

SELECTED

UPCOMING

EVENTS

**HOLLYWOOD TRAGEDIES: "DETOUR"
& "HORROR OF THE BLOOD MONSTERS"**



HOLLYWOOD TRAGEDIES, night 1, hosted by American film author Jim Morton.

THEME: Hollywood is full of stories: the good, the bad, the shameful, the hideous, the horrific and the unbelievable. Anyone who has read Kenneth Anger's "Hollywood Babylon" knows that. Now over the course of two evenings we sample a few of the more doom-haunted tales culled from Hollywood lore. Mr. Morton, author of the Re/search volume INCREDIBLY STRANGE FILMS and other books, will provide context, info and commentary on specific actors and their ghoulish fates before we screen an actual movie (in 16mm and 35mm copies!) they were in. See it and try to believe it. Not for the faint-hearted!

HUSETS BIOGRAF - SEPTEMBER 25 2014

CABARESQUE PRESENTS: BLOODY BURLESQUE



Welcome to the jungle, welcome to the party, welcome to BURLESQUE!

You have entered the Blue Swan, where you're the audience for dance entertainment on stage, but also fly on the wall to what is going on in the back when the theater has turned off the last dripping candles.

There are intrigues, quarrels, the mystery of a missing dancer and especially blood and glamor in abundance. You are invited inside to discover a revenge for an femme fatale who only dream of being the diva that she was born to be.

BASTARDEN - SEPTEMBER 26 2014

CARY MORIN (US) & JANICE HARRINGTON - BAG OF BLUES (US/DK)



Cary Morin

The festival has taken the super-talented American singer and guitarist Cary Morin to Denmark all the

way from the Rocky Mountains. Cary Morin was born in 1962, Billings, Montana and is a member of the Indian tribe crow. He grew up in Great Falls and now lives in northern Colorado.

Janice Harrington - Bag of Blues

Janice Harrington started in 1969 by singing Rhythm and Blues, gospel, jazz and blues, and has in his long career performing all over the world with many different bands, including the Kenn Lending Blues Band. Their friendship was founded in the late 80s, where they recorded the reviewer-acclaimed CD 'Double Dynamite', re-released in the United States in 2004 as "Magic"

RELATION - SEPTEMBER 27 2014

PAT THOMAS / ADAM PULTZ MELBYE / P.O. JØRGENS



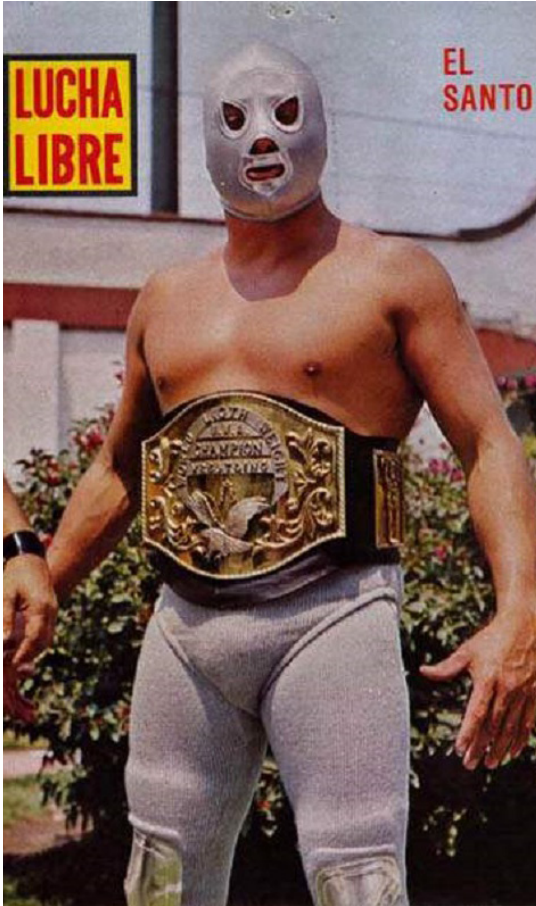
Pat Thomas (Piano/electronics) has been at the core of British improvisation since the 80's and is equally inventive playing cassette tapes, synthesizers or piano. His idiosyncratic approach to sound production has led to numerous collaborations with artists such as Derek Bailey, Mats Gustafsson, Tony Oxley and Thurston Moore.

Adam Pultz Melbye (Double bass) is a key member of the Danish music collective Barefoot Records and has toured and recorded with Peter Brötzmann, Fred Lonberg-Holm, Johannes Bauer and Gerald Cleaver. His unique and highly physical treatment of the double bass and its sound possibilities are documented on numerous records, notably the solo release Gullet.

Peter Ole Jørgensen (Drums) has defined Danish improvised drumming for more than 30 years, releasing a stream of high-quality music on his own legendary label Ninth World Music. Collaborations include David Thomas, Evan Parker, John Tchicai, Mats Gustafsson, Brötzmann and many others.

RELATION - SEPTEMBER 28 2014

SANTO & THE BLUE DEMON AGAINST THE MONSTERS



VIVA EL SANTO! Welcome to the opening night of our monthly 4-part EL SANTO series presented by the Mexican Embassy. Who is El Santo?? He's a mix of Batman, James Bond and Hulk Hogan, a super smooth snappy dresser who gets all the women when he's not beating up evil villains or saving the world from supernatural threats. Santo's status as a real life superhero who never sheds his mask made him an icon in Mexico where lucha-libre (which is a particularly acrobatic form of pro wrestling) is a cultural institution.

HUSETS BIOGRAF - SEPTEMBER 29 2014

FOR MORE INFORMATION ABOUT ALL THE EVENTS VISIT:
WWW.HUSET-KBH.DK

