

# CS174A Lecture 15

# Announcements & Reminders

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- ***Nov 21: Demo by Prof Demetri on Biometric Human Simulation***
- ***Nov 24: Project assignment #4 due***
- ***Dec 1: projects due***
- ***Dec 3 and 5: project presentations, in class***
  - We will post some guidelines about the order of presentations, how to gather scores from teammates, class, etc.
  - Test your laptops, adapters, etc. beforehand with class projector
- ***Dec 12: final exam, 11:30 AM – 2:30 PM, Place TBD***
- ***Course evaluations: TBD***

# TA Session This Friday

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- *Project #4*
- *Team projects & logistics*

# Last Lecture Recap

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- *Hidden Surface Removal*
  - Ray casting
- *Ray Tracing*

# Next Up

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- ***Ray Tracing***
  - Issues: speed, shadows, aliasing
  - Stochastic ray tracing
- ***Transparent Objects***
- ***Particle Rendering***
- ***Volume Rendering***

# Ray Tracing: Illumination

- ***Ray Tree***
  - Formed of primary and secondary rays
  - Evaluated bottom up
- ***Tree terminates if***
  - No intersection for a ray
  - Tree depth has reached a specified level
  - Intensity of  $I_r$  and  $I_t$  becomes very low

# Ray Tracing: Speed

- ***Efficiency Considerations***

- Total # of shadow rays spawned =  $m(2^n - 1)$   
 $m$  = # light sources;  $n$  = depth of ray-tree
- Total # of rays =  $(m + 1)(2^n - 1)$
- Back faces cannot be culled
- Clipping cannot be done for view volume or behind eye
- 75%-95% of time is spent in intersection calculations
- Use bounding box testing or hierarchies (octrees)

# Ray Tracing: Issues

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- *Self shadowing due to numerical precision (surface acne)*
- *Shadow rays not refracted through transparent medium*
- *Specular illumination on backface polygons*



# Ray Tracing: Aliasing

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- ***Aliasing in RT***
  - Spatial aliasing
  - Temporal aliasing: for small objects
- ***Anti-Aliased Ray Tracing***
  - a. Super-sampling
  - b. Adaptive super-sampling (along edges of objects)
  - c. Statistical super-sampling
  - d. Stochastic RT

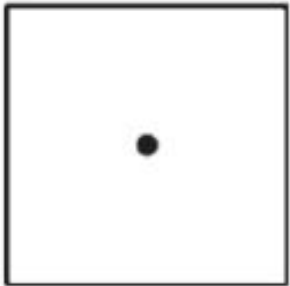
# Stochastic Ray Tracing

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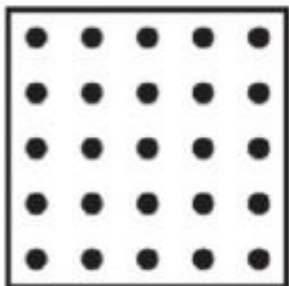
## *AKA Distributed Ray Tracing*

- *Antialiasing: distribute over pixel sampling area*
- *Gloss: distribute reflected ray*
- *Translucency: distribute refracted ray*
- *Penumbra: distribute shadow rays*
- *Depth of Field: distribute over lens diameter*
- *Motion Blur: distribute across frames*

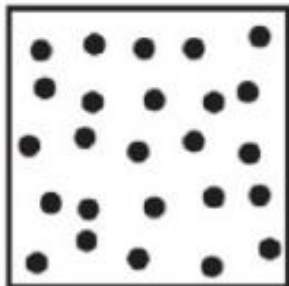
# Stochastic Ray Tracing



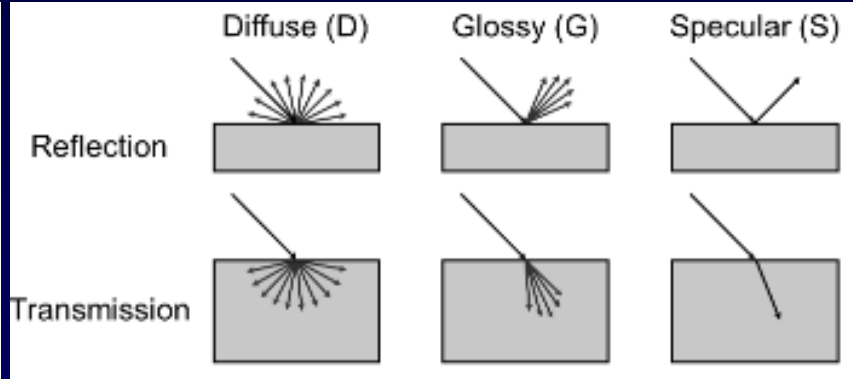
1 sample



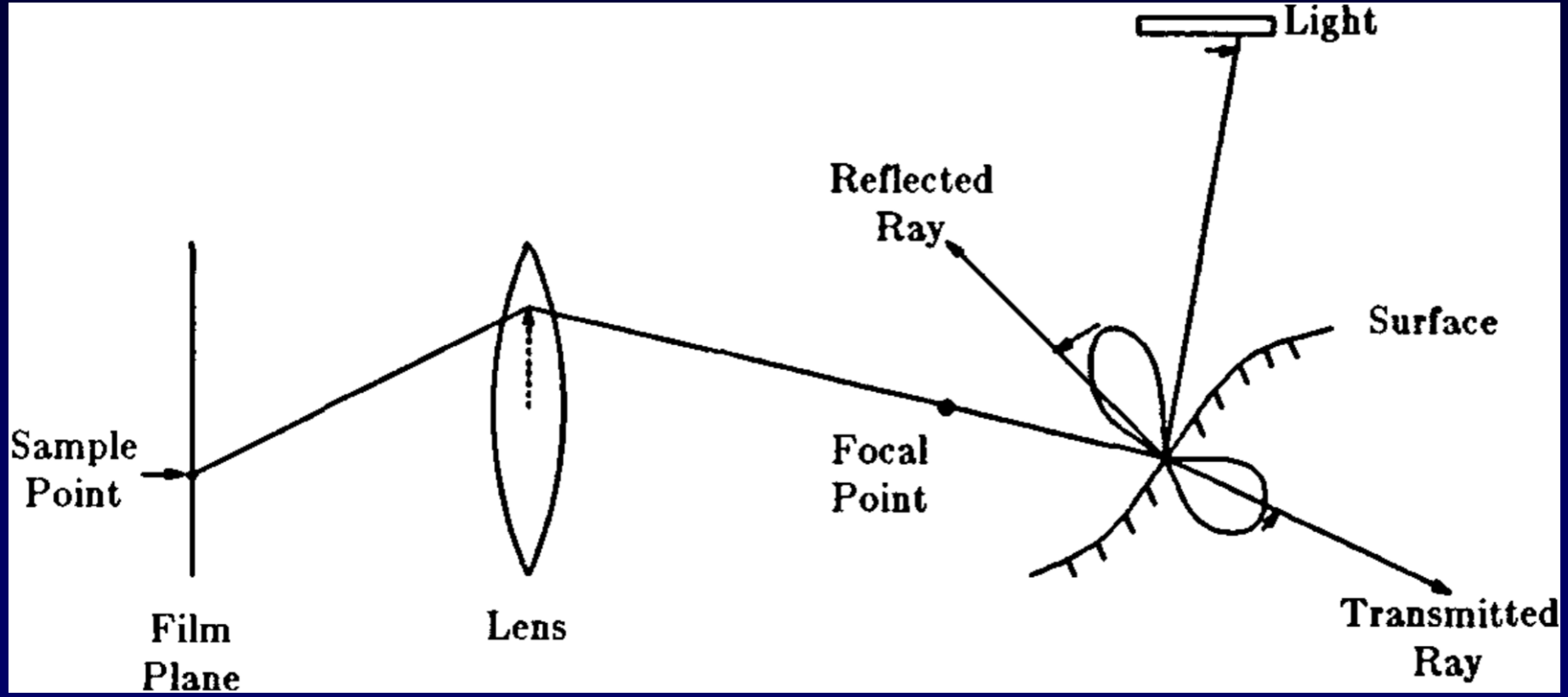
5x5 grid



5x5 jittered grid



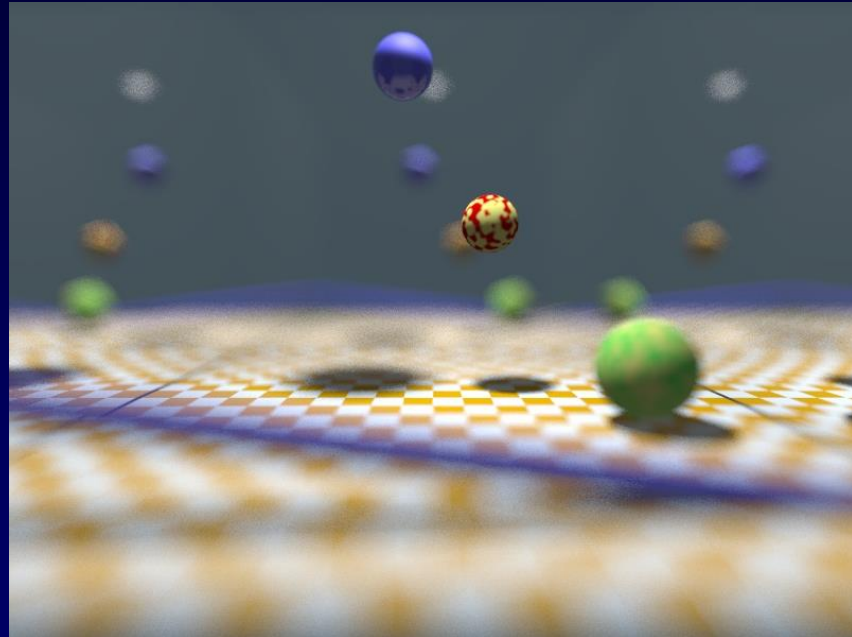
# Stochastic Ray Tracing



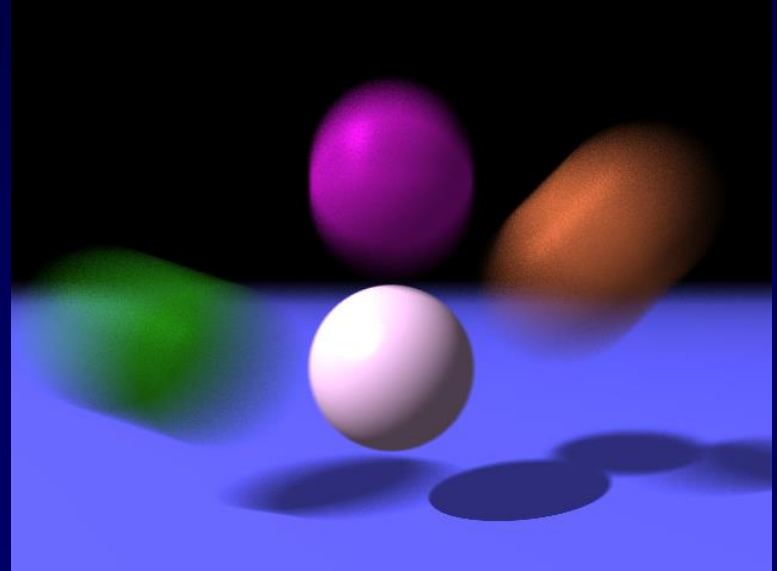
# Stochastic Ray Tracing



# Stochastic Ray Tracing: Depth of Field



# Stochastic Ray Tracing: Motion Blur



# Transparency/Opacity

- *Matte: coverage info*
- *Add a 4<sup>th</sup> channel to color:  $\alpha$  = opacity (RGBA), range [0..1]*
- *$\alpha = 0 \Rightarrow$  fully transparent;  $\alpha = 1 \Rightarrow$  fully opaque*
- *Transparency = 1 – Opacity*
- *Applications*
  - Image compositing, e.g., combining computer-rendered images with live footage
  - Particle rendering, e.g., smoke, snow, fire
  - Volume rendering



# Transparency/Opacity: Blending

- *Pre-multiplied vs straight alpha*
- *Operators: over, in, out, atop, xor*
- *Alpha blending or alpha compositing (over operator)*

- Straight

$$C_0 = \frac{C_f \alpha_f + C_b \alpha_b (1 - \alpha_f)}{\alpha_f + \alpha_b (1 - \alpha_f)}$$

- Pre-multiplied

$$C_0 = C_f + C_b (1 - \alpha_f)$$

$$\alpha_0 = \alpha_f + \alpha_b (1 - \alpha_f)$$

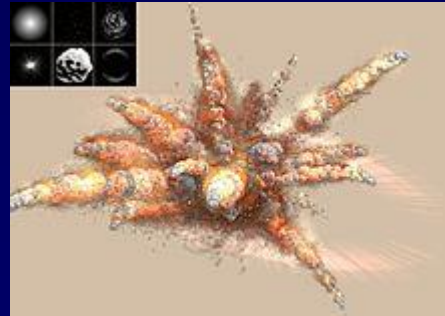
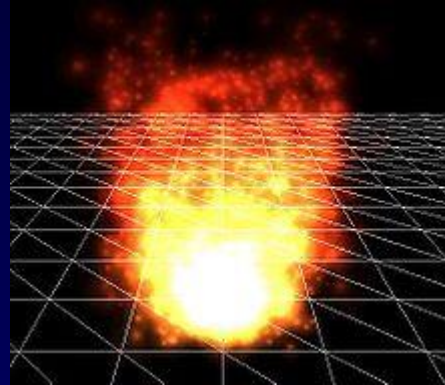
# Transparency/Opacity

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- **Example: Water Flowmap**
- **Other good examples:**  
marchingcubes, translucency, water / flowmap, lod, nearestneighbour, youtube,  
orientation / transform (quaternion math), reflectivity, manualmipmap, multiple  
elements, shadowmap viewer

# Particle Rendering

- *Used for simulating fuzzy phenomena*
- *Examples: chaotic, natural or chemical systems*
- *Like fire, smoke, explosions, snow, dust, etc.*
- *Modeled as an emitter, like sphere or box*
- *Particle behavior params*
  - Spawning rate
  - Initial velocity vector
  - Lifetime
  - Color, etc.
  - Collision?



# Particle Rendering

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- *Rendered usually as textured bill-boarded quads*
- *In games, as a single pixel*
- *Examples:*
  - <https://www.youtube.com/watch?v=tfghiimtgY&list=PLAwxTw4SYaPlaHwnoGxJE7NFhEWRCIyet&index=391>
  - <https://www.youtube.com/watch?v=jsPfaQ7aMqk&list=PLAwxTw4SYaPlaHwnoGxJE7NFhEWRCIyet&index=499>