

# FIT2096 - Games Programming 1

## Lab Week01: C++ and Introduction to the Game Engine

At the end of this class you should be able to:

1. Create a new Unreal Engine 4 project (C++)
2. Use the mouse and keyboard to navigate around a game level

### Part 1:

- What role do you want to be doing in the games industry?
  - Programmer (Engine, Gameplay, Tools?)
  - Designer
  - Artist
- Spend 10 minutes doing an internet search for Job Advertisements and Position Descriptions for the type of job you would like to do in the Games industry. Consider the following:
  - What skills are they looking for?
  - How much experience are they asking for?
  - What entry-level position would you need to start at to get to your preferred job?
  - Post your findings in the General Discussion forum, under the thread, 'Week 1: Jobs in the games industry'

### Part 2:

Submission:

**When you have finished this section:**

- Add a comment to the projectile code with your name and take a screenshot of the Visual Studio editor window.
- Take another screenshot of the Unreal Engine editor with your project changes visible.
- If you complete the extended section, take a screenshot of your additional objects.
- Email all of these screenshots to your demonstrator by Tuesday of Week 2.

### Task

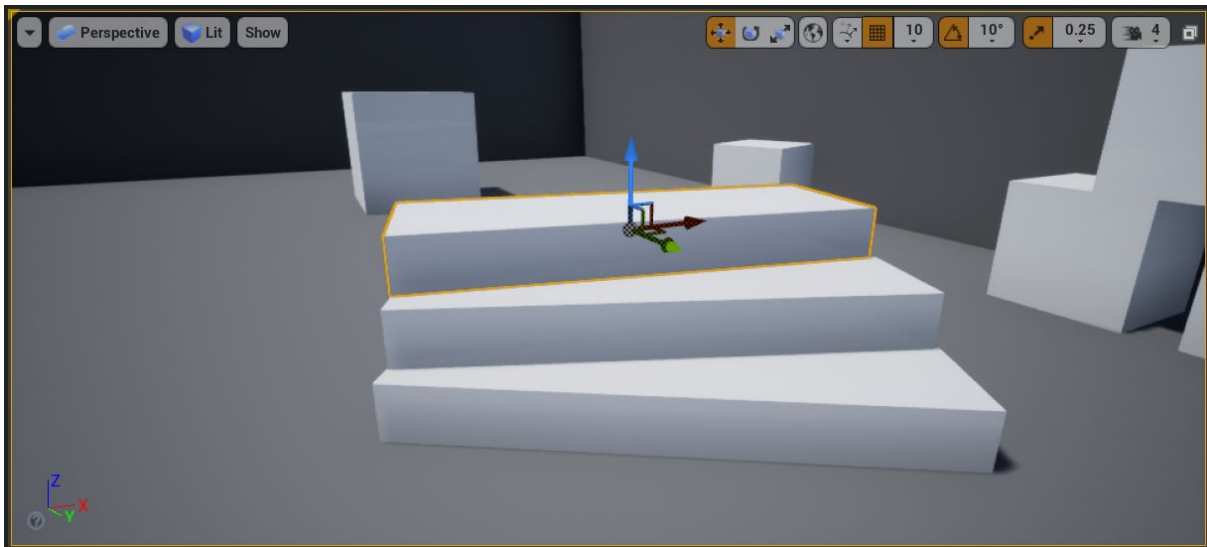
You will be expected to create Unreal Engine projects for all the labs. Watch the video 'Week 01 - Creating a UE4 project' on Moodle and then do the following tasks.

- Start the editor
  - Look through the standard project templates
- Create a First Person project with C++
- Play the project to look around the default level
- Go to Visual Studio, find the projectile class code, and change the initial and maximum projectile speed to 10000.0f
- Compile and Play the project again to see that your change has worked.

### Extended (On your own)

Once you are sure you can build and run a project, try learning your way around the editor.

- Use the translate, rotate, and scale tools to turn one of the existing white physics blocks into a low, flat step. Find the keyboard shortcuts to speed this up.
- Hold down Alt while translating to create another step, and place it above the first.
- Use Right-click, Edit, Duplicate (Or Ctrl-W) to create another step, to start making a staircase.



If your staircase is like mine, it toppled over when you ran the game! How might you stop that? Could something on the Details tab on the right help?

### Part 3:

As part of this unit there will be times that you will need to do your own research. Take a look at the following links and familiarise yourself with the type of material available via each.

- The **Unreal Engine YouTube Channel** has a lot of excellent video tutorials on various aspects of the engine. Take a look at what is available:  
<https://www.youtube.com/channel/UCBobmJyzsJ6LI7UbfhI4iwQ>
- Epic also provides some great online documentation for all aspects of the Engine. Check it out at the following link: <https://docs.unrealengine.com/latest/INT/>

### References:

- Introduction to the Editor | v4.7 | Unreal Engine:  
[https://www.youtube.com/playlist?list=PLZlv\\_N0\\_O1gasd4lcOe9Cx9wHoBB7rxFl](https://www.youtube.com/playlist?list=PLZlv_N0_O1gasd4lcOe9Cx9wHoBB7rxFl)
- Introduction to Level Creation | v4.7 | Unreal Engine:  
[https://www.youtube.com/playlist?list=PLZlv\\_N0\\_O1gak1\\_FoAJVrEGiLIplloeF3F](https://www.youtube.com/playlist?list=PLZlv_N0_O1gak1_FoAJVrEGiLIplloeF3F)