

*"How much stubborn you are
How much strength you have and
How many people you can convince
to believe in your idea" J.Manari*

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ESPIAZIONI

A Jasmine Manari Short Film

from

ManariFilmArts

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SYNOPSIS

“Unbearable to the soul” is the meaning of Thomas’s (**Gianluca Paolisso**) tragedy, a thirty yearsold man who finds out to be affected by an early-onset of Alzheimer disease, inherited from his mother, Alma (**Paila Pavese**), to whom he is devoting his last thoughts while going through frustrating hallucinations due to his disease, about which he is informed by Alvisè (**Varo Venturi**), his mother’s same psychiatrist. Being still partially aware of his irreversible health conditions, Thomas begins to recall some moments of his life, above all those spent with his wife Nadia (**Laura Pannia**) and his son-in-law Angelo (**Francesco Flavio Bracci**); importantly, they both stand for what he defines “the two Suns that never go down” and a unique “cure from loneliness”, which is the only true disease in Thomas’s life. Indeed, ten years before, Thomas was actually Mara, a twenty-one years old woman dead tired by a gender identity disorder, temporarily overcome with a hormone cure thanks to which she became “her own twin”: Thomas. Moreover, before going under surgery, Mara had recorded her voice on a cassette in order to pour out and, contemporarily, preserve truth about her hated being. Therefore, overwhelmed by his-her memories, Thomas-Mara decides to listen to that cassette, which he-she has never dared to listen to and, at the very end, he- she adds his-her last moments of lucidity and ultimately destroys every single object-memory in his bedroom but one: the cassette.



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CAST BIOS

TOMMASO/MARA



Gianluca Paolisso was born on the 4th May 1992 in Formia, Lazio. He graduated in Theatre Studies at the International School of Art of Quirino-Vittorio Gassman Theatre (AIAD), in which he worked with prestigious exponents of both the Italian and International Theatre: Marilyn Fried –who is Tom Cruise's, Anjelica Huston's, and Robert De Niro's active coach -, Carlo Boso, Kristof Gedro...jic, Olli Hauenstein, Paolo e Vittorio Taviani, Lello Arena, Ugo Pagliai, Rosa Masciopinto, Francis Phardeilhan,

Francesco Pannofino, and many others. Moreover, Gianluca has been acting in '*Costellazione*', Theatrical Company directed by the actress and director of Therapeutic Theatre Roberta Costantini. In addition to that, Gianluca has been acting with another Theatrical Company, '*GENTE DI PLASTICA*', which won two prestigious International Festivals - Festival International du Théâtre Professionel de Fès - Maroc 2012, and Festival International "Faces Without Masks - Skopje, Macedonia 2012. – with a play named '*GENTE DI PLASTICA*' as well. Moreover, the same play was nominated and arrived at the final competition of the International Festival THEATRA, France 2013. Furthermore, Gianluca acted in another well-known play, '*CHOCOLAT*', an intensely delicious comedy, directed by Roberta Costantini and shown twice at the Festival International du Théâtre de Marrakesh - Maroc 2013, and at the Festival International du Théâtre de Namur - Belgique 2013. Importantly, Gianluca won Best non protagonist actor Award at the "Genious Prize" of Napoli 2013. Recently, Gianluca has been acting Quasimodo in "*LA CATTEDRALE*" (The Cathedral), freely inspired by Victor Hugo's Notre Dame De Paris and Bertolt Brecht's Three Penny Opera.



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'ALMA: THE MOTHER'



Paila Pavese comes from a family of Theatre and Film Artists, who were either actors or voice talents. Daughter of Nino Pavese and granddaughter of Luigi Pavese, Paila Pavese began to act when she was only twelve years old. After she graduated at the Silvio D'Amico National School of Art, she started off as young theatre actress in 1960 when she worked with Gabriele Ferzetti. After that, she acted with other famous performers, such as Gigi Proietti, Laura Adani, Vittorio Gassman, and Orazio Costa. From the early seventies, Paila worked with the Theatrical Company "Gruppodella Rocca" (Group of the Stronghold), of which she was a founder herself in San Gimignano in September 1970. Moreover, Paila directed the voice-over in the two TV series "La Sfida di Artù" (Arthur's Challenge) and "Il Giudice e il Commissario" (The Judge and the Chief of Police).

Also, in 2005, Paila acted in "Madame Bonaparte" for a Radio Program called Radio2 and in a radio sit-com called "Nessuno è Perfetto" (Nobody is perfect) in 2006. In addition to that, in 1982, Paila acted in "La Biondina" (The Little Blond Girl) and in "Ulisse e la Balena Bianca" (Ulysses and the White Whale), inspired by the Herman Melville's novel *Moby Dick* and other writers; importantly, "Ulisse e la Balena Bianca" was directed by Alessandro Gassman for the Columbian Celebrations of 1992. Furthermore, in 2001, Paila directed the voice over of "Il Trionfo dell'Amore" (The Triumph of Love) inspired by one of Marivaux's comedies, while in 2002, she supervised the voice over in the TV serie "Dharma & Greg". In addition to the previously mentioned performances, Paila acted in several other Theatrical Plays, the majority of which were directed by Antonio



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Calenda. Last but not least, Paila worked in many other shows, such as "Il Desiderio Preso per la Coda" (The Desire Seized from the Tail) in 1967, and "Le Mammelle di Tiresia" (Tiresia's Breast) inspired by Guillaume Apollinaire's surrealistic drama. Finally, it is significant to mention Paila's acting in Fernando De Rojas's "La Celestina" in 1968, Bertolt Brecht's "Nella Giungla della Città" (In the City Jungle) in 1969, and a lot of other theatrical plays. In conclusion, Paila acted in "Delitto per Delitto" (Crime for Crime) directed by Alessandro Benvenuti, in "La Presidentessa" (The female President) directed by Gigi Proietti, and in "Prova a Farmi Ridere" (Try to Make Me Laugh), directed by Maurizio Micheli.

'ALVISE: THE PSYCHIATRIST'



Varo Venturi (Rome, 9 August 1956) is an Italian filmmaker, a scriptwriter, actor, and musician. In 1997, Varo began his career as a writer and filmmaker with the production of "Cosmos Hotel", a short-film awarded at Sacher Film Festival and presented at Locarno Film Festival and Torino Film Festival. After that, in 1998, Varo produced his second shortfilm, "Don Giovanni"

(Don Juan) and worked in Franco Bernini's movie, "Sotto la Luna" (Under the Moon), in which he was

both actor and composer. Moreover, he acted in director Peter del Monte's "Controvento" with Valeria Golino. In the meanwhile, Varo was a leading actor in Ennio De Dominicis's movie, "L'Italiano" (The Italian), for which Varo wrote the script with the collaboration of Luisa M. Fusconi. In 2003, Varo began to shoot a feature film, "Nazareno", produced with Luisa M. Fusconi and distributed by DeusFilm. In 2007, "Nazareno" is selected at the European Festival of Independent Cinema and awarded with the Special Jury Award in Paris (ÉCU 2008). In 2008, "Nazareno" happened to be nominated as "Best Prima Opera" at the Golden Ciak Competition. From 2009 to 2011, Varo produced and filmed "Sei Giorni sulla Terra" (Six Days on the Earth), in which, thanks to the help of Corrado Malanga, Professor of Chemistry at Pisa University, he considered the controversial theme of Aliens. In 2011, this movie is invited at the 33^o International Film Festival of Moscow (MIFF 2013). Last but not least, in 2013, Varo began to work on a documentary, "Real-scienza" (Real-Science), which he has been filming in Italy recently.

In 2013, from February till May, Jasmine wrote and directed her very first short-film, 'The Urchin', thanks to the collaborative role of the founder of 'INFANTAFILMARTS', the Anglo-Italian filmmaker Stefano Ferrara. From August till October 2013, Jasmine produced and directed her second Short-film, 'My Big Mouth Vagina', freely inspired by Eve Ensler's play 'The Vagina Monologues' considered a worldwide symbol of Feminism and fight against sexual abuse on women. In March 2014, 'My Big Mouth Vagina' was selected by the London Lesbian Film Festival and screened in London-Ontario (Canada) on the 26th April 2014.

Furthermore, from October 2013 till February 2014, Jasmine wrote, directed, produced, and edited her last short-film, 'Espiazioni' (Atonement), in which she worked with Paila Pavese, well-known Italian voice talent that gave her voice to Jessica Rabbit in the Italian version of 'Who Framed Roger Rabbit' by Robert Zemeckis. Also, in 'Espiazioni', Jasmine had the chance to work with Varo Venturi, an Italian musician, actor, and director. From January till May 2014, Jasmine enrolled for a direct exchange program with California State University of Long Beach (CSULB) where she followed courses of Directing, Production Management, Advanced Editing, Video Acting, Piano, and Latin-American Dancing. Besides, from February till May 2014, Jasmine worked as an Intern at the Los Angeles Film School for Simone Bartesaghi, Italian Professor and Director who won several International festivals, among which the 2004 Edition of Milan International Film Festival (MIFF).

Last but not least, in March 2014, she worked as production assistant within Cineaste Films Production for the music video 'Bakermat-Vandaag', filmed in LA. Later, in April 2014, she worked as PA in the movie 'Shaker Pointe' directed by the writer and director Darin Scott. After that, on the 5th May 2014, she worked as Production Assistant at the 8th Annual Film Electronic Department Career Day' of CSULB, supervised by Stephen Hubbert, coordinator of CSULB film Department. Currently, she has been following six courses at the New School of New York (NYC) and working on her first production abroad for her dark experimental music video called 'American Rouge'.



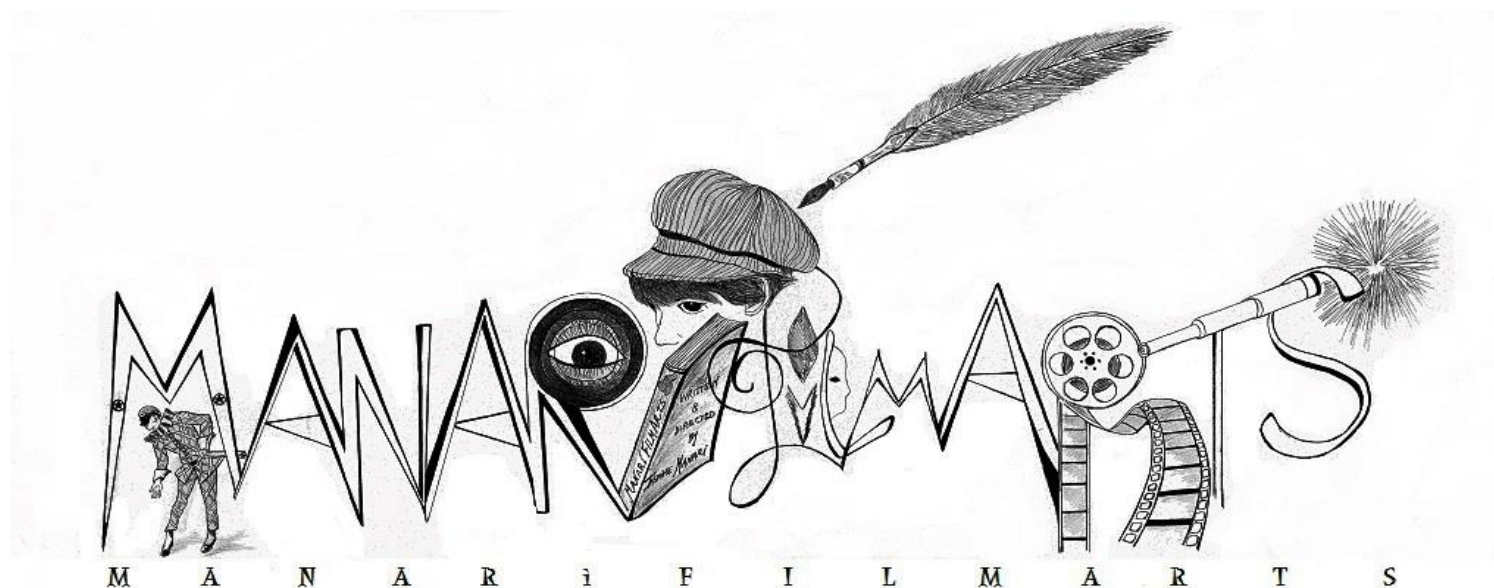
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CINEMATOGRAPHER



Emanuele Gregori was born in Rome on the 19th August 1991. In July 2011, he wrote and directed his first Art Work, an horror short-film that meant to be a prologue of the feature film 'Fuckin Angry'. Moreover, in december 2011, Emanuele wrote, directed, and acted in his second short-film, 'Last Chance', a drama which could be seen as a declaration of Love to Cinema itself. After that, Emanuele worked as cinematographer, editor, actor, writer, and producer. In July 2013, he co-produced, wrote, and acted in 'Delay', a short-film nominated for best film at 48 film project of Rome. As far as his education is concerned, Emanuele got his high school

diploma for Science Studies at Liceo Primo Levi in Rome and applied for Humanistic Studies at Roma Tre University. In April 2014, he finally obtained his PhD. However, even during College period, Emanuele never forgot his devotion to Art and, therefore, continued to explore the world of Cinema as a director and scriptwriter of several music videos filmed for developing artists in Rome. In 2014, he produced the short-film 'Margie' and ended the pre-production of his new project as a director. In addition to that, Emanuele worked in several events including the *Roma Fiction Fest*. Also, he has been regularly supervising a troupe at the International Film Festival of Rome for three years, and he has been responsible for the film section of the Biennale *MarteLive* since September 2013. Recently, thanks to the collaboration of colleagues he had met in college, Emanuele is currently founding his own production company.



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Presents

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CAST

Gianluca Paolisso.....	Tommaso
Paila Pavese.....	Alma
Varo Venturi.....	Alvise
Laura Pannia.....	Nadia
Francesco Flavio Bracci.....	Angelo

Martina Ganassin.....Referee

Silvia Ciammaglichella.....Stand in

Jasmine Manari.....Voice Talent

CREW

Directed byJasmine Manari

Produced byJasmine Manari

Screenplay by.....Jasmine Manari

Director of Photography.....Emanuele Cerrato

Production Designer.....Jasmine Manari

Editor.....Jasmine Manari

Music Composed and Conducted by.....Massimo Catena

Music Composed and Conducted byPaola Cassoni

Additional Music Composed and Performed by.....Silvia Ciammaglichella

Casting By.....Jasmine Manari

Associate Producer Matteo Mariotti

Camera Operator.....Emanuele Cerrato

Second Camera Operator.....Emanuele Gregori

Third Camera Operator.....Stefano Massa

Special Sound Effects.....AidinAkenatem

Sound Editor..... Chad Hayden

2nd Sound Editor.....AidinAkenatem

Foley Editor.....Chad Hayden

2nd Foley Editor.....AidinAkenatem

Foley RecordistChad Hayden

Additional Sound Recording.....Miriam Ricordi
Music Editor Massimo Catena
2nd Music Editor.....Paola Cassoni
Music Scoring Engineer..... Chad Hayden
Music Scoring Engineer Assistant.....AidinAkenatem

Post Production Facilities

Sound Mixer.....Chad Hayden
Sound Mixer Assistant.....AidinAkenatem
Boom Operator.....Vanessa Pollicina
Chief Lighting Technician.....Daniele Moretti
Best Boy Electrical.....Gianluca Gasparrini
2nd Best Boy Eletrical..... Paolo Albisinni
Costume Designer.....Jasmine Manari
Key Make-up Artists..... Moira Marras
Make up AssistantGiulia Fares
Key Hairstylist.....Carmen Merletti
Location Manager..... Jasmine Manari
Still Photographer.....Gloria Imbrogno
Script Supervisor.....Jasmine Manari
Titles by..... Jasmine Manari
Special Visual Effects by.....PieroPerilli

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