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Victoria Modesta is a British model, singer, and performance artist who gained popularity for her unique style and unconventional approach to fashion and art. She is known for incorporating futuristic themes, prosthetics, and technology into her performances, which has led to discussions about whether she is a posthuman or transhuman artist.

In the context of Victoria Modesta's work, it is clear that she is exploring these ideas in her art. Modesta has openly discussed how her use of prosthetics and technology is a way of transcending her physical limitations and challenging traditional notions of beauty and identity.

However, the question of whether she is a posthuman or transhuman artist is more complex. Posthumanism is often associated with the idea of a "posthuman" being – a being that has transcended traditional human categories and boundaries. In contrast, transhumanism is more focused on enhancing and extending human capabilities rather than creating a new category of being.

In Modesta's case, it could be argued that she is more of a transhuman artist than a posthuman one. Her work is centered on enhancing and extending her physical capabilities rather than transcending them entirely. Her use of prosthetics and technology is not an attempt to become a new kind of being but rather a way of enhancing her existing capabilities.

That being said, the line between posthumanism and transhumanism is not always clear-cut, and it is possible to argue that Modesta's work incorporates elements of both. Her use of technology and prosthetics challenges traditional notions of what it means to be human and blurs the boundaries between humans and machines. At the same time, her focus on enhancing her physical capabilities through technology suggests a more transhumanist approach.

In conclusion, Victoria Modesta's work is a fascinating exploration of the relationship between humans and technology. While it is difficult to categorize her work as purely posthuman or transhuman, it is clear that she is pushing the boundaries of what is possible and challenging traditional notions of identity and beauty. Her work serves as a reminder that the relationship between humans and technology is constantly evolving and that we must remain open to new possibilities and ways of thinking about ourselves and our relationship to the world around us.