Week13

I found this week's visit to the Design Museum to be very rewarding. The entire exhibition was divided into two main standing rooms, and we went through them one by one from bottom to top. On the first floor, there are exhibits by various artists related to Surrealism, including many paintings, sculptures and films. A large part of the exhibition was about the artists' self-perceptions of structuralism or earth art. Among them I saw a large part about the artist Dali.

For his work in the gallery, I found a wide range of themes and styles, and I saw Dali's imagination and creativity and diversity of work in many of his exhibits. These works contain very real objects and scenes, but they are recombined to form very unique imagery and images. The works contain elements of many different dimensions. And these elements are all common symbols and signs in his works, which is also his combination style. But although these works are not too complicated in terms of the way they are created, it is difficult to decipher their meaning and the overall design lacks a sense of reality.

I think Surrealism should be a spirit of opposing tradition and proclaiming freedom, which should not be an extreme negation and criticism of the real society, and Surrealism is not a completely independent art form, it is influenced by other art forms and philosophical thoughts. Therefore, I think we should look at Surrealism with an open and tolerant mind and keep exploring the new ways of thinking and expression that it brings.

I was also impressed by the lighting and atmosphere of the entire exhibition hall. The lighting of the exhibition hall not only created a good view of the tour and strengthened the characteristics of the environment, but also used different lighting effects to show the uniqueness of each work.

Then we went upstairs to visit the DesignerMakerUser showroom. The entire gallery covers a variety of design disciplines from architecture and engineering to digital, fashion and graphics. This exhibit contains many emerging technologies such as 3D printing, machine learning, and artificial intelligence, showcasing cutting-edge applications of these technologies in design, manufacturing, and user interaction, giving visitors a glimpse into the future of digital technology. Some particularly unique products were hung on the wall, where I saw the development of Apple products, the change of typewriters, and the development process of Arduino. I also learned that Arduino it is like a game that allows us to approach programming in a more comfortable way and not feel so boring. And I saw the practical value of each technology in it, showing how digital technology is the process that stands our daily life and the way we work.

Secondly, we saw the civilization of many tribes, different tribes have different technological creativity. Maybe some of them are not so practical in our view, but we should respect the development of each tribe, just like accepting the process of changing each of our products with an open mind.