

## Lecture 5: Geometric Operations

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It covers: geometric operations, translation, scaling, flipping, linear transformations, rotation, similarity transformations, shears, affine transformations, Matlab examples, projective transformations, example estimating a projective transformation, creating the output image, bilinear interpolation, extensions.

Today we stay in Euclidean coordinates:

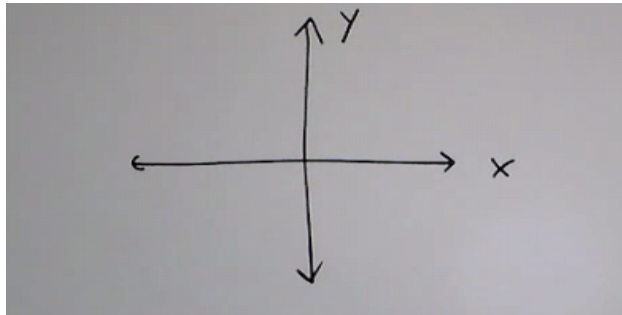


Figure 5.1: Euclidean coordinates

$$\begin{aligned} J(x, y) &= I(T(x, y)) && \text{geometric} \\ J(x, y) &= T(I(x, y)) && \text{point operator} \end{aligned} \quad (5.1)$$

**Example 1**

1.

$$J(x, y) = I(x + 2, y) \quad (5.2)$$

then we can get  $J(0, 0) = I(2, 0)$  and  $J(-2, 0) = I(0, 0)$ .

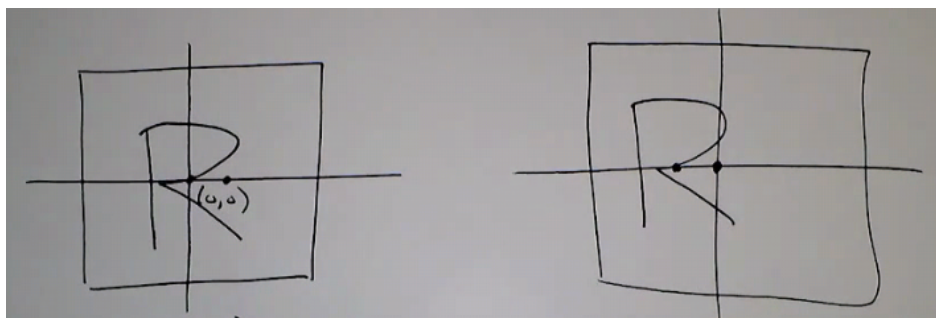


Figure 5.2

2.

$$J(x, y) = I(x, y - 10) \quad (5.3)$$

then we can get  $J(0, 0) = I(0, -10)$  and  $J(0, 10) = I(0, 0)$ .

## 3. scaling

$$J(x, y) = I(2x, 2y) \quad (5.4)$$

then we can get  $J(0, 0) = I(0, 0)$  and  $J(1, 1) = I(2, 2)$ .

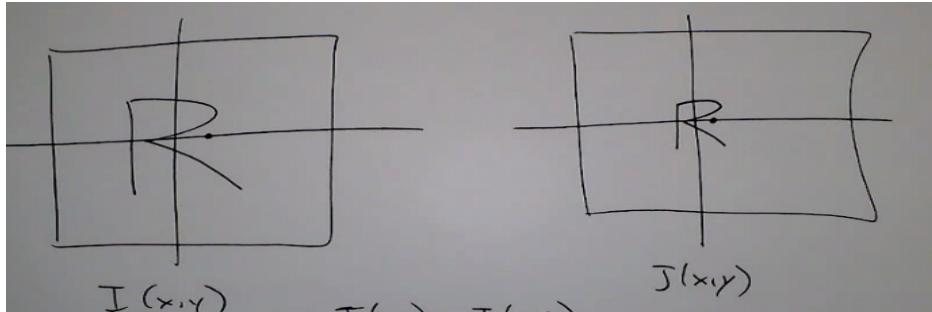


Figure 5.3

## 4.

$$J(x, y) = I\left(\frac{1}{3}x, \frac{1}{3}y\right) \quad (5.5)$$

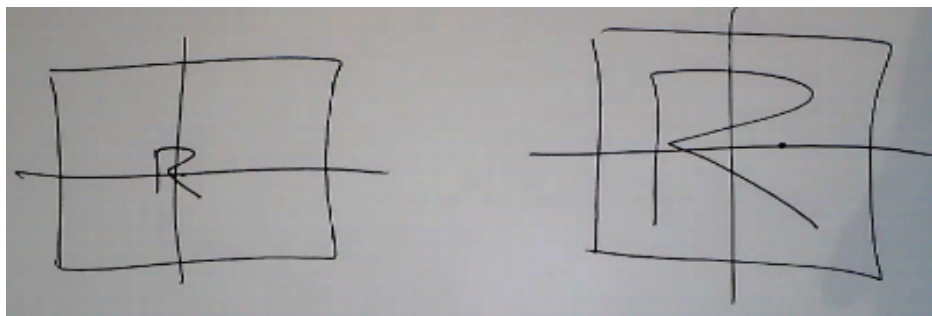


Figure 5.4

## 5. flip

$$J(x, y) = I(-x, y) \quad (5.6)$$

## 6. reflect across y axis

$$J(x, y) = I(x, -y) \quad (5.7)$$

## 7.

$$J(x, y) = I\left(2x, \frac{1}{2}y\right) \quad (5.8)$$

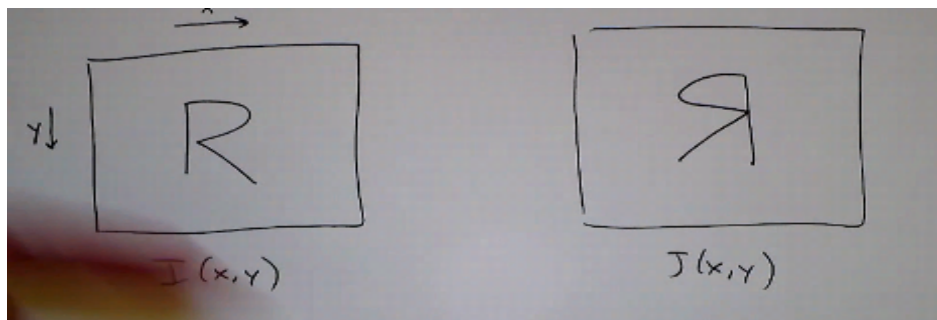


Figure 5.5: 5

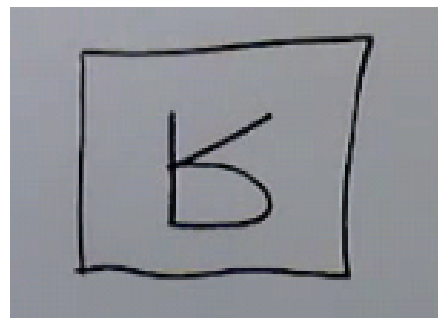


Figure 5.6: 6

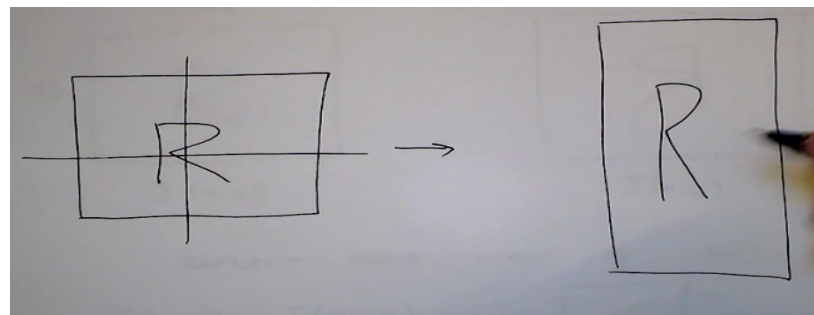


Figure 5.7: 7

It is common for scale + shift + flip to be combined into a 2D linear transformation.

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} * & * \\ * & * \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} * \\ * \end{bmatrix} \quad (5.9)$$

where  $\begin{bmatrix} x' \\ y' \end{bmatrix}$  is the coordinates of transformed image  $J(x, y)$ , and  $\begin{bmatrix} x \\ y \end{bmatrix}$  is the coordinates of original image  $I(x, y)$ . Where does  $(x, y)$  in the old image go to? (forward mapping).

We can do things to images that we cannot do to 1D signals, e.g. rotation by  $\theta^\circ$  counter clocking.

$$\begin{bmatrix} 1 \\ 0 \end{bmatrix} \rightarrow \begin{bmatrix} \cos \theta \\ \sin \theta \end{bmatrix}, \quad \begin{bmatrix} 0 \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} -\sin \theta \\ \cos \theta \end{bmatrix} \quad (5.10)$$

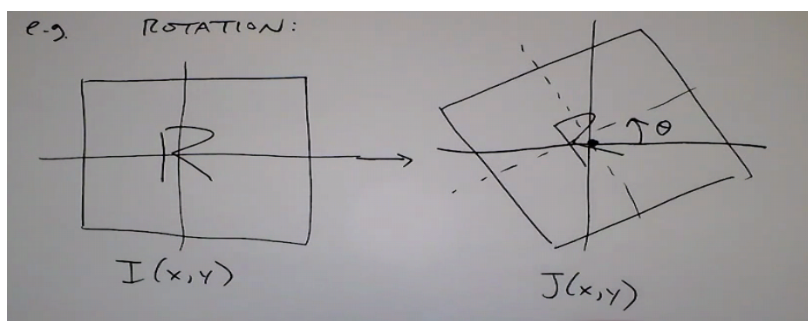


Figure 5.8: rotation

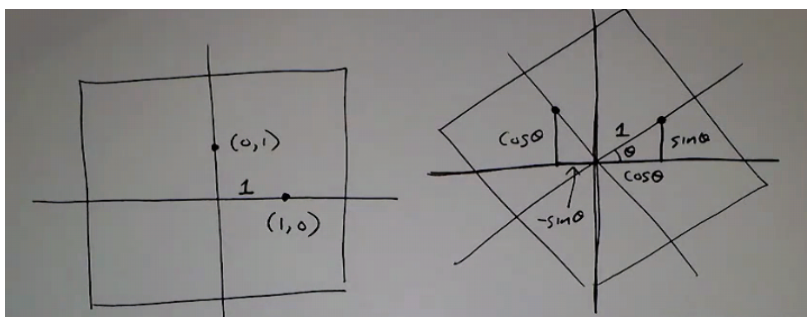


Figure 5.9

and

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \quad (5.11)$$

Any combination of scale, shift, rotate is called a similarity transformation, preserves parallel lines, if  $\alpha, \beta = \pm 1$ , isometric transformation (rigid, motion), preserves shapes, angles.

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_1 \\ t_2 \end{bmatrix} \quad (5.12)$$

what if

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & b \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x + by \\ y \end{bmatrix} \quad (5.13)$$

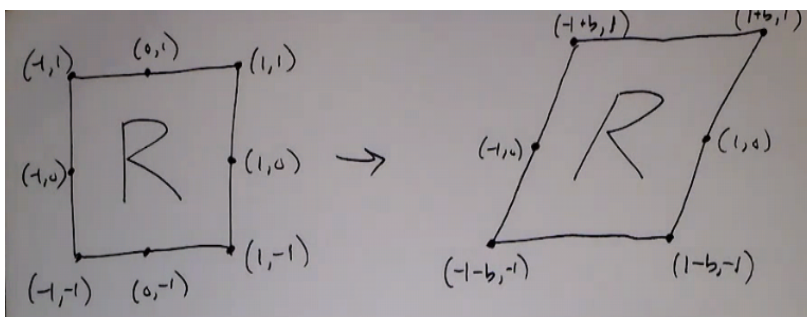


Figure 5.10

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x + by \\ y \end{bmatrix} \quad \text{shear} \quad (5.14)$$

$$\begin{aligned} (0,0) &\rightarrow (0,0), (1,0) \rightarrow (1,0), (-1,0) \rightarrow (-1,0), (-1,-1) \rightarrow (-1-b,-1) \\ (0,1) &\rightarrow (b,1), (1,1) \rightarrow (1+b,1), (-1,1) \rightarrow (-1+b,1), (0,-1) \rightarrow (-b,-1) \end{aligned} \quad (5.15)$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ c & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \quad (5.16)$$

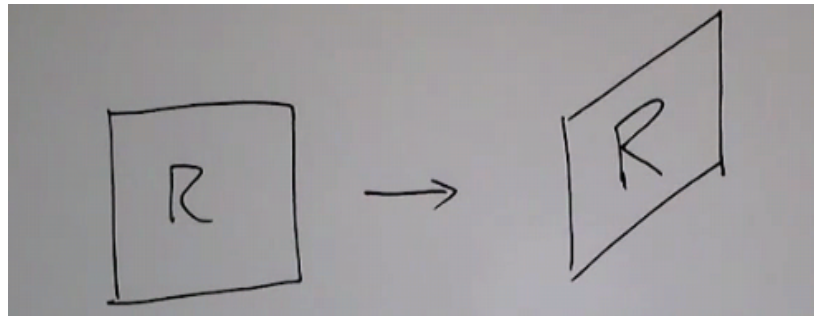
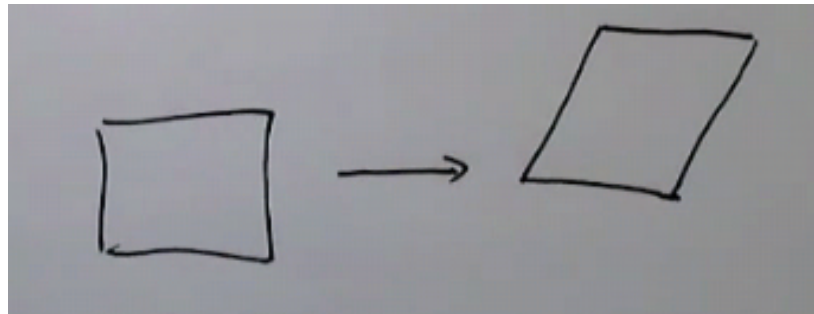


Figure 5.11: vertical shear

$$\begin{bmatrix} 1 & b \\ c & 1 \end{bmatrix} \quad (5.17)$$

A transformation of the form

Figure 5.12: rectangle  $\rightarrow$  parallelogram

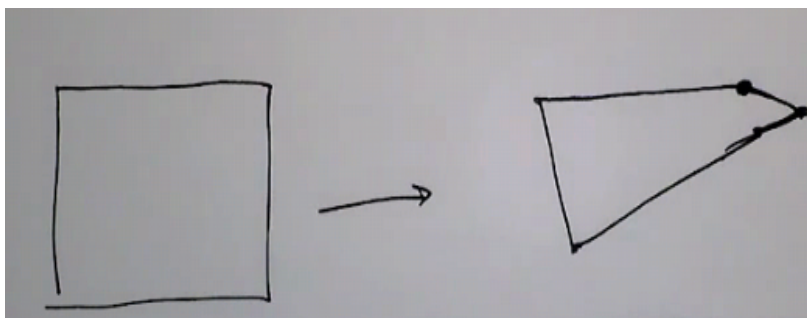
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} e \\ f \end{bmatrix} \quad (5.18)$$

is called an affine transformation.

projective transformation:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \frac{a_{11}x + a_{12}y + b_1}{c_1x + c_2y + 1} \\ \frac{a_{21}x + a_{22}y + b_2}{c_1x + c_2y + 1} \end{bmatrix} \quad (5.19)$$

$$\begin{bmatrix} \tilde{x}' \\ \tilde{y}' \\ \tilde{z}' \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & b_1 \\ a_{21} & a_{22} & b_2 \\ c_1 & c_2 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad (5.20)$$

Figure 5.13: rectangle  $\rightarrow$  quadrilateral

$$\begin{aligned} x' &= \frac{\tilde{x}'}{\tilde{z}'} \\ y' &= \frac{\tilde{y}'}{\tilde{z}'} \end{aligned} \quad (5.21)$$

How to actually create the output image?

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1.2 & 1 \\ 1 & 0.8 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 3.2 \\ -1.6 \end{bmatrix} \quad (5.22)$$

$$\begin{bmatrix} 1 \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} 5.4 \\ 0.2 \end{bmatrix} \quad (5.23)$$

How to get image colors/intensities on the grid? It's more conventional to use backward mapping?

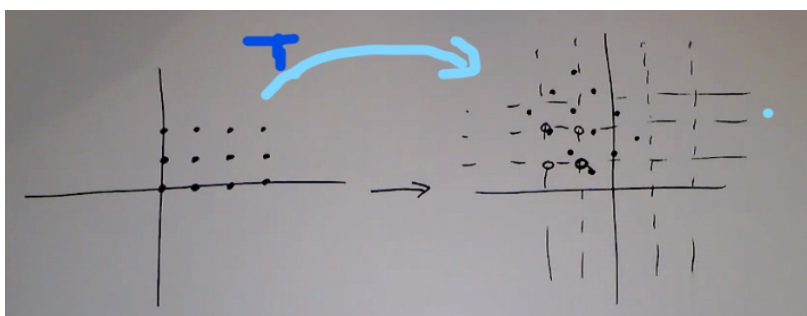


Figure 5.14

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = A \begin{bmatrix} x \\ y \end{bmatrix} + b \Rightarrow \begin{bmatrix} x \\ y \end{bmatrix} = A^{-1} \left( \begin{bmatrix} x' \\ y' \end{bmatrix} - b \right) = A^{-1} \begin{bmatrix} x' \\ y' \end{bmatrix} - A^{-1}b \quad (5.24)$$

$$x = [(1 - \beta) a + \beta c] (1 - \alpha) + [(1 - \beta) b + \beta d] \alpha \quad (5.25)$$

bicubic interpolation uses more points look smoother.



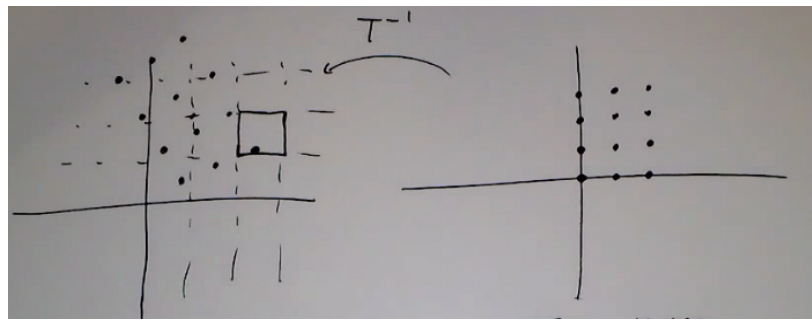


Figure 5.15

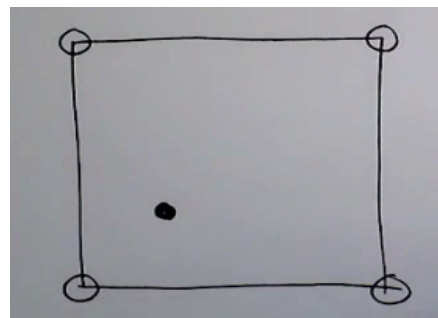


Figure 5.16: bilinear interpolation

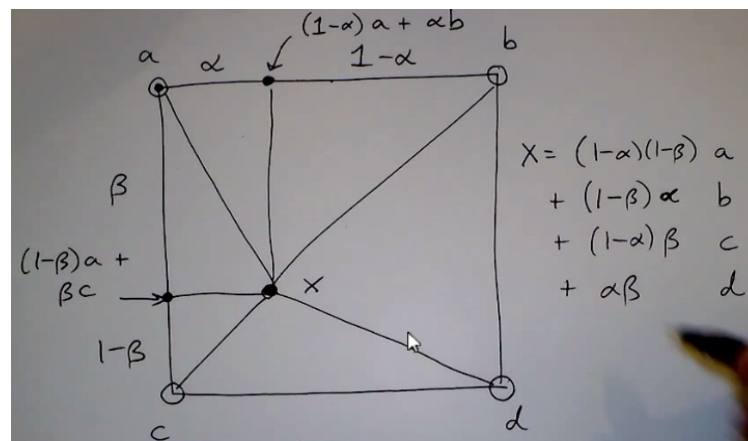


Figure 5.17

Other geometric transformations,

$$\begin{aligned} x' &= F(x, y) \\ y' &= G(x, y) \end{aligned} \quad (5.26)$$

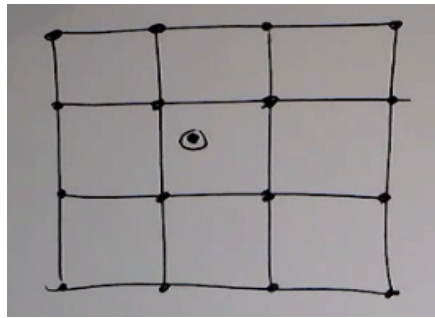


Figure 5.18

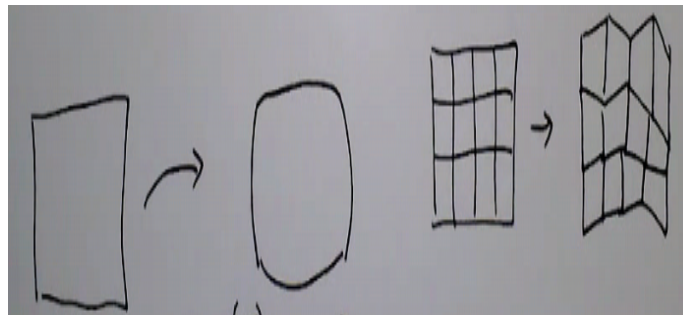


Figure 5.19: lens distortion

```

1  clc;
2  clear;
3  warning off;
4  im = imread('leftshark.jpg');
5  imshow(im)
6  % doc
7  % doc imrotate
8  out = imrotate(im,30);
9  imshow(out)
10 % doc imwarp
11 a = cos(30);
12 b = sin(30);
13 c = sqrt(3)/3;
14 T = [cosd(30) -sind(30) 0; sind(30) cosd(30) 0; 0 0 1];
15 Tf = affine2d(T);
16 out = imwarp(im,Tf);
17 imshow(out)
18 T = affine2d([1 .1 0; 0 1 0; 0 0 1]);
19 T.T;
20 out = imwarp(im, T);
21 imshow(out)
22 % doc affine2d
23 T = projective2d([1 0.7 .001; 0 1 0; -200 -300 1]);
24 T.T
25 out = imwarp(im,T);

```



```
26 imshow(out)
27 im1 = imread('img002.png');
28 im2 = imread('img003.png');
29 imshow(im1)
30 imshow(im2)
31 cpselect(im1,im2);
32 % doc imrotate
33 out = imrotate(im, 30);
34 imshow(out)
35 out2 = imrotate(im, 30, 'bilinear');
36 figure
37 imshow(out2)
```

## References

[GW18] GONZALEZ and WOODS, Digital Image Processing, *Pearson*, 2018.