

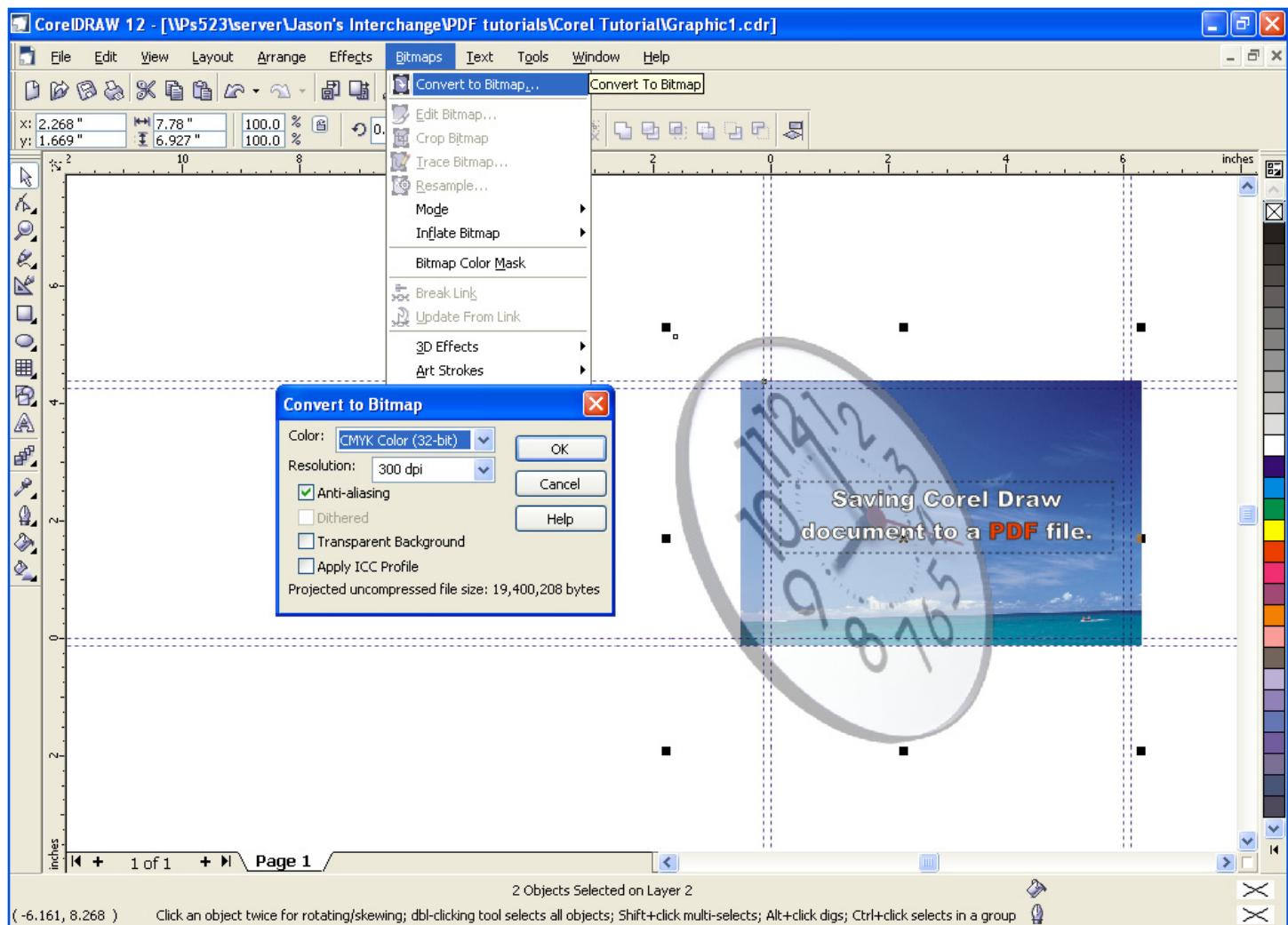
Saving your Corel Draw document to a **PDF file.**



This tutorial is designed to show the best way to save an Corel Draw file to a PDF, for use with our system. It will also show the best setting to save time when uploading the files to the website.

Pre-Save options

It is always a good practice to simplify the document before Publishing to PDF. This includes Flattening all transparencies.



Flatten Transparency: The best way to insure that the quality of your images are preserved is to rasterize any artwork that uses transparencies. This will help the file translate better into the PDF.

First select any image using transparency and the background art

Then under the “Bitmaps” menu select “Convert to Bitmap”

Next select CMYK for the “Color” option and 300dpi for the “Resolution” option and click “OK”

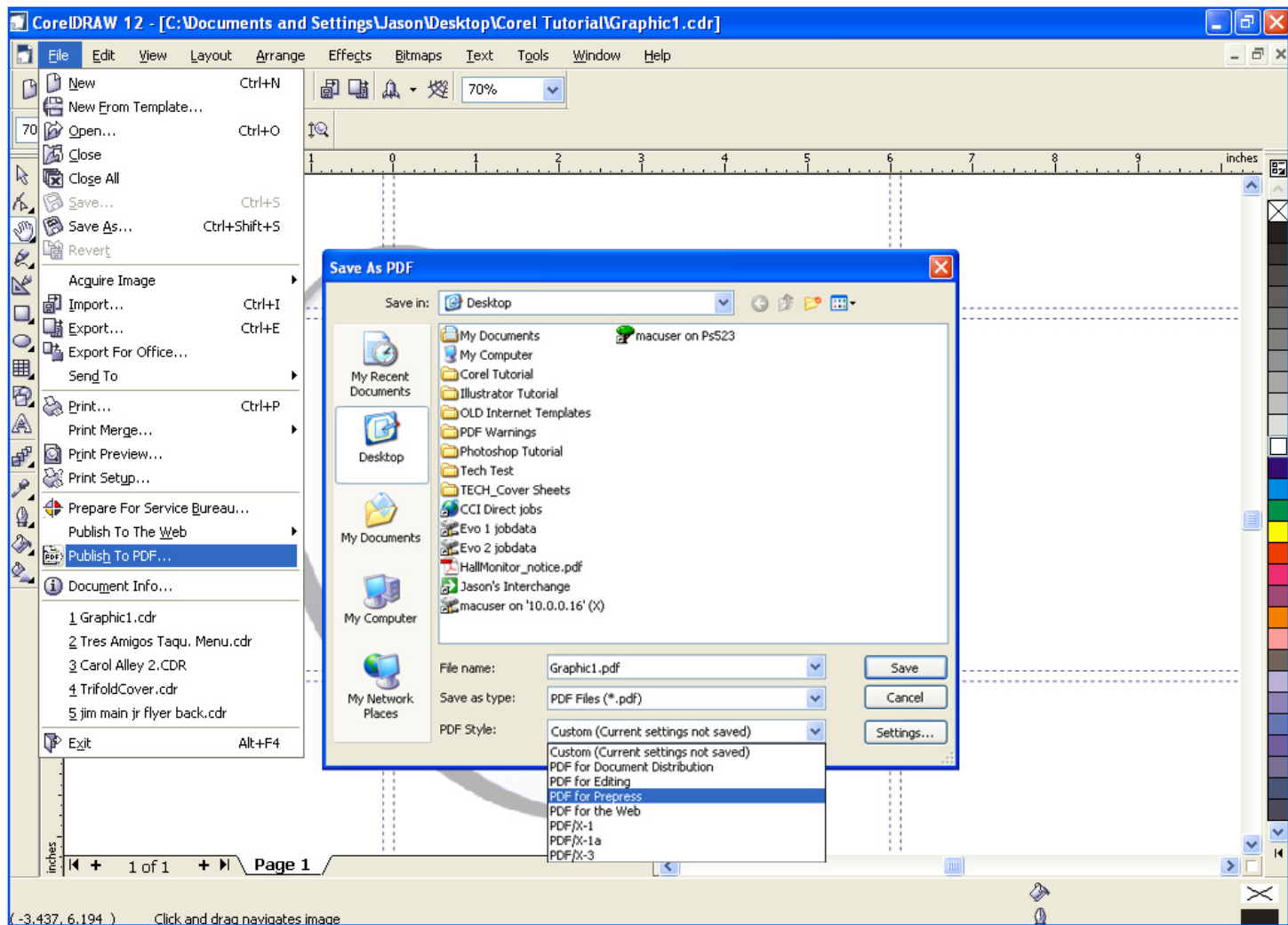
Note: Corel documents with transparencies often have issues when translated to a PDF. For this reason we recommend following this step to reduce the risk of having any transparency issues.

After the file has been prepared and simplified, we are ready to save it as a PDF.

Step 1

Under the “File” menu choose the “Publish to PDF” option.

To start choose the “PDF for Prepress” setting. (We will be modifying the settings a little).

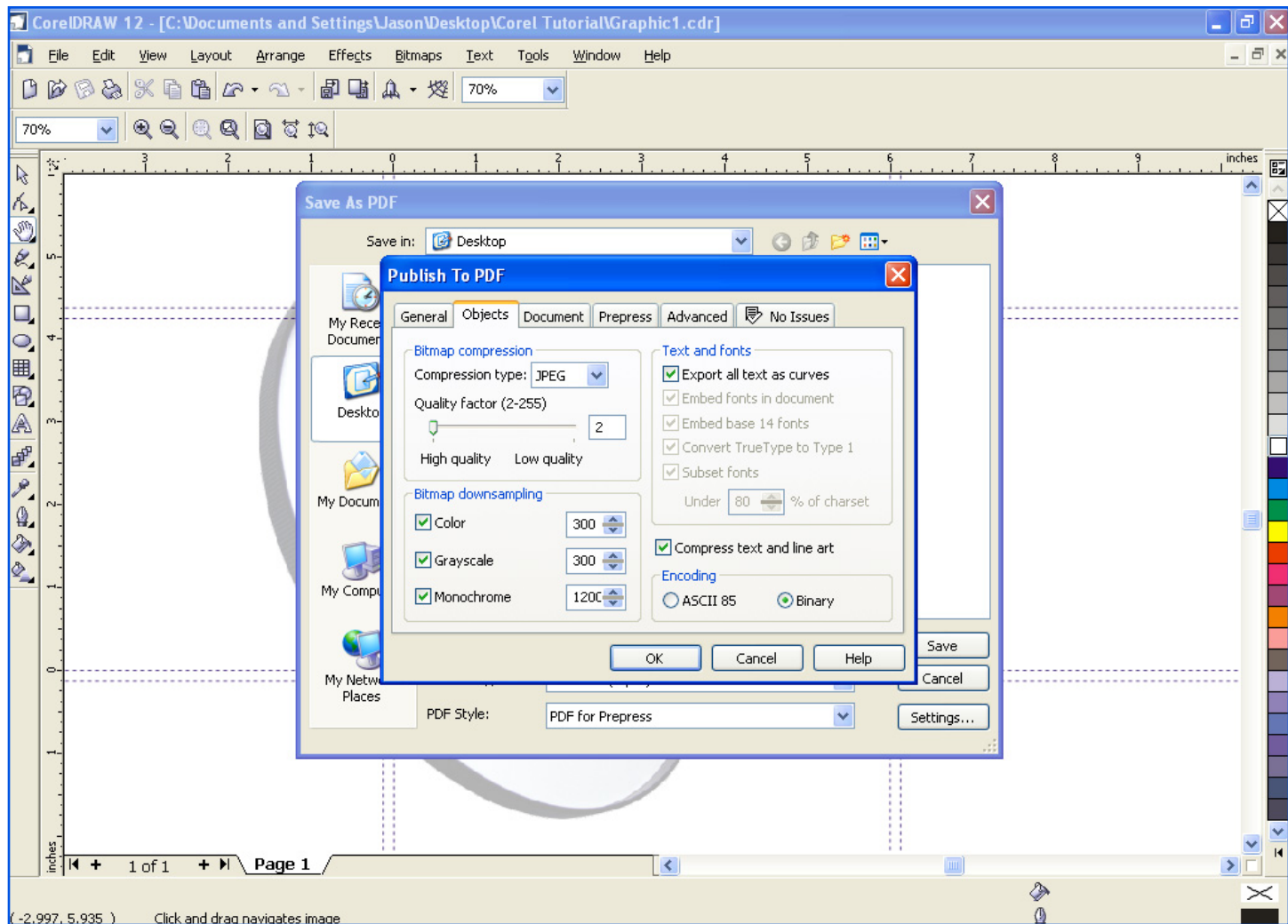


Step 2

PREPRESS:

Check “Include Bleed” and set it to .125 in

Note: Having less than 1/8” bleed may cause your order to have delays.



Step 3

OBJECTS:

Set Color Bitmap Images to 300ppi with the compression set to “JPEG” and the Quality set to the “Maximum”

Set Grayscale Bitmap Images to 300ppi with the compression set to “JPEG” and the Quality set to the “Maximum”

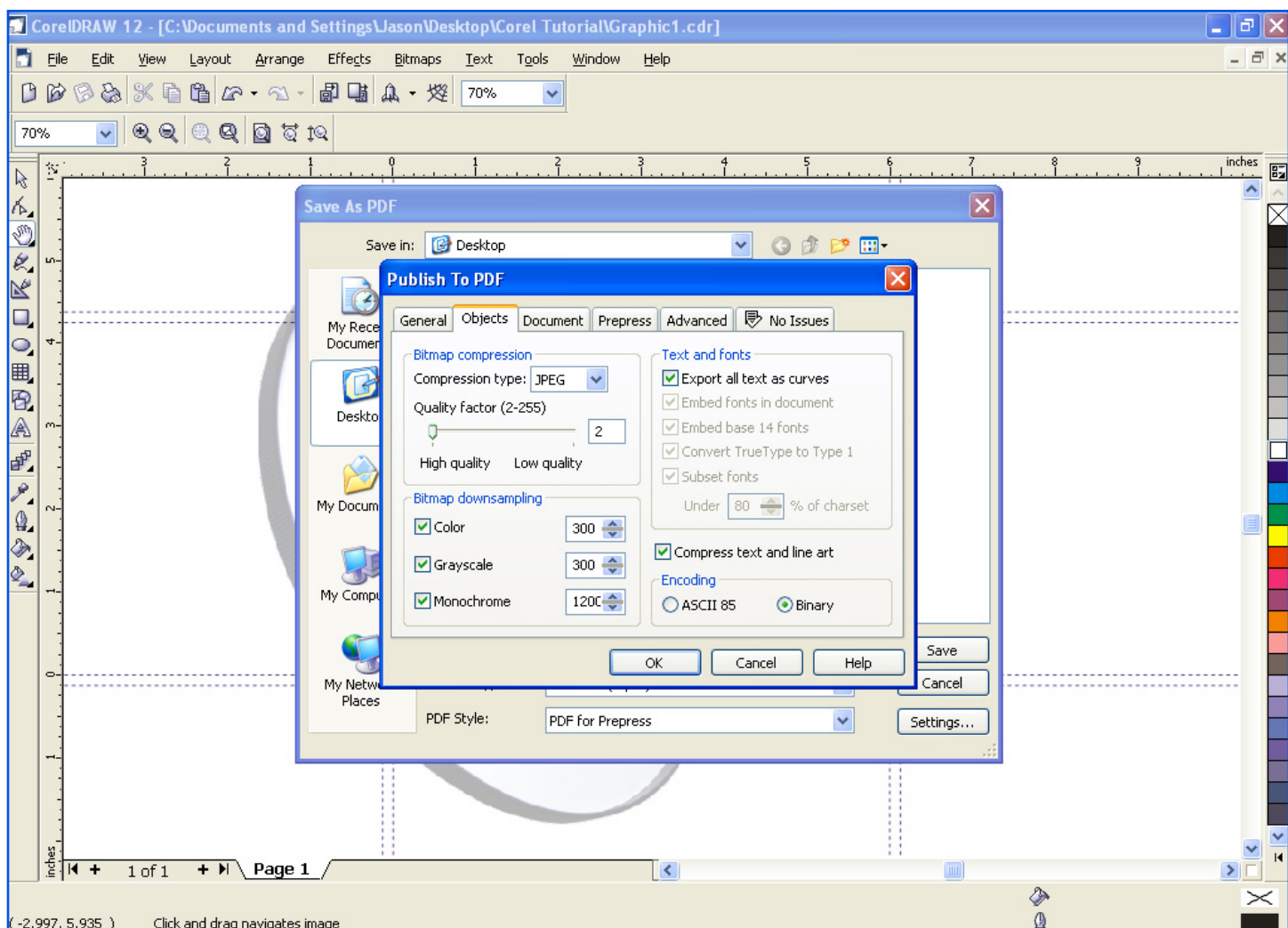
Set Monochrome Bitmap Images to 1200ppi

In the “Text and fonts” setting check “Export all text as curves”.

Check “Compress text and line art”.

Set the “Encoding” to “Binary”.

Note: You can also use ZIP compression because it uses non-lossy compression. It will make a larger file that will take longer to upload, but with smaller files, such as business cards and postcards, the larger size is usually minimal.



Step 4

ADVANCED:

Check “Preserve document overprints”

Uncheck “Preserve spot colors”

Uncheck “Optimized for Web”

Under “Color Management” set “Output all objects as” to CMYK

Note: If there are complex patterns or fills it is a good idea to Check “Render complex fills as bitmaps”

