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DoB: 23rd of September 1998

EDUCATION

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| BA <i>Department of Sound & Musical Instruments Technology / Ethnomusicology</i> Ionian University GPA: 9.31/10 | Sep. 2018 – Today Kefalonia, Greece |
| Drums diploma Northern Evros Conservatory | Jun. 2018 Didimoticho, Greece |
| Music education <i>harmony, byzantine music, music workshop</i> Music School of Thessaloniki | Sep. 2015 - Jun. 2016 Thessaloniki, Greece |
| Graduation: Music High School diploma <i>European Music Percussion</i> Music School of Thessaloniki | Sep. 2010 - Jun. 2016 Thessaloniki, Greece |

WORK EXPERIENCE

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| Traineeship: Linköping University, Division for Media and Information Technology Research: Sonification for communication | March – July 2022 Norrköping, Sweden |
| Traineeship: Institut für Elektronische Musik und Akustik (IEM) Research: Sonification | Sep. 2021 – Feb 2022 Graz, Austria |
| Manual labor [seasonal] | Jun. 2019 – Sep 2019 & Jul. 2020 – Oct. 2020 |

PROJECTS AND RESEARCH

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| Contribution: Disturbance-free Cities, AudioVisual display: Construction site data Linköping University, Supervision: Niklas Rönnerberg. K.T.S. project manager: Anna Fredriksson | Mar. 2022 - Now |
| Publication: An exploratory use of audiovisual displays on oceanographic data WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics, View | May 2022 Rome, Italy |
| Submitted: The Augmented Floor - Assessing Auditory Augmentation IEM - collaboration with Katharina Groß Vogt — vogt@iem.at View | Sep. 2021 - Feb. 2022 |
| Submitted: "Schrödinger's box" (Supervision: Weger Marian — weger@iem.at) IEM - contribution to the project - software development & sound design View | Sep. 2021 - Feb. 2022 |
| Publication: Synerg(e)ia: A Networked Collaborative Live coding environment International Conference on Live Coding 2021, View | 17 Dec. 2021 Valdivia, Chile |
| Sonification & Visualisation as a live coding practice Python, oF C++ lib, SuperCollider. TOPLAP ATH (GR) | Nov. 2021 Graz, Austria |
| Sonifying & Visualising Sea Wave datasets Python, OF, SuperCollider BA Thesis, View | Jan. – Jun. 2021 Ionian University |
| Interactive multimedia system Gaussian distribution sonification & visualisation Personal repository | March 2021 |
| COVID-19 Data Sonification SuperCollider | Apr. 2020 |

PRESENTATIONS

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| An exploratory use of audiovisual displays on oceanographic data WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics (Physical), View | 7 June 2022 Rome, Italy |
| An exploratory use of audiovisual displays on oceanographic data Audio-Visual-Analytics Community (AVAC) Meet-Up (Virtual), View | 25 March 2022 Vienna, Austria |
| Synerg(e)ia: A Networked Collaborative Live coding environment International Conference on Live Coding 2021 (Virtual) | 17 Dec. 2021 Valdivia, Chile |
| Sonifying & Visualising Sea Wave datasets Online Sessions in Computer Music and Interactive Media Arts (Virtual) | Sep. 2021 Hokkaido, Kyoto, Tokyo, Corfu |
| Sonifing & Visualising Sea Wave datasets BA Thesis | Jun. 2021 Department of Ethnomusicology, Ionian University |
| Neurons [experimental film] Course: Multimedia | March. 2021 Department of Ethnomusicology, Ionian University |
| "An acquaintance: Erik Satie" [short film] Course: Music for Theatre & Cinema workshop | Dec. 2020 Department of Ethnomusicology, Ionian University |

WORKSHOPS

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| Interactive Workshop on Audio-Visual Analytics | October 2021 IEEE VIS 2021 |
| Workshop on Audio-Visual Analytics | September 2021 Audio Mostly 2021 |
| How to hack science lingo like an artist Certificate of attendance | March 2021 AV-School, Ionian University |
| Collaborative sound performing arts Certificate of attendance | March 2021 AV-School, Ionian University |
| Networked Live Coding Certificate of attendance | March 2021 AV-School, Ionian University |

COMMUNITY INVOLVEMENT

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| Member of the Audio-Visual-Analytics Community (AVAC) | Sep. 2021 – now |
| Member of the local live coding group of TOPLAP ATH (GR) https://vasileios.github.io/toplap-live-coding-gr/ | Sep. 2021 – now Athens |
| Member of "Mosaic": Research group - new sound interaction practices and interfaces | Jun. 2021 – now Corfu, Athens, Thessaloniki, Göteborg |
| Philharmonic band member [percussion] Philharmonic Band of Lixouri | Sep. 2018 – Jun. 2019 Lixouri, Kefalonia, Greece |

SKILLS

Languages: Greek (Native), English (IELTS: 7.5)
Programming: SuperCollider - Emacs configuration, Emacs, OSC (protocol), openFrameworks C++, Python, VVVV, HTML/CSS, Command line experience: macOS Terminal, linux, Windows command prompt, Git, ffmpeg.
Basic Knowledge: Elisp, CLisp, Processing.js, MaxMSP, MATLAB for DSP
Other: Bela platform & Arduino (hardware prototyping), Pro tools, Cubase, Audacity, Sony Vegas.
Document Creation: L^AT_EX, Emacs org mode, Microsoft Office Suite

HOBBIES AND INTERESTS

Rock climbing & hiking, Anything "Emacs" related, live-coding music, Homebrewing, Researching on music, Playing the piano, harmonica & drums.