Svoronos - Kanavas Iason

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https://github.com/JasonSKK
DoB: 23rd of September 1998

EDUCATION

BA | *Department of Sound & Musical Instruments Technology / Ethnomusicology* Sep. 2018 – Jun. 2022
Ionian University   Kefalonia, Greece
GPA: 9.31/10

Drums diploma   Jun. 2018
Northern Evros Conservatory   Didimoticho, Greece

Music education | *harmony, byzantine music, music workshop* Sep. 2015 - Jun. 2016
Music School of Thessaloniki   Thessaloniki, Greece

Graduation: Music High School diploma | *European Music Percussion* Sep. 2010 - Jun. 2016
Music School of Thessaloniki   Thessaloniki, Greece

WORK EXPERIENCE

Student volunteer at Audio Mostly 2022, A Conference on Interaction with Sound 6-9 September 2022
                                                                          St. Pölten, Austria

Traineeship: Linköping University, Division for Media and Information Technology March – July 2022
Research: Sonification for communication   Norrköping, Sweden

Traineeship: Institut für Elektronische Musik und Akustik (IEM) Sep. 2021 – Feb 2022
Research: Sonification   Graz, Austria

Manual labor [seasonal]   Jun. 2019 – Sep 2019 & Jul. 2020 – Oct. 2020

SCHOLARSHIPS AND GRANTS

Scholarship for Excellent Academic Performance in support of Postgraduate Studies July 2022
Funding: Synenosis, Greece

Tuition Fee Waiver Scholarship for Postgraduate Research   July 2022
Funding: University of Huddersfield - School of Computing and Engineering

Conference Attendance Grant - Advanced Visual Interfaces 2022   June 2022
Funding: Linköping University, Division for Media and Information Technology

PROJECTS AND RESEARCH

Contribution: Disturbance-free Cities, AudioVisual display: Construction site data Mar. 2022 - Now
Linköping University, Supervision: Niklas Rönnberg. K.T.S. project manager: Anna Fredriksson

An exploratory use of audiovisual displays on oceanographic data   May 2022
WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics, View   Rome, Italy

The Augmented Floor - Assessing Auditory Augmentation
IEM - collaboration with Katharina Groß Vogt & Marian Weger — vogt@iem.at View Sep. 2021 - Feb. 2022

"Schrödinger's box: an artifact to study the limits of plausibility in auditory augmentations"
Supervision: Weger M. — weger@iem.at IEM, contribution to the project – View   Sep. 2021 - Feb. 2022

Synerg(e)ia: A Networked Collaborative Live coding environment	17 Dec. 2021
International Conference on Live Coding 2021, View	Valdivia, Chile
Sonification & Visualisation as a live coding practice | **Python, oF C++ lib, SuperCollider.**	Nov. 2021
TOPLAP ATH (GR)	Graz, Austria
Interactive multimedia system | *Gaussian distribution sonification & visualisation* |	March 2021
View	

PRESENTATIONS

An exploratory use of audiovisual displays on oceanographic data	7 June 2022
WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics (Physical), View	Rome, Italy
An exploratory use of audiovisual displays on oceanographic data	25 March 2022
Audio-Visual-Analytics Community (AVAC) Meet-Up (Virtual), View	Vienna, Austria
Synerg(e)ia: A Networked Collaborative Live coding environment	17 Dec. 2021
International Conference on Live Coding 2021 (Virtual)	Valdivia, Chile
Sonifying & Visualising Sea Wave datasets	Sep. 2021
Online Sessions in Computer Music and Interactive Media Arts (Virtual)	Hokkaido, Kyoto, Tokyo, Corfu
Neurons [experimental film]	March. 2021
Course: Multimedia	Department of Ethomusicology, Ionian University

WORKSHOPS

Interactive Workshop on Audio-Visual Analytics	October 2021
	IEEE VIS 2021
Workshop on Audio-Visual Analytics	September 2021
	Audio Mostly 2021
How to hack science lingo like an artist	March 2021
Certificate of attendance	AV-School, Ionian University
Collaborative sound performing arts	March 2021
Certificate of attendance	AV-School, Ionian University
Networked Live Coding	March 2021
Certificate of attendance	AV-School, Ionian University

COMMUNITY INVOLVEMENT

Member of the Audio-Visual-Analytics Community (AVAC)	Sep. 2021 – now
https://audio-visual-analytics.github.io/	
Member of the local live coding group of TOPLAP ATH (GR)	Sep. 2021 – now
https://vasileios.github.io/toplap-live-coding-gr/	Athens
Member of "Mosaic": Research group - new sound interaction practices and interfaces	Jun. 2021 – now
	Corfu, Athens, Thessaloniki, Göteborg

SKILLS

Languages: Greek (Native), English (IELTS: 7.5)
Programming: SuperCollider - Emacs configuration, Emacs, OSC (protocol), openFrameworks C++, Python, VVVV, HTML/CSS, Command line experience: macOS Terminal, linux, Windows command prompt, Git, ffmpeg.
Basic Knowledge: Elisp, CLisp, Processing.js, MaxMSP**Other:** Bela platform & Arduino (hardware prototyping), Pro tools, Cubase, Audacity, Sony Vegas.
Document Creation: LaTeX, Emacs org mode, Microsoft Office Suite

HOBBIES AND INTERESTS

Rock climbing & hiking, Anything "Emacs" related, live-coding music, Homebrewing, Researching on music, Playing the piano, harmonica & drums.