



Jasper van den Heuvel
Media student at Fontys



The Camera

Canon EOS 850D



The camera

I really enjoyed working with the Canon EOS 850D, it felt so professional but at the same time so easy to use! Since the day i got it i've enjoyed using it! At first i struggled with getting the settings right, but after i understood i loved the camera even more!

The settings

In the beginning i kind of struggled with getting the setting right, one time the pictures would be to bright and the other time they would be too dark or blurry. But with the Media Production lessons and the clear interface of the 850D i understood the settings really quick! This made me enjoy the process even more

A look back

Taking a look back on the time i had with the 850D i really enjoyed it, i went on walks just to take pictures, took it with me to my friends and just played around with it a lot. It made me realise i really like photography and i maybe should consider it a hobby.

Hidden Faces

After you see these, the faces are not that *hidden* anymore



Bernard

Ssssst do not disturb Bernard, he is not in the mood today... or any other day.



Jakie Jakie Is a machine living in Strijp S, you should go visit him sometime! he likes meeting new people!

Programs



Landscape

With the landscape program you are able to capture everything you see without things out of focus or blurienes (If you take the image the right way ;))



Close-up

With the Close-up program you're really able to capture the detail on a small object, for example this plant, or the droplets on a leaf! They look really cool!

Waterfall

I don't know where the water went.



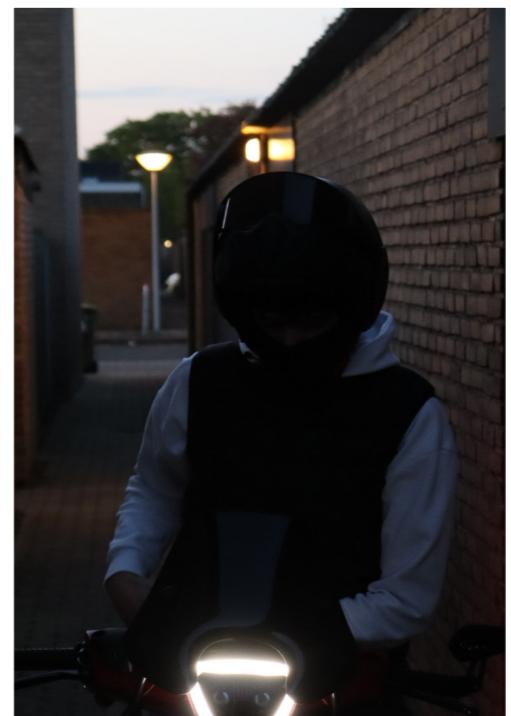
Low Shutter Speed

I really like playing with the low shutter speed! You are able to get so creative with the movement of objects, like in this example with the lights of moving cars!

By setting the shutter speed low / letting light come in for a longer time i was able to capture the trail of the car light!



Mid Shutter Speed

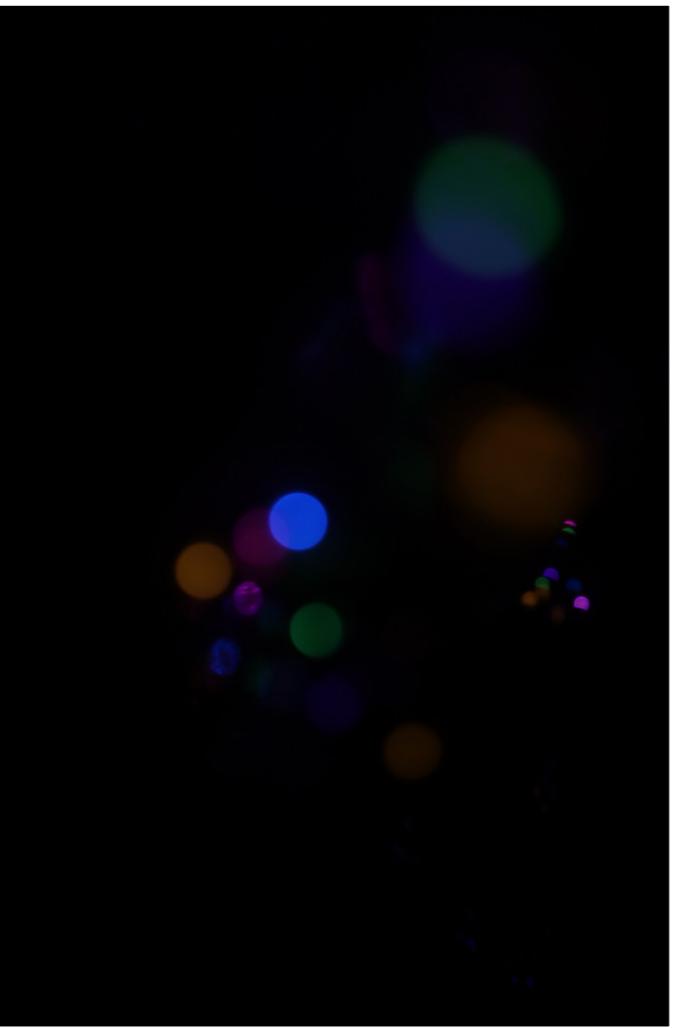
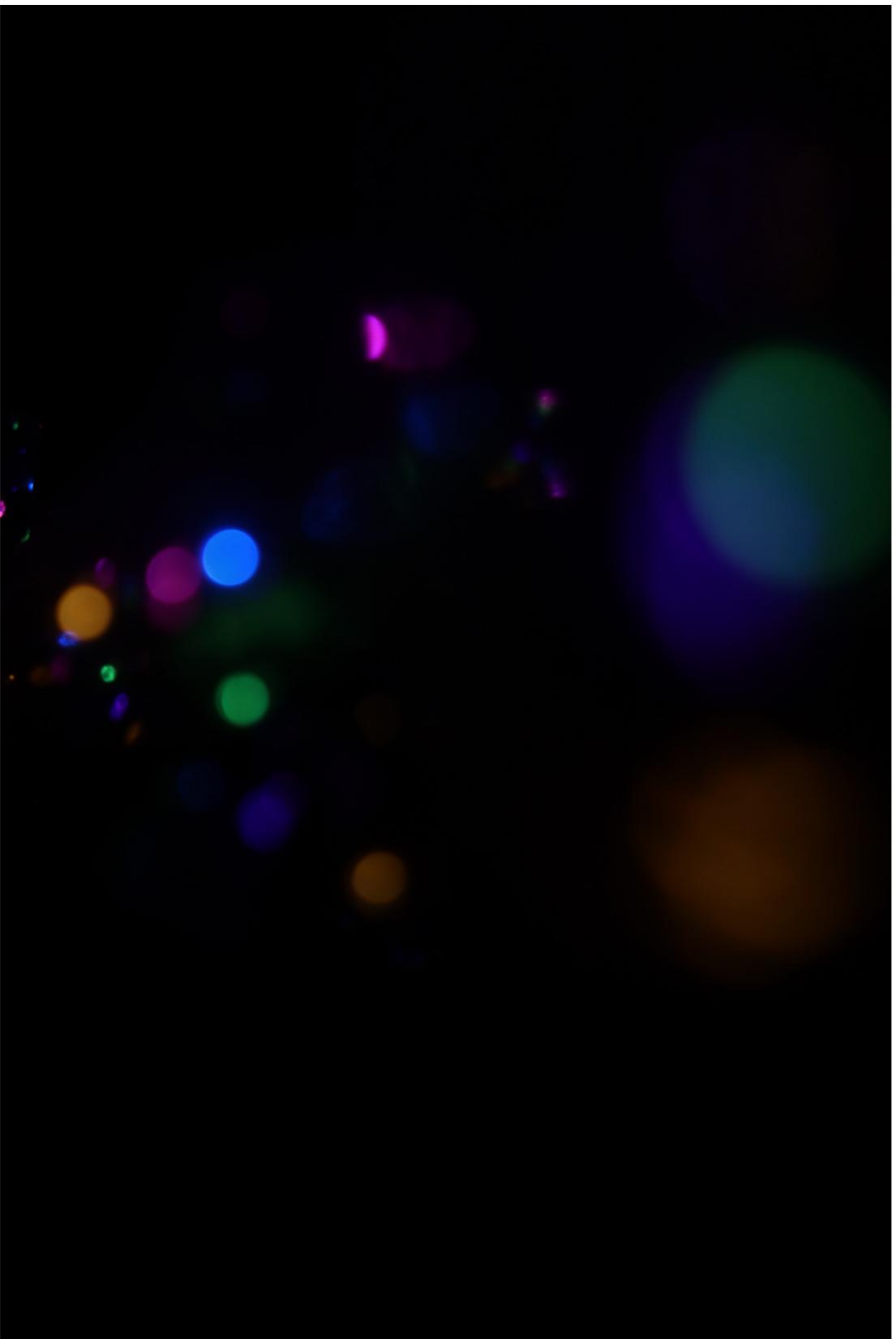


High Shutter Speed

I like working with a high shutter speed, because by using a high shutter speed you're really able to capture something right in the moment of the event! It is like you are freezing time! With the high shutter speed i was able to capture a fast moving train like it was standing still!

DOF

Focus!



High Aperture

With a high aperture you are able to get everything in focus and get a complete image of what you see! it feels a bit like taking pictures of landscape, where everything is in focus (I like low aperture better :p)



Low Aperture

Oh i love working with a low aperture! I love making portrait looking photos and bringing the attention to the object! Having a low aperture is perfect for that, it helps blurring the background and getting the attention to the model! But it can also help to make the photo completely blurred, and get a mysterious looking photo!

Noise

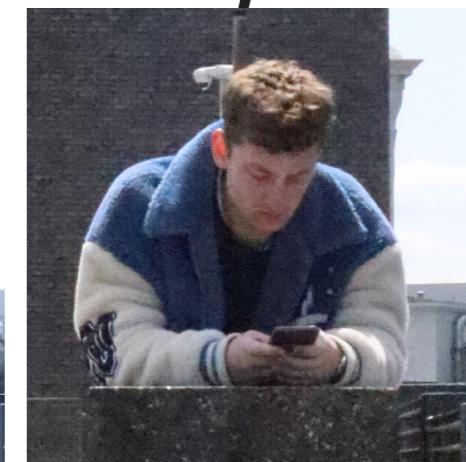
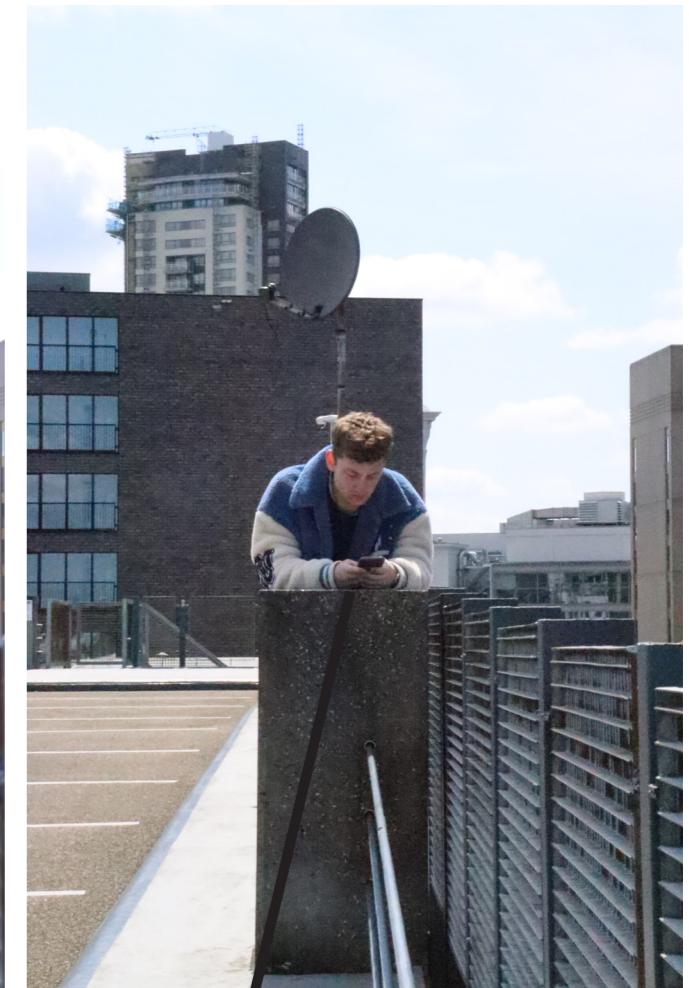
No, not your neighbours.



ISO: 100

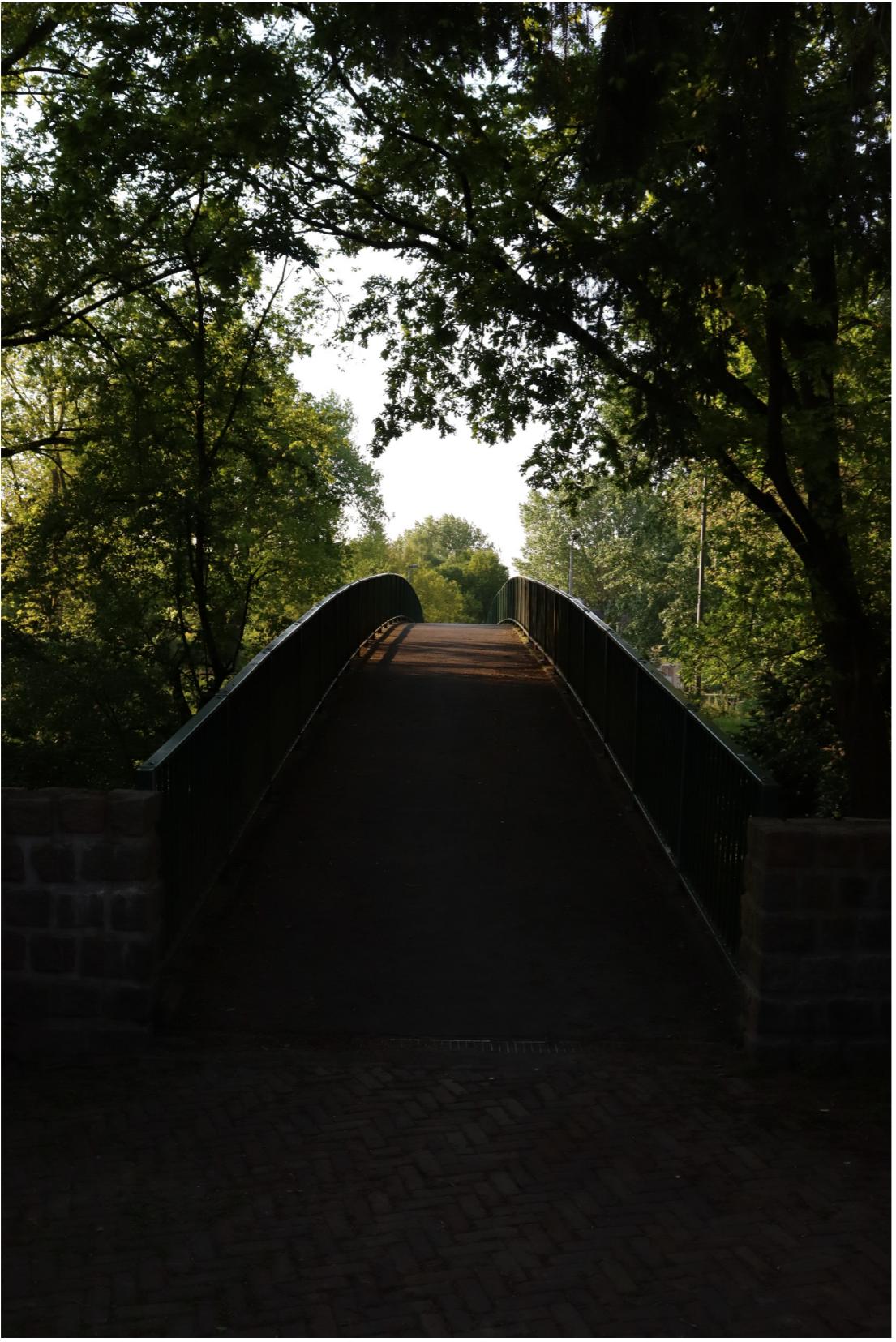


ISO: 25600



As you can see the amount of ISO drastically changes the amount of noise (again, not your neighbours noise! I'm sorry changing the ISO won't help with that). You would say most people prefer the pictures with a low ISO because those pictures look more clean and high quality, but sometimes you will need the noise to get the effect you are looking for! For example with taking vintage images, having an higher ISO / amount of noise will give it the more vintage looking vibe!

Picture composition



Sharpness / DOF



Leading lines



Leading lines

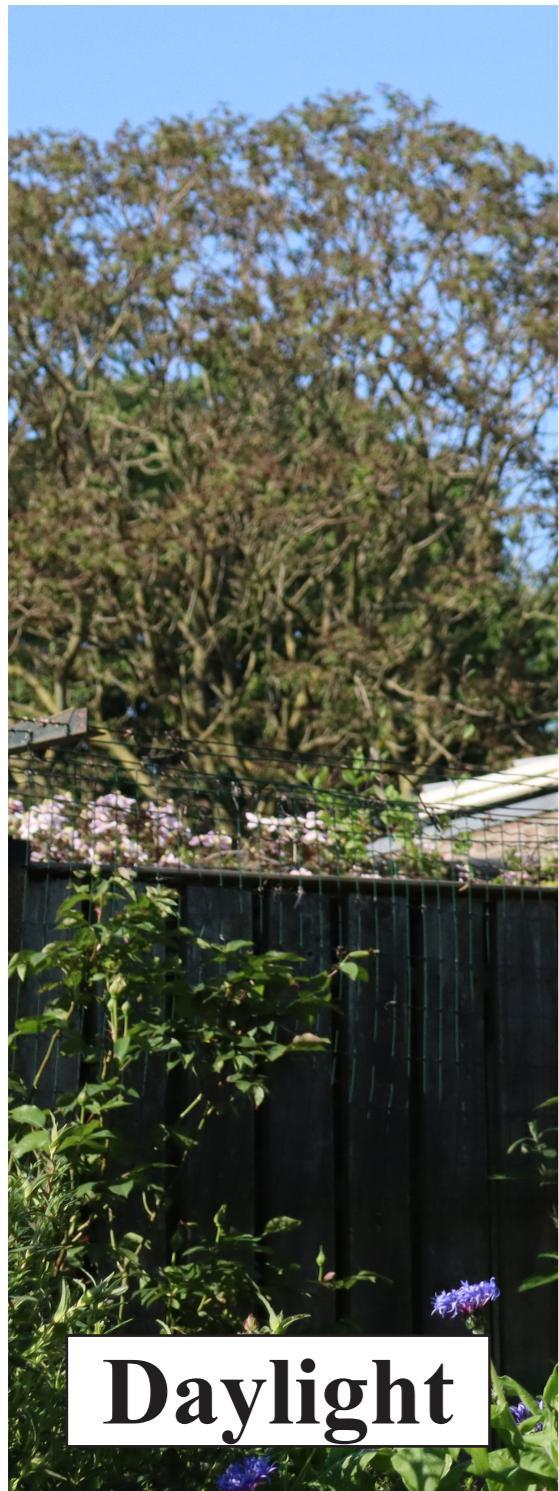


Symmetry

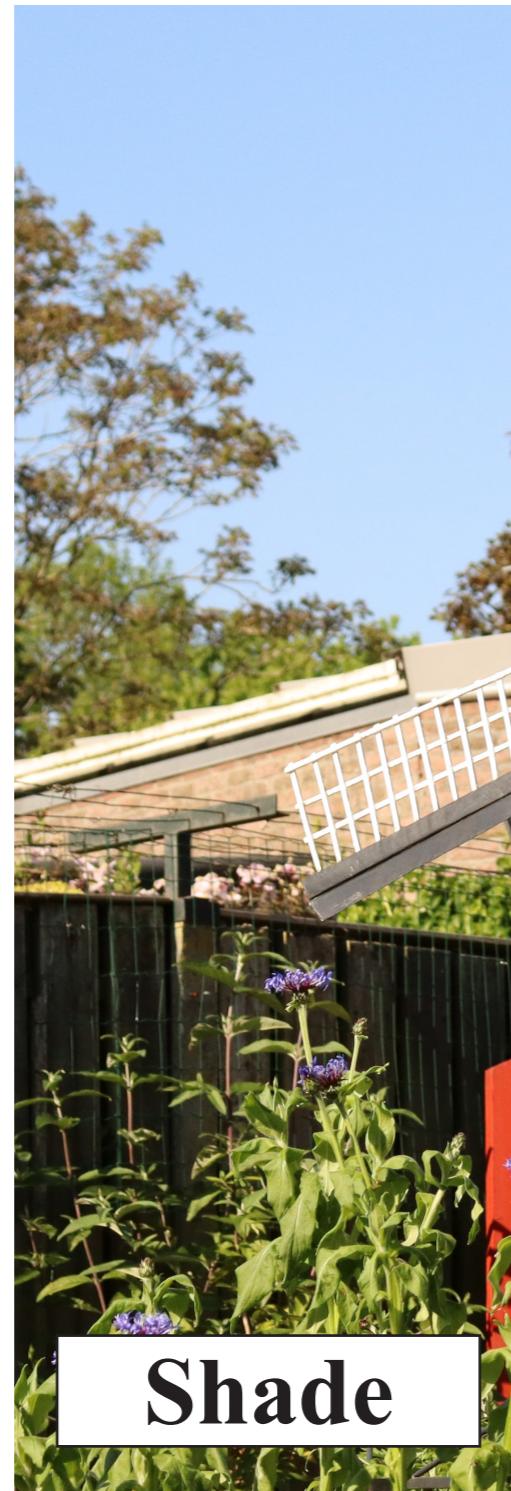


White Balance

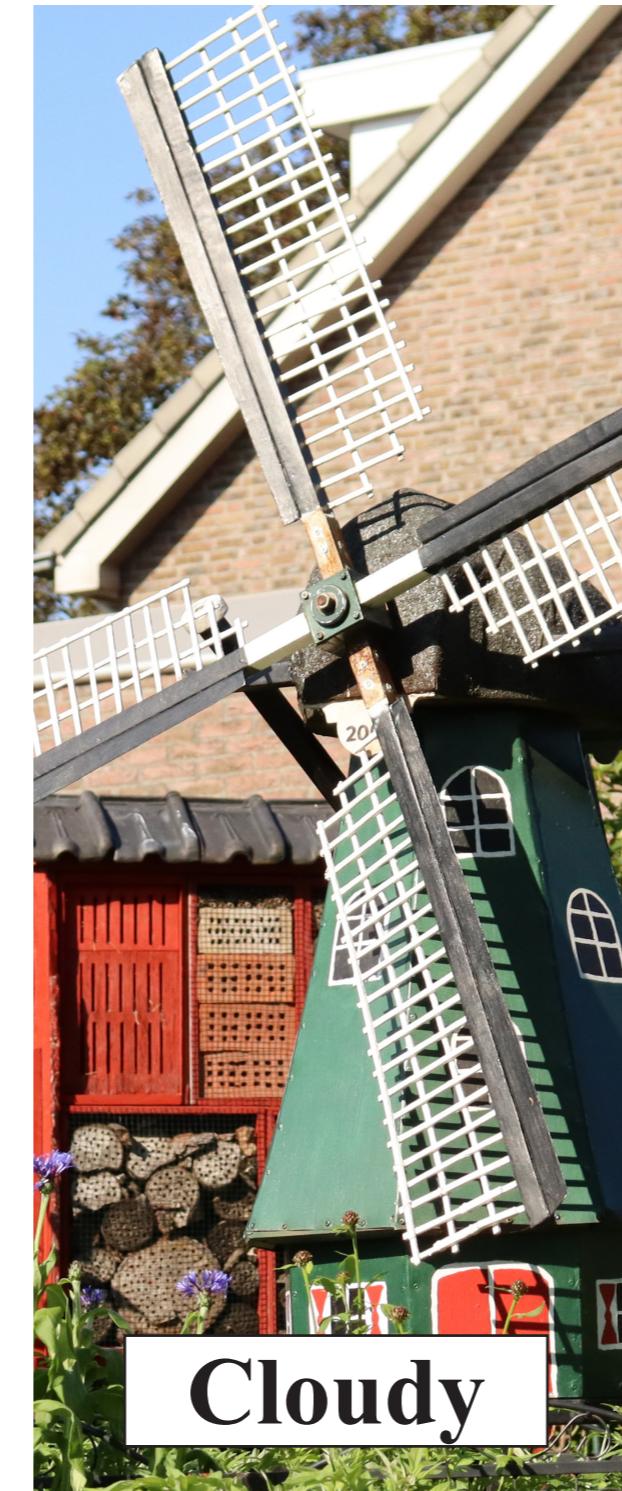
By changing the white balance you are clearly changing the temperature of the image, by adjusting the amount of Kelvin you either give it a more blue (low) or orange (high) tint! I felt like my sweet spot was at *Cloudy* (around 6000K), It just gives this great amount of shadow while not making the image to blue or orange!



Daylight



Shade



Cloudy



Tungsten



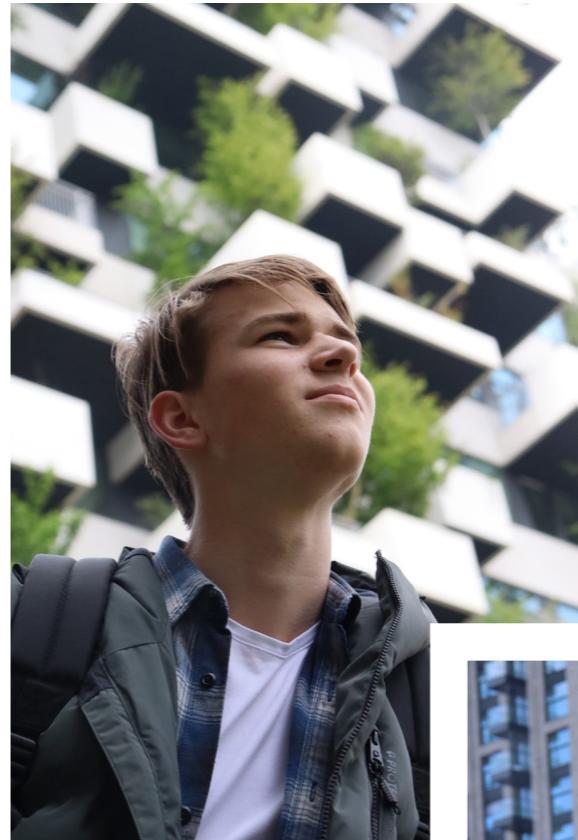
Fluorescent

Portraits

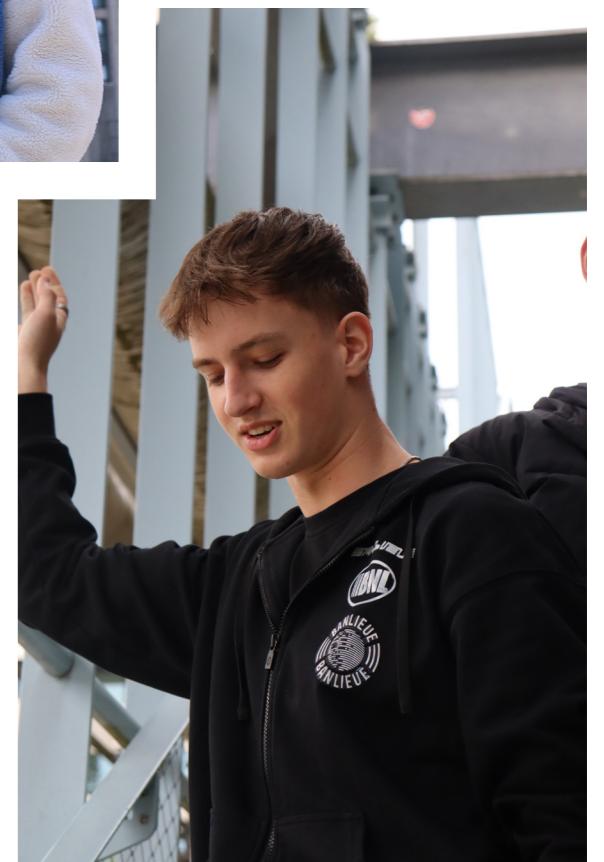
“Smile :)"



Note: I did not take any inspiration online because i wanted to capture emotions, i feel like the examples online are too set up



Mees Again, i like this picture because it's unexpected and captures the real emotion of Mees! I used a focal length of 55mm to again, get a clean compact background with the focus on the model



Joep While taking this picture Joep was on top of some stairs which in front of the green building which gave the perfect opportunity to make a portrait from down below with on the background the lovely building! i used 49mm focal length to capture a compact and clean background, while keeping the attention to the model

Koen This picture was also unexpected, i just called Koen by his name and took the picture! i really like doing this because you capture the actual moment which makes the photo feel more “Real“. I used a focal length of 55mm to keep the background clean, and the attention to the model

Landscape / Architecture



A Helping Hand

Is it Architecture? Or a Landscape maybe? i'm not sure but i really liked this art based on strijp S!

What, Why?

For this picture i used a focal length of 24mm to get a view of art but also of the envoirment around it!



The Urban City

I really like the vibe this pictures gives, it feels like a quiet picture but also a picture where a lot is happening!

What, Why?

For this picture i used a focal length of 42mm to get a compact view of the envoirment

The Green Tower

I have always loved the green tower on Strijp S, It's such a unique tower!

What, Why?

For this picture i used a focal length of 24mm to get a compact view of the building, and just a little negative spaces around it!



Background

By using background compression to get less of the background in a picture but keep the subject the same size, this can help in different scenarios. Personally I like a compressed background as it feels like it gets the attention more to the subject and looks overall more clean!

1.5 meters, With a focal length of 18mm



2 meters, With a focal length of 24mm



Compression

2.5 meters, With a focal length of 34mm



3 to 3.5 meters, With a focal length of 55mm



As you can see on these two examples, the attention really gets to the subject and you get less distracted about what happens around the subject! This gives a more clean and quiet feeling!

Personal Favourites

