

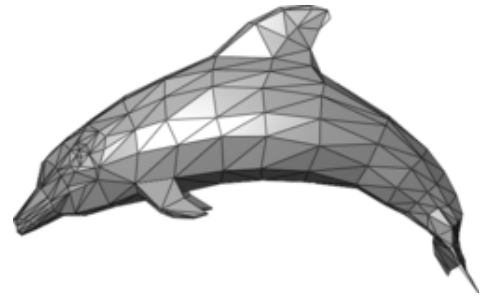
Polygon mesh

In 3D computer graphics and solid modeling, a **polygon mesh** is a collection of **vertices**, **edges** and **faces** that defines the shape of a polyhedral object. The faces usually consist of triangles (triangle mesh), quadrilaterals (quads), or other simple convex polygons (n-gons), since this simplifies rendering, but may also be more generally composed of concave polygons, or even polygons with holes.

The study of polygon meshes is a large sub-field of computer graphics (specifically 3D computer graphics) and geometric modeling. Different representations of polygon meshes are used for different applications and goals. The variety of operations performed on meshes may include: Boolean logic, smoothing, simplification, and many others. Algorithms also exist for ray tracing, collision detection, and rigid-body dynamics with polygon meshes. If the mesh's edges are rendered instead of the faces, then the model becomes a wireframe model.

Volumetric meshes are distinct from polygon meshes in that they explicitly represent both the surface and volume of a structure, while polygon meshes only explicitly represent the surface (the volume is implicit).

Several methods exist for mesh generation, including the marching cubes algorithm.^[1]



Example of a low poly triangle mesh representing a dolphin

Contents

Elements

Representations

Vertex-vertex meshes

Face-vertex meshes

Winged-edge meshes

Render dynamic meshes

Summary of mesh representation

Other representations

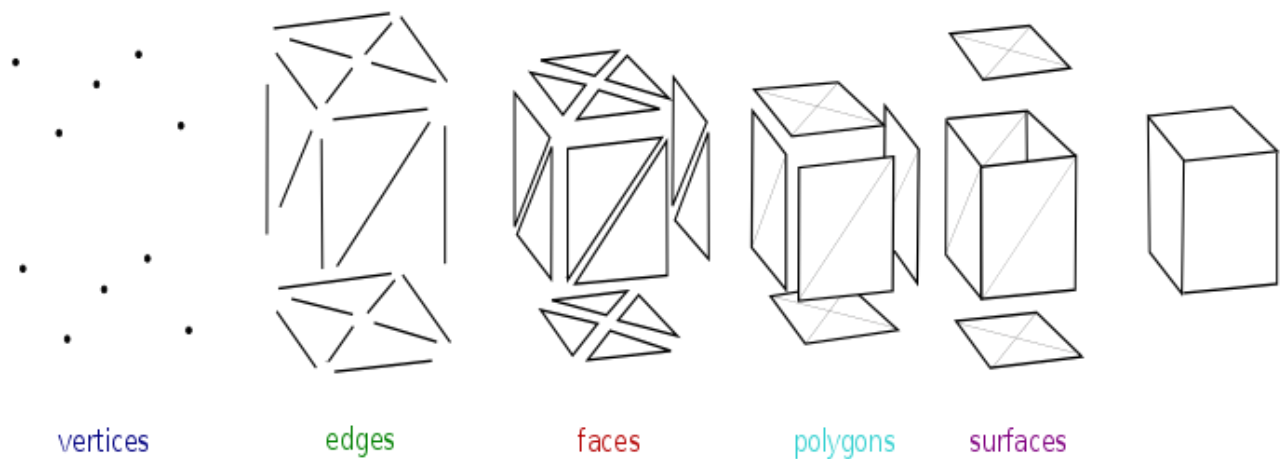
File formats

See also

References

External links

Elements



Objects created with polygon meshes must store different types of elements. These include vertices, edges, faces, polygons and surfaces. In many applications, only vertices, edges and either faces or polygons are stored. A renderer may support only 3-sided faces, so polygons must be constructed of many of these, as shown above. However, many renderers either support quads and higher-sided polygons, or are able to convert polygons to triangles on the fly, making it unnecessary to store a mesh in a triangulated form.

vertex

A position (usually in 3D space) along with other information such as color, normal vector and texture coordinates.

edge

A connection between two vertices.

face

A closed set of edges, in which a *triangle face* has three edges, and a *quad face* has four edges. A **polygon** is a coplanar set of faces. In systems that support multi-sided faces, polygons and faces are equivalent. However, most rendering hardware supports only 3- or 4-sided faces, so polygons are represented as multiple faces. Mathematically a polygonal mesh may be considered an unstructured grid, or undirected graph, with additional properties of geometry, shape and topology.

surfaces

More often called **smoothing groups**, are useful, but not required to group smooth regions. Consider a cylinder with caps, such as a soda can. For smooth shading of the sides, all surface normals must point horizontally away from the center, while the normals of the caps must point straight up and down. Rendered as a single, Phong-shaded surface, the crease vertices would have incorrect normals. Thus, some way of determining where to cease smoothing is needed to group smooth parts of a mesh, just as polygons group 3-sided faces. As an alternative to providing surfaces/smoothing groups, a mesh may contain other data for calculating the same data, such as a splitting angle (polygons with normals above this threshold are either automatically treated as separate smoothing groups or some technique such as splitting or chamfering is automatically applied to the edge between them). Additionally, very high resolution meshes are less subject to issues that would require smoothing groups, as their polygons are so small as to make the need irrelevant. Further, another alternative exists in the possibility of simply detaching the surfaces themselves from the rest of the mesh. Renderers do not attempt to smooth edges across noncontiguous polygons.

groups

Some mesh formats contain **groups**, which define separate elements of the mesh, and are useful for determining separate sub-objects for skeletal animation or separate actors for non-skeletal animation.

materials

Generally **materials** will be defined, allowing different portions of the mesh to use different shaders when rendered.

UV coordinates

Most mesh formats also support some form of **UV coordinates** which are a separate 2d representation of the mesh "unfolded" to show what portion of a 2-dimensional texture map to apply to different polygons of the mesh. It is also possible for meshes to contain other such vertex *attribute* information such as colour, tangent vectors, weight maps to control animation, etc (sometimes also called *channels*).

Representations

Polygon meshes may be represented in a variety of ways, using different methods to store the vertex, edge and face data. These include:

Face-vertex meshes

A simple list of vertices, and a set of polygons that point to the vertices it uses.

Winged-edge

in which each edge points to two vertices, two faces, and the four (clockwise and counterclockwise) edges that touch them. Winged-edge meshes allow constant time traversal of the surface, but with higher storage requirements.

Half-edge meshes

Similar to winged-edge meshes except that only half the edge traversal information is used. (see OpenMesh (<http://www.openmesh.org/>))

Quad-edge meshes

which store edges, half-edges, and vertices without any reference to polygons. The polygons are implicit in the representation, and may be found by traversing the structure. Memory requirements are similar to half-edge meshes.

Corner-tables

which store vertices in a predefined table, such that traversing the table implicitly defines polygons. This is in essence the triangle fan used in hardware graphics rendering. The representation is more compact, and more efficient to retrieve polygons, but operations to change polygons are slow. Furthermore, corner-tables do not represent meshes completely. Multiple corner-tables (triangle fans) are needed to represent most meshes.

Vertex-vertex meshes

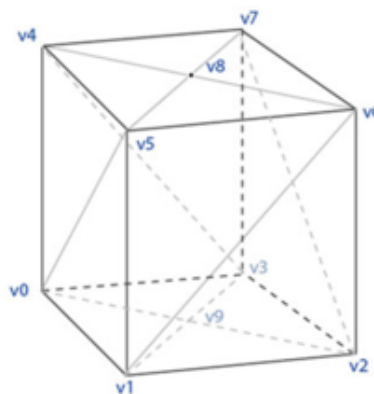
A "vv" mesh represents only vertices, which point to other vertices. Both the edge and face information is implicit in the representation. However, the simplicity of the representation does not allow for many efficient operations to be performed on meshes.

Each of the representations above have particular advantages and drawbacks, further discussed in Smith (2006).^[2] The choice of the data structure is governed by the application, the performance required, size of the data, and the operations to be performed. For example, it is easier to deal with triangles than general polygons, especially in computational geometry. For certain operations it is necessary to have a fast access to topological information such as edges or neighboring faces; this requires more complex structures such as the winged-edge representation. For hardware rendering, compact, simple structures are needed; thus the corner-table (triangle fan) is commonly incorporated into low-level rendering APIs such as DirectX and OpenGL.

Vertex-vertex meshes

Vertex-Vertex Meshes (VV)

Vertex List		
v0	0,0,0	v1 v5 v4 v3 v9
v1	1,0,0	v2 v6 v5 v0 v9
v2	1,1,0	v3 v7 v6 v1 v9
v3	0,1,0	v2 v6 v7 v4 v9
v4	0,0,1	v5 v0 v3 v7 v8
v5	1,0,1	v6 v1 v0 v4 v8
v6	1,1,1	v7 v2 v1 v5 v8
v7	0,1,1	v4 v3 v2 v6 v8
v8	.5,.5,1	v4 v5 v6 v7
v9	.5,.5,0	v0 v1 v2 v3

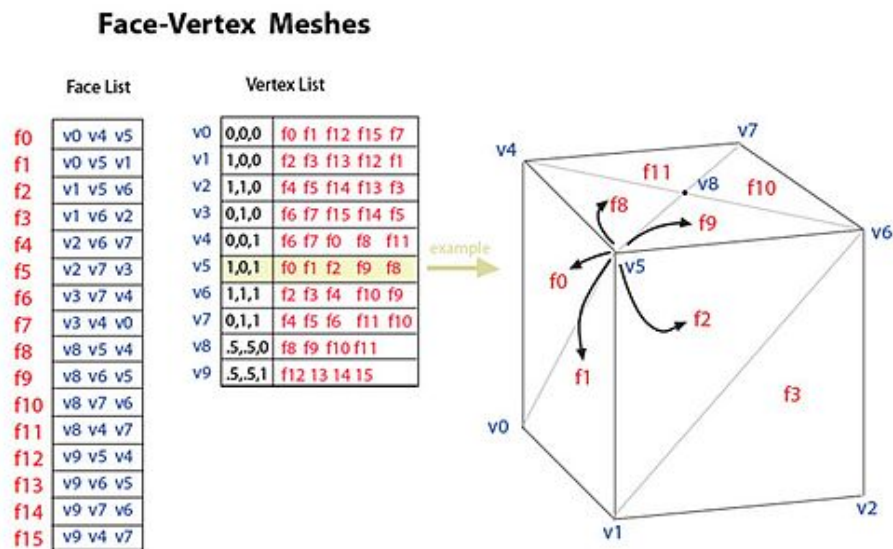


Vertex-vertex meshes represent an object as a set of vertices connected to other vertices. This is the simplest representation, but not widely used since the face and edge information is implicit. Thus, it is necessary to traverse the data in order to generate a list of faces for rendering. In addition, operations on edges and faces are not easily accomplished.

However, VV meshes benefit from small storage space and efficient morphing of shape. The above figure shows a four-sided box as represented by a VV mesh. Each vertex indexes its neighboring vertices. Notice that the last two vertices, 8 and 9 at the top and bottom center of the "box-cylinder", have four connected vertices rather than five. A general system must be able to handle an arbitrary number of vertices connected to any given vertex.

For a complete description of VV meshes see Smith (2006).^[2]

Face-vertex meshes



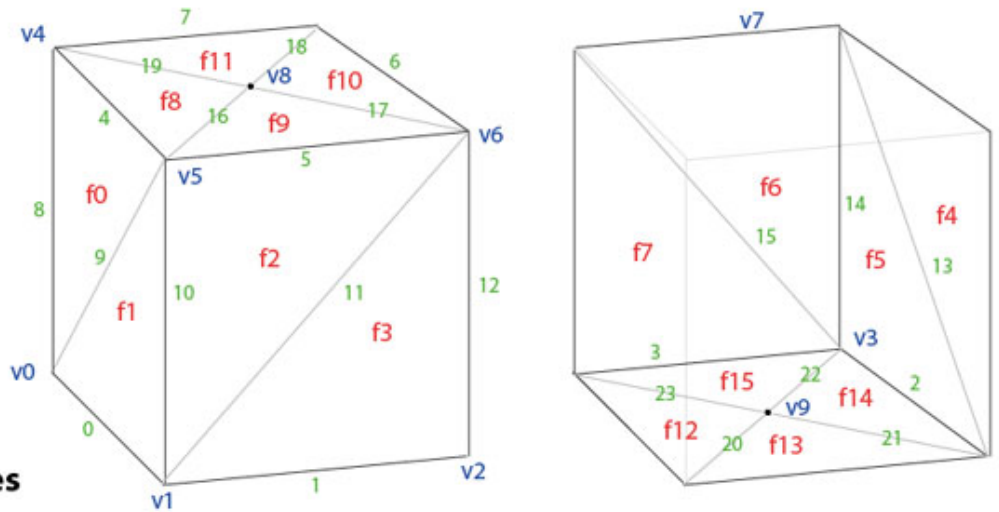
Face-vertex meshes represent an object as a set of faces and a set of vertices. This is the most widely used mesh representation, being the input typically accepted by modern graphics hardware.

Face-vertex meshes improve on VV-mesh for modeling in that they allow explicit lookup of the vertices of a face, and the faces surrounding a vertex. The above figure shows the "box-cylinder" example as an FV mesh. Vertex v5 is highlighted to show the faces that surround it. Notice that, in this example, every face is required to have exactly 3 vertices. However, this does not mean every vertex has the same number of surrounding faces.

For rendering, the face list is usually transmitted to the GPU as a set of indices to vertices, and the vertices are sent as position/color/normal structures (in the figure, only position is given). This has the benefit that changes in shape, but not geometry, can be dynamically updated by simply resending the vertex data without updating the face connectivity.

Modeling requires easy traversal of all structures. With face-vertex meshes it is easy to find the vertices of a face. Also, the vertex list contains a list of faces connected to each vertex. Unlike VV meshes, both faces and vertices are explicit, so locating neighboring faces and vertices is constant time. However, the edges are implicit, so a search is still needed to find all the faces surrounding a given face. Other dynamic operations, such as splitting or merging a face, are also difficult with face-vertex meshes.

Winged-edge meshes

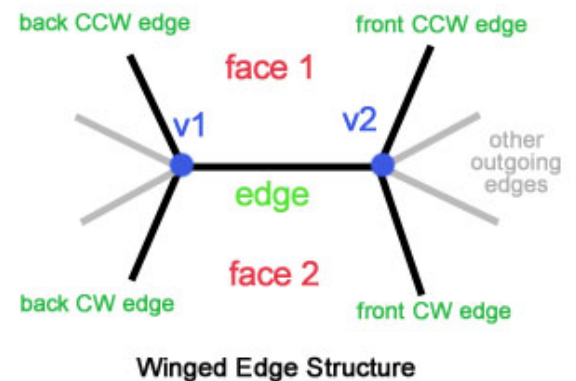


Winged-Edge Meshes

Face List	
f0	4 8 9
f1	0 10 9
f2	5 10 11
f3	1 12 11
f4	6 12 13
f5	2 14 13
f6	7 14 15
f7	3 8 15
f8	4 16 19
f9	5 17 16
f10	6 18 17
f11	7 19 18
f12	0 23 20
f13	1 20 21
f14	2 21 22
f15	3 22 23

Edge List	
e0	v0 v1 f1 f12 9 23 10 20
e1	v1 v2 f3 f13 11 20 12 21
e2	v2 v3 f5 f14 13 21 14 22
e3	v3 v0 f7 f15 15 22 8 23
e4	v4 v5 f0 f8 19 8 16 9
e5	v5 v6 f2 f9 16 10 17 11
e6	v6 v7 f4 f10 17 12 18 13
e7	v7 v4 f6 f11 18 14 19 15
e8	v0 v4 f7 f0 3 9 7 4
e9	v0 v5 f0 f1 8 0 4 10
e10	v1 v5 f1 f2 0 11 9 5
e11	v1 v6 f2 f3 10 1 5 12
e12	v2 v6 f3 f4 1 13 11 6
e13	v2 v7 f4 f5 12 2 6 14
e14	v3 v7 f5 f6 2 15 13 7
e15	v3 v4 f6 f7 14 3 7 15
e16	v5 v8 f8 f9 4 5 19 17
e17	v6 v8 f9 f10 5 6 16 18
e18	v7 v8 f10 f11 6 7 17 19
e19	v4 v8 f11 f8 7 4 18 16
e20	v1 v9 f12 f13 0 1 23 21
e21	v2 v9 f13 f14 1 2 20 22
e22	v3 v9 f14 f15 2 3 21 23
e23	v0 v9 f15 f12 3 0 22 20

Vertex List	
v0	0,0,0 8 9 0 23 3
v1	1,0,0 10 11 1 20 0
v2	1,1,0 12 13 2 21 1
v3	0,1,0 14 15 3 22 2
v4	0,0,1 8 15 7 19 4
v5	1,0,1 10 9 4 16 5
v6	1,1,1 12 11 5 17 6
v7	0,1,1 14 13 6 18 7
v8	.5,.5,0 16 17 18 19
v9	.5,.5,1 20 21 22 23



Introduced by Baumgart in 1975, **winged-edge meshes** explicitly represent the vertices, faces, and edges of a mesh. This representation is widely used in modeling programs to provide the greatest flexibility in dynamically changing the mesh geometry, because split and merge operations can be done quickly. Their primary drawback is large storage requirements and increased complexity due to maintaining many indices. A good discussion of implementation issues of Winged-edge meshes may be found in the book *Graphics Gems II*.

Winged-edge meshes address the issue of traversing from edge to edge, and providing an ordered set of faces around an edge. For any given edge, the number of outgoing edges may be arbitrary. To simplify this, winged-edge meshes provide only four, the nearest clockwise and counter-clockwise edges at each end. The other edges may be traversed incrementally. The information for each edge therefore resembles a butterfly, hence "winged-edge" meshes. The above figure shows the "box-cylinder" as a winged-edge mesh. The total data for an edge consists of 2 vertices (endpoints), 2 faces (on each side), and 4 edges (winged-edge).

Rendering of winged-edge meshes for graphics hardware requires generating a Face index list. This is usually done only when the geometry changes. Winged-edge meshes are ideally suited for dynamic geometry, such as subdivision surfaces and interactive modeling, since changes to the mesh can occur locally. Traversal across the mesh, as might be needed for collision detection, can be accomplished efficiently.

See Baumgart (1975) for more details.^[3]

Render dynamic meshes

Winged-edge meshes are not the only representation which allows for dynamic changes to geometry. A new representation which combines winged-edge meshes and face-vertex meshes is the **render dynamic mesh**, which explicitly stores both, the vertices of a face and faces of a vertex (like FV meshes), and the faces and vertices of an edge (like winged-edge).

Render dynamic meshes require slightly less storage space than standard winged-edge meshes, and can be directly rendered by graphics hardware since the face list contains an index of vertices. In addition, traversal from vertex to face is explicit (constant time), as is from face to vertex. RD meshes do not require the four outgoing edges since these can be found by traversing from edge to face, then face to neighboring edge.

RD meshes benefit from the features of winged-edge meshes by allowing for geometry to be dynamically updated.

See Tobler & Maierhofer (WSCG 2006) for more details.^[4]

Summary of mesh representation

Operation		Vertex-vertex	Face-vertex	Winged-edge	Render dynamic
V-V	All vertices around vertex	Explicit	$V \rightarrow f1, f2, f3, \dots \rightarrow v1, v2, v3, \dots$	$V \rightarrow e1, e2, e3, \dots \rightarrow v1, v2, v3, \dots$	$V \rightarrow e1, e2, e3, \dots \rightarrow v1, v2, v3, \dots$
E-F	All edges of a face	$F(a,b,c) \rightarrow \{a,b\}, \{b,c\}, \{a,c\}$	$F \rightarrow \{a,b\}, \{b,c\}, \{a,c\}$	Explicit	Explicit
V-F	All vertices of a face	$F(a,b,c) \rightarrow \{a,b,c\}$	Explicit	$F \rightarrow e1, e2, e3 \rightarrow a, b, c$	Explicit
F-V	All faces around a vertex	Pair search	Explicit	$V \rightarrow e1, e2, e3 \rightarrow f1, f2, f3, \dots$	Explicit
E-V	All edges around a vertex	$V \rightarrow \{v,v1\}, \{v,v2\}, \{v,v3\}, \dots$	$V \rightarrow f1, f2, f3, \dots \rightarrow v1, v2, v3, \dots$	Explicit	Explicit
F-E	Both faces of an edge	List compare	List compare	Explicit	Explicit
V-E	Both vertices of an edge	$E(a,b) \rightarrow \{a,b\}$	$E(a,b) \rightarrow \{a,b\}$	Explicit	Explicit
Flook	Find face with given vertices	$F(a,b,c) \rightarrow \{a,b,c\}$	Set intersection of $v1,v2,v3$	Set intersection of $v1,v2,v3$	Set intersection of $v1,v2,v3$
Storage size		$V \cdot \text{avg}(V,V)$	$3F + V \cdot \text{avg}(F,V)$	$3F + 8E + V \cdot \text{avg}(E,V)$	$6F + 4E + V \cdot \text{avg}(E,V)$
		Example with 10 vertices, 16 faces, 24 edges:			
		$10 \cdot 5 = 50$	$3 \cdot 16 + 10 \cdot 5 = 98$	$3 \cdot 16 + 8 \cdot 24 + 10 \cdot 5 = 290$	$6 \cdot 16 + 4 \cdot 24 + 10 \cdot 5 = 242$

Figure 6: summary of mesh representation operations

In the above table, *explicit* indicates that the operation can be performed in constant time, as the data is directly stored; *list compare* indicates that a list comparison between two lists must be performed to accomplish the operation; and *pair search* indicates a search must be done on two indices. The notation $\text{avg}(V,V)$ means the average number of vertices connected to a given vertex; $\text{avg}(E,V)$ means the average number of edges connected to a given vertex, and $\text{avg}(F,V)$ is the average number of faces connected to a given vertex.

The notation " $V \rightarrow f1, f2, f3, \dots \rightarrow v1, v2, v3, \dots$ " describes that a traversal across multiple elements is required to perform the operation. For example, to get "all vertices around a given vertex V" using the face-vertex mesh, it is necessary to first find the faces around the given vertex V using the vertex list. Then, from those faces, use the face list

to find the vertices around them. Notice that winged-edge meshes explicitly store nearly all information, and other operations always traverse to the edge first to get additional info. Vertex-vertex meshes are the only representation that explicitly stores the neighboring vertices of a given vertex.

As the mesh representations become more complex (from left to right in the summary), the amount of information explicitly stored increases. This gives more direct, constant time, access to traversal and topology of various elements but at the cost of increased overhead and space in maintaining indices properly.

Figure 7 shows the connectivity information for each of the four technique described in this article. Other representations also exist, such as half-edge and corner tables. These are all variants of how vertices, faces and edges index one another.

As a general rule, face-vertex meshes are used whenever an object must be rendered on graphics hardware that does not change geometry (connectivity), but may deform or morph shape (vertex positions) such as real-time rendering of static or morphing objects. Winged-edge or render dynamic meshes are used when the geometry changes, such as in interactive modeling packages or for computing subdivision surfaces. Vertex-vertex meshes are ideal for efficient, complex changes in geometry or topology so long as hardware rendering is not of concern.

Other representations

Streaming meshes

store faces in an ordered, yet independent, way so that the mesh can be transmitted in pieces. The order of faces may be spatial, spectral, or based on other properties of the mesh. Streaming meshes allow a very large mesh to be rendered even while it is still being loaded.

Progressive meshes

transmit the vertex and face data with increasing levels of detail. Unlike *streaming meshes*, progressive meshes give the overall shape of the entire object, but at a low level of detail. Additional data, new edges and faces, progressively increase the detail of the mesh.

Normal meshes

transmit progressive changes to a mesh as a set of normal displacements from a base mesh. With this technique, a series of textures represent the desired incremental modifications. Normal meshes are compact, since only a single scalar value is needed to express displacement. However, the technique requires a complex series of transformations to create the displacement textures.

File formats

There exist many different file formats for storing polygon mesh data. Each format is most effective when used for the purpose intended by its creator. Some of these formats are presented below:

File suffix	Format name	Organization(s)	Program(s)	Description
<u>.raw</u>	<u>Raw mesh</u>	Unknown	Various	Open, ASCII-only format. Each line contains 3 vertices, separated by spaces, to form a triangle, like so: X1 Y1 Z1 X2 Y2 Z2 X3 Y3 Z3
<u>.blend</u>	Blender File Format	<u>Blender Foundation</u>	<u>Blender 3D</u>	Open source, binary-only format
<u>.fbx</u>	Autodesk FBX Format	<u>Autodesk</u>	Various	Proprietary. Binary and ASCII specifications exist.
<u>.3ds</u>	3ds Max File	<u>Autodesk</u>	<u>3ds Max</u>	A common but outdated format with hard 16-bit limits on the number of vertices and faces. Neither standardised nor well documented, but used to be a "de facto standard" for data exchange.
<u>.dae</u>	Digital Asset Exchange (COLLADA)	<u>Sony Computer Entertainment, Khronos Group</u>	N/A	Stands for " COLL aborative D esign A ctivity". A universal format designed to prevent incompatibility.
<u>.dgn</u>	MicroStation File	<u>Bentley Systems</u>	<u>MicroStation</u>	There are two dgn file formats: pre-version 8 and version 8 (V8)
<u>.3dm</u>	Rhino File	Robert McNeel & Associates	<u>Rhinoceros 3D</u>	
<u>.dxf</u> , <u>.dwg</u>	Drawing Exchange Format	<u>Autodesk</u>	<u>AutoCAD</u>	
<u>.obj</u>	Wavefront OBJ	<u>Wavefront Technologies</u>	Various	ASCII format describing 3D geometry. All faces' vertices are ordered counter-clockwise, making facet normals implicit. Smooth normals are specified per vertex.
<u>.ply</u>	Polygon File Format	<u>Stanford University</u>	Various	Binary and ASCII
<u>.pmd</u>	Polygon Movie Maker data	Yu Higuchi	<u>MikuMikuDance</u>	Proprietary binary file format for storing humanoid model geometry with rigging, material, and physics information.
<u>.stl</u>	Stereolithography Format	<u>3D Systems</u>	Many	Binary and ASCII format originally designed to aid in <u>CNC</u> .
<u>.amf</u>	Additive Manufacturing File Format	<u>ASTM International</u>	N/A	Like the STL format, but with added native color, material, and constellation support.
<u>.wrl</u>	Virtual Reality Modeling Language	<u>Web3D Consortium</u>	Web Browsers	ISO Standard 14772-1:1997
<u>.wrz</u>	VRML Compressed	<u>Web3D Consortium</u>	Web Browsers	
<u>.x3d</u> , <u>.x3db</u> , <u>.x3dv</u>	Extensible 3D	<u>Web3D Consortium</u>	Web Browsers	XML-based, open source, royalty-free, extensible, and interoperable; also supports color, texture, and scene information. ISO Standard 19775/19776/19777
<u>.x3dz</u> , <u>.x3dbz</u> , <u>.x3dvz</u>	X3D Compressed Binary	<u>Web3D Consortium</u>	Web Browsers	
<u>.c4d</u>	Cinema 4D File	<u>MAXON</u>	<u>CINEMA 4D</u>	
<u>.lwo</u>	LightWave 3D object File	<u>NewTek</u>	<u>LightWave 3D</u>	
<u>.smb</u>	SCOREC apf	RPI SCOREC	PUMI (https://github.com/SCOREC/core)	Open source parallel adaptive unstructured 3D meshes for PDE based simulation workflows.
<u>.msh</u>	Gmsh Mesh	Gmsh Developers	<u>Gmsh Project</u>	Open source, providing an ASCII mesh description for linear and polynomially interpolated elements in 1 to 3 dimensions.

.mesh	OGRE XML	OGRE Development Team	OGRE, purebasic	Open Source. Binary (.mesh) and ASCII (.mesh.xml) format available. Includes data for vertex animation and Morph target animation (blendshape). Skeletal animation data in separate file (.skeleton).
.veg	Vega FEM tetrahedral mesh	Jernej Barbič	Vega FEM	Open Source. Stores a tetrahedral mesh and its material properties for FEM simulation. ASCII (.veg) and binary (.vegb) formats available.
.z3d	Z3d	Oleg Melashenko	Zanoza Modeler	-
.vtk	VTK mesh	VTK , Kitware	VTK , Paraview	Open, ASCII or binary format that contains many different data fields, including point data, cell data, and field data.
.l4d	LAI4D drawing	Laboratory of Artificial Intelligence for Design	LAI4D	ASCII data format that describes a hierarchical tree of entities.

See also

- [B-rep](#)
- [Euler operator](#)
- [Hypergraph](#)
- [Manifold](#) (a mesh can be manifold or non-manifold)
- [Mesh subdivision](#) (a technique for adding detail to a polygon mesh)
- [Polygon modeling](#)
- [Polygonizer](#)
- [Simplex](#)
- [T-spline](#)
- [Triangulation \(geometry\)](#)
- [Wire-frame model](#)

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3. Bruce Baumgart, Winged-Edge Polyhedron Representation for Computer Vision. National Computer Conference, May 1975. "Use of Polyhedra in computer vision" (<https://web.archive.org/web/20050829135758/http://www.baumgart.org/winged-edge/winged-edge.html>). *baumgart.org*. May 1975. Archived from the original (<http://www.baumgart.org/winged-edge/winged-edge.html>) on 2005-08-29. Retrieved 2005-08-29.
4. Tobler & Maierhofer, A Mesh Data Structure for Rendering and Subdivision. 2006 (http://wscg.zcu.cz/wscg2006/Papers_2006/Short/E17-full.pdf). (PDF)

External links

- [Weisstein, Eric W. "Simplicial complex"](https://mathworld.wolfram.com/SimplicialComplex.html) (<https://mathworld.wolfram.com/SimplicialComplex.html>). *MathWorld*.
- [Weisstein, Eric W. "Triangulation"](https://mathworld.wolfram.com/Triangulation.html) (<https://mathworld.wolfram.com/Triangulation.html>). *MathWorld*.
- [OpenMesh](http://www.openmesh.org/) (<http://www.openmesh.org/>) open source half-edge mesh representation.
- [Polygon Mesh Processing Library](https://www.pmp-library.org/) (<https://www.pmp-library.org/>)

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