v.tr.* 拥有: To have as property; own.

**possibility** *n.* 可能性: The fact or state of being possible.

**rational** *adj.* 合理的: Consistent with or based on reason; logical.

**recourse** *n.* 依靠: The act or an instance of turning or applying to a person or thing for aid or security.

**rigidity** *n.* 刻板: An instance of being scrupulously maintained or performed.

**ultimate** *adj.* 最终的: Being last in a series, process, or progression.

**virtuosity** *n.* 精湛的技巧: The technical skill, fluency, or style exhibited by a virtuoso.

## 19.2 练习题

**19-1** Even though formidable winters are the norm in the Dakotas, many people were unprepared for the \_\_\_\_\_ of the blizzard of 1888.

- |   |
|---|
| <input type="radio"/> (A) inevitability |
| <input type="radio"/> (B) ferocity      |
| <input type="radio"/> (C) importance    |
| <input type="radio"/> (D) probability   |
| <input type="radio"/> (E) mildness      |

**19-2** As the first streamlined car, the Airflow represented a \_\_\_\_\_ in automotive development, and although its sales were \_\_\_\_\_, it had an immense influence on automobile design.

- |  |
|--|
| <input type="radio"/> (A) milestone ... disappointing  |
| <input type="radio"/> (B) breakthrough ... significant |
| <input type="radio"/> (C) regression ... unimportant   |
| <input type="radio"/> (D) misjudgment ... calculable   |
| <input type="radio"/> (E) revolution ... tolerable     |

**19-3** While nurturing parents can compensate for adversity, cold or inconsistent parents may \_\_\_\_\_ it.

- |                                      |
|--------------------------------------|
| <input type="radio"/> (A) exacerbate |
| <input type="radio"/> (B) neutralize |
| <input type="radio"/> (C) eradicate  |
| <input type="radio"/> (D) ameliorate |
| <input type="radio"/> (E) relieve    |

**19-4** The architects of New York's early skyscrapers, hinting here at a twelfth-century cathedral, there at a fifteenth-century palace, sought to legitimize the city's social strivings by \_\_\_\_ a history the city did not truly \_\_\_\_ .

<input type="radio"/> (A) revealing ... deserve
<input type="radio"/> (B) displaying ... desire
<input type="radio"/> (C) evoking ... possess
<input type="radio"/> (D) preserving ... experience
<input type="radio"/> (E) flouting ... believe

**19-5** Actual events in the history of life on Earth are accidental in that any outcome embodies just one \_\_\_\_ among millions; yet each outcome can be \_\_\_\_ interpreted.

<input type="radio"/> (A) coincidence ... randomly
<input type="radio"/> (B) relationship ... predictably
<input type="radio"/> (C) fact ... readily
<input type="radio"/> (D) happening ... uniquely
<input type="radio"/> (E) possibility ... rationally

**19-6** Although some of her fellow scientists \_\_\_\_ the unorthodox laboratory methodology that others found innovative, unanimous praise greeted her experimental results: at once pioneering and \_\_\_\_ .

<input type="radio"/> (A) ignored ... untrustworthy
<input type="radio"/> (B) complimented ... foreseeable
<input type="radio"/> (C) welcomed ... mundane
<input type="radio"/> (D) decried ... unexceptionable
<input type="radio"/> (E) attacked ... inconclusive

**19-7** Early critics of Emily Dickinson's poetry mistook for simplemindedness the surface of artlessness that in fact she constructed with such \_\_\_\_ .

<input type="radio"/> (A) astonishment
<input type="radio"/> (B) vexation
<input type="radio"/> (C) allusion
<input type="radio"/> (D) innocence
<input type="radio"/> (E) cunning

**19-8** This project is the first step in a long-range plan of research whose \_\_\_\_\_ goal, still many years off, is the creation of a new prototype.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) cooperative |
| <input type="radio"/> (B) reasoned    |
| <input type="radio"/> (C) original    |
| <input type="radio"/> (D) ultimate    |
| <input type="radio"/> (E) intentional |

**19-9** Eric was frustrated because, although he was adept at making lies sound \_\_\_\_\_, when telling the truth, he \_\_\_\_\_ the power to make himself believed.

- |  |
|--|
| <input type="radio"/> (A) plausible ... lacked |
| <input type="radio"/> (B) convincing ... held  |
| <input type="radio"/> (C) honest ... found     |
| <input type="radio"/> (D) true ... acquired    |
| <input type="radio"/> (E) logical ... claimed  |

**19-10** In certain forms of discourse such as the parable, the central point of a message can be effectively communicated even though this point is not \_\_\_\_\_.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) preferred   |
| <input type="radio"/> (B) explicit    |
| <input type="radio"/> (C) inferable   |
| <input type="radio"/> (D) discerned   |
| <input type="radio"/> (E) illustrated |

**19-11** Always circumspect, she was reluctant to make judgments, but once arriving at a conclusion, she was \_\_\_\_\_ in its defense.

- |  |
|--|
| <input type="radio"/> (A) nonplussed   |
| <input type="radio"/> (B) obsequious   |
| <input type="radio"/> (C) intransigent |
| <input type="radio"/> (D) deferential  |
| <input type="radio"/> (E) negligent    |

**19-12** The techniques now available to livestock breeders will continue to be \_\_\_\_\_, but will probably be \_\_\_\_\_ by new ones under development.

(A) ... reversed
(B) ... upgraded
(C) ... reassessed
(D) ... supplemented
(E) ... improved

**19-13** Any population increase beyond a certain level necessitates greater \_\_\_\_\_ vegetable foods; thus, the ability of a society to choose meat over cereals always arises, in part, from \_\_\_\_\_ the number of people.

(A) reliance on ... replenishing
(B) production of ... estimating
(C) spending on ... concealing
(D) recourse to ... limiting
(E) attention to ... varying

**19-14** Ethologists are convinced that many animals survive through learning-but learning that is \_\_\_\_\_ their genetic programming, learning as thoroughly \_\_\_\_\_ as the most instinctive of behavioral responses.

(A) superseded by ... primitive
(B) compatible with ... transient
(C) complementary to ... familiar
(D) derived from ... inventive
(E) dictated by ... stereotyped

**19-15** Nonviolent demonstrations often create such tensions that a community that has constantly refused to \_\_\_\_\_ its injustices is forced to correct them: the injustices can no longer be \_\_\_\_\_.

(A) acknowledge ... ignored
(B) decrease ... verified
(C) tolerate ... accepted
(D) address ... eliminated
(E) explain ... discussed

**19-16** Since 1813 reaction to Jane Austen's novels has oscillated between \_\_\_\_\_ and condescension; but in general later writers have esteemed her works more highly than did

most of her literary \_\_\_\_ .

- |                                  |
|----------------------------------|
| (A) dismissal ... admirers       |
| (B) adoration ... contemporaries |
| (C) disapproval ... readers      |
| (D) indifference ... followers   |
| (E) approbation ... precursors   |

**19-17** There are, as yet, no vegetation types or ecosystems whose study has been \_\_\_\_ to the extent that they no longer \_\_\_\_ ecologists.

- |                             |
|-----------------------------|
| (A) perfected ... hinder    |
| (B) exhausted ... interest  |
| (C) prolonged ... require   |
| (D) prevented ... challenge |
| (E) delayed ... benefit     |

**19-18** Under ethical guidelines recently adopted by the National Institutes of Health, human genes are to be manipulated only to correct diseases for which \_\_\_\_ treatments are unsatisfactory.

- |                 |
|-----------------|
| (A) similar     |
| (B) most        |
| (C) dangerous   |
| (D) uncommon    |
| (E) alternative |

**19-19** It was her view that the country's problems had been \_\_\_\_ by foreign technocrats, so that to invite them to come back would be counterproductive.

- |                 |
|-----------------|
| (A) foreseen    |
| (B) attacked    |
| (C) ascertained |
| (D) exacerbated |
| (E) analyzed    |

**19-20** Winsor McCay, the cartoonist, could draw with incredible \_\_\_\_ : his comic strip about Little Nemo was characterized by marvelous draftsmanship and sequencing.

<input type="radio"/> A	sincerity
<input type="radio"/> B	efficiency
<input type="radio"/> C	virtuosity
<input type="radio"/> D	rapidity
<input type="radio"/> E	energy

**19-21** The actual \_\_\_\_\_ of Wilson's position was always \_\_\_\_\_ by his refusal to compromise after having initially agreed to negotiate a settlement.

<input type="radio"/> A	outcome . . . foreshadowed
<input type="radio"/> B	logic . . . enhanced
<input type="radio"/> C	rigidity . . . betrayed
<input type="radio"/> D	uncertainty . . . alleviated
<input type="radio"/> E	cowardice . . . highlighted

## 第二十套

### 20.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 46 词）

absurd	accessible	acquire	adhere
advocate	appeal	assiduous	censorious
channel	claim	clarity	conjecture
corroborate	crucial	decadence	deference
discredit	disregard	dramatic	equilibrium
frail	gloss	harsh	implicit
innocuous	inquisitive	ludicrous	marginal
mimic	oration	ordeal	original
petulant	presumptuous	project	provincial
reluctant	scrutinize	sound	specific
subject	surmise	uncanny	vague
valiant	weather		

#### 基础单词补充（共 26 词）

**appreciate** *v.tr.* 赏识: To recognize the quality, significance, or magnitude of.

**assimilate** *v.tr.* 吸收 (知识): To incorporate and absorb into the mind.

**concentration** *n.* 浓度: The amount of a specified substance in a unit amount of another substance.

**conflict** *n.* 冲突: A state of disharmony between incompatible or antithetical persons, ideas, or interests; a clash.

**deviation** *n.* 偏离: The act of deviating or turning aside.

**differentiate** *v.tr.* 使有差异: To make various or assorted by alteration or modification.

**documentation** *n.* 证明文件: The documents or references so supplied.

**domination** *n.* 支配: Mastery or supremacy over another or others.

- empirical** *adj.* 经验的: Relying on or derived from observation or experiment.
- experience** *n.* 经验: Active participation in events or activities, leading to the accumulation of knowledge or skill.
- explain** *v.tr.* 解释: To make plain or comprehensible.
- futility** *n.* 无效: The quality of having no useful result; uselessness.
- genre** *n.* 体裁: A category of artistic composition, as in music or literature, marked by a distinctive style, form, or content.
- homogeneity** *n.* 同质: The state or quality of being uniform in structure or composition throughout.
- insecurity** *adj.* 心神不定的: Lacking self-confidence; plagued by anxiety.
- insightful** *adj.* 有洞察力的: Showing or having insight; perceptive.
- irresponsible** *adj.* 不负责任的: Marked by a lack of the state, quality, or fact of being liable to be required to give account, as of one's actions or of the discharge of a duty or trust.
- plentiful** *adj.* 丰富的: Existing in great quantity or ample supply.
- praise** *v.tr.* 赞扬: To express warm approbation of, commendation for, or admiration for.
- prevent** *v.tr.* 预防: To keep from happening.
- profitable** *adj.* 有利益的: Yielding profit; advantageous or lucrative.
- recapitulate** *v.tr.* 简述: To repeat in concise form.
- remarkable** *adj.* 卓越的: Attracting notice as being unusual or extraordinary.
- shake** *v.tr.* 使动摇: To cause to lose stability or waver.
- unscathed** *adj.* 安然无恙的: Not injured or harmed.
- venture** *v.tr.* 冒险: To expose to danger or risk.

## 20.2 练习题

**20-1** The senator's reputation, though \_\_\_\_\_ by false allegations of misconduct, emerged from the ordeal \_\_\_\_\_.

- |                           |
|---------------------------|
| (A) shaken ... unscathed  |
| (B) destroyed ... intact  |
| (C) damaged ... impaired  |
| (D) impugned ... unclear  |
| (E) tarnished ... sullied |

**20-2** This poetry is not \_\_\_\_\_; it is more likely to appeal to an international audience than is poetry with strictly regional themes.



<input type="radio"/> A familiar
<input type="radio"/> B democratic
<input type="radio"/> C technical
<input type="radio"/> D complex
<input type="radio"/> E provincial

**20-3** Experienced employers recognize that business students who can \_\_\_\_\_ different points of view are ultimately more effective as managers than are the brilliant and original students who \_\_\_\_\_ dogmatically to their own formulations.

<input type="radio"/> A discredit ... revert
<input type="radio"/> B assimilate ... adhere
<input type="radio"/> C impose ... refer
<input type="radio"/> D disregard ... incline
<input type="radio"/> E advocate ... relate

**20-4** Poe's \_\_\_\_\_ reviews of contemporary fiction, which often find great merit in otherwise \_\_\_\_\_ literary gems, must make us respect his critical judgment in addition to his well-known literary talent.

<input type="radio"/> A thorough ... completed
<input type="radio"/> B petulant ... unpopular
<input type="radio"/> C insightful ... unappreciated
<input type="radio"/> D ... acclaimed
<input type="radio"/> E harsh ... undeserving

**20-5** The significance of the Magna Carta lies not in its \_\_\_\_\_ provisions, but in its broader impact: it made the king subject to the law.

<input type="radio"/> A specific
<input type="radio"/> B revolutionary
<input type="radio"/> C implicit
<input type="radio"/> D controversial
<input type="radio"/> E finite

**20-6** The theory of cosmic evolution states that the universe, having begun in a state of simplicity and \_\_\_\_\_, has \_\_\_\_\_ into great variety.

<input type="radio"/> (A) equilibrium ... modulated
<input type="radio"/> (B) homogeneity ... differentiated
<input type="radio"/> (C) contrast ... metamorphosed
<input type="radio"/> (D) proportion ... accelerated
<input type="radio"/> (E) intelligibility ... developed

**20-7** Not wishing to appear \_\_\_\_\_, the junior member of the research group refrained from \_\_\_\_\_ any criticism of the senior members' plan for dividing up responsibility for the entire project.

<input type="radio"/> (A) reluctant ... evaluating
<input type="radio"/> (B) inquisitive ... offering
<input type="radio"/> (C) presumptuous ... venturing
<input type="radio"/> (D) censorious ... undercutting
<input type="radio"/> (E) moralistic ... observing

**20-8** The Chinese, who began systematic astronomical and weather observations shortly after the ancient Egyptians, were assiduous record-keepers, and because of this, can claim humanity's longest continuous \_\_\_\_\_ of natural events.

<input type="radio"/> (A) defiance
<input type="radio"/> (B) documentation
<input type="radio"/> (C) maintenance
<input type="radio"/> (D) theory
<input type="radio"/> (E) domination

**20-9** Because many of the minerals found on the ocean floor are still \_\_\_\_\_ on land, where mining is relatively inexpensive, mining the ocean floor has yet to become a \_\_\_\_\_ enterprise.

<input type="radio"/> (A) scarce ... common
<input type="radio"/> (B) accessible ... marginal
<input type="radio"/> (C) unidentified ... subsidized
<input type="radio"/> (D) conserved ... public
<input type="radio"/> (E) plentiful ... profitable

**20-10** The valedictory address, as it has developed in American colleges and universities over the years, has become a very strict form, a literary \_\_\_\_\_ that permits very little \_\_\_\_\_.

<input type="radio"/> A text ... clarity
<input type="radio"/> B work ... tradition
<input type="radio"/> C genre ... deviation
<input type="radio"/> D oration ... grandiloquence
<input type="radio"/> E achievement ... rigidity

**20-11** A human being is quite \_\_\_\_\_ creature, for the gloss of rationality that covers his or her fears and \_\_\_\_\_ is thin and often easily breached.

<input type="radio"/> A a logical ... problems
<input type="radio"/> B a frail ... insecurity
<input type="radio"/> C a valiant ... phobias
<input type="radio"/> D an ambitious ... morality
<input type="radio"/> E a ludicrous ... laughter

**20-12** Although the passage of years has softened the initially hostile reaction to his poetry, even now only a few independent observers \_\_\_\_\_ his works.

<input type="radio"/> A praise
<input type="radio"/> B revile
<input type="radio"/> C scrutinize
<input type="radio"/> D criticize
<input type="radio"/> E neglect

**20-13** Unlike philosophers who constructed theoretically ideal states, she built a theory based on \_\_\_\_\_; thus, although her constructs may have been inelegant, they were \_\_\_\_\_ sound.

<input type="radio"/> A reality ... aesthetically
<input type="radio"/> B intuition ... intellectually
<input type="radio"/> C surmise ... scientifically
<input type="radio"/> D experience ... empirically
<input type="radio"/> E conjecture ... factually

**20-14** Once a duckling has identified a parent, the instinctive bond becomes a powerful \_\_\_\_\_ for additional learning since, by \_\_\_\_\_ the parent, the duckling can acquire further information that is not genetically transmitted.

<input type="radio"/> (A) impulse ... surpassing
<input type="radio"/> (B) referent ... recognizing
<input type="radio"/> (C) force ... acknowledging
<input type="radio"/> (D) inspiration ... emulating
<input type="radio"/> (E) channel ... mimicking

**20-15** Nearly two-thirds of the country's mushroom crop is produced by 160 growers in a single county, the greatest \_\_\_\_\_ growers anywhere.

<input type="radio"/> (A) cause of
<input type="radio"/> (B) agreement among
<input type="radio"/> (C) indication of
<input type="radio"/> (D) interaction between
<input type="radio"/> (E) concentration of

**20-16** The disjunction between educational objectives that stress independence and individuality and those that emphasize obedience to rules and cooperation with others reflects a \_\_\_\_\_ that arises from the values on which these objectives are based.

<input type="radio"/> (A) conflict
<input type="radio"/> (B) redundancy
<input type="radio"/> (C) gain
<input type="radio"/> (D) predictability
<input type="radio"/> (E) wisdom

**20-17** It is \_\_\_\_\_ for a government to fail to do whatever it can to eliminate a totally \_\_\_\_\_ disease.

<input type="radio"/> (A) folly ... innocuous
<input type="radio"/> (B) irresponsible ... preventable
<input type="radio"/> (C) crucial ... fatal
<input type="radio"/> (D) instinctive ... devastating
<input type="radio"/> (E) detrimental ... insignificant

**20-18** Dramatic literature often \_\_\_\_\_ the history of a culture in that it takes as its subject matter the important events that have shaped and guided the culture.

<input type="radio"/> A confounds
<input type="radio"/> B repudiates
<input type="radio"/> C recapitulates
<input type="radio"/> D anticipates
<input type="radio"/> E polarizes

**20-19** The legislators of 1563 realized the \_\_\_\_\_ of trying to regulate the flow of labor without securing its reasonable remuneration, and so the second part of the statute dealt with establishing wages.

<input type="radio"/> A intricacy
<input type="radio"/> B anxiety
<input type="radio"/> C futility
<input type="radio"/> D necessity
<input type="radio"/> E decadence

**20-20** Scientists who are on the cutting edge of research must often violate common sense and make seemingly \_\_\_\_\_ assumptions because existing theories simply do not \_\_\_\_\_ newly observed phenomena.

<input type="radio"/> A radical ... confirm
<input type="radio"/> B vague ... incorporate
<input type="radio"/> C absurd ... explain
<input type="radio"/> D mistaken ... reveal
<input type="radio"/> E inexact ... corroborate

**20-21** The \_\_\_\_\_ with which the French aristocracy greeted the middle-class Rousseau was all the more \_\_\_\_\_ because he showed so little respect for them.

<input type="radio"/> A deference ... remarkable
<input type="radio"/> B suspicion ... uncanny
<input type="radio"/> C reserve ... unexpected
<input type="radio"/> D anger ... ironic
<input type="radio"/> E appreciation ... deserved

## 第二十一套

### 21.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 41 词）

abandon	aberrant	abreast	abstract
accessible	aggressive	apprise	authority
bane	calamity	confident	conscientious
disinterested	drab	elate	erratic
fickle	flamboyant	flourish	guilt
humility	imperative	license	martinet
persistence	plausible	prerogative	random
reassure	reconcile	reluctant	safeguard
scrupulous	smug	sophisticated	sordid
sporadic	stock	superfluous	trepidation
tyrant			

### 基础单词补充（共 21 词）

**aesthetic** *n.* 美感: A guiding principle in matters of artistic beauty and taste; artistic sensibility.

**available** *adj.* 可获得的: Present and ready for use; at hand; accessible.

**classify** *v.tr.* 分类: To arrange or organize according to class or category.

**complete** *adj.* 完全的: Having all necessary or normal parts, components, or steps; entire.

**conform** *v.tr.* 使一致: To bring into agreement or correspondence; make similar.

**detachment** *n.* 公正: Absence of prejudice or bias; disinterest.

**excess** *n.* 过度的行为: A behavior or an action that exceeds proper or lawful bounds.

**hierarchy** *n.* 等次: A series in which each element is graded or ranked.

**hunch** *n.* 直觉: An intuitive feeling or a premonition.

**insider** *n.* 知情人: One who has special knowledge or access to confidential information.

- melodrama** *n.* 情节剧: The dramatic genre characterized by this treatment.
- neglect** *v.tr.* 忽视: To fail to care for or attend to properly.
- participate** *v.intr.* 参与 (某事): To take part in something.
- pervasive** *adj.* 渗透性的: Having the quality or tendency to pervade or permeate.
- predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.
- regression** *n.* 退化: Relapse to a less perfect or developed state.
- rigid** *adj.* 固执刻板的: Scrupulously maintained or performed.
- self-righteousness** *adj.* 自以为是的: Exhibiting pious self-assurance.
- simple** *adj.* 朴素的: Having little or no ornamentation; not embellished or adorned.
- singularity** *n.* 特点: A trait marking one as distinct from others; a peculiarity.
- withhold** *v.tr.* 限制: To keep in check; restrain.

## 21.2 练习题

**21-1** Because they had expected the spacecraft Voyager 2 to be able to gather data only about the planets Jupiter and Saturn, scientists were \_\_\_\_\_ the wealth of information it sent back from Neptune twelve years after leaving Earth.

- |                     |
|---------------------|
| (A) disappointed in |
| (B) concerned about |
| (C) confident in    |
| (D) elated by       |
| (E) anxious for     |

**21-2** Wearing the latest fashions was exclusively the \_\_\_\_\_ of the wealthy until the 1850's, when mass production, aggressive entrepreneurs, and the availability of the sewing machine made them \_\_\_\_\_ the middle class.

- |                                    |
|------------------------------------|
| (A) aspiration ... disagreeable to |
| (B) vexation ... superfluous for   |
| (C) bane ... profitable to         |
| (D) prerogative ... accessible to  |
| (E) obligation ... popular with    |

**21-3** Linguists have now confirmed what experienced users of ASL-American Sign Language- have always implicitly known: ASL is a grammatically \_\_\_\_\_ language in that it is capable of expressing every possible syntactic relation.

<input type="radio"/> A limited
<input type="radio"/> B economical
<input type="radio"/> C complete
<input type="radio"/> D shifting
<input type="radio"/> E abstract

**21-4** He was regarded by his followers, as something of \_\_\_\_\_, not only because of his insistence on strict discipline, but also because of his \_\_\_\_\_ adherence to formal details.

<input type="radio"/> A a martinet ... rigid
<input type="radio"/> B an authority ... sporadic
<input type="radio"/> C a tyrant ... reluctant
<input type="radio"/> D a fraud ... conscientious
<input type="radio"/> E an acolyte ... maniacal

**21-5** The influence of the Titnaeus among early philosophical thinkers was \_\_\_\_\_, if only because it was the sole dialogue \_\_\_\_\_ in Europe for almost 1,000 years.

<input type="radio"/> A pervasive ... available
<input type="radio"/> B inestimable ... suppressed
<input type="radio"/> C unnoteworthy ... abridged
<input type="radio"/> D underestimated ... studied
<input type="radio"/> E circumscribed ... translated

**21-6** The Gibsons were little given to \_\_\_\_\_ in any form; not one of them was afraid of \_\_\_\_\_, of being and seeming unlike their neighbors.

<input type="radio"/> A humility ... absurdity
<input type="radio"/> B excellence ... mediocrity
<input type="radio"/> C anger ... confrontation
<input type="radio"/> D conformism ... singularity
<input type="radio"/> E ostentation ... eccentricity

**21-7** Even after \_\_\_\_\_ against the \_\_\_\_\_ of popular sovereignty were included, major figures in the humanistic disciplines remained skeptical about the proposal to extend suffrage to the masses.



<input type="radio"/> (A) recommendations ... continuation
<input type="radio"/> (B) safeguards ... excesses
<input type="radio"/> (C) arguments ... introduction
<input type="radio"/> (D) provisions. advantages
<input type="radio"/> (E) laws ... creation

**21-8** A recent survey shows that, while ninety-four percent of companies conducting management training programs open them to women, women are \_\_\_\_\_ only seventy-four percent of those programs.

<input type="radio"/> (A) protesting against
<input type="radio"/> (B) participating in
<input type="radio"/> (C) displeased by
<input type="radio"/> (D) allowed in
<input type="radio"/> (E) refused by

**21-9** Thomas Paine, whose political writing was often flamboyant, was in private life a surprisingly \_\_\_\_\_ man: he lived in rented rooms, ate little, and wore

<input type="radio"/> (A) simple
<input type="radio"/> (B) controversial
<input type="radio"/> (C) sordid
<input type="radio"/> (D) comfortable
<input type="radio"/> (E) discourteous

**21-10** Their \_\_\_\_\_ of loyalties is first to oneself, next to kin, then to fellow tribe members, and finally to compatriots.

<input type="radio"/> (A) merging
<input type="radio"/> (B) hierarchy
<input type="radio"/> (C) definition
<input type="radio"/> (D) judgment
<input type="radio"/> (E) cognizance

**21-11** The belief that science destroys the arts appears to be supported by historical evidence that the arts have \_\_\_\_\_ only when the sciences have been \_\_\_\_\_.

<input type="radio"/> A declined ... attacked
<input type="radio"/> B flourished ... neglected
<input type="radio"/> C matured ... unconcerned
<input type="radio"/> D succeeded ... developed
<input type="radio"/> E floundered ... constrained

**21-12** The action and characters in a melodrama can be so immediately \_\_\_\_\_ that all observers can hiss the villain with an air of smug but enjoyable \_\_\_\_\_.

<input type="radio"/> A spurned ... boredom
<input type="radio"/> B forgotten ... condescension
<input type="radio"/> C classified ... self-righteousness
<input type="radio"/> D plausible ... guilt
<input type="radio"/> E gripping ... skepticism

**21-13** In the design of medical experiments, the need for \_\_\_\_\_ assignment of treatments to patients must be \_\_\_\_\_ the difficulty of persuading patients to participate in an experiment in which their treatment is decided by chance.

<input type="radio"/> A independent ... amended by
<input type="radio"/> B competent ... emphasized by
<input type="radio"/> C mechanical ... controlled by
<input type="radio"/> D swift ... associated with
<input type="radio"/> E random ... reconciled with

**21-14** Though dealers insist that professional art dealers can make money in the art market, even an \_\_\_\_\_ knowledge is not enough: the art world is so fickle that stock-market prices are \_\_\_\_\_ by comparison.

<input type="radio"/> A amateur's ... sensible
<input type="radio"/> B expert's ... erratic
<input type="radio"/> C investor's ... booming
<input type="radio"/> D insider's ... predictable
<input type="radio"/> E artist's ... irrational

**21-15** Contrary to the popular conception that it is powered by conscious objectivity, science often operates through error, happy accidents, \_\_\_\_\_ and persistence in spite of mistakes.

<input type="radio"/> (A) facts
<input type="radio"/> (B) controls
<input type="radio"/> (C) hunches
<input type="radio"/> (D) deductions
<input type="radio"/> (E) calculations

**21-16** The transition from the Paleolithic to the Neolithic era is viewed by most art historians as a \_\_\_\_\_, because, instead of an increasingly \_\_\_\_\_ pictorial art, we find degeneration.

<input type="radio"/> (A) milestone ... debased
<input type="radio"/> (B) consolidation ... diverse
<input type="radio"/> (C) calamity ... aberrant
<input type="radio"/> (D) regression ... sophisticated
<input type="radio"/> (E) continuation ... improved

**21-17** Salazar's presence in the group was so \_\_\_\_\_ the others that they lost most of their earlier \_\_\_\_\_; failure, for them, became all but unthinkable.

<input type="radio"/> (A) reassuring to ... trepidation
<input type="radio"/> (B) unnoticed by ... curiosity
<input type="radio"/> (C) unusual to ... harmony
<input type="radio"/> (D) endearing to ... confidence
<input type="radio"/> (E) unexpected by ... exhilaration

**21-18** The eradication of pollution is not merely a matter of \_\_\_\_\_, though the majestic beauty of nature is indeed an important consideration.

<input type="radio"/> (A) economics
<input type="radio"/> (B) legislation
<input type="radio"/> (C) cleanliness
<input type="radio"/> (D) aesthetics
<input type="radio"/> (E) cleanliness

**21-19** Despite an agreement between labor and management to keep the print and electronic media \_\_\_\_\_ developments, the details of the negotiations were \_\_\_\_\_ all but a few journalists from the major metropolitan newspapers.

<input type="radio"/> A	abreast of ... disclosed to
<input type="radio"/> B	involved in ... leaded to
<input type="radio"/> C	apprised of ... withheld from
<input type="radio"/> D	speculating about ... denied to
<input type="radio"/> E	ignorant of ... suppressed by

**21-20** Word order in a sentence was much freer in Old French than it is in French today, this \_\_\_\_\_ disappeared as the French language gradually lost its case distinctions.

<input type="radio"/> A	restriction
<input type="radio"/> B	license
<input type="radio"/> C	similarity
<input type="radio"/> D	rigidity
<input type="radio"/> E	imperative

**21-21** Whereas biologists must maintain a \_\_\_\_\_ attitude toward the subjects of their research, social scientists must, paradoxically, combine personal involvement and scholarly \_\_\_\_\_.

<input type="radio"/> A	scrupulous ... sympathy
<input type="radio"/> B	careful ... abandon
<input type="radio"/> C	casual ... precision
<input type="radio"/> D	passive ... passion
<input type="radio"/> E	disinterested ... detachment

## 第二十二套

### 22.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 64 词）

abject	acrimonious	anathema	antedate
appealing	aspect	belie	blatant
blur	buttress	cellular	ceremonious
civility	complicate	consensus	contradict
contravene	convoluted	court	courteous
dampen	decry	diversity	dormant
eclectic	efficacious	enthusiasm	exorcise
expire	explicit	fanciful	favorable
flourish	frequent	grandiose	halfhearted
inconsequential	innovative	insubordinate	manifest
mundane	novice	obscure	panacea
pervade	plausible	prodigious	project
quiescent	repugnant	resurgence	rudimentary
salutary	sporadic	stasis	subtle
superficial	surly	symmetry	trepidation
trivial	umbrage	visionary	vitriolic

#### 基础单词补充（共 20 词）

**bias** *v.tr.* 使有偏见：To influence in a particular, typically unfair direction; prejudice.

**develop** *v.tr.* 培育：To aid in the growth of; strengthen.

**divergent** *adj.* 有分歧的/不同的：Differing from another.

**effective** *adj.* 有效的：Having an intended or expected effect.

**exception** *n.* 反对：An objection or a criticism.

**fault** *v.tr.* 发现错误：To find error or defect in; criticize or blame.

**fear** *n.* 害怕: A reason for dread or apprehension.

**imitate** *v.tr.* 模仿: To use or follow as a model.

**increase** *v.tr.* 增加: To make greater or large.

**jeopardize** *v.tr.* 使遇险: To expose to loss or injury; imperil.

**persist** *v.intr.* 继续存在: To continue in existence; last.

**practicable** *adj.* 行得通的: Capable of being effected, done, or put into practice; feasible.

**predict** *v.tr.* 预言: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**redundancy** *n.* 过剩: The state of being exceeding what is necessary or normal.

**resolve** *v.tr.* 解决: To find a solution to; solve.

**safe** *adj.* 安全的: Free from danger or injury; unhurt.

**similar** *adj.* 相似的: Related in appearance or nature; alike though not identical.

**technical** *adj.* 专业的: Belonging or relating to a particular subject.

**temporary** *adj.* 暂时的: Lasting, used, serving, or enjoyed for a limited time.

**unremarkable** *adj.* 普通的: Lacking distinction; ordinary.

## 22.2 练习题

**22-1** Read's apology to Heflin was not exactly abject and did little to \_\_\_\_\_ their decades-long quarrel, which had been as \_\_\_\_\_ as the academic etiquette of scholarly journals permitted.

<input type="radio"/> A encourage ... sporadic
<input type="radio"/> B dampen ... courteous
<input type="radio"/> C obscure ... ceremonious
<input type="radio"/> D resolve ... acrimonious
<input type="radio"/> E blur ... sarcastic

**22-2** Certain weeds that flourish among rice crops resist detection until maturity by \_\_\_\_\_ the seedling stage in the rice plant's life cycle, thereby remaining indistinguishable from the rice crop until the flowering stage.

<input type="radio"/> A deterring
<input type="radio"/> B displacing
<input type="radio"/> C augmenting
<input type="radio"/> D imitating
<input type="radio"/> E nurturing

**22-3** Although the architect's concept at first sounded too \_\_\_\_\_ to be \_\_\_\_\_, his careful analysis of every aspect of the project convinced the panel that the proposed building was indeed, structurally feasible.

<input type="radio"/> A	mundane ... attractive
<input type="radio"/> B	eclectic ... appealing
<input type="radio"/> C	grandiose ... Affordable
<input type="radio"/> D	innovative ... ignored
<input type="radio"/> E	visionary ... practicable

**22-4** Gould claimed to \_\_\_\_\_ knowledge of linguistics, but only a hobbyist's interest in language.

<input type="radio"/> A	manifest
<input type="radio"/> B	plausible
<input type="radio"/> C	technical
<input type="radio"/> D	rudimentary
<input type="radio"/> E	insignificant

**22-5** An obvious style, easily identified by some superficial quirk, is properly \_\_\_\_\_ as a mere mannerism, whereas a complex and subtle style \_\_\_\_\_ reduction to a formula.

<input type="radio"/> A	avoided ... risks
<input type="radio"/> B	decried ... resists
<input type="radio"/> C	prized ... withstands
<input type="radio"/> D	identified ... consists of
<input type="radio"/> E	cultivated ... demands

**22-6** If efficacious new medicines have side effects that are commonly observed and \_\_\_\_\_, such medicines are too often considered \_\_\_\_\_, even when laboratory tests suggest caution.

<input type="radio"/> A	unremarkable ... safe
<input type="radio"/> B	unpredictable ... reliable
<input type="radio"/> C	frequent ... outdated
<input type="radio"/> D	salutary ... experimental
<input type="radio"/> E	complicated ... useful

**22-7** Although a few delegates gave the opposition's suggestions a \_\_\_\_\_ response, statement of a counterposition with \_\_\_\_\_.

<input type="radio"/> (A) favorable ... approval
<input type="radio"/> (B) dispirited ... reluctance
<input type="radio"/> (C) surly ... resentment
<input type="radio"/> (D) halfhearted ... composure
<input type="radio"/> (E) vitriolic ... civility

**22-8** By idiosyncratically refusing to dismiss an insubordinate member of his staff, the manager not only \_\_\_\_\_ established policy, but he also \_\_\_\_\_ his heretofore good chances for promotion.

<input type="radio"/> (A) instituted ... bettered
<input type="radio"/> (B) recognized ... protected
<input type="radio"/> (C) contravened ... jeopardized
<input type="radio"/> (D) reiterated ... computed
<input type="radio"/> (E) delimited ... restricted

**22-9** Congress is having great difficulty developing a consensus on energy policy, primarily because the policy objectives of various members of Congress rest on such \_\_\_\_\_ assumptions.

<input type="radio"/> (A) commonplace
<input type="radio"/> (B) trivial
<input type="radio"/> (C) explicit
<input type="radio"/> (D) divergent
<input type="radio"/> (E) fundamental

**22-10** The widespread public shock at the news of the guilty verdict was caused partly by \_\_\_\_\_ news stories that had \_\_\_\_\_ acquittal.

<input type="radio"/> (A) sensational ... condemned
<input type="radio"/> (B) buried ... urged
<input type="radio"/> (C) impartial ... mentioned
<input type="radio"/> (D) biased ... predicted
<input type="radio"/> (E) local ... denounced



**22-11** The idealized paintings of nature produced in the eighteenth century are evidence that the medieval \_\_\_\_\_ natural settings had been \_\_\_\_\_ and that the outdoors now could be enjoyed without trepidation.

<input type="radio"/> (A) fear of ... exorcised
<input type="radio"/> (B) concerns about ... regained
<input type="radio"/> (C) affection for ... surmounted
<input type="radio"/> (D) disinterest in ... alleviated
<input type="radio"/> (E) enthusiasm for ... confronted

**22-12** Some paleontologists debate whether the diversity of species has \_\_\_\_\_ since the Cambrian period, or whether imperfections in the fossil record only suggest greater diversity today, while in actuality there has been either \_\_\_\_\_ or decreased diversity.

<input type="radio"/> (A) changed ... escalation
<input type="radio"/> (B) increased ... stasis
<input type="radio"/> (C) expanded ... discontinuity
<input type="radio"/> (D) declined ... reduction
<input type="radio"/> (E) improved ... deviation

**22-13** Manipulating laboratory tissue cultures with hormones is one thing; using hormones to treat human beings, however, is contingent on whether hormones that \_\_\_\_\_ in the laboratory can affect \_\_\_\_\_ organisms, and in predictable ways.

<input type="radio"/> (A) develop ... similar
<input type="radio"/> (B) succeed ... simple
<input type="radio"/> (C) fail ... cellular
<input type="radio"/> (D) work ... whole
<input type="radio"/> (E) reproduce ... unknown

**22-14** The astronomer and feminist Maria Mitchell's own prodigious activity and the vigor of the Association for the Advancement of Women during the 1870's \_\_\_\_\_ any assertion that feminism was \_\_\_\_\_ in that period.

<input type="radio"/> (A) exclude ... thriving
<input type="radio"/> (B) contradict ... prospering
<input type="radio"/> (C) pervade ... remote
<input type="radio"/> (D) buttress ... dormant
<input type="radio"/> (E) belie ... quiescent

**22-15** Only by ignoring decades of mismanagement and inefficiency could investors conclude that a fresh infusion of cash would provide anything more than a \_\_\_\_\_ solution to the company's financial woes.

- |                                     |
|-------------------------------------|
| <input type="radio"/> (A) fair      |
| <input type="radio"/> (B) temporary |
| <input type="radio"/> (C) genuine   |
| <input type="radio"/> (D) realistic |
| <input type="radio"/> (E) complete  |

**22-16** Although the discovery of antibiotics led to great advances in clinical practice, it did not represent a \_\_\_\_\_ bacterial illness, for there are some bacteria that cannot be \_\_\_\_\_ treated with antibiotics.

- |   |
|---|
| <input type="radio"/> (A) breakthrough in ... consistently    |
| <input type="radio"/> (B) panacea for ... effectively         |
| <input type="radio"/> (C) neglect of ... efficiently          |
| <input type="radio"/> (D) reexamination of ... conventionally |
| <input type="radio"/> (E) resurgence of ... entirely          |

**22-17** A misconception frequently held by novice writers is that sentence structure mirrors thought: the more convoluted the structure, the more \_\_\_\_\_ the ideas.

- |   |
|---|
| <input type="radio"/> (A) complicated     |
| <input type="radio"/> (B) inconsequential |
| <input type="radio"/> (C) elementary      |
| <input type="radio"/> (D) fanciful        |
| <input type="radio"/> (E) blatant         |

**22-18** Jones was unable to recognize, the contradictions in his attitudes that were obvious to everyone else; even the hint of an untruth was \_\_\_\_\_ to him, but he \_\_\_\_\_ serious trouble by always cheating on his taxes.

- |   |
|---|
| <input type="radio"/> (A) acceptable ... risked |
| <input type="radio"/> (B) exciting ... averted  |
| <input type="radio"/> (C) repugnant ... courted |
| <input type="radio"/> (D) anathema ... evaded   |
| <input type="radio"/> (E) tempting ... hazarded |

**22-19** Even though the general's carefully qualified public statement could hardly be \_\_\_\_\_, some people took \_\_\_\_\_ it.

- |  |
|--|
| <input type="radio"/> (A) respected ... liberties with |
| <input type="radio"/> (B) inoffensive ... umbrage at   |
| <input type="radio"/> (C) faulted ... exception to     |
| <input type="radio"/> (D) credited ... potshots at     |
| <input type="radio"/> (E) dismissed ... interest in    |

**22-20** Though feminist in its implications, Yvonne Rainer's 1974 film \_\_\_\_\_ the filmmaker's active involvement in feminist politics.

- |                                      |
|--------------------------------------|
| <input type="radio"/> (A) preserved  |
| <input type="radio"/> (B) portrayed  |
| <input type="radio"/> (C) encouraged |
| <input type="radio"/> (D) renewed    |
| <input type="radio"/> (E) antedated  |

**22-21** The chances that a species will \_\_\_\_\_ are reduced if any vital function is restricted to a single kind of organ; \_\_\_\_\_ by itself possesses an enormous survival advantage.

- |   |
|---|
| <input type="radio"/> (A) degenerate ... complexity |
| <input type="radio"/> (B) expire ... size           |
| <input type="radio"/> (C) disappear ... variety     |
| <input type="radio"/> (D) flourish ... symmetry     |
| <input type="radio"/> (E) persist ... redundancy    |

## 第二十三套

### 23.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 63 词）

abandon	absolute	acerbic	analogous
antithetical	applicable	compose	conceal
content	contentious	contract	counterpart
curtail	denounce	depressed	derivative
didactic	diffident	dismay	disregard
distort	drab	eternal	explicate
facetious	flexible	gasification	harmonious
harsh	imposing	incentive	innovative
instigate	intensify	intrepid	issue
luminous	mean	onerous	opaque
original	ossify	perimeter	pertain
pertinent	preface	presumptuous	prohibitive
provoke	prudent	reconcile	reluctant
repudiate	sectarianism	steep	suppress
tentative	thwart	transparent	valid
venerate	warrant	wit	

#### 基础单词补充（共 28 词）

**affect** *v.tr* 影响: influences them or causes them to change in some way.

**ambivalence** *n.* 矛盾: simultaneous and contradictory attitudes or feelings (as attraction and repulsion) toward an object, person, or action.

**antidote** *n.* 矫正方法: something that corrects or improves the bad effects of something.

**avoid** *v.tr* 避免: to prevent the occurrence of (something bad, unpleasant, etc.).

**change** *v.tr* 变化: to become different.

- commercial** *adj.* 商业的: involving or relating to the buying and selling of goods.
- curriculum** *n.* 课程: the courses that are taught by a school, college, etc..
- cynicism** *n.* 认为世人皆自私的观念; 愤世嫉俗: the belief that people always act selfishly-  
definitive *adj.* 最终的. a firm conclusion that cannot be questioned
- detect** *v.tr* 测出: to discover or notice the presence of (something that is hidden or hard to see, hear, taste, etc.).
- enigmatic** *adj.* 难以理解的: incapable of being comprehended.
- excessive** *adj.* 过分的; 过多的: going beyond what is usual, normal, or proper.
- excuse** *n.* 借口: a reason that you give to explain a mistake, bad behavior, etc..
- express** *v.tr* 表达: to make (your thoughts and feelings) known by doing something other than talking or writing.
- galaxy** *n.* 星系: an extremely large group of stars and planets that extends over many billions of light years.
- gouge** *v.tr* 向...漫天要价: to make (someone) pay too much money for something.
- idealism** *n.* 理想主义: the beliefs and behaviour of someone who has ideals and who tries to base their behaviour on these ideals.
- immediate** *adj.* 立即的: happening or done without delay.
- incorporate** *v.tr* 包含, 包括: to include (something) as part of something else.
- material** *n.* 物质: a substance from which something is made or can be made.
- narrow** *adj.* 狭隘的, 有局限的: including or involving a small number of things or people: limited in range or amount.
- neutral** *adj.* 中立的: not supporting either side of an argument, fight, war, etc..
- omit** *v.tr* 遗漏: to leave out (someone or something): to not include (someone or something).
- postpone** *v.tr* 推迟: to decide that something which had been planned for a particular time will be done at a later time instead.
- region** *n.* 区域: a part of a country, of the world, etc., that is different or separate from other parts in some way.
- speak** *v.intr.* 演说: make a speech.
- stimulate** *v.tr* 激励: to encourage it to begin or develop further.
- swift** *adj.* 快的: happens very quickly or without delay.
- transform** *v.tr* 改变: to change (something) completely and usually in a good way.

## 23.2 练习题

**23-1** It was a war the queen and her more prudent counselors wished to \_\_\_\_\_ if they could and were determined in any event to \_\_\_\_\_ as long as possible.

- |   |
|---|
| <input type="radio"/> (A) provoke ... delay     |
| <input type="radio"/> (B) denounce ... deny     |
| <input type="radio"/> (C) instigate ... conceal |
| <input type="radio"/> (D) curtail ... promote   |
| <input type="radio"/> (E) avoid ... postpone    |

**23-2** Despite many decades of research on the gasification of coal, the data accumulated are not directly \_\_\_\_\_ to environmental questions; thus a new program of research specifically addressing such questions is \_\_\_\_\_

- |  |
|--|
| <input type="radio"/> (A) analogous ... promising        |
| <input type="radio"/> (B) transferable ... contradictory |
| <input type="radio"/> (C) antithetical ... unremarkable  |
| <input type="radio"/> (D) applicable ... warranted       |
| <input type="radio"/> (E) pertinent ... unnecessary      |

**23-3** Unlike other creatures, who are shaped largely by their \_\_\_\_\_ environment, human beings are products of a culture accumulated over centuries, yet one that is constantly being \_\_\_\_\_ by massive infusions of new information from everywhere.

- |   |
|---|
| <input type="radio"/> (A) harsh ... unconfirmed     |
| <input type="radio"/> (B) surrounding ... upheld    |
| <input type="radio"/> (C) immediate ... transformed |
| <input type="radio"/> (D) natural ... mechanized    |
| <input type="radio"/> (E) limited. superseded       |

**23-4** Edith Wharton sought in her memoir to present herself as having achieved a harmonious wholeness by having \_\_\_\_\_ the conflicting elements of her life.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) affirmed    |
| <input type="radio"/> (B) highlighted |
| <input type="radio"/> (C) reconciled  |
| <input type="radio"/> (D) confined    |
| <input type="radio"/> (E) identified  |

**23-5** In their preface, the collection's editors plead that certain of the important articles they \_\_\_\_\_ were published too recently for inclusion, but in the case of many such articles, this \_\_\_\_\_ is not valid.

<input type="radio"/> A	discussed ... replacement
<input type="radio"/> B	omitted ... excuse
<input type="radio"/> C	revised ... clarification
<input type="radio"/> D	disparaged ... justification
<input type="radio"/> E	ignored ... endorsement

**23-6** The labor union and the company's management, despite their long history of unfailingly acerbic disagreement on nearly every issue, have nevertheless reached an unexpectedly \_\_\_\_\_, albeit still tentative, agreement on next year's contract.

<input type="radio"/> A	swift
<input type="radio"/> B	onerous
<input type="radio"/> C	hesitant
<input type="radio"/> D	reluctant
<input type="radio"/> E	conclusive

**23-7** In response to the follies of today's commercial and political worlds, the author does not \_\_\_\_\_ inflamed indignation, but rather \_\_\_\_\_ the detachment and smooth aphoristic prose of an eighteenth-century wit.

<input type="radio"/> A	display ... rails at
<input type="radio"/> B	rely on ... avoids
<input type="radio"/> C	suppress ... clings to
<input type="radio"/> D	express ... affects
<input type="radio"/> E	resort to ... spurns

**23-8** Vaillant, who has been particularly interested in the means by which people attain mental health, seems to be looking for \_\_\_\_\_ answers: a way to close the book on at least a few questions about human nature.

<input type="radio"/> A	definitive
<input type="radio"/> B	confused
<input type="radio"/> C	temporary
<input type="radio"/> D	personal
<input type="radio"/> E	derivative

**23-9** The well-trained engineer must understand fields as diverse as physics, economics, geology, and sociology; thus, an overly \_\_\_\_\_ engineering curriculum should be avoided.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) narrow      |
| <input type="radio"/> (B) innovative  |
| <input type="radio"/> (C) competitive |
| <input type="radio"/> (D) rigorous    |
| <input type="radio"/> (E) academic    |

**23-10** Although supernovas are among the most \_\_\_\_\_ of cosmic events, these stellar explosions are often hard to \_\_\_\_\_, either because they are enormously far away or because they are dimmed by intervening dust and gas clouds.

- |   |
|---|
| <input type="radio"/> (A) remote ... observe      |
| <input type="radio"/> (B) luminous ... detect     |
| <input type="radio"/> (C) predictable ... foresee |
| <input type="radio"/> (D) ancient ... determine   |
| <input type="radio"/> (E) violent ... disregard   |

**23-11** During the widespread fuel shortage, the price of gasoline was so \_\_\_\_\_ that suppliers were generally thought to be \_\_\_\_\_ the consumer.

- |   |
|---|
| <input type="radio"/> (A) reactive ... shielding    |
| <input type="radio"/> (B) stable ... blackmailing   |
| <input type="radio"/> (C) depressed ... cheating    |
| <input type="radio"/> (D) prohibitive ... placating |
| <input type="radio"/> (E) excessive ... gouging     |

**23-12** Art \_\_\_\_\_ science, but that does not mean that the artist must also be a scientist; an artist uses the fruits of science but need not \_\_\_\_\_ the theories from which they derive.

- |   |
|---|
| <input type="radio"/> (A) precedes ... anticipate   |
| <input type="radio"/> (B) incorporates. .understand |
| <input type="radio"/> (C) transcends. .abandon      |
| <input type="radio"/> (D) imitates. .repudiate      |
| <input type="radio"/> (E) resembles. .contest       |

**23-13** Imposing steep fines on employers for on-the-job injuries to workers could be an effective \_\_\_\_\_ to creating a safer workplace, especially in the case of employers with poor



safety records.

<input type="radio"/> A) antidote
<input type="radio"/> B) alternative
<input type="radio"/> C) addition
<input type="radio"/> D) deterrent
<input type="radio"/> E) incentive

**23-14** Literature is inevitably a \_\_\_\_\_ rather than \_\_\_\_\_ medium for the simple reason that writers interpose their own vision between the reader and reality.

<input type="radio"/> A) distorting ... a neutral
<input type="radio"/> B) transparent ... an opaque
<input type="radio"/> C) colorful ... a drab
<input type="radio"/> D) flawless. .an inexact
<input type="radio"/> E) flexible. a rigid

**23-15** A good doctor knows that knowledge about medicine will continue to \_\_\_\_\_ and that, therefore, formal professional training can never be an \_\_\_\_\_ guide to good practice.

<input type="radio"/> A) vary ... adaptable
<input type="radio"/> B) change ... absolute
<input type="radio"/> C) ossify ... inflexible
<input type="radio"/> D) pertain ... invaluable
<input type="radio"/> E) intensify ... obsolescent

**23-16** Foucault's rejection of the concept of continuity in Western thought, though radical, was not unique; he had \_\_\_\_\_ in the United States who, without knowledge of his work, developed parallel ideas.

<input type="radio"/> A) critics
<input type="radio"/> B) counterparts
<input type="radio"/> C) disciples
<input type="radio"/> D) readers
<input type="radio"/> E) publishers

**23-17** In retrospect, Gordon's students appreciated her \_\_\_\_\_ assignments, realizing that such assignments were specifically designed to \_\_\_\_\_ original thought rather than to review the content of her course.

<input type="radio"/> A	didactic . . . ingrain
<input type="radio"/> B	intimidating . . . thwart
<input type="radio"/> C	difficult . . . discourage
<input type="radio"/> D	conventional . . . explicate
<input type="radio"/> E	enigmatic . . . stimulate

**23-18** In sharp contrast to the intense \_\_\_\_\_ of the young republic, with its utopian faith in democracy and hopes for eternal human progress, recent developments suggest a mood of almost unrelieved \_\_\_\_\_

<input type="radio"/> A	idealism . . . cynicism
<input type="radio"/> B	individualism . . . escapism
<input type="radio"/> C	sectarianism . . . recklessness
<input type="radio"/> D	assertiveness . . . ambition
<input type="radio"/> E	righteousness . . . egalitarianism

**23-19** Old age, even in cultures where it is \_\_\_\_\_, is often viewed with \_\_\_\_\_

<input type="radio"/> A	venerated . . . ambivalence
<input type="radio"/> B	rare . . . surprise
<input type="radio"/> C	ignored . . . condescension
<input type="radio"/> D	feared . . . dismay
<input type="radio"/> E	honored . . . respect

**23-20** Unlike the easily studied neutral and ionized \_\_\_\_\_ that compose the primary disk of the Milky Way itself, the components of the \_\_\_\_\_ surrounding our galaxy have proved more resistant to study.

<input type="radio"/> A	figments . . . envelope
<input type="radio"/> B	essences . . . fluctuations
<input type="radio"/> C	elements . . . problems
<input type="radio"/> D	calculations . . . perimeter
<input type="radio"/> E	materials . . . region

**23-21** Although normally \_\_\_\_\_, Alison felt so strongly about the issue that she put aside her reserve and spoke up at the committee meeting.

<input type="radio"/> A	diffident
<input type="radio"/> B	contentious
<input type="radio"/> C	facetious
<input type="radio"/> D	presumptuous
<input type="radio"/> E	intrepid

## 第二十四套

### 24.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 60 词）

accord	affectation	antiquated	approbation
articulate	assail	awe	banish
beleaguer	boon	calculated	candor
censure	certitude	claim	commitment
condone	confident	consolidate	counterproductive
denounce	deplorable	discredit	disparage
dominant	efface	elude	emulate
equilibrium	esteem	exacting	facetious
flaw	frivolous	immune	indifferent
malicious	measured	minimize	mundane
novel	outset	placate	predecessor
proclaim	proprietary	pungent	quotidian
remorse	repudiate	revive	salvage
shift	strip	subject	superficial
tedious	undermine	vulnerable	wistful

#### 基础单词补充（共 23 词）

**against** *prep.* 反对: in opposition to (someone or something).

**bizarre** *adj.* 奇怪的: very odd and strange.

**candor** *n.* 坦白, 直率, 诚挚: unreserved, honest, or sincere expression.

**damage** *v.* 损坏; 破坏: to cause problems in or for (something): to have a bad effect on (a situation, a person's reputation, etc.).

**earlier** *adv.* 早期的: at or near the beginning of a period of time or a process, activity, series, etc.

- elimination** *n.* 消除: the act or process of removing something or someone.
- enclosure** *n.* 拥有: an area that is surrounded by a wall, fence, etc.: an enclosed space.
- enhance** *v.* 提高, 增进, 增加: to improve its value, quality, or attractiveness.
- eradicate** *v.* 消除: to get rid of it completely.
- impairment** *n.* 损害, 破坏: to make (something) weaker or worse.
- infect** *v.* 使 (计算机) 感染病毒: affects the computer by damaging or destroying.
- programslively** *adj.* 热烈的: has lots of interesting and exciting things happening or being said in it..
- mimicry** *n.* 模仿: the activity or art of copying the behavior or speech of other people: the activity or art of mimicking other people.
- modest** *adj.* 适度的: not very large in size or amount.
- order** *n.* 有序: arranged or done so one thing follows another, often according to a particular factor such as importance.
- piety** *n.* 虔诚: devotion to God: the quality or state of being pious.
- polite** *adj.* 有礼貌的: having or showing good manners or respect for other people.
- prejudice** *n.* 偏见: an unreasonable dislike of a particular group of people or things, or a preference for one group of people or things over another..
- protect** *v.* 保护: to keep (someone or something) from being harmed, lost, etc.
- resistant** *adj.* 抵抗的: not affected or harmed by something.
- spiritedness** *n.* 活泼: full of courage or energy : very lively or determined.
- tranquil** *adj.* 平静的: calm and peaceful.
- vivid** *adj.* 生动的: clear and detailed.

## 24.2 练习题

**24-1** Contrary to the antiquated idea that the eighteenth century was a \_\_\_\_\_ island of elegant assurance, evidence reveals that life for most people was filled with uncertainty and insecurity.

<input type="radio"/> A	clannish
<input type="radio"/> B	declining
<input type="radio"/> C	tranquil
<input type="radio"/> D	recognized
<input type="radio"/> E	sprawling

**24-2** The insecticide proved \_\_\_\_\_; by killing the weak adults of a species, it assured that the strong ones would mate among themselves and produce offspring still more \_\_\_\_\_ to

its effects.

<input type="radio"/> (A) ineffective ... hostile
<input type="radio"/> (B) cruel ... vulnerable
<input type="radio"/> (C) feasible ... susceptible
<input type="radio"/> (D) necessary ... immune
<input type="radio"/> (E) counterproductive ... resistant

**24-3** Many industries are so \_\_\_\_ by the impact of government sanctions, equipment failure, and foreign competition that they are beginning to rely on industrial psychologists to \_\_\_\_ what remains of employee morale.

<input type="radio"/> (A) estranged ... guard
<input type="radio"/> (B) beleaguered ... salvage
<input type="radio"/> (C) overruled ... undermine
<input type="radio"/> (D) encouraged ... determine
<input type="radio"/> (E) restrained ... confirm

**24-4** Fashion is partly a search for a new language to discredit the old, a way in which each generation can \_\_\_\_ its immediate predecessor and distinguish itself.

<input type="radio"/> (A) honor
<input type="radio"/> (B) repudiate
<input type="radio"/> (C) condone
<input type="radio"/> (D) placate
<input type="radio"/> (E) emulate

**24-5** Although \_\_\_\_ is usually thought to spring from regret for having done something wrong, it may be that its origin is the realization that one's own

<input type="radio"/> (A) contrition ... resilient
<input type="radio"/> (B) certitude ... confident
<input type="radio"/> (C) skepticism ... innocent
<input type="radio"/> (D) remorse ... flawed
<input type="radio"/> (E) resignation. Frivolous

**24-6** Numerous historical examples illustrate both the overriding influence that scientists' \_\_\_\_ have on their interpretation of data and the consequent \_\_\_\_ of their intellectual objectivity.

<input type="radio"/> (A) prejudices ... impairment
<input type="radio"/> (B) instruments ... abandonment
<input type="radio"/> (C) theories ... independence
<input type="radio"/> (D) conclusions ... coloration
<input type="radio"/> (E) suppositions ... reinforcement

**24-7** From the outset, the concept of freedom of the seas from the proprietary claims of nations was challenged by a contrary notion—that of the \_\_\_\_\_ of the oceans for reasons of national security and profit.

<input type="radio"/> (A) promotion
<input type="radio"/> (B) exploration
<input type="radio"/> (C) surveying
<input type="radio"/> (D) conservation
<input type="radio"/> (E) enclosure

**24-8** The corporation expects only \_\_\_\_\_ increases in sales next year despite a yearlong effort to revive its retailing business.

<input type="radio"/> (A) Unquestionable
<input type="radio"/> (B) sequential
<input type="radio"/> (C) modest
<input type="radio"/> (D) exaggerated
<input type="radio"/> (E) groundless

**24-9** No computer system is immune to a virus, a particularly malicious program that is designed to \_\_\_\_\_ and electronically \_\_\_\_\_ the disks on which data are stored.

<input type="radio"/> (A) prepare ... improve
<input type="radio"/> (B) restore ... disable
<input type="radio"/> (C) infect ... damage
<input type="radio"/> (D) preserve ... secure
<input type="radio"/> (E) invade ... repair

**24-10** Recent research indicates that a system of particles which has apparently decayed to randomness from \_\_\_\_\_ state can be returned to that state; thus the system exhibits a kind of memory of its \_\_\_\_\_ condition.

<input type="radio"/> A an equilibrium ... lesser
<input type="radio"/> B an ordered ... earlier
<input type="radio"/> C an unusual ... settled
<input type="radio"/> D a chaotic ... last
<input type="radio"/> E a higher ... present

**24-11** A number of writers who once greatly \_\_\_\_\_ the literary critic have recently recanted, substituting \_\_\_\_\_ for their former criticism.

<input type="radio"/> A lauded ... censure
<input type="radio"/> B influenced ... analysis
<input type="radio"/> C simulated ... ambivalence
<input type="radio"/> D disparaged ... approbation
<input type="radio"/> E honored ... adulation

**24-12** She writes across generational lines, making the past so \_\_\_\_\_ that our belief that the present is the true locus of experience is undermined.

<input type="radio"/> A complex
<input type="radio"/> B distant
<input type="radio"/> C vivid
<input type="radio"/> D mysterious
<input type="radio"/> E mundane

**24-13** Individual freedom of thought should be \_\_\_\_\_ more absolutely than individual freedom of action, given that the latter, though also desirable, must be \_\_\_\_\_ the limits imposed by the rights and freedom of others.

<input type="radio"/> A protected ... subject to
<input type="radio"/> B assessed ... measured by
<input type="radio"/> C valued ... superior to
<input type="radio"/> D exercised ... indifferent to
<input type="radio"/> E curtailed ... conscious of

**24-14** Their \_\_\_\_\_ was expressed in quotidian behavior: they worshipped regularly, \_\_\_\_\_ all the regenerative processes of nature respect, and even awe.



<input type="radio"/> (A) selflessness ... reserving to
<input type="radio"/> (B) moderation ... extending to
<input type="radio"/> (C) reverence ... exacting from
<input type="radio"/> (D) piety ... according
<input type="radio"/> (E) serenity ... refusing

**24-15** My family often found others laughable, but I learned quite early to be \_\_\_\_\_ while people were present, laughing only later at what was funny and mocking what to us seemed \_\_\_\_\_.

<input type="radio"/> (A) polite ... bizarre
<input type="radio"/> (B) impatient ... unfortunate
<input type="radio"/> (C) facetious ... enviable
<input type="radio"/> (D) wistful ... extraordinary
<input type="radio"/> (E) superficial ... deplorable

**24-16** The technical know-how, if not the political \_\_\_\_\_, appears already at hand to feed the world's exploding population and so to \_\_\_\_\_ at last the ancient scourges of malnutrition and famine.

<input type="radio"/> (A) will ... weaken
<input type="radio"/> (B) expertise ... articulate
<input type="radio"/> (C) doubt ... banish
<input type="radio"/> (D) power ... denounce
<input type="radio"/> (E) commitment ... eradicate

**24-17** In small farming communities, accident victims rarely sue or demand compensation: transforming a personal injury into a \_\_\_\_\_ someone else is viewed as an attempt to \_\_\_\_\_ responsibility for one's own actions.

<input type="radio"/> (A) conspiracy against ... assume
<input type="radio"/> (B) claim against ... elude
<input type="radio"/> (C) boon for ... minimize
<input type="radio"/> (D) distinction for ... shift
<input type="radio"/> (E) trauma for ... proclaim

**24-18** Dominant interests often benefit most from \_\_\_\_\_ of governmental interference in business, since they are able to take care of themselves if left alone.

<input type="radio"/> A intensification
<input type="radio"/> B authorization
<input type="radio"/> C centralization
<input type="radio"/> D improvisation
<input type="radio"/> E elimination

**24-19** The "impostor syndrome" often afflicts those who fear that true self-disclosure will lower them in others' esteem; rightly handled, however, \_\_\_\_\_ may actually \_\_\_\_\_ one's standing.

<input type="radio"/> A willfulness ... consolidate
<input type="radio"/> B imposture ... undermine
<input type="radio"/> C affectation ... jeopardize
<input type="radio"/> D candor ... enhance
<input type="radio"/> E mimicry ... efface

**24-20** The pungent verbal give-and-take among the characters makes the novel \_\_\_\_\_ reading, and this very \_\_\_\_\_ suggests to me that some of the opinions voiced may be the author's.

<input type="radio"/> A disturbing ... flatness
<input type="radio"/> B tedious ... inventiveness
<input type="radio"/> C lively ... spiritedness
<input type="radio"/> D necessary ... steadiness
<input type="radio"/> E rewarding ... frivolousness

**24-21** The fortresslike facade of the Museum of Cartoon Art seems calculated to remind visitors that the comic strip is an art form that has often been \_\_\_\_\_ by critics.

<input type="radio"/> A charmed
<input type="radio"/> B assailed
<input type="radio"/> C unnoticed
<input type="radio"/> D exhilarated
<input type="radio"/> E overwhelmed

## 第二十五套

### 25.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 55 词）

abandon	acclaim	accomplish	acknowledge
alleviate	appropriate	austere	chaos
cohesive	comprehend	conceal	conjecture
conjure	contempt	contrived	cumbersome
curt	demonstrate	discreet	dissent
eclectic	exacerbate	extravagant	forage
futile	idle	illusory	immune
inept	ingenuous	intermittent	laconic
lax	mar	marginal	mean
minute	novice	override	overt
perceptible	plausible	ponderous	reflect
relentless	shrewd	sophisticated	sporadic
sumptuous	suppress	teeming	turmoil
undermine	unpretentious	victimize	

#### 基础单词补充（共 21 词）

**affect** *v.tr* 影响：To produce an effect upon.

**compromise** *v.tr* 妥协：To give up something that you want in order to reach an agreement: to settle differences by means of a compromise.

**dispute** *n.* 争论：A disagreement or argument.

**ensure** *v.tr* 确保：To make (something) sure, certain, or safe.

**forbidden** *adj.* 禁止的：Not permitted or allowed.

**host** *n.* 大量：A great number.

**indirect** *adj.* 间接的：Not proceeding straight to the point or object.

**link** *v.tr* 使相关联: To connect or become connected with or as if with a connecting element.

**madden** *v.tr* 激怒, 激起: To make (someone) angry.

**naive** *adj.* 天真的: Having or showing a lack of experience or knowledge: innocent or simple.

**neglect** *v.tr* 忽视: To fail to take care of or to give attention to (someone or something).

**produce** *v.tr* 产生: To cause (something) to exist or happen: to cause (a particular result or effect).

**risky** *adj.* 有风险的: Involving the possibility of something bad or unpleasant happening: involving risk.

**slow** *adj.* 缓慢的: Not moving quickly: not able to move quickly.

**sobriety** *n.* 严肃: Serious and thoughtful behaviour.

**spontaneously** *adj.* 自发的, 自然的: Done or said in a natural and often sudden way and without a lot of thought or planning.

**steady** *adj.* 稳定的: Firm and does not shake or move about.

**unprofitable** *adj.* 不盈利的: Not making money.

**unrealistic** *adj.* 不切实际的: Not able to see things as they really are.

**unstudied** *adj.* 自然的: Not planned or done in a deliberate way: sincere and natural.

**vary** *v.tr* 变化, 改变: To be different or to become different.

## 25.2 练习题

**25-1** The fact that a theory is \_\_\_\_\_ does not necessarily \_\_\_\_\_ its scientific truth, which must be established by unbiased controlled studies.

<input type="radio"/> A plausible ... ensure
<input type="radio"/> B popular ... limit
<input type="radio"/> C venerable ... override
<input type="radio"/> D cohesive ... undermine
<input type="radio"/> E cumbersome ... alleviate

**25-2** It is difficult to distinguish between the things that charismatic figures do \_\_\_\_\_ and those that are carefully contrived for effect.

<input type="radio"/> A formally
<input type="radio"/> B publicly
<input type="radio"/> C prolifically
<input type="radio"/> D spontaneously
<input type="radio"/> E willfully

**25-3** The development of containers, possibly made from bark or the skins of animals, although this is a matter of \_\_\_\_\_, allowed the extensive sharing of forage foods in prehistoric human societies.

<input type="radio"/> A record
<input type="radio"/> B fact
<input type="radio"/> C degree
<input type="radio"/> D importance
<input type="radio"/> E conjecture

**25-4** Although the young violinist's \_\_\_\_\_ performance, with the orchestra demonstrated his technical competence, his uninspired style and lack of interpretive maturity labeled him as a novice musician rather than as a truly \_\_\_\_\_ performer.

<input type="radio"/> A spectacular ... conventional
<input type="radio"/> B blundering ... artistic
<input type="radio"/> C marginal ... inept
<input type="radio"/> D steady ... accomplished
<input type="radio"/> E dazzling ... unskilled

**25-5** Even though political editorializing was not \_\_\_\_\_ under the new regime, journalists still experienced \_\_\_\_\_, though perceptible, governmental pressure to limit dissent.

<input type="radio"/> A restricted ... clear
<input type="radio"/> B encouraged ... strong
<input type="radio"/> C forbidden ... discreet
<input type="radio"/> D commended ... overt
<input type="radio"/> E permitted ... regular

**25-6** The trick for Michael was to \_\_\_\_\_ his son an illusory orderliness; only alone at night, when the boy was asleep. Could Michael \_\_\_\_\_ the chaos he kept hidden from his son.

<input type="radio"/> (A) explore with ... demonstrate
<input type="radio"/> (B) conjure for ... acknowledge
<input type="radio"/> (C) conceal from ... dispel
<input type="radio"/> (D) demystify for ... escape
<input type="radio"/> (E) endure with ... abandon

**25-7** The \_\_\_\_\_ costumes of Renaissance Italy, with their gold and silver embroidery and figured brocades, were the antithesis of Spanish \_\_\_\_\_, with its dark muted colors, plain short capes, and high collars edged with small ruffs.

<input type="radio"/> (A) striking ... obliqueness
<input type="radio"/> (B) extravagant ... profligacy
<input type="radio"/> (C) austere ... informality
<input type="radio"/> (D) unpretentious ... asceticism
<input type="radio"/> (E) sumptuous ... sobriety

**25-8** According to the newspaper critic, the performances at the talent contest last night \_\_\_\_\_ from acceptable to excellent.

<input type="radio"/> (A) varied
<input type="radio"/> (B) receded
<input type="radio"/> (C) swept
<input type="radio"/> (D) averaged
<input type="radio"/> (E) declined

**25-9** For more than a century, geologists have felt comfortable with the idea that geological processes, although very \_\_\_\_\_, are also \_\_\_\_\_ and so are capable of shaping the Earth, given enough time.

<input type="radio"/> (A) minute ... sporadic
<input type="radio"/> (B) slow ... steady
<input type="radio"/> (C) complex ... discernible
<input type="radio"/> (D) unpredictable ... constant
<input type="radio"/> (E) ponderous ... intermittent

**25-10** While not \_\_\_\_\_ with the colorfully obvious forms of life that are found in a tropical rain forest, the desert is \_\_\_\_\_ to a surprisingly large number of species.

<input type="radio"/> (A) brimming ... foreign
<input type="radio"/> (B) endowed ... detrimental
<input type="radio"/> (C) imbued ... hostile
<input type="radio"/> (D) teeming ... host
<input type="radio"/> (E) confronted ... home

**25-11** Speakers and listeners are often at odds: language that is easy for the receiver to understand is often difficult to \_\_\_\_\_, and that which is easily formulated can be hard to \_\_\_\_\_.

<input type="radio"/> (A) estimate ... confirm
<input type="radio"/> (B) transmit ... defend
<input type="radio"/> (C) produce ... comprehend
<input type="radio"/> (D) suppress ... ignore
<input type="radio"/> (E) remember ... forget

**25-12** The current demand for quality in the schools seems to ask not for the development of informed and active citizens, but for disciplined and productive workers with abilities that contribute to civic life only \_\_\_\_\_, if at all.

<input type="radio"/> (A) indirectly
<input type="radio"/> (B) politically
<input type="radio"/> (C) intellectually
<input type="radio"/> (D) sensibly
<input type="radio"/> (E) sequentially

**25-13** Because of its lack of theaters, the city came, ironically, to be viewed as an \_\_\_\_\_ theater town, and that reputation led entrepreneurs to believe that it would be \_\_\_\_\_ to build new theaters there.

<input type="radio"/> (A) unprofitable ... risky
<input type="radio"/> (B) untapped ... pointless
<input type="radio"/> (C) unappreciated ... difficult
<input type="radio"/> (D) unlikely ... appropriate
<input type="radio"/> (E) unimpressed ... shrewd

**25-14** He felt it would be \_\_\_\_\_, in view of the intense \_\_\_\_\_ that would likely follow, to make the sacrifice required in order to gain such little advantage.

<input type="radio"/> A charitable ... growth
<input type="radio"/> B welcomed ... prejudice
<input type="radio"/> C futile ... encouragement
<input type="radio"/> D academic ... acclaim
<input type="radio"/> E unrealistic ... turmoil

**25-15** The academic education offered to university students is essential and must not be \_\_\_\_\_, but that does not mean universities should \_\_\_\_\_ the extracurricular, yet still important, aspects of university life.

<input type="radio"/> A impeded ... promote
<input type="radio"/> B debated ... victimize
<input type="radio"/> C protected ... broaden
<input type="radio"/> D maximized ... continue
<input type="radio"/> E compromised ... Neglect

**25-16** To understand fully the impact of global warming on the environment, one must recognize that the components of the problem are \_\_\_\_\_ and, therefore, a change in any one component will \_\_\_\_\_ the others.

<input type="radio"/> A distinct ... influence
<input type="radio"/> B unique ... clarify
<input type="radio"/> C linked ... affect
<input type="radio"/> D cyclical ... negate
<input type="radio"/> E growing ... exacerbate

**25-17** Although the Impressionist painters appeared to earlier art historians to be \_\_\_\_\_ in their methods, recent analyses of their brushwork suggest the contrary—that, in fact, their technique was quite \_\_\_\_\_.

<input type="radio"/> A unstudied ... sophisticated
<input type="radio"/> B idiosyncratic ... effective
<input type="radio"/> C eclectic ... naive
<input type="radio"/> D lax ... fashionable
<input type="radio"/> E careless ... unpremeditated

**25-18** Increased governmental alarm about global warming \_\_\_\_\_ the concern among scientists that such warming is occurring, though when to expect major effects is still \_\_\_\_\_



<input type="radio"/> A echoes ... agreed on
<input type="radio"/> B precludes ... under consideration
<input type="radio"/> C reflects ... in dispute
<input type="radio"/> D obviates ... in doubt
<input type="radio"/> E encourages ... Confirmed

**25-19** For someone as \_\_\_\_\_ as she, who preferred to speak only when absolutely necessary, his relentless chatter was completely \_\_\_\_\_.

<input type="radio"/> A ingenuous ... ignorant
<input type="radio"/> B curt ... enchanting
<input type="radio"/> C cheerful ... idle
<input type="radio"/> D laconic ... maddening
<input type="radio"/> E forward ... pointless

**25-20** Future generations will probably consider current speculations about humanity's place in the universe to be \_\_\_\_\_ omissions and errors; even rigorous scientific views change, sometimes overnight.

<input type="radio"/> A immune from
<input type="radio"/> B marred by
<input type="radio"/> C uncorrupted by
<input type="radio"/> D correct despite
<input type="radio"/> E abridged by

**25-21** Marshal Philippe Petain, unlike any other French citizen of this century, has been, paradoxically, the object of both great veneration and great \_\_\_\_\_.

<input type="radio"/> A reverence
<input type="radio"/> B interest
<input type="radio"/> C empathy
<input type="radio"/> D contempt
<input type="radio"/> E praise

## 第二十六套

### 26.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 59 词）

agreeable	alleviate	antagonize	antithetical
arbitrary	arcane	belie	beset
blunt	boisterous	candor	conditional
constitute	crucial	defy	demonstrate
demur	discern	discrete	dissent
elude	evanescent	explicit	fallacious
flout	hasten	imperative	inadvertent
indispensable	initiate	innovative	insight
integrity	lyric	mastery	meager
minimize	modicum	obsolete	original
pertinent	pessimistic	platitude	practitioner
pragmatic	preeminent	prerequisite	project
proprietary	provincial	replicate	ridicule
run	sanctuary	schism	transitory
trenchant	unavailing	unimpeachable	

### 基础单词补充（共 22 词）

**alternate** *adj.* 取代的: Different from the one already in operation and can be used instead of it.

**available** *adj.* 可获得的: Present and ready for use; at hand; accessible..

**beneficial** *adj.* 有益的, 有利的: Producing good or helpful results or effects: producing benefits.

**cater** *v.tr* 满足...的需要: To supply what is required or desired.

**continue** *v.tr* 持续: To do something without stopping: to keep doing something in the same way as before.

**control** *v.tr* 控制: To direct the behavior of (a person or animal): to cause (a person or animal) to do what you want.

**detection** *n.* 发现: The act or process of discovering, finding, or noticing something.

**enthusiastic** *adj.* 非常感兴趣的: Feeling or showing strong excitement about something: filled with or marked by enthusiasm.

**equivocal** *adj.* 模糊的: Lacking clarity or distinctness.

**fortunate** *adj.* 幸运的: Having good luck: enjoying good fortune.

**function** *n.* 作用: The special purpose or activity for which a thing exists or is used.

**inform** *v.tr* 渗透入, 指导: To be or provide the essential quality of (something): to be very noticeable in (something).

**intricacy** *n.* 复杂: Something that is complex or detailed: something intricate.

**maintenance** *n.* 持续: The act of maintaining: the state of being maintained.

**national** *adj.* 全国的: Of or relating to an entire nation or country.

**prevent** *v.tr* 阻止: To stop (something) from happening or existing.

**retire** *v.tr* 退出: To stop a job or career because you have reached the age when you are not allowed to work anymore or do not need or want to work anymore.

**social** *adj.* 群居的: Live in groups and do things together.

**statistical** *adj.* 统计的: Relating to the use of statistics.

**transmit** *v.tr* 传送: To give or pass (information, values, etc.) from one person to another.

**useful** *adj.* 有用的: Helping to do or achieve something.

**veil** *n.* 隐藏, 遮蔽: Something that covers or hides something else.

## 26.2 练习题

**26-1** In some cultures the essence of magic is its traditional integrity; it can be efficient only if it has been \_\_\_\_\_ without loss from primeval times to the present practitioner.

<input type="radio"/> A conventionalized
<input type="radio"/> B realized
<input type="radio"/> C transmitted
<input type="radio"/> D manipulated
<input type="radio"/> E aggrandized

**26-2** Although skeptics say financial problems will probably \_\_\_\_\_ our establishing a base on the Moon. Supporters of the project remain \_\_\_\_\_, saying that human curiosity

should overcome such pragmatic constraints.

<input type="radio"/> A	beset . . . disillusioned
<input type="radio"/> B	hasten . . . hopeful
<input type="radio"/> C	postpone . . . pessimistic
<input type="radio"/> D	prevent . . . enthusiastic
<input type="radio"/> E	allow . . . unconvinced

**26-3** Before the Second World War, academics still questioned whether the body of literature produced in the United States truly \_\_\_\_\_ a \_\_\_\_\_ literature, or whether such literature was only a provincial branch of English literature.

<input type="radio"/> A	symbolized . . . local
<input type="radio"/> B	constituted . . . national
<input type="radio"/> C	defined . . . historical
<input type="radio"/> D	outlined . . . good
<input type="radio"/> E	captured . . . meaningful

**26-4** Many more eighteenth-century novels were written by women than by men, but this dominance has, until very recently, been regarded merely as \_\_\_\_\_ fact, a bit of arcane knowledge noted only by bibliographers.

<input type="radio"/> A	a controversial
<input type="radio"/> B	a statistical
<input type="radio"/> C	an analytical
<input type="radio"/> D	an explicit
<input type="radio"/> E	an unimpeachable

**26-5** All \_\_\_\_\_ biological traits fall into one of two categories: those giving their possessors greater \_\_\_\_\_ the environment and those rendering them more independent of it.

<input type="radio"/> A	widespread . . . detachment from
<input type="radio"/> B	beneficial . . . control over
<input type="radio"/> C	successful . . . freedom from
<input type="radio"/> D	neutral . . . compatibility with
<input type="radio"/> E	harmful . . . advantage in

**26-6** One of archaeology's central dilemmas is how to reconstruct the \_\_\_\_\_ of complex ancient societies from meager and often \_\_\_\_\_ physical evidence.

<input type="radio"/> A riddles ... obsolete
<input type="radio"/> B details ... irrefutable
<input type="radio"/> C intricacies ... equivocal
<input type="radio"/> D patterns ... flawless
<input type="radio"/> E configurations ... explicit

**26-7** Just as the authors' book on eels is often a key text for courses in marine vertebrate zoology, their ideas on animal development and phylogeny \_\_\_\_\_ teaching.

<input type="radio"/> A prevent
<input type="radio"/> B defy
<input type="radio"/> C replicate
<input type="radio"/> D inform
<input type="radio"/> E use

**26-8** What is most important to the monkeys in the sanctuary is that they are a group; this is so because primates are inveterately \_\_\_\_\_ and build their lives around each other.

<input type="radio"/> A independent
<input type="radio"/> B stable
<input type="radio"/> C curious
<input type="radio"/> D social
<input type="radio"/> E proprietary

**26-9** Often the difficulties of growing up in the public eye cause child prodigies to \_\_\_\_\_ the world of achievement before reaching adulthood: happily, they sometimes later return to competition and succeed brilliantly.

<input type="radio"/> A ridicule
<input type="radio"/> B conquer
<input type="radio"/> C retire from
<input type="radio"/> D antagonize
<input type="radio"/> E examine

**26-10** In scientific studies, supporting evidence is much more satisfying to report than are discredited hypotheses, but, in fact, the \_\_\_\_\_ of errors is more likely to be \_\_\_\_\_ than is the establishment of probable truth.

<input type="radio"/> A	formulation . . . permitted
<input type="radio"/> B	correction . . . ignored
<input type="radio"/> C	detection . . . useful
<input type="radio"/> D	accumulation . . . agreeable
<input type="radio"/> E	refinement . . . conditional

**26-11** Professional photographers generally regard inadvertent surrealism in a photograph as a curse rather than a blessing; magazine photographers, in particular, consider themselves \_\_\_\_\_ to the extent that they can \_\_\_\_\_ its presence in their photographs.

<input type="radio"/> A	skillful . . . enhance
<input type="radio"/> B	inadequate . . . eliminate
<input type="radio"/> C	original . . . demonstrate
<input type="radio"/> D	fortunate . . . minimize
<input type="radio"/> E	conventional . . . highlight

**26-12** Marison was a scientist of unusual \_\_\_\_\_ and imagination who had startling success in \_\_\_\_\_ new and fundamental principles well in advance of their general recognition.

<input type="radio"/> A	restiveness . . . acknowledging
<input type="radio"/> B	precision . . . coordinating
<input type="radio"/> C	aggression . . . resisting
<input type="radio"/> D	candor . . . dispelling
<input type="radio"/> E	insight . . . discerning

**26-13** Unenlightened authoritarian managers rarely recognize a crucial reason for the low levels of serious conflict among members of democratically run work groups: a modicum of tolerance for dissent often prevents \_\_\_\_\_ .

<input type="radio"/> A	demur
<input type="radio"/> B	schism
<input type="radio"/> C	cooperation
<input type="radio"/> D	compliance
<input type="radio"/> E	shortsightedness

**26-14** Carruthers' latest literary criticism \_\_\_\_\_ her reputation for trenchant commentary; despite its intriguing title and the fulsome praise on its dust jacket, it is nothing more than a collection of \_\_\_\_\_ .

<input type="radio"/> A reinforces ... pronouncements
<input type="radio"/> B belies ... platitudes
<input type="radio"/> C prejudices ... insights
<input type="radio"/> D advances ... aphorisms
<input type="radio"/> E undermines ... judgments

**26-15** If those large publishers that respond solely to popular literary trends continue to dominate the publishing market, the initial publication of new writers will depend on the writers' willingness to \_\_\_\_\_ popular tastes.

<input type="radio"/> A struggle against
<input type="radio"/> B cater to
<input type="radio"/> C admire
<input type="radio"/> D flout
<input type="radio"/> E elude

**26-16** Candidates who oppose the present state income tax must be able to propose \_\_\_\_\_ ways to \_\_\_\_\_ the financing of state operations.

<input type="radio"/> A intelligent ... initiate
<input type="radio"/> B individual ... diversify
<input type="radio"/> C innovative ... alleviate
<input type="radio"/> D arbitrary ... maintain
<input type="radio"/> E alternate ... continue

**26-17** Although strong legal remedies for nonpayment of child support are \_\_\_\_\_ the delay and expense associated with these remedies make it \_\_\_\_\_ to develop other options.

<input type="radio"/> A unpopular ... useful
<input type="radio"/> B required ... impossible
<input type="radio"/> C available ... imperative
<input type="radio"/> D unavailing ... impractical
<input type="radio"/> E nonexistent ... ridiculous

**26-18** Calculus, though still indispensable to science and technology, is no longer \_\_\_\_\_ ; it has an equal partner called discrete mathematics.

<input type="radio"/> A preeminent
<input type="radio"/> B pertinent
<input type="radio"/> C beneficial
<input type="radio"/> D essential
<input type="radio"/> E pragmatic

**26-19** Demonstrating a mastery of innuendo, he issued several \_\_\_\_\_ insults in the course of the evening's conversation.

<input type="radio"/> A blunt
<input type="radio"/> B boisterous
<input type="radio"/> C fallacious
<input type="radio"/> D veiled
<input type="radio"/> E embellished

**26-20** The \_\_\_\_\_ of gamblers' unsuccessful decision strategies is one \_\_\_\_\_ of the illusions built into games of chance in order to misguide players and take their money.

<input type="radio"/> A distortion ... outcome
<input type="radio"/> B restriction ... result
<input type="radio"/> C maintenance ... function
<input type="radio"/> D prediction ... accomplishment
<input type="radio"/> E demonstration ... prerequisite

**26-21** The natures of social history and lyric poetry are \_\_\_\_\_, social history always recounting the \_\_\_\_\_ and lyric poetry speaking for unchanging human nature, that timeless essence beyond fashion and economics.

<input type="radio"/> A predetermined ... bygone
<input type="radio"/> B antithetical ... evanescent
<input type="radio"/> C interdependent ... unnoticed
<input type="radio"/> D irreconcilable ... unalterable
<input type="radio"/> E indistinguishable ... transitory



## 第二十七套

### 27.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 50 词）

abysmal	alienate	antiquated	banal
bound	cherished	credulous	crucial
curtail	derivative	distinctive	dormant
downplay	eccentric	emulate	erratic
esoteric	evasive	fastidious	forthright
foster	harry	inimitable	innovative
intrinsic	mediate	mediocre	milk
novel	obscure	original	paradigm
patent	perfunctory	persistence	proficient
profundity	prosaic	provoke	quack
rational	reticent	skeptic	slight
sophisticated	subservient	synthesis	tenuous
undermine	virtuoso		

#### 基础单词补充（共 25 词）

**anomaly** *n.* 反常: Deviation or departure from the normal or common order, form, or rule.

**commonplace** *n.* 陈腐, 过时: An idea, expression, remark, etc., that is not new or interesting.

**different** *adj.* 不同的: Not the same.

**disconnect** *v.tr* 分开, 分离: Separate the two things.

**exaggerate** *v.tr* 夸张, 夸大: To think of or describe something as larger or greater than it really is.

**inexact** *adj.* 不精确的; 不准确的: Not completely correct or precise: not exact.

**inhibit** *v.tr* 抑制: To prevent or slow down the activity or occurrence of (something).

**innovation** *n.* 创新: The act of introducing something new.

**inspired** *adj.* 优秀的: Very good or clever.

**ironic** *adj.* 令人讽刺的: Using words that mean the opposite of what you really think especially in order to be funny.

**material** *adj.* 实质性的: Having real importance.

**naive** *adj.* 天真幼稚的: Simple and credulous as a child; ingenuous.

**neglect** *v.tr* 忽视: To fail to take care of or to give attention to (someone or something).

**objectivity** *n.* 客观: Based on facts rather than feelings or opinions: not influenced by feelings.

**precise** *adj.* 精确的; 准确的: Very accurate and exact.

**preconception** *n.* 成见: An idea or opinion that someone has before learning about or experiencing something directly.

**reject** *v.tr* 拒绝: To refuse to believe, accept, or consider (something).

**reliable** *adj.* 可靠的, 可信赖的: Able to be trusted to do or provide what is needed: able to be relied on.

**reticent** *adj.* 话少的: Not willing to tell people about things.

**school** *n.* 学校: A privately-run place where a particular skill or subject is taught can be referred to as a school.

**security** *n.* 安全感: A feeling of being safe and free from worry.

**simulation** *n.* 模拟, 模仿: Something that is made to look, feel, or behave like something else especially so that it can be studied or used to train people.

**solicit** *v.tr* 征求 (意见): To ask for (something, such as money or help) from people, companies, etc..

**suspension** *n.* 延缓: The act of stopping or delaying something for a usually short period of time.

**unlikely** *adj.* 不太可能的: You believe that it will not happen or that it is not true, although you are not completely sure.

## 27.2 练习题

**27-1** Exposure to low-intensity gamma radiation slows the rate of growth of the spoilage microorganisms in food in much the same way that the low heat used in pasteurization \_\_\_\_\_ the spoilage action of the microorganisms in milk.

<input type="radio"/> A precludes
<input type="radio"/> B initiates
<input type="radio"/> C inhibits
<input type="radio"/> D isolates
<input type="radio"/> E purifies

**27-2** In today's world, manufacturers' innovations are easily copied and thus differences between products are usually \_\_\_\_; advertisers, therefore, are forced to \_\_\_\_ these differences in order to suggest the uniqueness of their clients' products.

<input type="radio"/> A crucial ... downplay
<input type="radio"/> B minimal ... reduce
<input type="radio"/> C slight ... exaggerate
<input type="radio"/> D common ... emphasize
<input type="radio"/> E intrinsic ... create

**27-3** To avoid annihilation by parasites, some caterpillars are able to \_\_\_\_ periods of active growth by prematurely entering a dormant state, which is characterized by the \_\_\_\_ of feeding.

<input type="radio"/> A curtail ... suspension
<input type="radio"/> B foster ... continuation
<input type="radio"/> C prevent ... stimulation
<input type="radio"/> D mediate ... synthesis
<input type="radio"/> E invert ... simulation

**27-4** Prior to the work of Heckel, illustrations of fish were often beautiful but rarely \_\_\_\_; this fact, combined with the \_\_\_\_ nature of most nineteenth-century taxonomic descriptions, often kept scientists from recognizing differences between species.

<input type="radio"/> A impressive ... inaccurate
<input type="radio"/> B realistic ... detailed
<input type="radio"/> C traditional ... progressive
<input type="radio"/> D precise ... inexact
<input type="radio"/> E distinctive ... sophisticated

**27-5** Experienced and proficient, Susan is a good, \_\_\_\_ trumpeter her music is often more satisfying than Carol's brilliant but \_\_\_\_ playing.

<input type="radio"/> A	virtuoso . . . inimitable
<input type="radio"/> B	mediocre . . . eccentric
<input type="radio"/> C	competent . . . influential
<input type="radio"/> D	amateur . . . renowned
<input type="radio"/> E	reliable . . . erratic

**27-6** In the midst of so many evasive comments, this forthright statement, whatever its intrinsic merit, plainly stands out as \_\_\_\_.

<input type="radio"/> A	a paradigm
<input type="radio"/> B	a misnomer
<input type="radio"/> C	a profundity
<input type="radio"/> D	an inaccuracy
<input type="radio"/> E	an anomaly

**27-7** Marshall's confrontational style could alienate almost anyone: he even antagonized a board of directors that included a number of his supporters and that had a reputation for not being easily \_\_\_\_.

<input type="radio"/> A	intimidated
<input type="radio"/> B	mollified
<input type="radio"/> C	reconciled
<input type="radio"/> D	provoked
<input type="radio"/> E	motivated

**27-8** Paradoxically, England's colonization of North America was \_\_\_\_ by its success: the increasing prosperity of the colonies diminished their dependence upon, and hence their loyalty to, their home country.

<input type="radio"/> A	demonstrated
<input type="radio"/> B	determined
<input type="radio"/> C	altered
<input type="radio"/> D	undermined
<input type="radio"/> E	distinguished

**27-9** Although Harry Stack Sullivan is one of the most influential social scientists of this century, his ideas are now so \_\_\_\_ in our society that they seem almost \_\_\_\_.

<input type="radio"/> A novel ... antiquated
<input type="radio"/> B revolutionary ... fundamental
<input type="radio"/> C commonplace ... banal
<input type="radio"/> D disputed ... esoteric
<input type="radio"/> E obscure ... familiar

**27-10** Her first concert appearance was disappointingly perfunctory and derivative, rather than the \_\_\_\_ performance in the \_\_\_\_ style we had anticipated.

<input type="radio"/> A talented ... tenuous
<input type="radio"/> B prosaic ... classic
<input type="radio"/> C artistic ... mechanical
<input type="radio"/> D inspired ... innovative
<input type="radio"/> E literal ... enlightened

**27-11** As is often the case with collections of lectures by \_\_\_\_ authors, the book as a whole is \_\_\_\_, although the individual contributions are outstanding in themselves.

<input type="radio"/> A different ... disconnected
<input type="radio"/> B incompetent ... abysmal
<input type="radio"/> C famous ... systematic
<input type="radio"/> D mediocre ... unexciting
<input type="radio"/> E various ... coherent

**27-12** Although some consider forcefulness and \_\_\_\_ to be two traits desirable to the same degree, I think that making a violent effort is much less useful than maintaining a steady one.

<input type="radio"/> A promptness
<input type="radio"/> B persistence
<input type="radio"/> C aggression
<input type="radio"/> D skillfulness
<input type="radio"/> E lucidity

**27-13** The popularity of pseudoscience and quack medicines in the nineteenth century suggests that people were very \_\_\_\_, but the gullibility of the public today makes citizens of yesterday look like hard-nosed \_\_\_\_.

<input type="radio"/> A cautious ... educators
<input type="radio"/> B sophisticated ... realists
<input type="radio"/> C rational ... pragmatists
<input type="radio"/> D naive ... idealists
<input type="radio"/> E credulous ... skeptics

**27-14** Though extremely \_\_\_\_\_ about his own plans, the man allowed his associates no such privacy and was constantly \_\_\_\_\_ information about what they intended to do next.

<input type="radio"/> A idiosyncratic ... altering
<input type="radio"/> B guarded ... eschewing
<input type="radio"/> C candid ... uncovering
<input type="radio"/> D reticent ... soliciting
<input type="radio"/> E fastidious ... ruining

**27-15** Having sufficient income of her own constituted for Alice \_\_\_\_\_ independence that made possible a degree of \_\_\_\_\_ in her emotional life as well.

<input type="radio"/> A a material ... security
<input type="radio"/> B a profound ... conformity
<input type="radio"/> C a financial ... economy
<input type="radio"/> D a psychological ... extravagance
<input type="radio"/> E an unexpected ... uncertainty

**27-16** Copyright and patent laws attempt to encourage innovation by ensuring that inventors are paid for creative work, so it would be \_\_\_\_\_ if expanded protection under these laws discouraged entrepreneurial innovation by increasing fears of lawsuits.

<input type="radio"/> A desirable
<input type="radio"/> B coincidental
<input type="radio"/> C ironic
<input type="radio"/> D natural
<input type="radio"/> E sensible

**27-17** Unfortunately, since courses in nutrition are often \_\_\_\_\_ medical school curriculums, a family physician is \_\_\_\_\_ to be an enlightening source of general information about diet.

<input type="radio"/> A questioned by ... encouraged
<input type="radio"/> B encountered among ... unable
<input type="radio"/> C unappreciated by ... expected
<input type="radio"/> D neglected in ... unlikely
<input type="radio"/> E squeezed into ... intended

**27-18** The success of science is due in great part to its emphasis on \_\_\_\_ : the reliance on evidence rather than \_\_\_\_ and the willingness to draw conclusions even when they conflict with traditional beliefs.

<input type="radio"/> A causality ... experimentation
<input type="radio"/> B empiricism ... facts
<input type="radio"/> C objectivity ... preconceptions
<input type="radio"/> D creativity ... observation
<input type="radio"/> E conservatism ... assumptions

**27-19** James had idolized the professor so much for so long that even after lunching with her several times he remained quite \_\_\_\_ in her presence and as a result, he could not really be himself.

<input type="radio"/> A pleased
<input type="radio"/> B disregarded
<input type="radio"/> C heartened
<input type="radio"/> D relaxed
<input type="radio"/> E inhibited

**27-20** However \_\_\_\_ they might be, Roman poets were bound to have some favorite earlier author whom they would \_\_\_\_.

<input type="radio"/> A subservient ... imitate
<input type="radio"/> B independent ... inspire
<input type="radio"/> C original ... emulate
<input type="radio"/> D creative ... admire
<input type="radio"/> E talented ... neglect

**27-21** Human nature and long distances have made exceeding the speed limit a \_\_\_\_ tradition in the state, so the legislators surprised no one when, acceding to public practice, they \_\_\_\_ increased penalties for speeding.

<input type="radio"/> A	disquieting . . . endorsed
<input type="radio"/> B	long-standing . . . considered
<input type="radio"/> C	controversial . . . suggested
<input type="radio"/> D	cherished . . . rejected
<input type="radio"/> E	hallowed . . . investigated



## 第二十八套

### 28.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 55 词）

accede	antipathy	ascetic	assail
atrophy	auspicious	blithe	brazen
calculated	captious	cherished	claim
complacency	decry	defer	defy
discursive	dismay	disparage	disprove
efficacious	evinced	extinct	fastidious
feckless	fervent	gregarious	humble
illuminate	issue	jaded	loath
measured	mercurial	mute	obsequious
obviate	partisan	peripheral	phlegmatic
pragmatic	prevalent	reluctant	replicate
ridicule	sanguine	subject	succumb
suppress	therapeutic	unctuous	undermine
verbose	verify	vigilant	

### 基础单词补充（共 24 词）

**applaud** *v.tr.* 赞扬: To commend highly; praise.

**barrier** *n.* 障碍: Something immaterial that obstructs or impedes.

**comparison** *n.* 比较: The act of comparing or the process of being examined in order to note the similarities or differences of.

**defend** *v.tr.* 辩护: To represent (a defendant) in a civil or criminal action.

**discipline** *n.* 自制: Controlled behavior resulting from disciplinary training; self-control.

**environment** *n.* 背景环境: The combination of external physical conditions that affect and influence the growth, development, and survival of organisms.

**hide** *v.tr.* 隐藏: To put or keep out of sight; secrete.

**identify** *v.tr.* 确认/验证: To ascertain the origin, nature, or definitive characteristics of.

**impolitic** *adj.* 不明智的: Not wise or expedient; not suitable for bringing about a desired result under the circumstances.

**impulsive** *adj.* 易冲动的: Inclined to act on impulse rather than thought.

**limit** *v.tr.* 限制: To confine or restrict within a boundary or bounds.

**mindless** *adj.* 没有智慧的: Lacking intelligence or good sense; foolish.

**parasite** *n.* 寄生虫: One who habitually takes advantage of the generosity of others without making any useful return.

**participate** *v.intr.* 参与某事: To take part in something.

**philosophical** *adj.* 哲学的: Of, relating to, or based on a system of the system of philosophical inquiry or demonstration.

**prejudice** *n.* 偏见: An adverse judgment or opinion formed beforehand or without knowledge or examination of the facts.

**problematic** *adj.* 尚未解决的: Not settled; unresolved or dubious.

**recipient** *n.* 接受者: One that receives or is receptive.

**reproduce** *v.tr.* 繁育后代: To generate (offspring) by sexual or asexual means.

**specialization** *n.* 专门化/特殊化: The act of specializing or the process of becoming a particular character or function.

**underplay** *v.tr.* 轻描淡写以示不重要: To present or deal with subtly or with restraint; play down.

**uneasiness** *adj.* 不自在的: Awkward or unsure in manner; constrained.

**valuable** *adj.* 贵重的: Having considerable monetary or material value for use or exchange.

**volume** *n.* 数量: Amount; quantity.

## 28.2 练习题

**28-1** Though environmentalists have targeted some herbicides as potentially dangerous, the manufacturers, to the environmentalists' dismay, \_\_\_\_\_ the use of these herbicides on lawns.

<input type="radio"/> A	defy
<input type="radio"/> B	defer
<input type="radio"/> C	defend
<input type="radio"/> D	assail
<input type="radio"/> E	disparage

**28-2** To believe that a culture's achievement can be measured by the \_\_\_\_\_ of its written material requires one to accept that a page of junk mail is as \_\_\_\_\_ as a page of great literature.

<input type="radio"/> (A) nature ... readable
<input type="radio"/> (B) quality ... prevalent
<input type="radio"/> (C) timelessness ... understandable
<input type="radio"/> (D) applicability ... eloquent
<input type="radio"/> (E) volume ... valuable

**28-3** Given the failure of independent laboratories to replicate the results of Dr. Johnson's experiment, only the most \_\_\_\_\_ supporters of her hypothesis would be foolish enough to claim that it had been adequately \_\_\_\_\_.

<input type="radio"/> (A) fastidious ... defined
<input type="radio"/> (B) partisan ... verified
<input type="radio"/> (C) vigilant ... publicized
<input type="radio"/> (D) enlightened ... researched
<input type="radio"/> (E) fervent ... undermined

**28-4** Roman historians who study the period 30 B.C. to A.D. 180 can \_\_\_\_\_ the "Augustan peace" only by failing to recognize that this peace in many respects resembled that of death.

<input type="radio"/> (A) decry
<input type="radio"/> (B) applaud
<input type="radio"/> (C) ridicule
<input type="radio"/> (D) demand
<input type="radio"/> (E) disprove

**28-5** Although Tom was aware that it would be \_\_\_\_\_ to display annoyance publicly at the sales conference, he could not \_\_\_\_\_ his irritation with the client's unreasonable demands.

<input type="radio"/> (A) inadvisable ... evince
<input type="radio"/> (B) efficacious ... suppress
<input type="radio"/> (C) pragmatic ... counter
<input type="radio"/> (D) captious ... express
<input type="radio"/> (E) impolitic ... hide

**28-6** It is no accident that most people find Davis' book disturbing, for it is \_\_\_\_\_ to undermine a number of beliefs they have long \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) calculated ... cherished  |
| <input type="radio"/> (B) annotated ... assimilated |
| <input type="radio"/> (C) intended ... denied       |
| <input type="radio"/> (D) anxious ... misunderstood |
| <input type="radio"/> (E) reputed ... anticipated   |

**28-7** One virus strain that may help gene therapists cure genetic brain diseases can enter the peripheral nervous system and travel to the brain, \_\_\_\_\_ the need to inject the therapeutic virus directly into the brain.

- |  |
|--|
| <input type="radio"/> (A) suggesting   |
| <input type="radio"/> (B) intensifying |
| <input type="radio"/> (C) elucidating  |
| <input type="radio"/> (D) satisfying   |
| <input type="radio"/> (E) obviating    |

**28-8** A computer program can provide information in ways that force students to \_\_\_\_\_ learning instead of being merely \_\_\_\_\_ of knowledge.

- |   |
|---|
| <input type="radio"/> (A) shore up ... reservoirs       |
| <input type="radio"/> (B) accede to ... consumers       |
| <input type="radio"/> (C) participate in ... recipients |
| <input type="radio"/> (D) compensate for ... custodians |
| <input type="radio"/> (E) profit from ... beneficiaries |

**28-9** The form and physiology of leaves vary according to the \_\_\_\_\_ in which they develop: for example, leaves display a wide range of adaptations to different degrees of light and moisture.

- |  |
|--|
| <input type="radio"/> (A) relationship |
| <input type="radio"/> (B) species      |
| <input type="radio"/> (C) sequence     |
| <input type="radio"/> (D) patterns     |
| <input type="radio"/> (E) environment  |

**28-10** One theory about intelligence sees \_\_\_\_\_ as the logical structure underlying thinking and insists that since animals are mute, they must be \_\_\_\_\_ as well.

- |  |
|--|
| <input type="radio"/> (A) behavior ... inactive    |
| <input type="radio"/> (B) instinct ... cooperative |
| <input type="radio"/> (C) heredity ... thoughtful  |
| <input type="radio"/> (D) adaptation ... brutal    |
| <input type="radio"/> (E) language ... mindless    |

**28-11** Though \_\_\_\_\_ in her personal life, Edna St. Vincent Millay was nonetheless \_\_\_\_\_ about her work, usually producing several pages of complicated rhyme in a day.

- |   |
|---|
| <input type="radio"/> (A) jaded ... feckless        |
| <input type="radio"/> (B) verbose ... ascetic       |
| <input type="radio"/> (C) vain ... humble           |
| <input type="radio"/> (D) impulsive ... disciplined |
| <input type="radio"/> (E) self-assured ... sanguine |

**28-12** The children's \_\_\_\_\_ natures were in sharp contrast to the even-tempered dispositions of their parents.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) mercurial   |
| <input type="radio"/> (B) blithe      |
| <input type="radio"/> (C) phlegmatic  |
| <input type="radio"/> (D) introverted |
| <input type="radio"/> (E) artless     |

**28-13** By \_\_\_\_\_ scientific rigor with a quantitative approach, researchers in the social sciences may often have \_\_\_\_\_ their scope to those narrowly circumscribed topics that are well suited to quantitative methods.

- |  |
|--|
| <input type="radio"/> (A) undermining ... diminished |
| <input type="radio"/> (B) equating ... enlarged      |
| <input type="radio"/> (C) vitiating ... expanded     |
| <input type="radio"/> (D) identifying ... limited    |
| <input type="radio"/> (E) imbuing ... broadened      |

**28-14** As early as the seventeenth century, philosophers called attention to the \_\_\_\_\_ character of the issue, and their twentieth-century counterparts still approach it with \_\_\_\_\_

<input type="radio"/> A	absorbing ... indifference
<input type="radio"/> B	unusual ... composure
<input type="radio"/> C	complex ... antipathy
<input type="radio"/> D	auspicious ... caution
<input type="radio"/> E	problematic ... uneasiness

**28-15** Since most if not all learning occurs through \_\_\_\_\_, relating one observation to another, it would be strange indeed if the study of other cultures did not also illuminate the study of our own.

<input type="radio"/> A	assumptions
<input type="radio"/> B	experiments
<input type="radio"/> C	comparisons
<input type="radio"/> D	repetitions
<input type="radio"/> E	impressions

**28-16** The new \_\_\_\_\_ of knowledge has created \_\_\_\_\_ people: everyone believes that his or her subject cannot and possibly should not be understood by others.

<input type="radio"/> A	specialization ... barriers between
<input type="radio"/> B	decline ... associations among
<input type="radio"/> C	redundancy ... complacency in
<input type="radio"/> D	disrepute ... concern for
<input type="radio"/> E	promulgation ... ignorance among

**28-17** If a species of parasite is to survive, the host organisms must live long enough for the parasite to \_\_\_\_\_; if the host species becomes \_\_\_\_\_, so do its parasites.

<input type="radio"/> A	atrophy ... healthy
<input type="radio"/> B	reproduce ... extinct
<input type="radio"/> C	disappear ... widespread
<input type="radio"/> D	succumb ... nonviable
<input type="radio"/> E	mate ... infertile

**28-18** The author argues for serious treatment of such arts as crochet and needlework, finding in too many art historians a cultural blindness \_\_\_\_\_ to their \_\_\_\_\_ textiles as a medium in which women artists pre-dominate.

<input type="radio"/> (A) traceable ... prejudice against
<input type="radio"/> (B) opposed ... distrust of
<input type="radio"/> (C) referring ... need for
<input type="radio"/> (D) reduced ... respect for
<input type="radio"/> (E) corresponding ... expertise in

**28-19** Those who fear the influence of television deliberately \_\_\_\_\_ its persuasive power, hoping that they might keep knowledge of its potential to effect social change from being widely disseminated.

<input type="radio"/> (A) promote
<input type="radio"/> (B) underplay
<input type="radio"/> (C) excuse
<input type="radio"/> (D) laud
<input type="radio"/> (E) suspect

**28-20** Because the high seriousness of their narratives resulted in part from their metaphysics, Southern writers were praised for their \_\_\_\_\_ bent.

<input type="radio"/> (A) technical
<input type="radio"/> (B) discursive
<input type="radio"/> (C) hedonistic
<input type="radio"/> (D) philosophical
<input type="radio"/> (E) scientific

**28-21** Far from being \_\_\_\_\_, Pat was always \_\_\_\_\_ to appear acquiescent.

<input type="radio"/> (A) unctuous ... loath
<input type="radio"/> (B) brazen ... reluctant
<input type="radio"/> (C) ignoble ... concerned
<input type="radio"/> (D) obsequious ... eager
<input type="radio"/> (E) gregarious ... willing

## 第二十九套

### 29.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 56 词）

abstain	accessible	affinity	affirm
ambiguous	arbitrary	attest	baffling
circumvent	clarity	committed	complacency
compromise	condemn	contemplate	contend
contentious	contiguous	contradict	correlate
drab	duplicate	embed	extravagant
falter	flexible	forsake	fraudulent
hypothetical	incontrovertible	indifferent	inept
inimical	inter	justify	lucid
momentous	nostalgia	obfuscate	plausible
pragmatic	precedent	proficient	satirize
sparse	sporadic	subject	substantial
subvert	superfluous	supplement	synthesis
telling	unanimous	vacillate	vernacular

### 基础单词补充（共 23 词）

**adequate** *adj.* 能够胜任的: Sufficient to satisfy a requirement or meet a need.

**adventurous** *adj.* 爱冒险的: Inclined to undertake new and daring enterprises.

**avoid** *v.tr.* 避免: To keep from happening.

**capable** *adj.* 有……能力的: Having the ability required for a specific task or accomplishment; qualified.

**constant** *n.* 不变的事物: Something that is unchanging or invariable.

**defend** *v.tr.* 保护: To make or keep safe from danger, attack, or harm.

**deliberation** *n.* 考虑: The act or process of deliberating.



**divergent** *adj.* 分歧的: Differing from another.

**evocative** *adj.* 会唤起...的: Tending or having the power to summon or call forth.

**fragmentary** *adj.* 不完整的: Consisting of small, disconnected parts.

**harm** *n.* 错误: Wrong; evil.

**lexicographer** *n.* 词典编写者: lexicographer.

**passive** *adj.* 消极的: Relating to or characteristic of an inactive or submissive role in a relationship, especially a sexual relationship.

**perpetrate** *v.tr.* 对...负责: To be responsible for; commit.

**regrettable** *adj.* 令人后悔的: Eliciting or deserving regret.

**resist** *v.tr.* 抵制: To remain firm against the actions, effects, or force of; withstand.

**result** *v.intr.* 结果: To end in a particular way.

**share** *v.tr.* 共享: To accord a share in (something) to another or others.

**sketchy** *adj.* 不完整的: Lacking in substance or completeness; incomplete.

**underestimate** *v.tr.* 低估: To make too low an estimate of the quantity, degree, or worth of.

**unresponsive** *adj.* 迟钝的: Exhibiting a lack of responsiveness.

**utilize** *v.tr.* 利用: To put to use, especially to find a profitable or practical use for.

**warning** *n.* 警兆: An intimation, a threat, or a sign of impending danger or evil.

## 29.2 练习题

**29-1** Though \_\_\_\_\_ to some degree, telling a small lie sometimes enables one to avoid \_\_\_\_\_ another's feelings.

<input type="radio"/> A	necessary ... mollifying
<input type="radio"/> B	regrettable ... harming
<input type="radio"/> C	unfortunate ... exaggerating
<input type="radio"/> D	attractive ... considering
<input type="radio"/> E	difficult ... resisting

**29-2** Perhaps because scientists have been so intrigued by dogs' superior senses of smell and hearing, researchers have long \_\_\_\_\_ their eyesight, assuming that they inhabit a drab, black-and-white world, devoid of color.

<input type="radio"/> A studied
<input type="radio"/> B coveted
<input type="radio"/> C appreciated
<input type="radio"/> D resented
<input type="radio"/> E underestimated

**29-3** Despite a string of dismal earnings reports, the two-year-old strategy to return the company to profitability is beginning to \_\_\_\_.

<input type="radio"/> A falter
<input type="radio"/> B disappoint
<input type="radio"/> C compete
<input type="radio"/> D work
<input type="radio"/> E circulate

**29-4** The President reached a decision only after lengthy \_\_\_\_, painstakingly weighing the \_\_\_\_ opinions expressed by cabinet members.

<input type="radio"/> A deliberation ... divergent
<input type="radio"/> B confrontation ... unanimous
<input type="radio"/> C relegation ... consistent
<input type="radio"/> D speculation ... conciliatory
<input type="radio"/> E canvassing ... arbitrary

**29-5** Although just barely \_\_\_\_ as a writer of lucid prose, Jones was an extremely \_\_\_\_ editor who worked superbly with other writers in helping them improve the clarity of their writing.

<input type="radio"/> A deficient ... muddling
<input type="radio"/> B proficient ... contentious
<input type="radio"/> C adequate ... capable
<input type="radio"/> D appalling ... competent
<input type="radio"/> E engaging ... inept

**29-6** The accusations we bring against others should be \_\_\_\_ ourselves; they should not \_\_\_\_ complacency and easy judgments on our part concerning our own moral conduct.

<input type="radio"/> A definitions of ... produce
<input type="radio"/> B instructions to ... equate
<input type="radio"/> C denigrations of ... exclude
<input type="radio"/> D warnings to ... justify
<input type="radio"/> E parodies of ... satirize

**29-7** Although the meanings of words may necessarily be liable to change, it does not follow that the lexicographer is therefore unable to render spelling, in a great measure, \_\_\_\_.

<input type="radio"/> A arbitrary
<input type="radio"/> B superfluous
<input type="radio"/> C interesting
<input type="radio"/> D flexible
<input type="radio"/> E constant

**29-8** Some activists believe that because the health-care system has become increasingly \_\_\_\_ to those it serves, individuals must \_\_\_\_ bureaucratic impediments in order to develop and promote new therapies.

<input type="radio"/> A attuned ... avoid
<input type="radio"/> B inimical ... utilize
<input type="radio"/> C unresponsive ... circumvent
<input type="radio"/> D indifferent ... supplement
<input type="radio"/> E sensitized ... forsake

**29-9** The acts of vandalism that these pranksters had actually \_\_\_\_ were insignificant compared with those they had \_\_\_\_ but had not attempted.

<input type="radio"/> A hidden ... renounced
<input type="radio"/> B advocated ... meditated
<input type="radio"/> C inflicted ... dismissed
<input type="radio"/> D committed ... effected
<input type="radio"/> E perpetrated ... contemplated

**29-10** Though one cannot say that Michelangelo was an impractical designer, he was, of all nonprofessional architects known, the most \_\_\_\_ in that he was the least constrained by tradition or precedent.

<input type="radio"/> A pragmatic
<input type="radio"/> B adventurous
<input type="radio"/> C empirical
<input type="radio"/> D skilled
<input type="radio"/> E learned

**29-11** Before adapting to changes in values, many prefer to \_\_\_\_\_, to \_\_\_\_\_ the universally agreed-on principles that have been upheld for centuries.

<input type="radio"/> A innovate ... protect
<input type="radio"/> B resist ... defend
<input type="radio"/> C ponder ... subvert
<input type="radio"/> D vacillate ... publicize
<input type="radio"/> E revert ... ignore

**29-12** Although the records of colonial New England are \_\_\_\_\_ in comparison with those available in France or England, the records of other English colonies in America are even more \_\_\_\_\_.

<input type="radio"/> A sporadic ... irrefutable
<input type="radio"/> B sparse ... incontrovertible
<input type="radio"/> C ambiguous ... authoritative
<input type="radio"/> D sketchy ... fragmentary
<input type="radio"/> E puzzling ... unquestionable

**29-13** High software prices are frequently said to \_\_\_\_\_ widespread illegal copying, although the opposite — that high prices are the cause of the copying — is equally plausible.

<input type="radio"/> A contribute to
<input type="radio"/> B result from
<input type="radio"/> C correlate with
<input type="radio"/> D explain
<input type="radio"/> E precede

**29-14** Because early United States writers thought that the mark of great literature was grandiosity and elegance not to be found in common speech, they \_\_\_\_\_ the vernacular.

<input type="radio"/> A dissected
<input type="radio"/> B avoided
<input type="radio"/> C misunderstood
<input type="radio"/> D investigated
<input type="radio"/> E exploited

**29-15** It is assumed that scientists will avoid making \_\_\_\_\_ claims about the results of their experiments because of the likelihood that they will be exposed when other researchers cannot \_\_\_\_\_ their findings.

<input type="radio"/> A hypothetical ... evaluate
<input type="radio"/> B fraudulent ... duplicate
<input type="radio"/> C verifiable ... contradict
<input type="radio"/> D radical ... contest
<input type="radio"/> E extravagant ... dispute

**29-16** As long as the nuclear family is \_\_\_\_\_ a larger kinship group through contiguous residence on undivided land, the pressure to \_\_\_\_\_ and thus to get along with relatives is strong.

<input type="radio"/> A nurtured among ... abstain
<input type="radio"/> B excluded from ... compromise
<input type="radio"/> C embedded in ... share
<input type="radio"/> D scattered throughout ... reject
<input type="radio"/> E accepted by ... lead

**29-17** In contrast to the substantial muscular activity required for inhalation, exhalation is usually a \_\_\_\_\_ process.

<input type="radio"/> A slow
<input type="radio"/> B passive
<input type="radio"/> C precise
<input type="radio"/> D complex
<input type="radio"/> E conscious

**29-18** The documentary film about high school life was so realistic and \_\_\_\_\_ that feelings of nostalgia flooded over the college-age audience.

<input type="radio"/> (A) logical
<input type="radio"/> (B) pitiful
<input type="radio"/> (C) evocative
<input type="radio"/> (D) critical
<input type="radio"/> (E) clinical

**29-19** Although Georgia O’Keeffe is best known for her affinity with the desert landscape, her paintings of urban subjects \_\_\_\_ her longtime residency in New York City.

<input type="radio"/> (A) condemn
<input type="radio"/> (B) obfuscate
<input type="radio"/> (C) attest to
<input type="radio"/> (D) conflict with
<input type="radio"/> (E) contend with

**29-20** Even though the survey was designated as an inter-disciplinary course, it involved no real \_\_\_\_ of subject matter.

<input type="radio"/> (A) encapsulation
<input type="radio"/> (B) organization
<input type="radio"/> (C) synthesis
<input type="radio"/> (D) discussion
<input type="radio"/> (E) verification

**29-21** The failure of many psychotherapists to \_\_\_\_ the results of pioneering research could be due in part to the specialized nature of such findings: even \_\_\_\_ findings may not be useful.

<input type="radio"/> (A) understand ... baffling
<input type="radio"/> (B) envision ... accessible
<input type="radio"/> (C) utilize ... momentous
<input type="radio"/> (D) reproduce ... duplicated
<input type="radio"/> (E) affirm ... controversial

## 第三十套

### 30.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 54 词）

absent	abstract	adumbrate	adversity
advocate	aggressive	ambivalent	analogous
appealing	apropos	astute	authentic
commend	commitment	compelling	compromise
concrete	congenial	contiguous	convention
discretion	disparage	disregard	dread
extant	exuberant	flourish	futile
humdrum	infinite	ingenious	innovative
insular	lurid	measured	mobile
mundane	original	peripheral	redundant
resourceful	restive	ruse	sedentary
signal	sincere	sluggish	snub
spontaneous	substantiate	superfluous	turmoil
unremitting	versed		

#### 基础单词补充（共 19 词）

**comparable** *adj.* 相当的: Similar or equivalent.

**conciliate** *v.tr.* 取悦: To regain or try to regain (friendship or goodwill) by pleasant behavior.

**decelerate** *v.tr.* 减慢...的速度: To decrease the velocity of.

**decline** *n.* 衰落: The process or result of declining, especially a gradual deterioration.

**exhaustive** *adj.* 详尽的: Treating all parts or aspects without omission; thorough.

**habituate** *v.tr.* 习惯于: To accustom by frequent repetition or prolonged exposure.

**indifference** *n.* 冷淡的态度或性质: The state or quality of being indifferent.

**inopportune** *adj.* 不合时宜的: Inappropriate or ill-timed; not opportune.

**intransigence** *adj.* 不妥协的: Refusing to moderate a position, especially an extreme position; uncompromising.

**loyal** *adj.* 忠诚的: Faithful to a person, an ideal, a custom, a cause, or a duty.

**minutely** *adj.* 细致的: With attention to small details.

**omit** *v.tr.* 忽略: To pass over; neglect.

**realistic** *adj.* 现实的: Tending to or expressing an awareness of things as they really are.

**render** *v.tr.* 描绘: To represent in verbal form; depict.

**seductive** *adj.* 诱惑的: Tending to seduce.

**selective** *adj.* 有选择的: Of or characterized by selection; discriminating.

**social** *adj.* 群居的: Living together in organized groups or similar close aggregates.

**triviality** *n.* 平凡/平凡的事: The quality or condition of being trivial.

**vital** *adj.* 重要的: Necessary to continued existence or effectiveness; essential.

## 30.2 练习题

**30-1** In the nineteenth century, novelists and unsympathetic travelers portrayed the American West as a land of \_\_\_\_\_ adversity, whereas promoters and idealists created \_\_\_\_\_ image of a land of infinite promise.

<input type="radio"/> A	lurid ... a mundane
<input type="radio"/> B	incredible ... an underplayed
<input type="radio"/> C	dispiriting ... an identical
<input type="radio"/> D	intriguing ... a luxuriant
<input type="radio"/> E	unremitting ... a compelling

**30-2** Honeybees tend to be more \_\_\_\_\_ than earth bees: the former, unlike the latter, search for food together and signal their individual findings to one another.

<input type="radio"/> A	insular
<input type="radio"/> B	aggressive
<input type="radio"/> C	differentiated
<input type="radio"/> D	mobile
<input type="radio"/> E	social

**30-3** Joe spoke of superfluous and \_\_\_\_\_ matters with exactly the same degree of intensity, as though for him serious issues mattered neither more nor less than did \_\_\_\_\_



<input type="radio"/> A vital ... trivialities
<input type="radio"/> B redundant ... superficialities
<input type="radio"/> C important ... necessities
<input type="radio"/> D impractical ... outcomes
<input type="radio"/> E humdrum ... essentials

**30-4** The value of Davis' sociological research is compromised by his unscrupulous tendency to use materials \_\_\_\_\_ in order to substantiate his own claims, while \_\_\_\_\_ information that points to other possible conclusions.

<input type="radio"/> A haphazardly ... deploying
<input type="radio"/> B selectively ... disregarding
<input type="radio"/> C cleverly ... weighing
<input type="radio"/> D modestly ... refuting
<input type="radio"/> E arbitrarily ... emphasizing

**30-5** Once Renaissance painters discovered how to \_\_\_\_\_ volume and depth, they were able to replace the medieval convention of symbolic, two-dimensional space with the more \_\_\_\_\_ illusion of actual space.

<input type="radio"/> A reverse ... conventional
<input type="radio"/> B portray ... abstract
<input type="radio"/> C deny ... concrete
<input type="radio"/> D adumbrate ... fragmented
<input type="radio"/> E render ... realistic

**30-6** He had expected gratitude for his disclosure, but instead he encountered \_\_\_\_\_ bordering on hostility.

<input type="radio"/> A patience
<input type="radio"/> B discretion
<input type="radio"/> C openness
<input type="radio"/> D ineptitude
<input type="radio"/> E indifference

**30-7** The diplomat, selected for her demonstrated patience and skill in conducting such delicate negotiations, \_\_\_\_\_ to make a decision during the talks because any sudden commitment at that time would have been \_\_\_\_\_.

<input type="radio"/> A resolved ... detrimental
<input type="radio"/> B refused ... apropos
<input type="radio"/> C declined ... inopportune
<input type="radio"/> D struggled ... unconscionable
<input type="radio"/> E hesitated ... warranted

**30-8** Because the monkeys under study are \_\_\_\_\_ the presence of human beings, they typically \_\_\_\_\_ human observers and go about their business.

<input type="radio"/> A ambivalent about ... welcome
<input type="radio"/> B habituated to ... disregard
<input type="radio"/> C pleased with ... snub
<input type="radio"/> D inhibited by ... seek
<input type="radio"/> E unaware of ... avoid

**30-9** Give he previously expressed interest and the ambitious tone of her recent speeches, the senator's attempt to convince the public that she is not interested in running for a second term is \_\_\_\_\_.

<input type="radio"/> A laudable
<input type="radio"/> B likely
<input type="radio"/> C authentic
<input type="radio"/> D futile
<input type="radio"/> E sincere

**30-10** Many of her followers remain \_\_\_\_\_ to her, and even those who have rejected her leadership are unconvinced of the \_\_\_\_\_ of replacing her during the current turmoil.

<input type="radio"/> A opposed ... urgency
<input type="radio"/> B friendly ... harm
<input type="radio"/> C loyal ... wisdom
<input type="radio"/> D cool ... usefulness
<input type="radio"/> E sympathetic ... disadvantage

**30-11** Unlike many recent interpretations of Beethoven's piano sonatas, the recitalist's performance was a delightfully free and introspective one; nevertheless, it was also, seemingly paradoxically, quite \_\_\_\_\_.

<input type="radio"/> (A) appealing
<input type="radio"/> (B) exuberant
<input type="radio"/> (C) idiosyncratic
<input type="radio"/> (D) unskilled
<input type="radio"/> (E) controlled

**30-12** Species with relatively \_\_\_\_\_ metabolic rates, including hibernators, generally live longer than those whose metabolic rates are more rapid.

<input type="radio"/> (A) prolific
<input type="radio"/> (B) sedentary
<input type="radio"/> (C) sluggish
<input type="radio"/> (D) measured
<input type="radio"/> (E) restive

**30-13** Belying his earlier reputation for \_\_\_\_\_ as a negotiator, Morgan had recently assumed a more \_\_\_\_\_ stance for which many of his erstwhile critics praised him.

<input type="radio"/> (A) intransigence ... conciliatory
<input type="radio"/> (B) impropriety ... intolerant
<input type="radio"/> (C) inflexibility ... unreasonable
<input type="radio"/> (D) success ... authoritative
<input type="radio"/> (E) incompetence ... combative

**30-14** Although Irish literature continued to flourish after the sixteenth century, a \_\_\_\_\_ tradition is \_\_\_\_\_ in the visual arts: we think about Irish culture in terms of the word, not in terms of pictorial images.

<input type="radio"/> (A) rich ... superfluous
<input type="radio"/> (B) lively ... found
<input type="radio"/> (C) comparable ... absent
<input type="radio"/> (D) forgotten ... apparent
<input type="radio"/> (E) lost ... extant

**30-15** Although sales have continued to increase since last April, unfortunately the rate of increase has \_\_\_\_\_.

<input type="radio"/> A resurged
<input type="radio"/> B capitulated
<input type="radio"/> C retaliated
<input type="radio"/> D persevered
<input type="radio"/> E decelerated

**30-16** Although the mental process that creates a fresh and original poem or drama is doubtless \_\_\_\_\_ that which originates and elaborates scientific discoveries, there is clearly a discernible difference between the creators.

<input type="radio"/> A peripheral to
<input type="radio"/> B contiguous with
<input type="radio"/> C opposed to
<input type="radio"/> D analogous to
<input type="radio"/> E inconsistent with

**30-17** It is disappointing to note that the latest edition of the bibliography belies its long-standing reputation for \_\_\_\_\_ by \_\_\_\_\_ some significant references to recent publications.

<input type="radio"/> A imprecision ... appropriating
<input type="radio"/> B relevance ... adding
<input type="radio"/> C timeliness ... updating
<input type="radio"/> D meticulousness ... revising
<input type="radio"/> E exhaustiveness ... omitting

**30-18** Although Simpson was ingenious at \_\_\_\_\_ to appear innovative and spontaneous, beneath the ruse he remained uninspired and rigid in his approach to problem-solving.

<input type="radio"/> A intending
<input type="radio"/> B contriving
<input type="radio"/> C forbearing
<input type="radio"/> D declining
<input type="radio"/> E deserving

**30-19** She was criticized by her fellow lawyers not because she was not \_\_\_\_\_, but because she so \_\_\_\_\_ prepared her cases that she failed to bring the expected number to trial.

<input type="radio"/> A well versed ... knowledgeably
<input type="radio"/> B well trained ... enthusiastically
<input type="radio"/> C congenial ... rapidly
<input type="radio"/> D hardworking ... minutely
<input type="radio"/> E astute ... efficiently

**30-20** Schlesinger has recently assumed a conciliatory attitude that is not \_\_\_\_\_ by his colleagues, who continue to \_\_\_\_\_ compromise.

<input type="radio"/> A eschewed ... dread
<input type="radio"/> B shared ... defend
<input type="radio"/> C questioned ... reject
<input type="radio"/> D understood ... advocate
<input type="radio"/> E commended ... disparage

**30-21** The National Archives contain information so \_\_\_\_\_ that researchers have been known never to publish because they cannot bear to bring their studies to an end.

<input type="radio"/> A divisive
<input type="radio"/> B seductive
<input type="radio"/> C selective
<input type="radio"/> D repetitive
<input type="radio"/> E resourceful

## 第三十一套

### 31.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 42 词）

aberrant	absent	abstract	anomalous
antipathy	authority	autonomy	burgeon
consensus	construct	convey	defer
disdain	exalt	exceptional	fanciful
fleeting	frugal	haphazard	havoc
illuminate	imposing	improvise	inevitable
infinite	intrinsic	jargon	minimize
obsolete	original	perceptive	phenomenal
precipitate	rectitude	reflect	reserved
reticent	shrug	subtle	superficial
superfluous	surrender		

#### 基础单词补充（共 26 词）

**abundance** *n.* 大量: A great or plentiful amount.

**bewail** *v.tr.* 表示悲痛: To express sorrow or unhappiness over.

**chuckle** *n.* 轻笑: A quiet laugh of mild amusement or satisfaction.

**contingency** *n.* 偶然性: The condition of being dependent on chance; uncertainty.

**copy** *n.* 复制品: An imitation or reproduction of an original; a duplicate.

**counter** *v.tr.* 反击: To meet or return (a blow) by another blow.

**diagnose** *v.tr.* 诊断: To distinguish or identify (a disease, for example).

**differentiate** *v.tr.* 识别: To perceive or show the difference in or between; discriminate.

**frankness** *n.* 直率: The quality or state of being open and sincere in expression.

**guffaw** *n.* 大笑: A hearty, boisterous burst of laughter.

**historical** *adj.* 历史的: Of or relating to the character of history.

**humorous** *adj.* 幽默的: Full of or characterized by humor; funny.

**limit** *v.tr.* 限制: To confine or restrict within a boundary or bounds.

**maintain** *v.tr.* 保持: To keep in an existing state; preserve or retain.

**necessitate** *v.tr.* 使...成为必须: To make necessary or unavoidable.

**permanence** *n.* 永久: The quality or condition of being permanent; permanency.

**plenitude** *n.* 大量: a considerable amount.

**polarity** *n.* 对立: The possession or manifestation of two opposing attributes, tendencies, or principles.

**prodigality** *n.* 挥霍: Extravagant wastefulness.

**quaint** *adj.* 奇怪的: Unfamiliar or unusual in character; strange.

**select** *v.tr.* 选择: To take as a choice from among several; pick out.

**similar** *adj.* 相似的: Related in appearance or nature; alike though not identical.

**subtlety** *n.* 微妙: The quality or state of being subtle.

**technical** *adj.* 专业的: Belonging or relating to a particular subject.

**tyranny** *n.* 暴政: Absolute power, especially when exercised unjustly or cruel.

**wholehearted** *adj.* 全心全意的: Marked by unconditional commitment, unstinting devotion, or unreserved enthusiasm.

## 31.2 练习题

**31-1** We first became aware that her support for the new program was less than \_\_\_\_\_ when she declined to make a speech in its favor.

<input type="radio"/> A qualified
<input type="radio"/> B haphazard
<input type="radio"/> C fleeting
<input type="radio"/> D unwarranted
<input type="radio"/> E wholehearted

**31-2** When a person suddenly loses consciousness, a bystander is not expected to \_\_\_\_\_ the problem but to attempt to \_\_\_\_\_ its effects by starting vital functions if they are absent.

<input type="radio"/> A cure ... precipitate
<input type="radio"/> B minimize ... predict
<input type="radio"/> C determine ... detect
<input type="radio"/> D diagnose ... counter
<input type="radio"/> E magnify ... evaluate

**31-3** The remark was only slightly \_\_\_\_\_, inviting a chuckle, perhaps, but certainly not a \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) audible ... reward    |
| <input type="radio"/> (B) hostile ... shrug     |
| <input type="radio"/> (C) amusing ... rebuke    |
| <input type="radio"/> (D) coherent ... reaction |
| <input type="radio"/> (E) humorous ... guffaw   |

**31-4** Doors were closing on our past, and soon the values we had lived by would become so obsolete that we would seem to people of the new age as \_\_\_\_\_ as travelers from an ancient land.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) elegant     |
| <input type="radio"/> (B) ambitious   |
| <input type="radio"/> (C) interesting |
| <input type="radio"/> (D) comfortable |
| <input type="radio"/> (E) quaint      |

**31-5** Ability to \_\_\_\_\_ is the test of the perceptive historian, a history, after all, consists not only of what the historian has included, but also, in some sense, of what has been left out.

- |                                   |
|-----------------------------------|
| <input type="radio"/> (A) defer   |
| <input type="radio"/> (B) select  |
| <input type="radio"/> (C) confer  |
| <input type="radio"/> (D) devise  |
| <input type="radio"/> (E) reflect |

**31-6** Some artists immodestly idealize or exaggerate the significance of their work; yet others, \_\_\_\_\_ to exalt the role of the artist, reject a transcendent view of art

- |                                      |
|--------------------------------------|
| <input type="radio"/> (A) appearing  |
| <input type="radio"/> (B) disdaining |
| <input type="radio"/> (C) seeking    |
| <input type="radio"/> (D) failing    |
| <input type="radio"/> (E) tending    |



**31-7** Estimating the risks of radiation escaping from a nuclear power plant is \_\_\_\_\_ question, but one whose answer then becomes part of a value-laden, emotionally charged policy debate about whether to construct such a plant.

- |   |
|---|
| <input type="radio"/> (A) an incomprehensible |
| <input type="radio"/> (B) an undefined        |
| <input type="radio"/> (C) an irresponsible    |
| <input type="radio"/> (D) a divisive          |
| <input type="radio"/> (E) a technical         |

**31-8** Because modern scientists find the ancient Greek view of the cosmos outdated and irrelevant, they now perceive it as only of \_\_\_\_\_ interest.

- |  |
|--|
| <input type="radio"/> (A) historical   |
| <input type="radio"/> (B) intrinsic    |
| <input type="radio"/> (C) astronomical |
| <input type="radio"/> (D) experimental |
| <input type="radio"/> (E) superfluous  |

**31-9** Religious philosopher that he was, Henry More derived his conception of an infinite universe from the Infinite God in whom he believed, a benevolent God of \_\_\_\_\_ whose nature was to create \_\_\_\_\_

- |  |
|--|
| <input type="radio"/> (A) plenitude ... abundance    |
| <input type="radio"/> (B) vengeance ... justice      |
| <input type="radio"/> (C) indifference ... suffering |
| <input type="radio"/> (D) indulgence ... temperance  |
| <input type="radio"/> (E) rectitude ... havoc        |

**31-10** While some argue that imposing tolls on highway users circumvents the need to raise public taxes for road maintenance, the phenomenal expense of maintaining a vast network of roads \_\_\_\_\_ reliance on these general taxes.

- |  |
|--|
| <input type="radio"/> (A) avoids       |
| <input type="radio"/> (B) diminishes   |
| <input type="radio"/> (C) necessitates |
| <input type="radio"/> (D) discourages  |
| <input type="radio"/> (E) ameliorates  |

**31-11** Although they were not direct \_\_\_\_\_, the new arts of the Classical period were clearly created in the spirit of older Roman models and thus \_\_\_\_\_ many features of the older style.

- |  |
|--|
| <input type="radio"/> (A) impressions ... introduced   |
| <input type="radio"/> (B) translations ... accentuated |
| <input type="radio"/> (C) copies ... maintained        |
| <input type="radio"/> (D) masterpieces ... depicted    |
| <input type="radio"/> (E) borrowings ... improvised    |

**31-12** In spite of the increasing \_\_\_\_\_ of their opinions, the group knew they had to arrive at a consensus so that the award could be presented

- |   |
|---|
| <input type="radio"/> (A) impartiality  |
| <input type="radio"/> (B) consistency   |
| <input type="radio"/> (C) judiciousness |
| <input type="radio"/> (D) incisiveness  |
| <input type="radio"/> (E) polarity      |

**31-13** By forcing our surrender to the authority of the clock systematic timekeeping has imposed a form of \_\_\_\_\_ on society.

- |   |
|---|
| <input type="radio"/> (A) anarchy       |
| <input type="radio"/> (B) permanence    |
| <input type="radio"/> (C) provincialism |
| <input type="radio"/> (D) tyranny       |
| <input type="radio"/> (E) autonomy      |

**31-14** Our high \_\_\_\_\_ vocabulary for street crime contrasts sharply with our \_\_\_\_\_ vocabulary for corporate crime, a fact that corresponds to the general public's unawareness of the extent of corporate crime.

- |  |
|--|
| <input type="radio"/> (A) nuanced ... subtle           |
| <input type="radio"/> (B) uninformative ... misleading |
| <input type="radio"/> (C) euphemistic ... abstract     |
| <input type="radio"/> (D) differentiated ... limited   |
| <input type="radio"/> (E) technical ... jargon-laden   |

**31-15** scientists dismiss as fanciful the idea of sudden changes in a genetic code (spontaneous mutation), it is possible that nature, like some master musician, \_\_\_\_\_ on occasion, departing from the expected or predictable.

- |                                      |
|--------------------------------------|
| <input type="radio"/> (A) repeats    |
| <input type="radio"/> (B) improvises |
| <input type="radio"/> (C) ornaments  |
| <input type="radio"/> (D) corrects   |
| <input type="radio"/> (E) harmonizes |

**31-16** Despite the \_\_\_\_\_ of time, space, and history, human societies the world over have confronted the same existential problems and have come to remarkably \_\_\_\_\_ solutions, differing only in superficial details.

- |   |
|---|
| <input type="radio"/> (A) continuity ... identical  |
| <input type="radio"/> (B) uniformity ... diverse    |
| <input type="radio"/> (C) actualities ... varied    |
| <input type="radio"/> (D) contingencies ... similar |
| <input type="radio"/> (E) exigencies ... unique     |

**31-17** Although he was known to be extremely \_\_\_\_\_ in his public behavior, scholars have discovered that his diaries were written with uncommon \_\_\_\_\_.

- |  |
|--|
| <input type="radio"/> (A) reserved ... frankness |
| <input type="radio"/> (B) polite ... tenderness  |
| <input type="radio"/> (C) modest ... lucidity    |
| <input type="radio"/> (D) reticent ... vagueness |
| <input type="radio"/> (E) withdrawn ... subtlety |

**31-18** With the \_\_\_\_\_ of scientific knowledge, work on the new edition of a textbook begins soon after completion of the original.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) limitation  |
| <input type="radio"/> (B) culmination |
| <input type="radio"/> (C) veneration  |
| <input type="radio"/> (D) certainty   |
| <input type="radio"/> (E) burgeoning  |

**31-19** She is most frugal in matters of business, but in her private life she reveals a streak of \_\_\_\_.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) antipathy   |
| <input type="radio"/> (B) misanthropy |
| <input type="radio"/> (C) virtuosity  |
| <input type="radio"/> (D) equanimity  |
| <input type="radio"/> (E) prodigality |

**31-20** If the state government's latest budget problems were \_\_\_\_, it would not be useful to employ them as \_\_\_\_ examples in the effort to avoid the inevitable effects of shortsighted fiscal planning in the future.

- |  |
|--|
| <input type="radio"/> (A) typical ... representative |
| <input type="radio"/> (B) exceptional ... aberrant   |
| <input type="radio"/> (C) anomalous ... illuminating |
| <input type="radio"/> (D) predictable ... helpful    |
| <input type="radio"/> (E) solvable ... insignificant |

**31-21** Just as some writers have \_\_\_\_ the capacity of language to express meaning, Giacometti \_\_\_\_ the failure of art to convey reality.

- |  |
|--|
| <input type="radio"/> (A) scoffed at ... abjured       |
| <input type="radio"/> (B) demonstrated ... exemplified |
| <input type="radio"/> (C) denied ... refuted           |
| <input type="radio"/> (D) proclaimed ... affirmed      |
| <input type="radio"/> (E) despaired of ... bewailed    |

## 第三十二套

### 32.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 56 词）

absolute	anomalous	assert	autonomy
axiomatic	belie	blight	compliment
concentrate	confront	conscientious	conspicuous
credit	crucial	epitomize	erratic
esoteric	favorable	figurative	forbearance
frequent	grandiose	grin	illusory
indecorous	indispensable	inherent	intimate
intuitive	justify	lag	latent
mandatory	meticulous	obligatory	oblique
obscure	obsolete	peripheral	permanent
portentous	prohibitive	proscribe	ramshackle
random	scathing	somatic	sporadic
substantial	superficial	tawdry	temporal
timely	ubiquitous	ungainly	vigorous

#### 基础单词补充（共 25 词）

**appreciate** *v.tr.* 重视: To recognize the quality, significance, or magnitude of.

**benefit** *n.* 好处: Something that promotes or enhances well-being; an advantage.

**corporate** *adj.* 集体的: United or combined into one body; collective.

**decline** *v.tr.* 使...向下弯曲: To cause to slope or bend downward.

**definite** *adj.* 肯定的: Indisputable; certain.

**distinct** *adj.* 有区别的: Readily distinguishable from all others; discrete.

**impose** *v.tr.* 强制实行: To apply or make prevail by or as if by authority.

**inadequate** *adj.* 不充分的: Not adequate to fulfill a need or meet a requirement; insufficient.

**incidence** *n.* 发生频率: Extent or frequency of occurrence.

**incongruity** *n.* 不和谐: Lack of congruence.

**increase** *v.tr.* 增长: To make greater or larger.

**literal** *adj.* 逐字的: Word for word; verbatim.

**opposition** *n.* 阻碍: The act of opposing or resisting.

**organic** *adj.* 简单自然的: Simple, healthful, and close to nature.

**persist** *v.tr.* 持续存在: To continue in existence; last.

**pessimism** *n.* 悲观: A tendency to stress the negative or unfavorable or to take the gloomiest possible view.

**reinforce** *v.tr.* 加强: To strengthen by adding extra support or material.

**suppression** *n.* 压制: The act of suppressing.

**supremacy** *n.* 最高权力: Supreme power or authority.

**systematic** *adj.* 系统性的: Of, characterized by, based on, or constituting a system.

**tolerance** *n.* 容忍: The capacity for or the practice of recognizing and respecting the beliefs or practices of others.

**unnecessary** *adj.* 不必要的: Not necessary; need.

**virtue** *n.* 优点: A particularly efficacious, good, or beneficial quality; advantage.

## 32.2 练习题

**32-1** In spite of the fact that it is convenient to divide the life span of animals into separate stages such as prenatal, adolescent, and senescent, these periods are not really \_\_\_\_.

<input type="radio"/> A	advanced
<input type="radio"/> B	variable
<input type="radio"/> C	repeatable
<input type="radio"/> D	connected
<input type="radio"/> E	distinct

**32-2** Although the number of reported volcanic eruptions has risen exponentially since 1850, this indicates not \_\_\_\_ volcanic activity but rather more widespread and \_\_\_\_ record keeping.

<input type="radio"/> A abating . . . detailed
<input type="radio"/> B increasing . . . systematic
<input type="radio"/> C substantial . . . erratic
<input type="radio"/> D stable . . . superficial
<input type="radio"/> E consistent . . . meticulous

**32-3** The challenge of interpreting fictional works written under politically repressive regimes lies in distinguishing what is \_\_\_\_\_ to an author's beliefs, as opposed to what is \_\_\_\_\_ by political coercion.

<input type="radio"/> A innate . . . understood
<input type="radio"/> B organic . . . imposed
<input type="radio"/> C contradictory . . . conveyed
<input type="radio"/> D oblique . . . captured
<input type="radio"/> E peripheral . . . demanded

**32-4** I am often impressed by my own \_\_\_\_\_ other people's idiocies: what is harder to \_\_\_\_\_ is that they, in their folly, are equally engaged in putting up with mine.

<input type="radio"/> A analysis of . . . justify
<input type="radio"/> B forbearance toward . . . underestimate
<input type="radio"/> C exasperation with . . . credit
<input type="radio"/> D involvement in . . . allow
<input type="radio"/> E tolerance of . . . appreciate

**32-5** Despite vigorous protestations, the grin on the teenager's face \_\_\_\_\_ her denial that she had known about the practical joke before it was played on her parents.

<input type="radio"/> A belied
<input type="radio"/> B illustrated
<input type="radio"/> C reinforced
<input type="radio"/> D exacerbated
<input type="radio"/> E trivialized

**32-6** Far from undermining the impression of permanent decline, the \_\_\_\_\_ statue seemed emblematic of its \_\_\_\_\_ surroundings.

<input type="radio"/> A indecorous ... opulent
<input type="radio"/> B grandiose ... ramshackle
<input type="radio"/> C pretentious ... simple
<input type="radio"/> D ungainly ... elegant
<input type="radio"/> E tawdry ... blighted

**32-7** Despite the fact that it is almost universally \_\_\_\_\_, the practice of indentured servitude still \_\_\_\_\_ in many parts of the world.

<input type="radio"/> A condemned ... abates
<input type="radio"/> B tolerated ... survives
<input type="radio"/> C proscribed ... persists
<input type="radio"/> D mandated ... lingers
<input type="radio"/> E disdained ... intervenes

**32-8** What these people were waiting for would not have been apparent to others and was perhaps not very \_\_\_\_\_ their own minds.

<input type="radio"/> A obscure to
<input type="radio"/> B intimate to
<input type="radio"/> C illusory to
<input type="radio"/> D difficult for
<input type="radio"/> E definite in

**32-9** The attempt to breed suitable varieties of jojoba by using hybridization to \_\_\_\_\_ favorable traits was finally abandoned in favor of a simpler and much faster \_\_\_\_\_: the domestication of flourishing wild strains.

<input type="radio"/> A eliminate ... alternative
<input type="radio"/> B reinforce ... method
<input type="radio"/> C allow ... creation
<input type="radio"/> D reduce ... idea
<input type="radio"/> E concentrate ... theory

**32-10** According to one political theorist, a regime that has as its goal absolute \_\_\_\_\_, without any \_\_\_\_\_ law or principle, has declared war on justice.



<input type="radio"/> A respectability ... codification of
<input type="radio"/> B supremacy ... suppression of
<input type="radio"/> C autonomy ... accountability to
<input type="radio"/> D fairness ... deviation from
<input type="radio"/> E responsibility ... prioritization of

**32-11** Despite its \_\_\_\_\_, the book deals \_\_\_\_\_ with a number of crucial issues.

<input type="radio"/> A optimism ... cursorily
<input type="radio"/> B importance ... needlessly
<input type="radio"/> C virtues ... inadequately
<input type="radio"/> D novelty ... strangely
<input type="radio"/> E completeness ... thoroughly

**32-12** Although frequent air travelers remain unconvinced, researchers have found that, paradoxically, the \_\_\_\_\_ disorientation inherent in jet lag also may yield some mental health \_\_\_\_\_.

<input type="radio"/> A temporal ... benefits
<input type="radio"/> B acquired ... hazards
<input type="radio"/> C somatic ... disorders
<input type="radio"/> D random ... deficiencies
<input type="radio"/> E typical ... standards

**32-13** Ironically, the proper use of figurative language must be based on the denotative meaning of the words, because it is the failure to recognize this \_\_\_\_\_ meaning that leads to mixed metaphors and their attendant incongruity.

<input type="radio"/> A esoteric
<input type="radio"/> B literal
<input type="radio"/> C latent
<input type="radio"/> D allusive
<input type="radio"/> E symbolic

**32-14** Although it seems \_\_\_\_\_ that there would be a greater risk of serious automobile accidents in densely populated areas, such accidents are more likely to occur in sparsely populated regions.

<input type="radio"/> A paradoxical
<input type="radio"/> B axiomatic
<input type="radio"/> C anomalous
<input type="radio"/> D irrelevant
<input type="radio"/> E portentous

**32-15** If the theory is self-evidently true, as its proponents assert, then why does \_\_\_\_\_ it still exist among well-informed people?

<input type="radio"/> A support for
<input type="radio"/> B excitement about
<input type="radio"/> C regret for
<input type="radio"/> D resignation about
<input type="radio"/> E opposition to

**32-16** Although the \_\_\_\_\_ of cases of measles has \_\_\_\_\_, researchers fear that eradication of the disease, once believed to be imminent, may not come soon.

<input type="radio"/> A occurrence ... continued
<input type="radio"/> B incidence ... declined
<input type="radio"/> C prediction ... resumed
<input type="radio"/> D number ... increased
<input type="radio"/> E study ... begun

**32-17** Nothing \_\_\_\_\_ his irresponsibility better than his \_\_\_\_\_ delay in sending us the items he promised weeks ago.

<input type="radio"/> A justifies ... conspicuous
<input type="radio"/> B characterizes ... timely
<input type="radio"/> C epitomizes ... unnecessary
<input type="radio"/> D reveals ... conscientious
<input type="radio"/> E conceals ... inexplicable

**32-18** The author did not see the \_\_\_\_\_ inherent in her scathing criticism of a writing style so similar to her own.

<input type="radio"/> A disinterest
<input type="radio"/> B incongruity
<input type="radio"/> C pessimism
<input type="radio"/> D compliment
<input type="radio"/> E symbolism

**32-19** Whereas the Elizabethans struggled with the transition from medieval \_\_\_\_\_ experience to modern individualism, we confront an electronic technology that seems likely to reverse the trend, rendering individualism obsolete and interdependence mandatory.

<input type="radio"/> A literary
<input type="radio"/> B intuitive
<input type="radio"/> C corporate
<input type="radio"/> D heroic
<input type="radio"/> E spiritual

**32-20** Our biological uniqueness requires that the effects of a substance must be verified by \_\_\_\_\_ experiments, even after thousands of tests of the effects of that substance on animals.

<input type="radio"/> A controlled
<input type="radio"/> B random
<input type="radio"/> C replicated
<input type="radio"/> D human
<input type="radio"/> E evolutionary

**32-21** Today water is more \_\_\_\_\_ in landscape architecture than ever before, because technological advances have made it easy, in some instances even \_\_\_\_\_ to install water features in public places.

<input type="radio"/> A conspicuous ... prohibitive
<input type="radio"/> B sporadic ... effortless
<input type="radio"/> C indispensable ... intricate
<input type="radio"/> D ubiquitous ... obligatory
<input type="radio"/> E controversial ... unnecessary

## 第三十三套

### 33.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 30 词）

absolute	abstract	acumen	ambivalent
claim	clandestine	contempt	debacle
discrete	disdain	embrace	equivalent
esteem	futile	hallmark	haphazard
incontrovertible	inevitable	lackluster	meticulous
orthodox	refine	reluctant	repudiate
safeguard	scathing	sensitive	sincere
symmetry	vapid		

### 基础单词补充（共 21 词）

**adduce** *v.tr.* 引证：To cite as an example or means of proof in an argument.

**adherence** *n.* 坚信：Faithful attachment; devotion.

**counterbalance** *v.tr.* 使抵消：To oppose with an equal force; offset.

**discontinuity** *n.* 不连续：Lack of continuity, logical sequence, or cohesion.

**distinction** *n.* 差异：The condition or fact of being dissimilar or distinct; difference.

**equipoise** *n.* 平衡：Equality in distribution, as of weight, relationship, or emotional forces; equilibrium.

**gradation** *n.* 逐渐变化的分级：The act of gradating or arranging in grades.

**incorporate** *v.tr.* 编入：To admit as a member to a corporation or similar organization.

**incuriosity** *adj.* 不感兴趣的：Lacking intellectual inquisitiveness or natural curiosity; uninterested.

**persuasive** *adj.* 有说服力的：Tending or having the power to persuade.

**practicable** *adj.* 可使用的：Capable of being effected, done, or put into practice; feasible.

**prefer** *v.tr.* 更喜欢: To choose or be in the habit of choosing as more desirable or as having more value.

**protection** *n.* The condition of being protected; guess.

**quest** *n.* 探索: An expedition undertaken in medieval romance by a knight in order to perform a prescribed feat.

**rescue** *v.tr.* 营救: To set free, as from danger or imprisonment; save.

**satisfy** *v.intr.* 使满意: To give satisfaction.

**scrutiny** *n.* 仔细学习: A close, careful examination or study.

**separate** *v.tr.* 分散: To space apart; scatter.

**treatment** *n.* 治疗: Administration or application of remedies to a patient or for a disease or an injury; medicinal or surgical management; therapy.

**undeserved** *adj.* 不应得的: Not merited; unjustifiable or unfair.

**weaken** *v.tr.* 使虚弱: To make or become weak or weaker.

## 33.2 练习题

**33-1** While many Russian composers of the nineteenth century contributed to an emerging national style, other composers did not \_\_\_\_\_ idiomatic Russian musical elements, \_\_\_\_\_ instead the traditional musical vocabulary of Western European Romanticism.

<input type="radio"/> A utilize ... rejecting
<input type="radio"/> B incorporate ... preferring
<input type="radio"/> C exclude ... avoiding
<input type="radio"/> D repudiate ... expanding
<input type="radio"/> E esteem ... disdaining

**33-2** Because the painter Albert Pinkham Ryder was obsessed with his \_\_\_\_\_ perfection, he was rarely \_\_\_\_\_ a painting, creating endless variations of a scene on one canvas, one on top of another.

<input type="radio"/> A quest for ... satisfied with
<input type="radio"/> B insistence on ... displeased with
<input type="radio"/> C contempt for ... disconcerted by
<input type="radio"/> D alienation from ... immersed in
<input type="radio"/> E need for ... concerned with

**33-3** Objectively set standards can serve as a \_\_\_\_\_ for physicians, providing them \_\_\_\_\_ unjustified malpractice claims.

<input type="radio"/> (A) trial . . . evidence of
<input type="radio"/> (B) model . . . experience with
<input type="radio"/> (C) criterion . . . reasons for
<input type="radio"/> (D) test . . . questions about
<input type="radio"/> (E) safeguard . . . protection from

**33-4** In spite of \_\_\_\_\_ reviews in the press, the production of her play was \_\_\_\_\_ almost certain oblivion by enthusiastic audiences whose acumen was greater than that of the critics.

<input type="radio"/> (A) lukewarm . . . condemned to
<input type="radio"/> (B) scathing . . . exposed to
<input type="radio"/> (C) lackluster . . . rescued from
<input type="radio"/> (D) sensitive . . . reduced to
<input type="radio"/> (E) admiring . . . insured against

**33-5** The passions of love and pride are often found in the same individual, but having little in common, they mutually \_\_\_\_\_, not to say destroy, each other.

<input type="radio"/> (A) reinforce
<input type="radio"/> (B) annihilate
<input type="radio"/> (C) enhance
<input type="radio"/> (D) weaken
<input type="radio"/> (E) embrace

**33-6** The necessity of establishing discrete categories for observations frequently leads to attempts to make absolute \_\_\_\_\_ when there are in reality only \_\_\_\_\_.

<input type="radio"/> (A) analyses . . . hypotheses
<input type="radio"/> (B) correlations . . . digressions
<input type="radio"/> (C) distinctions . . . gradations
<input type="radio"/> (D) complications . . . ambiguities
<input type="radio"/> (E) conjectures . . . approximations

**33-7** A unique clay disk found at the Minoan site of Phaistos is often \_\_\_\_\_ as the earliest example of printing by scholars who have defended its claim to this status despite equivalent claims put forward for other printing artifacts.

<input type="radio"/> (A) questioned
<input type="radio"/> (B) overlooked
<input type="radio"/> (C) adduced
<input type="radio"/> (D) conceded
<input type="radio"/> (E) dismissed

**33-8** Punishment for violating moral rules is much more common than reward for following them; thus, \_\_\_\_\_ the rules goes almost \_\_\_\_\_ in society.

<input type="radio"/> (A) association with ... undefended
<input type="radio"/> (B) adherence to ... unnoticed
<input type="radio"/> (C) affiliation of ... uncorrected
<input type="radio"/> (D) opposition to ... unchecked
<input type="radio"/> (E) ignorance of ... unresolved

**33-9** Compassion is a great respecter of justice: we pity those who suffer \_\_\_\_\_.

<input type="radio"/> (A) shamelessly
<input type="radio"/> (B) unwittingly
<input type="radio"/> (C) vicariously
<input type="radio"/> (D) intensively
<input type="radio"/> (E) undeservedly

**33-10** No work illustrated his disdain for a systematic approach to research better than his dissertation, which was rejected primarily because his bibliography constituted, at best, \_\_\_\_\_ survey of the major texts in his field.

<input type="radio"/> (A) an unimaginative
<input type="radio"/> (B) an orthodox
<input type="radio"/> (C) a meticulous
<input type="radio"/> (D) a comprehensive
<input type="radio"/> (E) a haphazard

**33-11** In contrast to the \_\_\_\_\_ with which the acquisition of language by young children was once regarded, the process by which such learning occurs has now become the object of \_\_\_\_\_.

<input type="radio"/> (A) intensity ··· fascination
<input type="radio"/> (B) incuriosity ··· scrutiny
<input type="radio"/> (C) anxiety ··· criticism
<input type="radio"/> (D) reverence ··· admiration
<input type="radio"/> (E) impatience ··· training

**33-12** The senator's remark that she is ambivalent about running for a second term is \_\_\_\_\_ given the extremely \_\_\_\_\_ fund-raising activities of her campaign committee.

<input type="radio"/> (A) disingenuous ··· reluctant
<input type="radio"/> (B) futile ··· clandestine
<input type="radio"/> (C) sincere ··· visible
<input type="radio"/> (D) persuasive ··· apathetic
<input type="radio"/> (E) straightforward ··· energetic

**33-13** Until quite recently research on diabetes had, as a kind of holding action, attempted to refine the \_\_\_\_\_ of the disease, primarily because no preventive strategy seemed at all likely to be \_\_\_\_\_.

<input type="radio"/> (A) definition ··· necessary
<input type="radio"/> (B) anticipation ··· acceptable
<input type="radio"/> (C) understanding ··· costly
<input type="radio"/> (D) treatment ··· practicable
<input type="radio"/> (E) symptoms ··· feasible

**33-14** Most plant species exhibit \_\_\_\_\_ in their geographical distribution: often, a given species is found over a large geographical area, but individual populations within that range are widely \_\_\_\_\_.

<input type="radio"/> (A) discontinuity ··· separated
<input type="radio"/> (B) density ··· dispersed
<input type="radio"/> (C) symmetry ··· observed
<input type="radio"/> (D) uniformity ··· scattered
<input type="radio"/> (E) concentration ··· adaptable

**33-15** There is hardly a generalization that can be made about people's social behavior and the values informing it that cannot be \_\_\_\_\_ from one or another point of view, or even \_\_\_\_\_ as simplistic or vapid.



<input type="radio"/> A accepted...praised
<input type="radio"/> B intuited...exposed
<input type="radio"/> C harangued...retracted
<input type="radio"/> D defended...glorified
<input type="radio"/> E challenged...dismissed

**33-16** Although any destruction of vitamins caused by food irradiation could be \_\_\_\_\_ the use of diet supplements, there may be no protection from carcinogens that some fear might be introduced into foods by the process.

<input type="radio"/> A counterbalanced by
<input type="radio"/> B attributed to
<input type="radio"/> C inferred from
<input type="radio"/> D augmented with
<input type="radio"/> E stimulated by

**33-17** Though he refused any responsibility for the failure of the negotiations, Stevenson had no right to \_\_\_\_\_ himself: it was his \_\_\_\_\_ that had caused the debacle.

<input type="radio"/> A blame...skill
<input type="radio"/> B congratulate...modesty
<input type="radio"/> C berate...largesse
<input type="radio"/> D accuse...obstinacy
<input type="radio"/> E absolve...acrimony

**33-18** The prevailing union of passionate interest in detailed facts with equal devotion to abstract \_\_\_\_\_ is a hallmark of our present society; in the past this union appeared, at best, \_\_\_\_\_ and as if by chance.

<input type="radio"/> A data...extensively
<input type="radio"/> B philosophy...cyclically
<input type="radio"/> C generalization...sporadically
<input type="radio"/> D evaluation...opportunistically
<input type="radio"/> E intuition...selectively

**33-19** A century ago the physician's word was \_\_\_\_\_ to doubt it was considered almost sacrilegious

<input type="radio"/> A inevitable
<input type="radio"/> B intractable
<input type="radio"/> C incontrovertible
<input type="radio"/> D objective
<input type="radio"/> E respectable

**33-20** So much of modern fiction in the United States is autobiographical, and so much of the auto-biography fictionalized, that the \_\_\_\_\_ sometimes seem largely \_\_\_\_\_.

<input type="radio"/> A authors...ignored
<input type="radio"/> B needs...unrecognized
<input type="radio"/> C genres...interchangeable
<input type="radio"/> D intentions...misunderstood
<input type="radio"/> E misapprehensions...uncorrected

**33-21** Robin's words were not without emotion: they retained their level tone only by careful \_\_\_\_\_ imminent extremes.

<input type="radio"/> A equipoise between
<input type="radio"/> B embrace of
<input type="radio"/> C oscillation between
<input type="radio"/> D limitation to
<input type="radio"/> E Subjection to

## 第三十四套

### 34.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 55 词）

abundant	accelerate	acknowledge	allay
amorphous	appeal	argument	augur
broach	brook	censure	clandestine
countenance	culpable	dearth	debunk
deference	deplete	diminish	disguise
distort	dubious	duplicity	embrace
enthusiasm	expedition	facetious	fathom
feign	frivolous	futile	gamble
inadvertent	ingenious	integrity	notoriety
obsequious	outlandish	pejorative	propensity
reconcile	revoke	run	shift
sincere	skeleton	solid	specious
stultify	superfluous	testimony	timid
truculent	unimpeachable	verify	

### 基础单词补充（共 20 词）

**address** *v.tr.* 专注于：To direct the efforts or attention of (oneself).

**anticipate** *v.tr.* 提前发生：To act in advance.

**categorical** *adj.* 绝对的：Being without exception or qualification; absolute.

**clarify** *v.tr.* 详细说明：To make clear or easier to understand; elucidate.

**deliberation** *n.* 再三考虑：Thoughtfulness in decision or action.

**determination** *n.* 决心：A fixed intention or r.

**disingenuous** *adj.* 不真诚的：Not straightforward or candid; crafty.

**fearful** *adj.* 畏惧的：Indicating anxiety, fear, or terror.

**greedy** *adj.* 贪婪的: Excessively desirous of acquiring or possessing, especially wishing to possess more than what one needs or deserves.

**inconsiderable** *adj.* 不值得考虑的/琐碎的: Too small or unimportant to merit attention or consideration; trivial.

**overcome** *v.tr.* 克服: To prevail over; surmount.

**pessimism** *n.* 悲观: A tendency to stress the negative or unfavorable or to take the gloomiest possible view.

**popular** *adj.* 广受欢迎的: Liked by acquaintances; sought after for company.

**predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**primitive** *adj.* 原始的: Of or relating to an earliest or original stage or state; primeval.

**realism** *n.* 真实性: The representation in art or literature of objects, actions, or social conditions as they actually are, without idealization or presentation in abstract form.

**rely** *v.intr.* 依靠: To be dependent for support, help, or supply.

**silence** *v.tr.* 使安静: To make silent or bring to silence.

**unscrupulous** *adj.* 毫无顾忌的: Devoid of scruples; oblivious to or contemptuous of what is right or honorable.

**unsuccessful** *adj.* 不成功的: Having an unfavorable outcome.

## 34.2 练习题

**34-1** That she seemed to prefer \_\_\_\_\_ to concentrated effort is undeniable; nevertheless, the impressive quality of her finished paintings suggests that her actual relationship to her art was anything but \_\_\_\_\_.

- |                                 |
|---------------------------------|
| (A) preparation ... passionate  |
| (B) artfulness ... disengaged   |
| (C) dabbling ... superficial    |
| (D) caprice ... considered      |
| (E) indecision ... lighthearted |

**34-2** Because of the excellent preservation of the fossil, anatomical details of early horse-shoe crabs were \_\_\_\_\_ for the first time, enabling experts to \_\_\_\_\_ the evolution of the horseshoe crab.

<input type="radio"/> A scrutinized ... ensure
<input type="radio"/> B verified ... advance
<input type="radio"/> C identified ... distort
<input type="radio"/> D obscured ... illustrate
<input type="radio"/> E clarified ... reassess

**34-3** The philosopher claimed that a person who must consciously \_\_\_\_ his or her own indifference before helping another is behaving more nobly than one whose basic disposition allows such an act to be performed without \_\_\_\_.

<input type="radio"/> A feign ... enthusiasm
<input type="radio"/> B censure ... comment
<input type="radio"/> C embrace ... duplicity
<input type="radio"/> D suffer ... effort
<input type="radio"/> E overcome ... deliberation

**34-4** The senator's attempt to convince the public that he is not interested in running for a second term is \_\_\_\_ given the extremely \_\_\_\_ fund-raising activities of his campaign committee.

<input type="radio"/> A futile ... clandestine
<input type="radio"/> B sincere ... visible
<input type="radio"/> C specious ... apathetic
<input type="radio"/> D disingenuous ... public
<input type="radio"/> E straightforward ... dubious

**34-5** Although a change in management may appear to \_\_\_\_ a shift in a company's fortunes, more often than not its impact is \_\_\_\_.

<input type="radio"/> A hinder ... measurable
<input type="radio"/> B promote ... demonstrable
<input type="radio"/> C accelerate ... profound
<input type="radio"/> D betray ... fundamental
<input type="radio"/> E augur ... inconsiderable

**34-6** The skeleton of \_\_\_\_ bird that was recently discovered indicated that this ancient creature \_\_\_\_ today's birds in that, unlike earlier birds and unlike reptilian ancestors, it had not a tooth in its head.

<input type="radio"/> A a primeval ... obscured
<input type="radio"/> B a unique ... preempted
<input type="radio"/> C a primitive ... anticipated
<input type="radio"/> D a contemporary ... foreshadowed
<input type="radio"/> E an advanced ... differed from

**34-7** While many people utilize homeopathic remedies to treat health problems, other people do not \_\_\_\_ such alternative treatments, \_\_\_\_ conventional medical treatments instead.

<input type="radio"/> A distrust ... employing
<input type="radio"/> B embrace ... eschewing
<input type="radio"/> C reject ... envisioning
<input type="radio"/> D countenance ... relying on
<input type="radio"/> E recommend ... turning from

**34-8** As businesses become aware that their advertising must \_\_\_\_ the everyday concerns of consumers, their commercials will be characterized by a greater degree of \_\_\_\_.

<input type="radio"/> A allay ... pessimism
<input type="radio"/> B address ... realism
<input type="radio"/> C evade ... verisimilitude
<input type="radio"/> D engage ... fancy
<input type="radio"/> E change ... sincerity

**34-9** Because the lawyer's methods were found to be \_\_\_\_, the disciplinary committee \_\_\_\_ his privileges.

<input type="radio"/> A unimpeachable ... suspended
<input type="radio"/> B ingenious ... withdrew
<input type="radio"/> C questionable ... expanded
<input type="radio"/> D unscrupulous ... revoked
<input type="radio"/> E reprehensible ... augmented

**34-10** People of intelligence and achievement can nonetheless be so \_\_\_\_ and lacking in \_\_\_\_ that they gamble their reputations by breaking the law to further their own ends.

<input type="radio"/> (A) devious ... propensity
<input type="radio"/> (B) culpable ... prosperity
<input type="radio"/> (C) obsequious ... deference
<input type="radio"/> (D) truculent ... independence
<input type="radio"/> (E) greedy ... integrity

**34-11** A number of scientists have published articles \_\_\_\_\_ global warming, stating \_\_\_\_\_ that there is no solid scientific evidence to support the theory that the Earth is warming because of increases in greenhouse gases.

<input type="radio"/> (A) debunking ... categorically
<input type="radio"/> (B) rejecting ... paradoxically
<input type="radio"/> (C) deploring ... optimistically
<input type="radio"/> (D) dismissing ... hesitantly
<input type="radio"/> (E) proving ... candidly

**34-12** The senator's attempt to convince the public that she is not interested in running for a second term is as \_\_\_\_\_ as her opponent's attempt to disguise his intention to run against her.

<input type="radio"/> (A) biased
<input type="radio"/> (B) unsuccessful
<input type="radio"/> (C) inadvertent
<input type="radio"/> (D) indecisive
<input type="radio"/> (E) remote

**34-13** MacCrory's conversation was \_\_\_\_\_: she could never tell a story, chiefly because she always forgot it, and she was never guilty of a witticism, unless by accident.

<input type="radio"/> (A) scintillating
<input type="radio"/> (B) unambiguous
<input type="radio"/> (C) perspicuous
<input type="radio"/> (D) stultifying
<input type="radio"/> (E) facetious

**34-14** Despite its many \_\_\_\_\_, the whole-language philosophy of teaching reading continues to gain \_\_\_\_\_ among educators.

<input type="radio"/> A detractors . . . notoriety
<input type="radio"/> B adherents . . . prevalence
<input type="radio"/> C critics . . . currency
<input type="radio"/> D enthusiasts . . . popularity
<input type="radio"/> E practitioners . . . credibility

**34-15** That she was \_\_\_\_\_ rock climbing did not diminish her \_\_\_\_\_ to join her friends on a rock-climbing expedition.

<input type="radio"/> A attracted to . . . eagerness
<input type="radio"/> B timid about . . . reluctance
<input type="radio"/> C fearful of . . . determination
<input type="radio"/> D curious about . . . aspiration
<input type="radio"/> E knowledgeable about . . . hope

**34-16** Data concerning the effects on a small population of high concentrations of a potentially hazardous chemical are frequently used to \_\_\_\_\_ the effects on a large population of lower amounts of the same chemical.

<input type="radio"/> A verify
<input type="radio"/> B redress
<input type="radio"/> C predict
<input type="radio"/> D realize
<input type="radio"/> E augment

**34-17** Conceptually, it is hard to reconcile a defense attorney's \_\_\_\_\_ to ensure that false testimony is not knowingly put forward with the attorney's mandate to mount the most \_\_\_\_\_ defense conceivable for the client.

<input type="radio"/> A efforts . . . cautious
<input type="radio"/> B duty . . . powerful
<input type="radio"/> C inability . . . eloquent
<input type="radio"/> D failure . . . diversified
<input type="radio"/> E promises . . . informed

**34-18** The term “modern” has always been used broadly by historians, and recent reports indicate that its meaning has become more \_\_\_\_\_ than ever.



<input type="radio"/> A precise
<input type="radio"/> B pejorative
<input type="radio"/> C revisionist
<input type="radio"/> D acceptable
<input type="radio"/> E amorphous

**34-19** He would \_\_\_\_\_ no argument, and to this end he enjoined us to \_\_\_\_\_.

<input type="radio"/> A brook ... silence
<input type="radio"/> B acknowledge ... neglect
<input type="radio"/> C broach ... abstinence
<input type="radio"/> D fathom ... secrecy
<input type="radio"/> E tolerate ... defiance

**34-20** Originally, most intellectual criticism of mass culture was \_\_\_\_\_ in character, being based on the assumption that the wider the appeal, the more \_\_\_\_\_ the product.

<input type="radio"/> A unpredictable ... undesirable
<input type="radio"/> B ironic ... popular
<input type="radio"/> C extreme ... outlandish
<input type="radio"/> D frivolous ... superfluous
<input type="radio"/> E negative ... shoddy

**34-21** Surprisingly, given the dearth of rain that fell on the corn crop, the yield of the harvest was \_\_\_\_\_; consequently, the corn reserves of the country have not been \_\_\_\_\_.

<input type="radio"/> A inadequate ... replenished
<input type="radio"/> B encouraging ... depleted
<input type="radio"/> C compromised ... salvaged
<input type="radio"/> D abundant ... extended
<input type="radio"/> E disappointing ... harmed

## 第三十五套

### 35.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 67 词）

ambiguous	appeal	balk	belie
caprice	catastrophe	claim	conjecture
conservative	contempt	conversant	convey
cosmopolitan	deploy	didactic	discrete
disdain	disguise	disinterested	disseminate
downplay	eccentric	egalitarian	embrace
eschew	exotic	fervor	fickle
headlong	humble	immutable	impede
imperturbable	languid	methodical	morbid
mournful	novel	obdurate	partisan
pious	pragmatic	preclude	puerile
reckless	relentless	reserved	ridicule
scoff	severe	shun	slake
spate	sporadic	subject	supposition
synthesis	tedious	timorous	transitory
trenchant	ubiquitous	unremitting	vacuous
virulent	whimsical	withdraw	

#### 基础单词补充（共 18 词）

**beneficiary** *n.* 受益人：One that receives a benefit.

**boredom** *n.* 厌烦/无聊：The condition of being bored; ennui.

**charismatic** *adj.* 有魅力的：Of, relating to, or characterized by charisma.

**conventional** *adj.* 死板的：Unimaginative; conformist.

**cultivation** *n.* 栽培：The act of cultivating.

**document** *v.tr.* 证明: To support (an assertion or a claim, for example) with evidence or decisive information.

**emanate** *v.tr.* 发出/散发: To come or send forth, as from a source.

**entertain** *v.tr.* 抱有(观点): To hold in mind; harbor.

**establish** *v.tr.* 建立: To set up; found.

**exaggerate** *v.tr.* 夸大: To represent as greater than is actually the case; overstate.

**excited** *adj.* 兴奋的: Being in a state of excitement; emotionally aroused; stirred.

**exclude** *v.tr.* 排除: To prevent from being included, considered, or accepted; reject.

**genesis** *n.* 起源: The coming into being of something; the origin.

**incorporate** *v.tr.* 收入: To unite (one thing) with something else already in existence.

**inscrutable** *adj.* 不可思议的: Difficult to fathom or understand; impenetrable.

**perplex** *v.tr.* 使复杂化: To make confusedly intricate; complicate.

**tranquil** *adj.* 平静的: Free from commotion or disturbance.

**unique** *adj.* 仅有的: Being the only one of its kind.

## 35.2 练习题

**35-1** Since one of Professor Roche's oft-repeated adages was that familiarity leads to \_\_\_\_\_, his students were quite surprised to find him so \_\_\_\_\_. Return of the Native, a novel he had taught for over 30 years.

<input type="radio"/> A love ... enthusiastic over
<input type="radio"/> B contempt ... disdainful of
<input type="radio"/> C knowledge ... conversant with
<input type="radio"/> D boredom ... excited by
<input type="radio"/> E admiration ... confused by

**35-2** Reason was once believed to be \_\_\_\_\_ human, but lately this assumption of intellectual superiority has come under increasingly skeptical scrutiny: most researchers now at least \_\_\_\_\_ the notion that some animals can think.

<input type="radio"/> A logically ... ridicule
<input type="radio"/> B unique ... entertain
<input type="radio"/> C scarcely ... embrace
<input type="radio"/> D quintessentially ... balk at
<input type="radio"/> E peculiarly ... scoff at

**35-3** Powerful as they are, the \_\_\_\_\_ songs the artist is best known for might sting more and have even greater emotional complexity if one felt that his criticisms were aimed at himself as well as at his unnamed foes.

- |                                    |
|------------------------------------|
| <input type="radio"/> A accusatory |
| <input type="radio"/> B altruistic |
| <input type="radio"/> C mournful   |
| <input type="radio"/> D simplistic |
| <input type="radio"/> E humble     |

**35-4** In her love the sea is \_\_\_\_\_ symbol: to the narrator it clearly represents everything that is destructive in nature, but at other times it seems to stand for everything in nature that is serenely beautiful.

- |                                      |
|--------------------------------------|
| <input type="radio"/> A an enduring  |
| <input type="radio"/> B an ambiguous |
| <input type="radio"/> C a coherent   |
| <input type="radio"/> D an obtrusive |
| <input type="radio"/> E a discrete   |

**35-5** Despite their extensive efforts to determine the mode of oil \_\_\_\_\_, scientists still have not \_\_\_\_\_ the process by which oil is produced.

- |   |
|---|
| <input type="radio"/> A dispersion ... excluded   |
| <input type="radio"/> B synthesis ... rejected    |
| <input type="radio"/> C creation ... investigated |
| <input type="radio"/> D recovery ... condoned     |
| <input type="radio"/> E genesis ... established   |

**35-6** Compared with their parties, politicians are \_\_\_\_\_: they are considerably less enduring than the organizations in which they function.

- |                                    |
|------------------------------------|
| <input type="radio"/> A ubiquitous |
| <input type="radio"/> B autonomous |
| <input type="radio"/> C fickle     |
| <input type="radio"/> D immutable  |
| <input type="radio"/> E transitory |

**35-7** Chavez' account of her supervisors' \_\_\_\_\_ decision making belies the agency's image as little more than \_\_\_\_\_ bureaucracy.

<input type="radio"/> A cautious ... a staid
<input type="radio"/> B ill-informed ... a disorganized
<input type="radio"/> C reckless ... an incompetent
<input type="radio"/> D systematic ... a methodical
<input type="radio"/> E headlong ... a timorous

**35-8** The cause of the disease is fairly simple and has been understood for over a century; by contrast, its symptoms and effects are \_\_\_\_\_.

<input type="radio"/> A straightforward
<input type="radio"/> B illuminating
<input type="radio"/> C severe
<input type="radio"/> D well researched
<input type="radio"/> E perplexing

**35-9** Throughout the artist's work there runs a thread of psychic darkness strong enough to unnerve the most added sensibility: even her drawings from the comparatively \_\_\_\_\_ months of her visit to Rome \_\_\_\_\_ violence secrecy, and despair.

<input type="radio"/> A tranquil ... emanate
<input type="radio"/> B morbid ... convey
<input type="radio"/> C languid ... eschew
<input type="radio"/> D disturbed ... express
<input type="radio"/> E felicitous ... shun

**35-10** Even among the staid, unemotional denominations of the 1830s and 1840s, the renewal of religious fervor and the necessity of competing with more \_\_\_\_\_ clerics inevitably led to a greater \_\_\_\_\_ ministerial showmanship.

<input type="radio"/> A charismatic ... cultivation of
<input type="radio"/> B reserved ... attraction to
<input type="radio"/> C well-known ... disdain for
<input type="radio"/> D conservative ... appeal for
<input type="radio"/> E empathetic ... distrust of

**35-11** Tuberculosis has long been \_\_\_\_\_ and \_\_\_\_\_ disease: for thousands of years, it has continued to afflict humankind without regard for sex, class, occupation, or race.

- |  |
|--|
| <input type="radio"/> (A) an unremitting ... selective   |
| <input type="radio"/> (B) an unpredictable ... limitable |
| <input type="radio"/> (C) a sporadic ... capricious      |
| <input type="radio"/> (D) a relentless ... egalitarian   |
| <input type="radio"/> (E) a virulent ... preventable     |

**35-12** He found his new acquaintance to be \_\_\_\_\_ : trying to understand her personality was like peering into an unknown dimension.

- |   |
|---|
| <input type="radio"/> (A) puerile       |
| <input type="radio"/> (B) imperturbable |
| <input type="radio"/> (C) cosmopolitan  |
| <input type="radio"/> (D) inscrutable   |
| <input type="radio"/> (E) obdurate      |

**35-13** The writer has gained such popularity with his readers that even his inanities are now considered \_\_\_\_\_ .

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) vacuous     |
| <input type="radio"/> (B) tedious     |
| <input type="radio"/> (C) speculative |
| <input type="radio"/> (D) allusive    |
| <input type="radio"/> (E) trenchant   |

**35-14** The biographer's intense emotional involvement with his subject did not \_\_\_\_\_ objectivity, since the passionate engagement fostered deep knowledge that was ultimately necessary for truly \_\_\_\_\_ judgment.

- |  |
|--|
| <input type="radio"/> (A) preclude ... disinterested |
| <input type="radio"/> (B) encourage ... fair         |
| <input type="radio"/> (C) impede ... partisan        |
| <input type="radio"/> (D) advance ... pragmatic      |
| <input type="radio"/> (E) admit ... reasonable       |

**35-15** Although she gives badly \_\_\_\_\_ titles to her musical compositions, they \_\_\_\_\_ unusual combinations of materials including Gregorian chant, Asian scale patterns and

rhythms, electronic sounds, and bird songs.

<input type="radio"/> A exotic ... belie
<input type="radio"/> B eccentric ... deploy
<input type="radio"/> C traditional ... exclude
<input type="radio"/> D imaginative ... disguise
<input type="radio"/> E conventional ... incorporate

**35-16** Even though the folktales Perroult collected and retold were not solely French in origin, his versions of them were so decidedly French in style that later anthologizes of French folktales have never \_\_\_\_\_ them.

<input type="radio"/> A excluded
<input type="radio"/> B admired
<input type="radio"/> C collected
<input type="radio"/> D promoted
<input type="radio"/> E comprehended

**35-17** In arguing against assertions that environmental catastrophe is imminent, her book does not ridicule all predictions of doom but rather claims that the risks of harm have in many cases been \_\_\_\_\_.

<input type="radio"/> A exaggerated
<input type="radio"/> B ignored
<input type="radio"/> C scrutinized
<input type="radio"/> D derided
<input type="radio"/> E increased

**35-18** There seems to be no \_\_\_\_\_ the reading public's thirst for books about the 1960's: indeed, the normal level of interest has \_\_\_\_\_ recently because of a spate of popular television documentaries.

<input type="radio"/> A quenching ... moderated
<input type="radio"/> B whetting ... mushroomed
<input type="radio"/> C curtailing ... warned
<input type="radio"/> D ignoring ... transformed
<input type="radio"/> E slaking ... increased

**35-19** Despite a tendency to be overtly \_\_\_\_\_, the poetry of the Middle Ages often sparks the imagination and provides lively entertainment, as well as pious sentiments.

- |                                   |
|-----------------------------------|
| <input type="radio"/> A diverting |
| <input type="radio"/> B emotional |
| <input type="radio"/> C didactic  |
| <input type="radio"/> D romantic  |
| <input type="radio"/> E whimsical |

**35-20** One of the first \_\_\_\_\_ of reduced burning in Amazon rain forests was the chestnut industry: smoke tends to drive out the insect that, by pollinating chestnut tree, allow chestnuts to develop.

- |                                       |
|---------------------------------------|
| <input type="radio"/> A reformers     |
| <input type="radio"/> B discoveries   |
| <input type="radio"/> C casualties    |
| <input type="radio"/> D critics       |
| <input type="radio"/> E beneficiaries |

**35-21** The research committee urged the archaeologist to \_\_\_\_\_ her claim that the tomb she has discovered was that of Alexander the Great, since her initial report has been based only on \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> A disseminate ... supposition |
| <input type="radio"/> B withdraw ... evidence       |
| <input type="radio"/> C undercut ... caprice        |
| <input type="radio"/> D document ... conjecture     |
| <input type="radio"/> E downplay ... facts          |



## 第三十六套

### 36.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 61 词）

abstruse	accessible	affable	alienate
ambiguous	antithetical	array	censorious
charlatan	commitment	compelling	concede
contentious	conviction	cosmopolitan	crucial
deluge	demanding	diatribe	disparate
dispassionate	dramatic	egalitarian	embrace
enigma	ennui	eschew	formidable
hidebound	hyperbole	illustrious	impeccable
inherent	innovative	interminable	legacy
obscure	panacea	paradox	pellucid
precipitation	preoccupation	prescription	prolix
provoke	prune	reactionary	reap
recondite	scrutinize	soporific	spontaneous
subject	tangle	tendentious	timely
tranquility	transparent	turgid	voluble
whimsical			

#### 基础单词补充（共 19 词）

**buffoonery** *n.* 小丑/扮演丑角的人：A person given to clowning and joking.

**compensate** *v.tr.* 抵消/弥补：To offset; counterbalance.

**complete** *v.tr.* 完成：To bring to a finish or an end.

**decrease** *v.intr.tr.* 减少：To grow or cause to grow gradually less or smaller, as in number, amount, or intensity.

**heated** *adj.* 热烈的：Vehement; impassioned.

**indisputable** *adj.* 不可否认的: Beyond dispute or doubt; undeniable.

**introduce** *v.tr.* 提出: To bring forward (a plan, for example) for consideration.

**melodrama** *n.* 情景剧: A drama, such as a play, film, or television program, characterized by exaggerated emotions, stereotypical characters, and interpersonal conflicts.

**mysterious** *adj.* 神秘的: Of, relating to, or being a mystery.

**opposition** *n.* 反对: The act of opposing or resisting.

**predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**proximity** *n.* 接近: The state, quality, sense, or fact of being near or next; closeness.

**quackery** *adj.* 庸医的: Relating to or characteristic of a quack.

**rainstorm** *n.* 暴风雨: A storm accompanied by rain.

**sacrifice** *v.tr.* 献出: To forfeit (one thing) for another thing considered to be of greater value.

**scope** *n.* 范围: The area covered by a given activity or subject.

**shrill** *v.tr.* 以尖叫的形式说话: To utter in a shrill manner; scream.

**upheaval** *n.* 突变: A sudden, violent disruption or upset.

**verisimilitude** *n.* 逼真: The quality of appearing to be true or real.

## 36.2 练习题

**36-1** The scientist found it puzzling that his theory encountered \_\_\_\_\_ despite widespread agreement that it was \_\_\_\_\_.

<input type="radio"/> A respect ... crucial
<input type="radio"/> B dismissal ... simplistic
<input type="radio"/> C skepticism ... unfathomable
<input type="radio"/> D opposition ... indisputable
<input type="radio"/> E acceptance ... comprehensive

**36-2** The rate at which soil can absorb water \_\_\_\_\_ with continuous wetting, so the longer a \_\_\_\_\_ lasts, or the greater the rate of precipitation, the higher the percentage of water that will flow across the ground as runoff and enter stream channels.

<input type="radio"/> A rises ... deluge
<input type="radio"/> B diminishes ... drought
<input type="radio"/> C increases ... shower
<input type="radio"/> D decreases ... rainstorm
<input type="radio"/> E stabilizes ... thaw

**36-3** The ideas expressed in the art historian's book are more \_\_\_\_\_ than one would expect or the basis of her rather \_\_\_\_\_ treatment of her subject in the opening pages.

- |  |
|--|
| <input type="radio"/> (A) compelling ... intriguing    |
| <input type="radio"/> (B) accessible ... recondite     |
| <input type="radio"/> (C) hidebound ... reactionary    |
| <input type="radio"/> (D) insightful ... innovative    |
| <input type="radio"/> (E) dispassionate ... evenhanded |

**36-4** The meeting on environmental issues produced \_\_\_\_\_ discussion but no commitment on a plan of action: the many uncertainties surrounding global climatic change and the huge cost of efforts to limit it made the policymakers \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) little ... voluble            |
| <input type="radio"/> (B) heated ... contentious        |
| <input type="radio"/> (C) cordial ... quarrelsome       |
| <input type="radio"/> (D) frustrating ... affable       |
| <input type="radio"/> (E) interminable ... businesslike |

**36-5** Art that endures often makes an initially disturbing impact: the profound experience that such art seeks to provoke necessarily engenders a certain \_\_\_\_\_.

- |                                       |
|---------------------------------------|
| <input type="radio"/> (A) familiarity |
| <input type="radio"/> (B) ennui       |
| <input type="radio"/> (C) upheaval    |
| <input type="radio"/> (D) intimacy    |
| <input type="radio"/> (E) tranquility |

**36-6** The history of film reflects the \_\_\_\_\_ inherent in the medium itself: film combines still photographs to represent continuous motion and, while seeming to present life itself, can also offer impossible and dreamlike unrealities.

- |  |
|--|
| <input type="radio"/> (A) trivialities |
| <input type="radio"/> (B) biases       |
| <input type="radio"/> (C) constraints  |
| <input type="radio"/> (D) paradoxes    |
| <input type="radio"/> (E) liabilities  |

**36-7** The \_\_\_\_\_ with which the politician peppers her speeches are so memorable that many people think of her as being far more \_\_\_\_\_ than she in fact is.

<input type="radio"/> (A) superlatives ... egalitarian
<input type="radio"/> (B) pejoratives ... optimistic
<input type="radio"/> (C) examples ... soporific
<input type="radio"/> (D) diatribes ... censorious
<input type="radio"/> (E) malapropisms ... straightforward

**36-8** Although Heron is well known for the broad comedy in the movies she has directed previously, her new film is less inclined to \_\_\_\_\_ : the gags are fewer and subtler.

<input type="radio"/> (A) understatement
<input type="radio"/> (B) preciosity
<input type="radio"/> (C) symbolism
<input type="radio"/> (D) buffoonery
<input type="radio"/> (E) melodrama

**36-9** Bebop's legacy is \_\_\_\_\_ one: bebop may have won jazz the right to be taken seriously as an art form, but it \_\_\_\_\_ jazz's mass audience, which turned to other forms of music such as rock and pop.

<input type="radio"/> (A) a mixed ... alienated
<input type="radio"/> (B) a troubled ... seduced
<input type="radio"/> (C) an ambiguous ... aggrandized
<input type="radio"/> (D) a valuable ... refined
<input type="radio"/> (E) a noble ... pleased

**36-10** The exhibition's importance lies in its \_\_\_\_\_ : curators have gathered a diverse array of significant works from many different museums.

<input type="radio"/> (A) homogeneity
<input type="radio"/> (B) sophistry
<input type="radio"/> (C) scope
<input type="radio"/> (D) farsightedness
<input type="radio"/> (E) insularity

**36-11** Despite the fact that the commission's report treats a vitally important topic, the report will be \_\_\_\_\_ read because its prose is so \_\_\_\_\_ that understanding it requires an

enormous effort.

<input type="radio"/> A	seldom . . . transparent
<input type="radio"/> B	carefully . . . pellucid
<input type="radio"/> C	little . . . turgid
<input type="radio"/> D	eagerly . . . digressive
<input type="radio"/> E	widely . . . prolix

**36-12** Carleton would still rank among the great \_\_\_\_\_ of nineteenth-century American art event even if the circumstance of her life and career were less \_\_\_\_\_ than they are.

<input type="radio"/> A	celebrities . . . obscure
<input type="radio"/> B	failures . . . illustrious
<input type="radio"/> C	charlatans . . . impeccable
<input type="radio"/> D	enigmas . . . mysterious
<input type="radio"/> E	success . . . ignominious

**36-13** Although based on an actual event, the film lacks \_\_\_\_\_ : the director shuffles events, simplifies the tangle of relationships, and \_\_\_\_\_ documentary truth for dramatic power.

<input type="radio"/> A	conviction . . . embraces
<input type="radio"/> B	expressiveness . . . exaggerates
<input type="radio"/> C	verisimilitude . . . sacrifices
<input type="radio"/> D	realism . . . substitutes
<input type="radio"/> E	coherence . . . utilizes

**36-14** When Adolph Ochs became the publisher of The New York Times, he endowed the paper with a uniquely \_\_\_\_\_ tone, avoiding \_\_\_\_\_ the editorials that characterized other major papers of the time.

<input type="radio"/> A	abstruse . . . scholarly
<input type="radio"/> B	dispassionate . . . shrill
<input type="radio"/> C	argumentative . . . tendentious
<input type="radio"/> D	whimsical . . . capricious
<input type="radio"/> E	cosmopolitan . . . timely

**36-15** Despite the fact that the amateur runner trained rigorously for six months before the race, he failed to \_\_\_\_\_ it: the course was so \_\_\_\_\_ that even professional runners

struggled to finish.

<input type="radio"/> A complete ... demanding
<input type="radio"/> B win ... manageable
<input type="radio"/> C master ... short
<input type="radio"/> D concede ... formidable
<input type="radio"/> E underestimate ... unusual

**36-16** In linking geographically disparate people, the Internet is arguably helping millions of spontaneous communities to bloom: communities defined by common interests rather than by the accident of \_\_\_\_.

<input type="radio"/> A compatibility
<input type="radio"/> B affluence
<input type="radio"/> C reciprocity
<input type="radio"/> D contemporaneousness
<input type="radio"/> E proximity

**36-17** It is as if Woodward could not bear to leave anything out; if he had \_\_\_\_ some of his material, the resulting increase in focus would have more than \_\_\_\_ any loss in comprehensiveness.

<input type="radio"/> A elaborated ... justified
<input type="radio"/> B condensed ... exaggerated
<input type="radio"/> C expanded ... offset
<input type="radio"/> D edited ... pointed up
<input type="radio"/> E pruned ... compensated for

**36-18** The hesitancy of many countries to embrace market reform is unfortunate, because many national success stories suggest that far from \_\_\_\_ such reform, countries should be eager to \_\_\_\_ its benefits.

<input type="radio"/> A implementing ... document
<input type="radio"/> B pursuing ... seek
<input type="radio"/> C eschewing ... reap
<input type="radio"/> D needing ... realize
<input type="radio"/> E understanding ... question

**36-19** Contemporary lawmakers' preoccupation with regulating the Internet is \_\_\_\_\_ the way lawmakers treated many young industries in the past; United States railroads, for instance, were in business for 60 years before the federal government \_\_\_\_\_ regulations.

- |   |
|---|
| <input type="radio"/> (A) antithetical to ... eased   |
| <input type="radio"/> (B) faithful to ... levied      |
| <input type="radio"/> (C) reminiscent of ... enforced |
| <input type="radio"/> (D) in conflict with ... lifted |
| <input type="radio"/> (E) at odds with ... introduced |

**36-20** Despite the fact that the book's title suggests \_\_\_\_\_, the author is not a charlatan claiming to offer a \_\_\_\_\_; rather, her book assessed all possible treatments of certain diseases without identifying any cures.

- |  |
|--|
| <input type="radio"/> (A) fraud ... critique         |
| <input type="radio"/> (B) sincerity ... nostrum      |
| <input type="radio"/> (C) hyperbole ... warning      |
| <input type="radio"/> (D) expertise ... prescription |
| <input type="radio"/> (E) quackery ... panacea       |

**36-21** The profits that the corporation earns from the exclusive-supplier agreements with the universities are \_\_\_\_\_, because the terms of agreements that they are inclined to protect the universities' interests are generally \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) inexplicable ... flouted    |
| <input type="radio"/> (B) unclear ... publicized      |
| <input type="radio"/> (C) predictable ... scrutinized |
| <input type="radio"/> (D) declining ... ignored       |
| <input type="radio"/> (E) surprising ... enforced     |

## 答案

### 第一套

1 - 7 ECABCDD  
8 - 14 AACDACA  
15 - 21 CABDCDB

### 第六套

1 - 7 EDBABCB  
8 - 14 EABCADB  
15 - 21 ADEDEBC

### 第十一套

1 - 7 DADBCBC  
8 - 14 EBDABCE  
15 - 21 BCECCCE

### 第二套

1 - 7 CCDAACC  
8 - 14 ACABDEA  
15 - 21 CEABDBE

### 第七套

1 - 7 CDBEDAB  
8 - 14 EEDEDCC  
15 - 21 CACBECC

### 第十二套

1 - 7 DABCCCD  
8 - 14 BEBDEED  
15 - 21 CAACBCB

### 第三套

1 - 7 BDCDDEB  
8 - 14 BCADDDC  
15 - 21 ABDCEBB

### 第八套

1 - 7 CDDABBB  
8 - 14 BDBEEBC  
15 - 21 ADACDDB

### 第十三套

1 - 7 DCABDAC  
8 - 14 ABDECBE  
15 - 21 ACAEABD

### 第四套

1 - 7 AEBCDDE  
8 - 14 CCEAEBE  
15 - 21 BAEDEAB

### 第九套

1 - 7 DAACCCE  
8 - 14 CCDDDEE  
15 - 21 ADEEBDC

### 第十四套

1 - 7 CEEBEDD  
8 - 14 CCDDCEB  
15 - 21 ABECDDA

### 第五套

1 - 7 EBACEDA  
8 - 14 BADECBE  
15 - 21 CEAE BDD

### 第十套

1 - 7 CBAEDBE  
8 - 14 ACBEAEB  
15 - 21 CEC AEEE

### 第十五套

1 - 7 ACACAEE  
8 - 14 ACEE EDE  
15 - 21 BBDA CED



## 第十六套

1 - 7 CABDDEE  
8 - 14 DCDCAED  
15 - 21 ECCCDDC

## 第二十三套

1 - 7 EDCCBAD  
8 - 14 AABEBEA  
15 - 21 BBEEAEA

## 第三十套

1 - 7 EEABEEC  
8 - 14 BDCECAC  
15 - 21 EDEBDEB

## 第十七套

1 - 7 ACCCDEA  
8 - 14 ADCECEE  
15 - 21 ADBEEEB

## 第二十四套

1 - 7 CEBBDAE  
8 - 14 CCBDCAD  
15 - 21 AEBEDCB

## 第三十一套

1 - 7 EDEEBBE  
8 - 14 AACCEDD  
15 - 21 BDAEECE

## 第十八套

1 - 7 AACBCEA  
8 - 14 ADACEBD  
15 - 21 CDAECEB

## 第二十五套

1 - 7 ADEDCBE  
8 - 14 ABDCAAEE  
15 - 21 ECACDBD

## 第三十二套

1 - 7 EBBEAEC  
8 - 14 EBBCABB  
15 - 21 EBCBCDD

## 第十九套

1 - 7 BAACEDE  
8 - 14 DABCDDE  
15 - 21 ABBEDCC

## 第二十六套

1 - 7 CDBBBBCD  
8 - 14 DCCDEBB  
15 - 21 BECADCB

## 第三十三套

1 - 7 BAECDCC  
8 - 14 BEEBDDA  
15 - 21 EAECCCA

## 第二十套

1 - 7 AEBCABC  
8 - 14 BECBADE  
15 - 21 EABCCCA

## 第二十七套

1 - 7 CCADEED  
8 - 14 DCDABED  
15 - 21 ACDCECD

## 第三十四套

1 - 7 CEEDECD  
8 - 14 BDEABDC  
15 - 21 CCBEABB

## 第二十一套

1 - 7 DDCAADB  
8 - 14 BABBCED  
15 - 21 CDADCBE

## 第二十八套

1 - 7 CEBBEAE  
8 - 14 CEEDADE  
15 - 21 CABABDA

## 第三十五套

1 - 7 DBABEEE  
8 - 14 EAADDEA  
15 - 21 EAAECED

## 第二十二套

1 - 7 DDECBAE  
8 - 14 CDDABAE  
15 - 21 BBACCCE

## 第二十九套

1 - 7 BEDACDE  
8 - 14 CEBBDBB  
15 - 21 BCBCCCC

## 第三十六套

1 - 7 DDBBCDD  
8 - 14 DACCDCB  
15 - 21 AEECEECE