IASON SVORONOS - KANAVAS

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DoB: 23rd of September 1998

EDUCATION

BA | *Department of Sound & Musical Instruments Technology / Ethnomusicology* Sep. 2018 – Jun. 2022
Ionian University Kefalonia, Greece
GPA: 9.31/10

Drums diploma Jun. 2018
Northern Evros Conservatory Didimoticho, Greece

Music education | *harmony, byzantine music, music workshop* Sep. 2015 - Jun. 2016
Music School of Thessaloniki Thessaloniki, Greece

Graduation: Music High School diploma | *European Music Percussion* Sep. 2010 - Jun. 2016
Music School of Thessaloniki Thessaloniki, Greece

WORK EXPERIENCE

Student volunteer at Audio Mostly 2022, A Conference on Interaction with Sound 6-9 September 2022
St. Pölten, Austria

Internship: Linköping University, Division for Media and Information Technology March – July 2022
Research: Sonification for communication Norrköping, Sweden

Internship: Institut für Elektronische Musik und Akustik (IEM) Sep. 2021 – Feb 2022
Research: Sonification Graz, Austria

Manual labor [seasonal] Jun. 2019 – Sep 2019 & Jul. 2020 – Oct. 2020

SCHOLARSHIPS AND GRANTS

Scholarship for Excellent Academic Performance in support of Postgraduate Studies July 2022
Funding: Synenosis, Greece

Tuition Fee Waiver Scholarship for Postgraduate Research July 2022
Funding: University of Huddersfield - School of Computing and Engineering

Conference Attendance Grant - Advanced Visual Interfaces 2022 June 2022
Funding: Linköping University, Division for Media and Information Technology

Erasmus Placement Grant – Internship: AudioVisual Display Research Mar. 2022 – July 2022
Division MIT, Department for Science and Technology, Linköping University, Sweden

Erasmus Placement Grant – Internship: Sonification Research Sep. 2021 – Mar. 2022
IEM, University of Music and Performing Arts, Graz, Austria

PROJECTS AND RESEARCH

Contribution: Disturbance-free Cities, AudioVisual display: Construction site data Mar. 2022 - Now
Linköping University, Supervision: Niklas Rönnberg. K.T.S. project manager: Anna Fredriksson

An exploratory use of audiovisual displays on oceanographic data May 2022
WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics, View Rome, Italy

The Augmented Floor - Assessing Auditory Augmentation
IEM - collaboration with Katharina Groß Vogt & Marian Weger — vogt@iem.at View   Sep. 2021 - Feb. 2022

Schrödinger's box: an artifact to study the limits of plausibility in auditory augmentations
Supervision: Weger M. — weger@iem.at IEM, contribution to the project – View   Sep. 2021 - Feb. 2022

Synerg(e)ia: A Networked Collaborative Live coding environment   17 Dec. 2021
International Conference on Live Coding 2021, View   Valdivia, Chile

Sonification & Visualisation as a live coding practice | **Python, oF C++ lib, SuperCollider.**   Nov. 2021
TOPLAP ATH (GR)   Graz, Austria

Interactive multimedia system | *Gaussian distribution sonification & visualisation* | March 2021
View

PRESENTATIONS

An exploratory use of audiovisual displays on oceanographic data   7 June 2022
WAVA: AVI Conference 2022 Workshop on Audiovisual Analytics (Physical), View   Rome, Italy

An exploratory use of audiovisual displays on oceanographic data   25 March 2022
Audio-Visual-Analytics Community (AVAC) Meet-Up (Virtual), View   Vienna, Austria

Synerg(e)ia: A Networked Collaborative Live coding environment   17 Dec. 2021
International Conference on Live Coding 2021 (Virtual)   Valdivia, Chile

Sonifying & Visualising Sea Wave datasets   Sep. 2021
Online Sessions in Computer Music and Interactive Media Arts (Virtual)   Hokkaido, Kyoto, Tokyo, Corfu

Neurons [experimental film]   March. 2021
Course: Multimedia   Department of Ethomusicology, Ionian University

WORKSHOPS

Interactive Workshop on Audio-Visual Analytics   October 2021
IEEE VIS 2021

Workshop on Audio-Visual Analytics   September 2021
Audio Mostly 2021

Networked Live Coding   March 2021
Certificate of attendance   AV-School, Ionian University

COMMUNITY INVOLVEMENT

Member of the Audio-Visual-Analytics Community (AVAC)   Sep. 2021 – now
https://audio-visual-analytics.github.io/

Member of the local live coding group of TOPLAP ATH (GR)   Sep. 2021 – now
https://vasileios.github.io/toplap-live-coding-gr/   Athens

Member of "Mosaic": Research group - new sound interaction practices and interfaces Jun. 2021 – now
Corfu, Athens, Thessaloniki, Göteborg

SKILLS

Languages: Greek (Native), English (IELTS: 7.5)
Programming: SuperCollider - Emacs configuration, Emacs, OSC (protocol), Python, openFrameworks C++,
HTML/CSS, VVVV, Command line experience: macOS Terminal, linux, Windows command prompt, Git, ffmpeg.
Other: Bela platform & Arduino (hardware prototyping), Pro tools, Cubase, Audacity, Sony Vegas.
Document Creation: LaTeX, Emacs org mode, Microsoft Office Suite

HOBBIES AND INTERESTS

Rock climbing & hiking, Anything "Emacs" related, live-coding music, Homebrewing, Researching on
music, Playing the piano, harmonica & drums.