

Kirameki

Kimio to Kaori no Enso

Piano arr. Theishter

Transcribed by: LER0ever

Violin arr. Jeremy Quilizapa

♩ = 85

Violin

Piano

mf

mp

4

Vln.

Pno.

♩ = 90

7

Vln.

Pno.

12

Vln.

Pno.

Measures 12-16: The Violin part is silent. The Piano part features a complex texture with sixteenth-note runs in the right hand and dense block chords in the left hand.

17

Vln.

Pno.

Measures 17-20: The Violin part remains silent. The Piano part continues with intricate sixteenth-note patterns in the right hand and sustained block chords in the left hand.

21

Vln.

Pno.

Measures 21-24: The Violin part begins with a melodic line starting in measure 24. The Piano part maintains its complex texture with sixteenth-note runs and block chords.

25

Vln.

Pno.

Measures 25-28: The Violin part has a melodic line with a long slur. The Piano part continues with sixteenth-note runs and block chords.

29

Vln.

Pno.

33

Vln.

Pno.

36

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno.

42

Vln.

Pno.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 48-50. The key signature is B-flat major (two flats). The Violin part features a half note G4, a dotted half note G4, and a whole rest. The Piano part features a half note chord (F4, C5), a dotted half note chord (F4, C5), and a whole rest.

51

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 51-52. The key signature is B-flat major (two flats). The Violin part features a half note G4, a dotted half note G4, and a whole rest. The Piano part features a half note chord (F4, C5), a dotted half note chord (F4, C5), and a whole rest.

53

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 53-54. The key signature is B-flat major (two flats). The Violin part features a half note G4, a dotted half note G4, and a whole rest. The Piano part features a half note chord (F4, C5), a dotted half note chord (F4, C5), and a whole rest.

55

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 55-56. The key signature is B-flat major (two flats). The Violin part features a half note G4, a dotted half note G4, and a whole rest. The Piano part features a half note chord (F4, C5), a dotted half note chord (F4, C5), and a whole rest.

57

Vln.

Pno.

60

Vln.

Pno.

63

Vln.

Pno.

67

Vln.

Pno.

70

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 70-71. The key signature is B-flat major (two flats). The violin part features a melodic line with slurs. The piano part consists of a complex texture with chords and a steady bass line.

72

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 72-73. The key signature is B-flat major (two flats). The violin part features a melodic line with slurs. The piano part consists of a complex texture with chords and a steady bass line.

74

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 74-75. The key signature is B-flat major (two flats). The violin part features a melodic line with slurs. The piano part consists of a complex texture with chords and a steady bass line.

76

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 76-77. The key signature is B-flat major (two flats). The violin part features a melodic line with slurs. The piano part consists of a complex texture with chords and a steady bass line.

78

Vln.

Pno.

Measures 78-79. The violin part features a long note with a slur and a triplet. The piano part has a complex texture with triplets and chords.

80

Vln.

Pno.

Measures 80-81. The violin part features a series of eighth notes. The piano part has a complex texture with triplets and chords.

82

Vln.

Pno.

Measures 82-83. The violin part features a series of eighth notes. The piano part has a complex texture with triplets and chords.

84

Vln.

Pno.

Measures 84-85. The violin part features a series of eighth notes. The piano part has a complex texture with triplets and chords.

86

Vln.

Pno.

3

88

Vln.

Pno.

90

Vln.

Pno.

92

Vln.

Pno.

9

94

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 94-95. The key signature is B-flat major (two flats). The Violin part features a melodic line with a slur over measures 94-95. The Piano part consists of a complex texture with chords and a steady eighth-note bass line.

96

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 96-97. The key signature is B-flat major (two flats). The Violin part features a melodic line with a slur over measures 96-97. The Piano part consists of a complex texture with chords and a steady eighth-note bass line.

98

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 98-99. The key signature is B-flat major (two flats). The Violin part features a melodic line with a slur over measures 98-99. The Piano part consists of a complex texture with chords and a steady eighth-note bass line.

100

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 100-101. The key signature is B-flat major (two flats). The Violin part features a melodic line with a slur over measures 100-101. The Piano part consists of a complex texture with chords and a steady eighth-note bass line.

102

Vln.

Pno.

104

Vln.

Pno.

106

$\text{♩} = 80$

Vln.

Pno.

109

Vln.

Pno.