Route 1

DESN: New Undergraduate Student Orientation

Wednesday, August 27, 2–5pm

Time	Notes
1:40pm	All DSA execs are present in the DB006 along with the other faculty members
2:00pm	Incoming first year students arrive at DB006
2:10pm	 Welcome & DESN overview (Gabi) Neighbour ice-breaker: name, where you're from, one new thing you learned over the summer (10 min) Ask for furthest-from-Toronto, but neighbour has to answer (5 min) Furthest gets some swag Share some stats about the incoming class (5 min) How many students applied vs admitted How many cities/countries come from Other info available? Share some stats about DESN as a whole (5 min) Too early for stats on where '24 ended up after graduation, yes? Ask them to help me compile new "stats" (via mentimeter) by presenting a series of A or B questions (web or print? Photoshop or figma? Etc.; 5 min) Serif or sans? Brief overview of first year curricular expectations, including software needs (5 min) Introduce any faculty present (5 min) Explain the administrative structure of the department (and school), including an overview of whom to reach out to for what (10 min)
3:00pm	DSA Intro Talk (15 mins) Ashley and Beatrice will intro themselves and the DSA, the rest of the execs will introduce themselves and after we will continue will presentation
3:15pm	Rich and Loris tech intro (10 mins)
3:25pm	Q&A for faculty, staff, DSA
3:40pm	Snacks & break
3:50pm	Organize students into groups for tours
4:00pm	Tours leave

4:05 - 5:00pm (TOUR 1 - blue)

DB → CFA → ACW → ACE

Tours leave - Take them up the stairs from DB006 to the fourth floor first

Point out → Don't open door, just show them the location

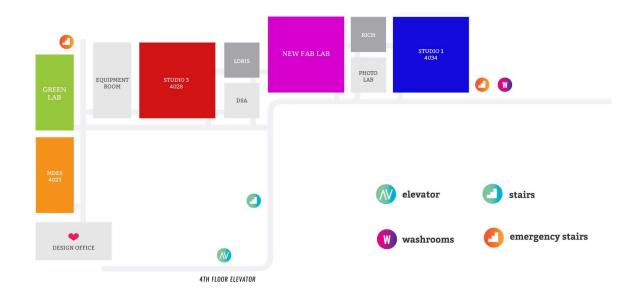
Peek into → Open the door, look into room briefly

Go into → Walk in and provide a mini tour of the room

Go to fourth floor of DB

- **Peek into** Blue Lab
- **Go into** Fab Lab and explain the different machines
 - Using their Passport York ID, students log into the Mac computers and can print to any of the printers (colour, black and white, etc)
 - There is the book-binding machine and staplers
 - Show the cutting section and general work area
 - Show the guillotine
 - Show the wide format printers
 - Indicate that there is usually a Fab Lab monitor or technician (Rich and Loris) to help print, from
 8:30am-4:30pm. After hours, it depends on the lab monitor schedule.
- **Peek into** Photo Studio
- **Point out** Rich and Loris' Offices
- **Point out** DSA room
- **Peek into** Red Lab
- **Peek into** Green Lab
- **Peek into** MDES lab
- **Point out** DESN office
- Head downstairs to the north side (where tims is) encourage everyone to take stairs unless there are accessibility concerns (take elevator to first floor)
- Point out the caf and tims → students can pay with meal plan or flex, or their own debit/credit cards
- Walk students to Fine arts building (be careful crossing road)
- Go to left hallway at the door and go left again to enter Joan
 & Martin Goldfarb Centre for Fine Arts (CFA) -
 - Can point out the gallery at the corner, where students who take VISA courses can present their work at the end of the semester

- Go through hallway and take students via elevator to the third floor (the first floor is the screen-printing/lithography studio, can point it out to students to show them they can take it as an elective)
 - Room to *point out*: 312 CFA this course is required of all incoming students.
- Go back downstairs, and can take students to ACW
- Show them the gallery, tell them they may have classes on third floor in future years
- Exit ACW and walk towards ACE
- Walk down the stairs and *point out* ACE 002, 003, and 005 rooms
 - Explain that they will have lectures in this building before they go to the labs in DB
- **Peek out** the hallway and point out the subway station
- Tour complete! If students are done, you can direct them to leave. Bring students that are staying back to Red Lab for QnA



[^] Map of Victor Philip Dahdaleh 4th floor

Route 2
DESN: New Undergraduate Student Orientation
Wednesday, August 27, 2–5pm

Time	Notes
1:40pm	All DSA execs are present in the DB006 along with the other faculty members
2:00pm	Students arrive at DB006
2:10pm	 Welcome & DESN overview (Gabi) Neighbour ice-breaker: name, where you're from, one new thing you learned over the summer (10 min) Ask for furthest-from-Toronto, but neighbour has to answer (5 min) Furthest gets some swag Share some stats about the incoming class (5 min) How many students applied vs admitted How many cities/countries come from Other info available? Share some stats about DESN as a whole (5 min) Too early for stats on where '24 ended up after graduation, yes? Ask them to help me compile new "stats" (via mentimeter) by presenting a series of A or B questions (web or print? Photoshop or figma? Etc.; 5 min) Serif or sans? Brief overview of first year curricular expectations, including software needs (5 min) Introduce any faculty present (5 min) Explain the administrative structure of the department (and school), including an overview of whom to reach out to for what (10 min)
3:00pm	DSA Intro Talk (15 mins) Ashley and Beatrice will intro themselves and the DSA, the rest of the execs will introduce themselves and after we will continue will presentation.
3:15pm	Rich and Loris tech intro (10 mins)
3:25pm	Q&A for faculty, staff, DSA
3:40pm	Snacks & break
3:50pm	Organize students into groups for tours
4:00pm	Tours leave
4:05 - 5:00pm	ACE → CFA → ACW → DB

(TOUR 2 - green)

Tours leave - Tours leave - Take them up the stairs from DB006 to ACE

Point out → Don't open door, just show them the location

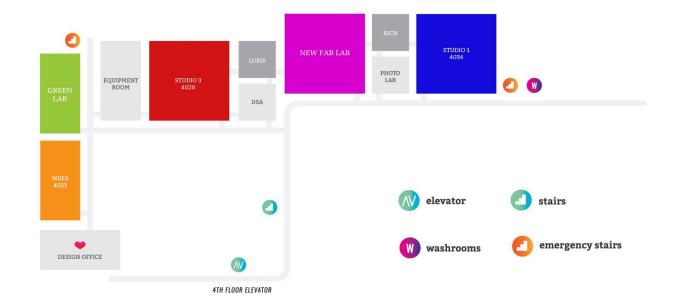
Peek into → Open the door, look into room briefly

Go into → Walk in and provide a mini tour of the room

Go to the basement of ACE

- Point out ACE 002, 003, and 005 explain that will have lectures in these rooms before they have their lab time in DR
- **Peek out** the hallway and point out the subway station
- Take them to Joan & Martin Goldfarb Centre for Fine Arts (CFA)
 - Can point out the gallery at the corner, where students who take VISA courses can present their work at the end of the semester
- Go through hallway and take students via elevator to the third floor (the first floor is the screen-printing/lithography studio, can point it out to students to show them they can take it as an elective)
 - Room to point out: 312 CFA this course is required of all incoming students.
- Exit CFA and go to ACW
- Walk to ACW
 - Show them the gallery, tell them they may have classes on third floor in future years
- Exit ACW and head back to DB
- Point out the caf and tims → students can pay with meal plan or flex, or their own debit/credit cards
- Go upstairs to fourth floor
- **Peek into** Blue Lab
- Go into Fab Lab and explain the different machines
 - Using their Passport York ID, students log into the Mac computers and can print to any of the printers (colour, black and white, etc)
 - There is the book-binding machine and staplers
 - Show the cutting section and general work area
 - Show the guillotine

- Show the wide format printers
- Indicate that there is usually a Fab Lab monitor or technician (Rich and Loris) to help print, from 8:30am-4:30pm. After hours, it depends on the lab monitor schedule.
- Peek into Photo Studio
- Point out Rich and Loris' Offices
- **Point out** DSA room
- **Peek into** Red Lab
- **Peek into** Green Lab
- Peek into MDES lab
- Point out DESN office
- End in Blue Lab for QnA



^ Map of Victor Philip Dahdaleh 4th floor

Route 3
DESN: New Undergraduate Student Orientation
Wednesday, August 27, 2–5pm

Time	Notes
1:40pm	All DSA execs are present in the DB006 along with the other faculty members
2:00pm	Students arrive at DB006
2:10pm	 Welcome & DESN overview (Gabi) Neighbour ice-breaker: name, where you're from, one new thing you learned over the summer (10 min) Ask for furthest-from-Toronto, but neighbour has to answer (5 min) Furthest gets some swag Share some stats about the incoming class (5 min) How many students applied vs admitted How many cities/countries come from Other info available? Share some stats about DESN as a whole (5 min) Too early for stats on where '24 ended up after graduation, yes? Ask them to help me compile new "stats" (via mentimeter) by presenting a series of A or B questions (web or print? Photoshop or figma? Etc.; 5 min) Serif or sans? Brief overview of first year curricular expectations, including software needs (5 min) Introduce any faculty present (5 min) Explain the administrative structure of the department (and school), including an overview of whom to reach out to for what (10 min)
3:00pm	DSA Intro Talk (15 mins) Ashley and Beatrice will intro themselves and the DSA, the rest of the execs will introduce themselves and after we will continue will presentation.
3:15pm	Rich and Loris tech intro (10 mins)
3:25pm	Q&A for faculty, staff, DSA
3:40pm	Snacks & break
3:50pm	Get into groups for tours
4:00pm	Tours leave
4:05 - 5:00pm	CFA → ACW → ACE → DB

(TOUR 3 - pink)

Tours leave - Tours leave - Take them up the stairs from DB006 to CFA

Point out → Don't open door, just show them the location

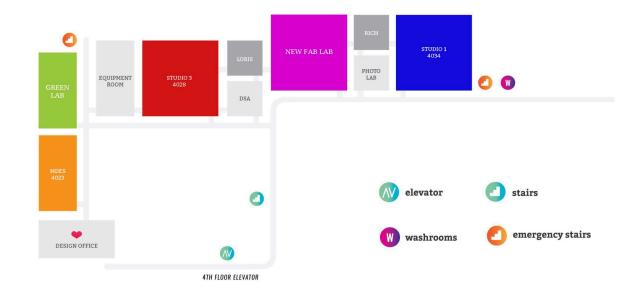
Peek into → Open the door, look into room briefly

Go into → Walk in and provide a mini tour of the room

Go to Joan & Martin Goldfarb Centre for Fine Arts (CFA)

- Can point out the gallery at the corner, where students who take VISA courses can present their work at the end of the semester
- Go through hallway and take students via elevator to the third floor (the first floor is the screen-printing/lithography studio, can point it out to students to show them they can take it as an elective)
- Room to *point out*: 312 CFA this course is required of all incoming students.
- Exit CFA and go to ACW
- Show them the gallery, tell them they may have classes on third floor in future years
- **Peep out** hallway to show them the subway station
- Exit ACW and go to ACE
- Bring them to the basement of ACE and *point out* ACE 002,
 003, and 005 explain that they will have lectures there
 before their studio time in DB
- Exit ACE and bring them back to Dahdaleh
- Point out the caf and tims → students can pay with meal plan or flex, or their own debit/credit cards
- Go upstairs to fourth floor
- **Peek into** Blue Lab
- Go into Fab Lab and explain the different machines
 - Using their Passport York ID, students log into the Mac computers and can print to any of the printers (colour, black and white, etc)
 - There is the book-binding machine and staplers
 - Show the cutting section and general work area
 - Show the guillotine
 - Show the wide format printers

- Indicate that there is usually a Fab Lab monitor or technician (Rich and Loris) to help print, from
 8:30am-4:30pm. After hours, it depends on the lab monitor schedule.
- Peek into Photo Studio
- Point out Rich and Loris' Offices
- **Point out** DSA room
- **Peek into** Red Lab
- **Peek into** Green Lab
- Peek into MDES lab
- Point out DESN office
- End in Green Lab for QnA



^ Map of Victor Philip Dahdaleh 4th floor