

Project Name

Subtitle

Pitch

max 1000 signs including spaces. Stick to the basics: what, who, where, and how (i.e. interactions). Be specific in your choice of words.

The xxx wants to redefine the narrative landscape by transcending traditional story writing methods, and generating a unique story made collaboratively with an AI.

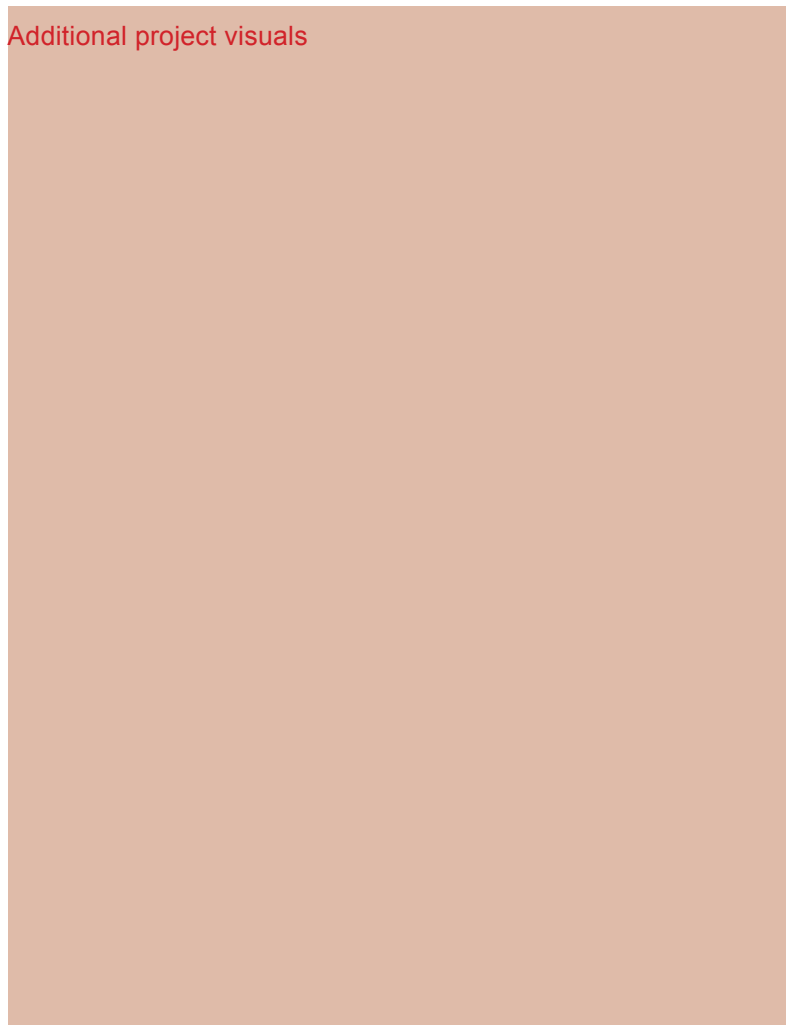
xxx is comprises of four distinct slots, each dedicated to a crucial element of storytelling. The first slot represents the story's protagonist or subject. the second slot symbolize the story's setting or place. The third slot delves into the thematic core of the story. Finally, the fourth slot introduces a unique twist the literary style.

As the users place their chosen shapes into the slots, the AI takes over, with its algorithms to interpret and synthesize the abstract inputs into a coherent and compelling story. This dynamic fusion of user creativity and AI ingenuity results in a narrative that is both uniquely tailored and surprisingly unpredictable.

Imagine the endless possibilities when xxx users unlock their storytelling potential, sparking the flame of an unknown passion for writing or simply engaging in a fun, collaborative experience.

Option a. Project visual portrait (photo, rendering, sketch...)

Option b. Project visual landscape (photo, rendering, sketch...)

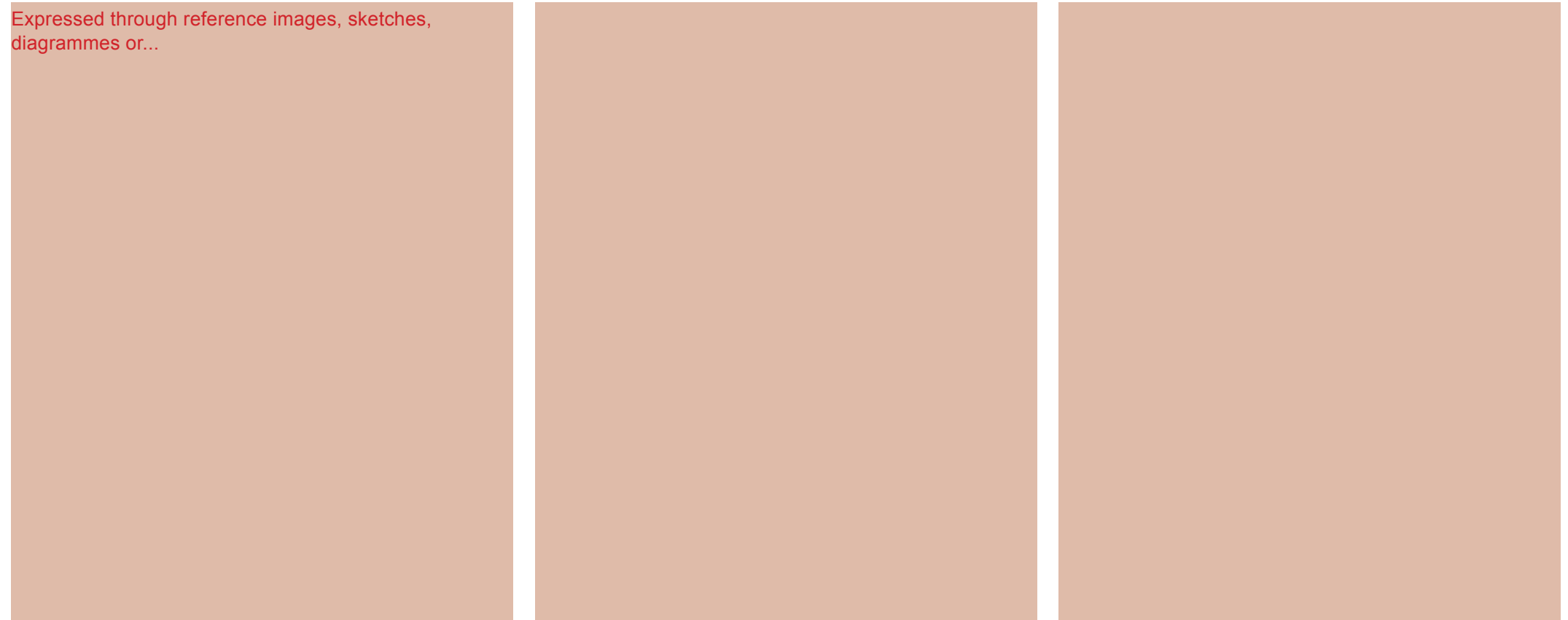


User Journey or Scenario

showing the key interaction (think from start to finish, show the whole experience)

1. Placer 4 formes sur l'objet
2. Presser sur imprimer
3. Lire votre petite histoire

Expressed through reference images, sketches, diagrammes or...



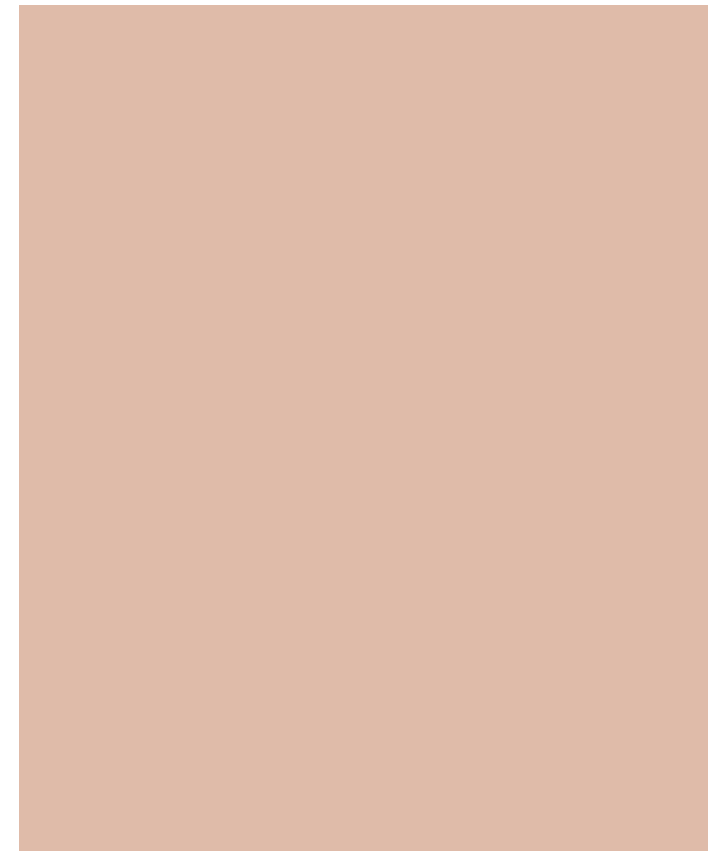
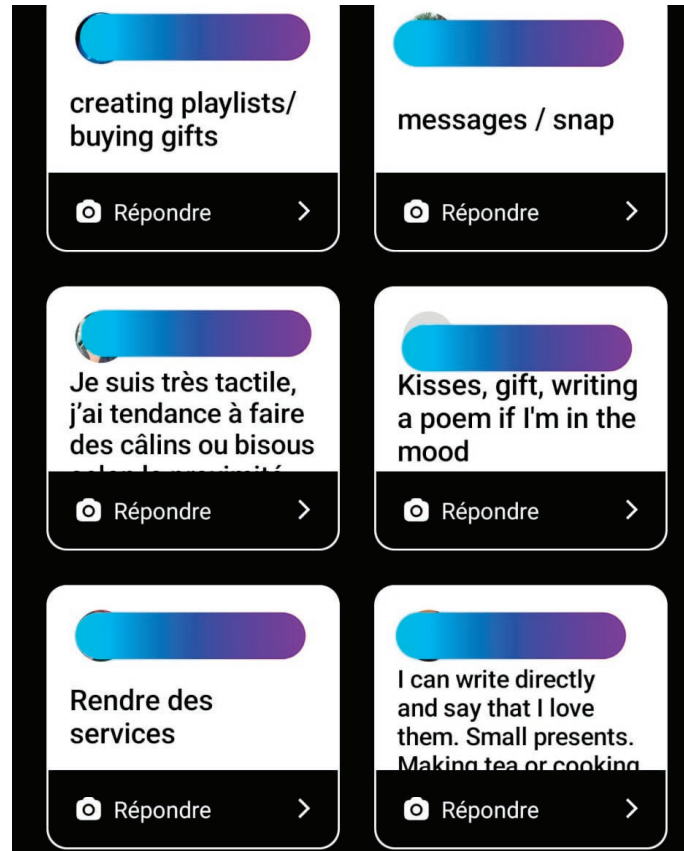
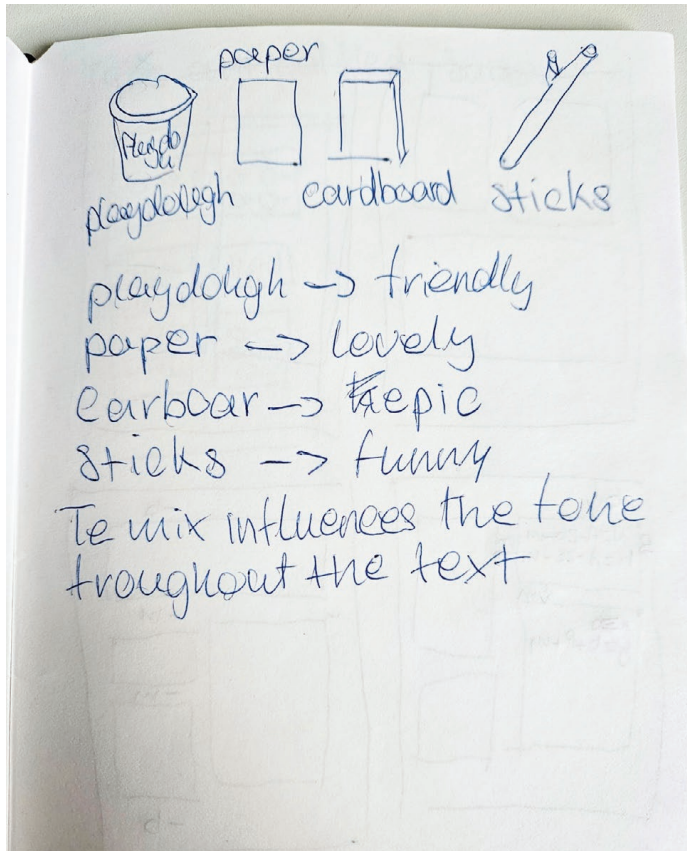
Field observations & Key Insights

(what are you basing your project on? Don't just show other artists references, we want to see you own field research)

Les utilisateurs veulent une récompense pour leurs participations.

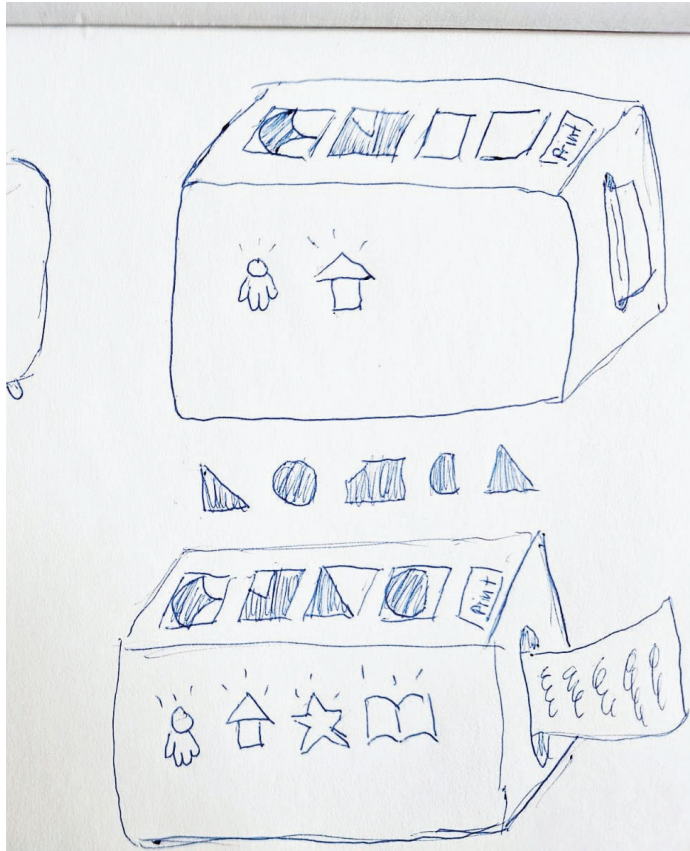
Ils sont plus créatif lorsqu'il y a un certain nombre de règles cela pose un défis.

Mais l'utilisateur doit comprendre rapidement ce qu'il doit faire pour rester engagé dans l'interaction.

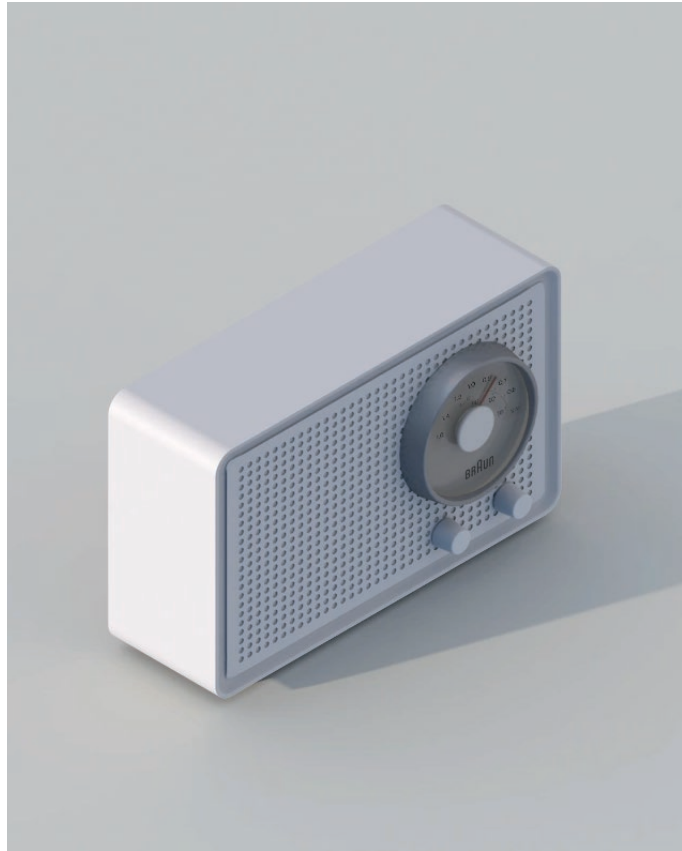


Shape research & development

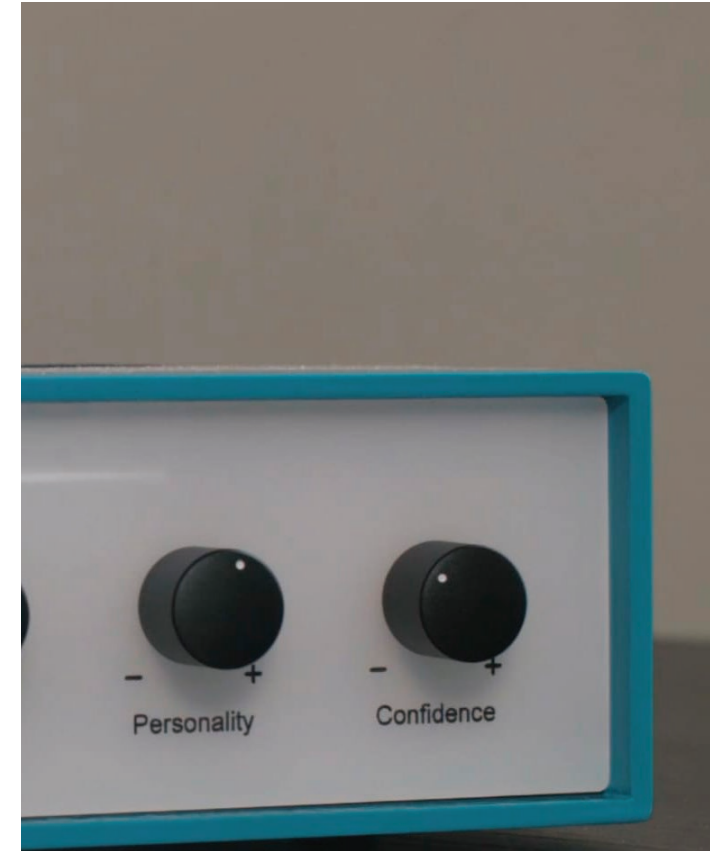
(hand sketches, draft 3d models, reference images)



SK 2 Braun radio — Dieter Rams



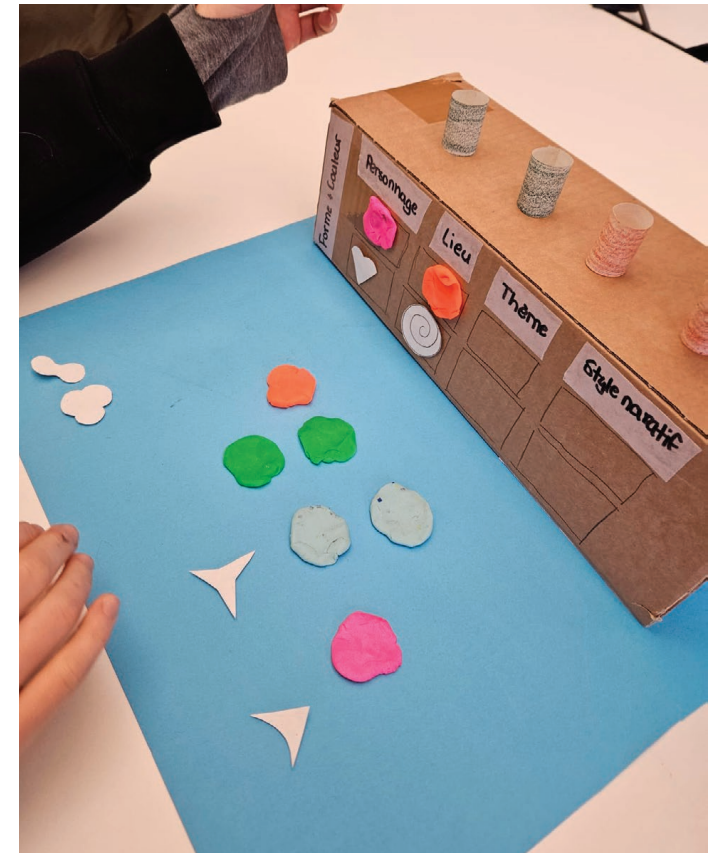
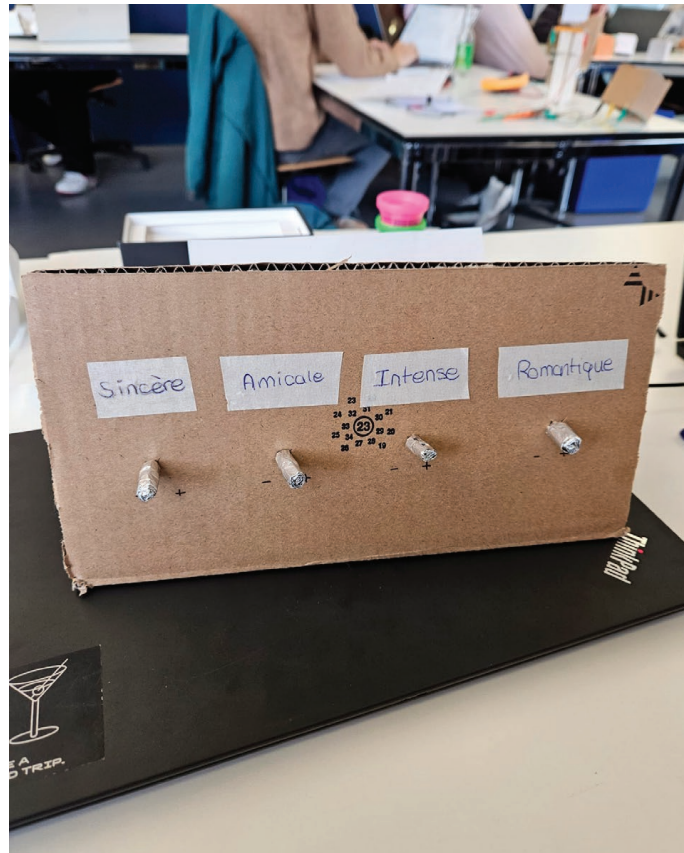
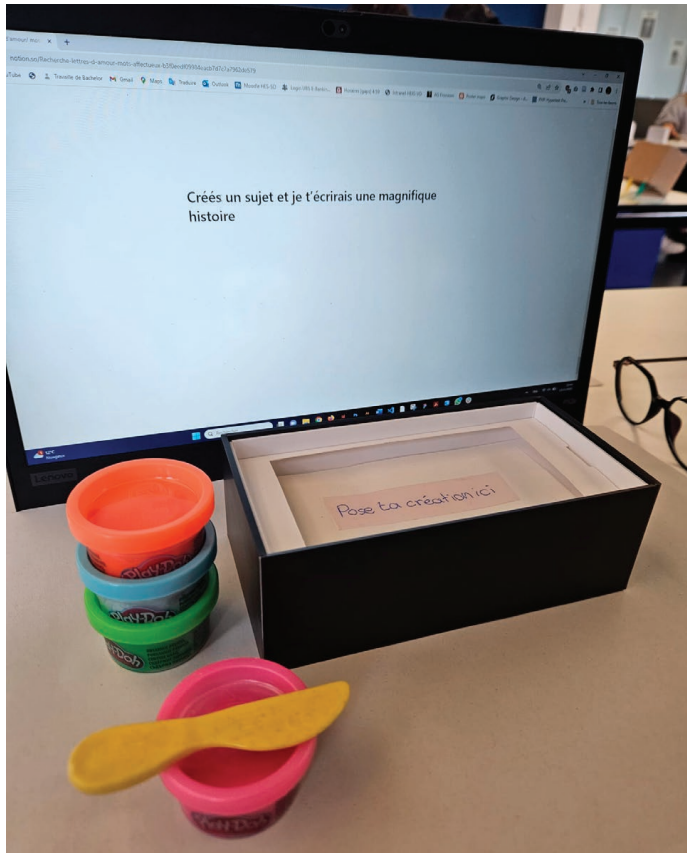
Our Friends Electric — Superflux



Paper Prototypes

Your paper prototypes showing your design explorations. The focus should be on exploring possible interactions via multiple user tests. So don't just show one prototype. More is better.

1. Playdoh Stories
2. Radio Poeme
3. Color+ Shape story?



Visual and Material Moodboard

(reference images supporting your projects. it is not the idea to show the competition but to visually complete what is missing and you are not showing or able to share through your sketches and paper prototypes. This is to support the imagery you shall be making later)

Jelly Safari — Pinaffo & Pluvinage



SK 2 Braun radio — Dieter Rams



User Tests

Pictures and/or videos of the user tests of your prototypes

En posant les formes abstraites on s'attend à ce que le resultat soit un dessin mais les personnes apprécient la surprise du texte qui apparaît.

Chaque personnes à son interprétation de ce que chaque forme peut vouloir dire, il est amusant de comparer cela à l'interprétation de l'IA

L'interaction est simple mais claire

