



bridgeman
education

Website User Manual



*“Bridgeman Education is breath-taking:
a beautifully rendered product at a sensible price.
Obviously a labour of love and enormous creativity.
The high-quality and extensive content is made easily
accessible through quick search and browsing in a
wealth of categories and subcategories.
Unreservedly recommended for all libraries serving
anyone needing art and historic images.”*

Library Journal



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- **Introduction to the Patient Management System**
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Introduction to the Patient Management System

Bridgeman Education is a complete visual resource for students, educators and academic professionals both in and out of the classroom. It has been developed on the basis of research carried out by our postdoctoral researcher for the benefit of the educational e-learning sector.

Building on the experience and feedback gathered over the years, the new site provides all the functionality of the previous version as well as enhanced and additional features such as:

- Detailed usage statistics – available on request or via Counter
- Shibboleth access
- Compliance to standards such as COUNTER, Z3950 and Open URL
- Compliance to W3C standards for accessibility and disability
- Touch-screen friendly – ideal whiteboard tool
- Zoom feature and ability to capture details and store in the slideshows
- Many more images added from museums, private galleries and historical societies around the world

This manual explains the many ways in which to use the site in order to get the most out of our vast resource. For all further questions, please get in touch with the Bridgeman Education team – the contact details can be found at the foot of each page.



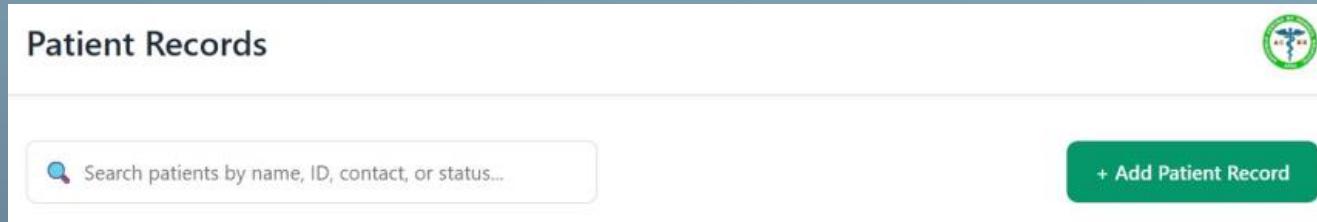


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SEARCHING

2.1 QUICK PATIENT SEARCH

Use the global search bar at the top of every page.



Enter patient name, code, or partial match to see instant suggestions. Click on a suggestion to navigate directly to that patient's profile.

A screenshot of the 'Patient Records' interface. A red box highlights the search bar input field where 'jas' has been typed. A green box highlights a row in the table. The table has columns: Billing ID, Date, Status, Amount, and By. The highlighted row shows a date of Jun 16, 2025, an unpaid status, an amount of ₱0.00, and was processed by Admin. A green arrow points from the text 'suggested result' to this row. The table also lists other transactions from June 14, 2025, and April 30, 2025, all marked as unpaid. On the left, there is a sidebar with sections for 'patient:' and 'code:' with corresponding details. At the bottom, it says 'Filmor Sarmiento'.

2.2 SEARCH BY LAB ORDER OR BILLING CODE

- In **Laboratory** or **Billing** modules, use the module-specific search bar.
- Enter the unique Lab Order ID or Billing Code to retrieve the corresponding record.

LABORATORY

LABORATORY

5T6PZCC4 search bar

code:
5T6PZCC4

patientInfo:
id: 2
name: Jasper Cadelina
code: 9QFC7

result_summary:
WORKS!

suggestions

Result Summary

Date Performed
6/11/2025, 1:26:30 PM

SEARCH BILLING

Search Billing

Billing ID

- ZSQRJB5Z
- 49NMV26C
- RZG3M72Y

5h3 search bar

patient:

id: 1
name: Filmor Sarmiento
code: R9PKN

code:

5H3X9NAJ

Status:

search bar

Date ▾

suggestions
Jun 10, 2025

Jun 16, 2025

Jun 14, 2025

2.4 Search Tips & Best Practices

- Use partial terms and let the autocomplete suggest matches.
- Ensure correct spelling of keywords.
- Clear filters regularly to avoid stale result sets.



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3. VIEWING RECORDS

3.1 PATIENT PROFILE VIEW

Click on a patient from search results or **Patients** list.

Profile header shows demographic data (Name, DOB, ID, contact).

Action buttons for **Edit**, **New Appointment**, **Discharge**.

The screenshot shows a mobile-style application interface for viewing a patient profile. On the left is a vertical navigation bar with icons for Dashboard, Patient, Employee, Billing, Report, Help & About, and Logout. The main content area has a header "Viewing Patient #P001". Below it is a "Patient Data" dropdown menu with an "Update" button. The "Case Information" section contains fields for Case Number (#0912102), PhilHealth status (With), Hospital Case Number (#AGT1940), and HMO status (N/A). The "Patient Details" section lists the Name (Maria Santos), Contact Number (0912 345 6789), and Room number (#R2202). A placeholder image for a patient photo is visible at the bottom left.

Cortina, Clarence C.

Patient Data ▼

Update

Case Information

Case Number: #0912102 PhilHealth: With

Hospital Case Number: #AGT1940 HMO: N/A

Patient Details

Name: Maria Santos

Contact Number: 0912 345 6789

Room: #R2202

3.2 MEDICAL HISTORY

Scroll to **History** section.

Click **View Details** to expand each entry.

The screenshot shows a medical history form on a web page. On the left, a sidebar menu lists 'Dashboard', 'Patient', 'Employee', 'Billing', and 'Report' with corresponding icons. At the bottom of the sidebar are 'Help & About' and 'Logout' buttons. The main content area displays patient information: 'Cortina, Clarence C.' with a placeholder profile picture. Below this are sections for 'Nationality' (empty input field), 'Religion' (empty input field), 'Occupation' (empty input field), 'Gender' (radio buttons for Male and Female), 'Civil Status' (radio buttons for Single, Married, Widower, Divorced, Separated), and a 'Medical History' section containing the text 'fsdfsdfs'. A 'Family Information' section is visible at the bottom of the page.

Nationality

Religion

Occupation

Gender *

Male Female

Civil Status

Single Married Widower Divorced Separated

Medical History

fsdfsdfs

Family Information

3.3 LAB RESULTS VIEWER

- Within a patient's profile, select the **Lab Results** tab.
- Groups of files are shown under each lab order.
- Click on a group to see individual results.
- Use **Zoom** controls to enlarge images or PDFs.

LABORATORY

u5g| **search bar**

code:
U5GZMWM3

patientInfo:
id: 1
name: Filmor Sarmiento
code: R9PKN

result_summary:
All parameters are within normal ranges.

code:

suggested result

File Groups

X ray result



Cadeline_Activity_3.

Blood Test result



Item	Value	Range
WBC (cells/uL)	8,90	3.5 to 12
Neutrophils (%)	62	40 to 75
Monocytes (%)	28	2 to 45
Eosinophils (%)	10	2 to 8
Basophils (%)	1	0 to 5
Platelets (%)	9	1 to 1
Cr (mg/dL)	0.80	1.3 to 0.2
Urea (mg/dL)	11.7	10 to 12
Glucose (mg/dL)	97	30 to 100
Na (mEq/L)	130	120 to 140

transactions-
2025-06-16.csv

+ Upload More Attachments

3.4 BILLING SUMMARY VIEW

- Open **Billing** tab on the patient's profile.
- See a summary of all invoices, payments, and outstanding balances.

<input type="checkbox"/>	SNMCNJUB	Filmor Sarmiento	Jun 4, 2025	Unpaid	₱1500.00	Admin
<input type="checkbox"/>	PN9Y8JZW	Jasper Cadelina	Jun 4, 2025	Unpaid	₱0.00	Admin
<input type="checkbox"/>	W4JVEPS7	Filmor Sarmiento	Apr 30, 2025	Unpaid	₱1249.00	Admin
<input type="checkbox"/>	W3CVGV7Z	Jasper Cadelina	Apr 29, 2025	Unpaid	₱523938.00	Teller
<input type="checkbox"/>	5H3X9NAJ	Filmor Sarmiento	Apr 29, 2025	Paid	₱54872.00	Teller

- Click **View Invoice** to open detailed line-item bills.

Bill #W4JVEPS7 – Filmor Sarmiento Unpaid

Show Patient Information ▾

Billing Details

Billing ID: 3

Created On: 4/30/2025, 12:12:01 AM

Total Due: ₱1249.00

Created By: Admin (User ID: 111)

Department: admin

Operators: Admin (User ID: 111)

Add New Billing **Generate Bill**

Billing Items

Dental Checkup (₱250.00) × 1	EDIT
Chairopractor (₱999.00) × 1	EDIT

Billing Details
Date: April 30, 2025
Status: Unpaid
Prepared by: Admin (111)
Service Quantity Unit Price Total
Dental Checkup 1 ₱250.00
Chairopractor 1 ₱999.00
Grand Total: ₱1249.00



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4. MANAGING LAB RESULTS

4.1 CREATING A NEW LABORATORY ORDER

In the patient's **Lab Results** tab, click **New Lab Order**.

Select **Patient** from the dropdown then the proper **Test Type** in text field.

ADD Laboratory Result'

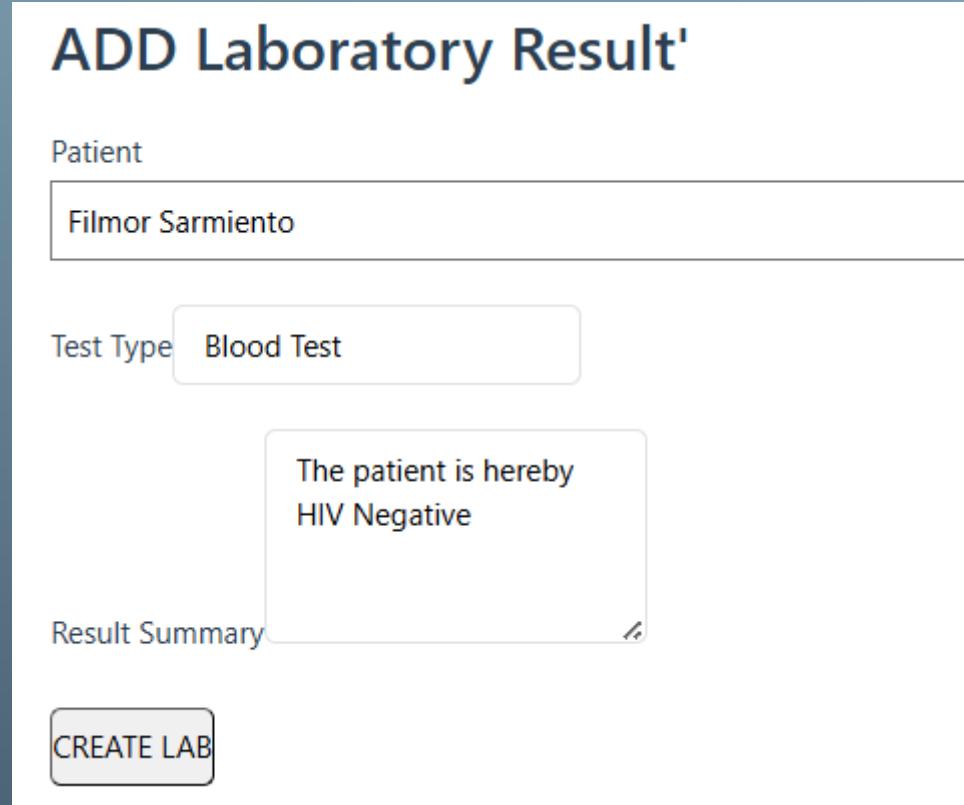
Patient
Filmor Sarmiento

Test Type Blood Test

The patient is hereby
HIV Negative

Result Summary

CREATE LAB



Enter **Result Summary** (optional).

Click **CREATE LAB** to generate a Laboratory Order ID.

4.2 UPLOADING & GROUPING RESULT FILES

After saving, click **Upload Files** on the new order.
In the modal, use **+ Add File Group** to add a batch.

The screenshot shows the 'File Groups' section of a medical application. It displays two groups of files:

- X ray result:** Three X-ray images of the chest are shown, each with hands pointing to specific areas of interest.
- Blood Test result:** Two images are shown: one of a blood sample being drawn and another of a laboratory slide with several test tubes.

A red box highlights the button **+ Upload More Attachments**, which has a red arrow pointing to it from the left side of the image.

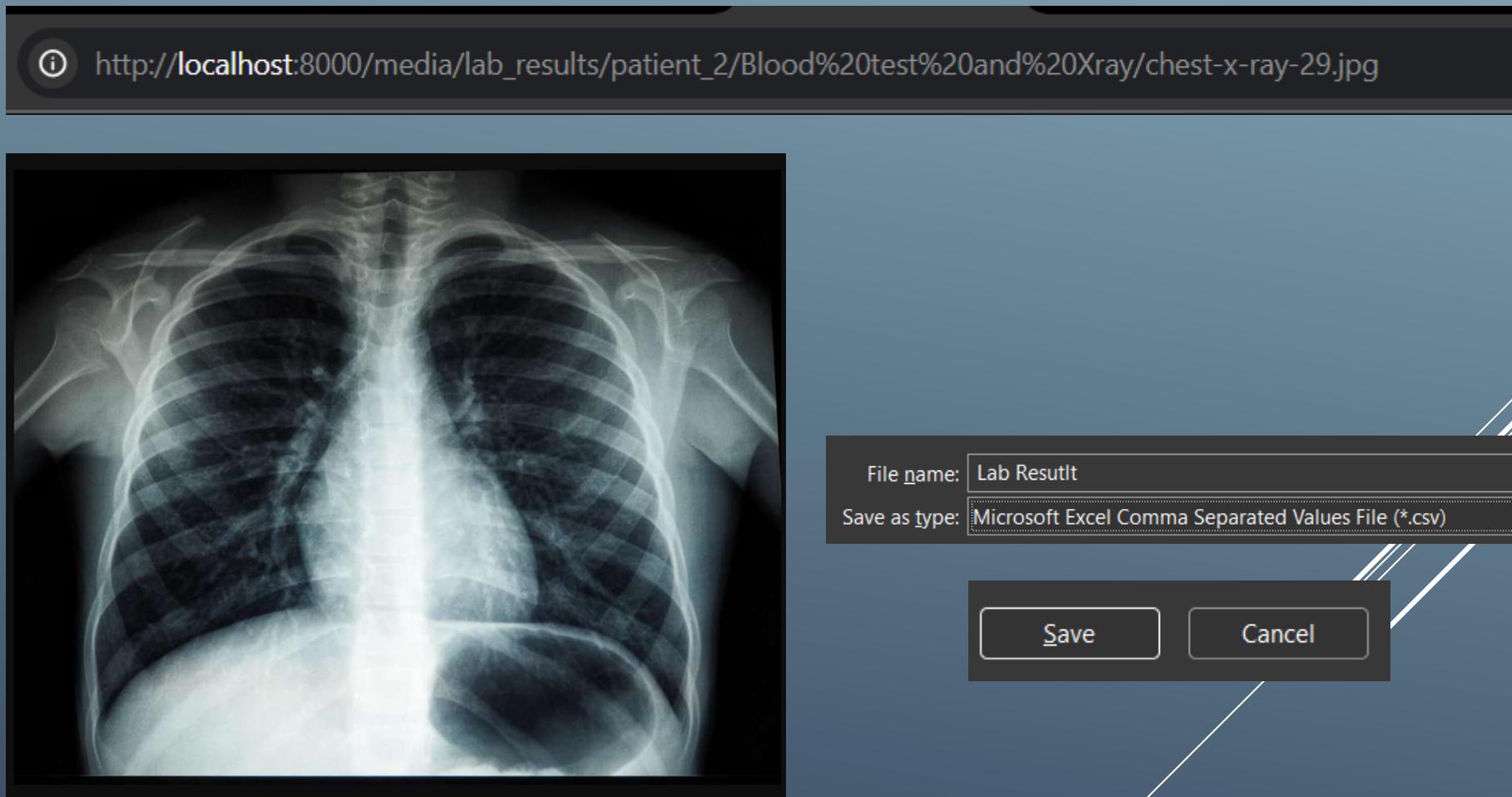
Select one or more files.
Enter a **Group Description**.
Click **Upload**

The screenshot shows the 'Upload New File Group' modal window. It contains the following fields:

- Group 1**: A section for grouping files.
- Description**: A text input field containing the value **New Blood Test Result**.
- Upload Files**: A section for selecting files, showing **Choose Files 2 files**.
- + Add Group**: A button to add additional file groups.
- Cancel** and **Upload**: Buttons at the bottom of the modal.

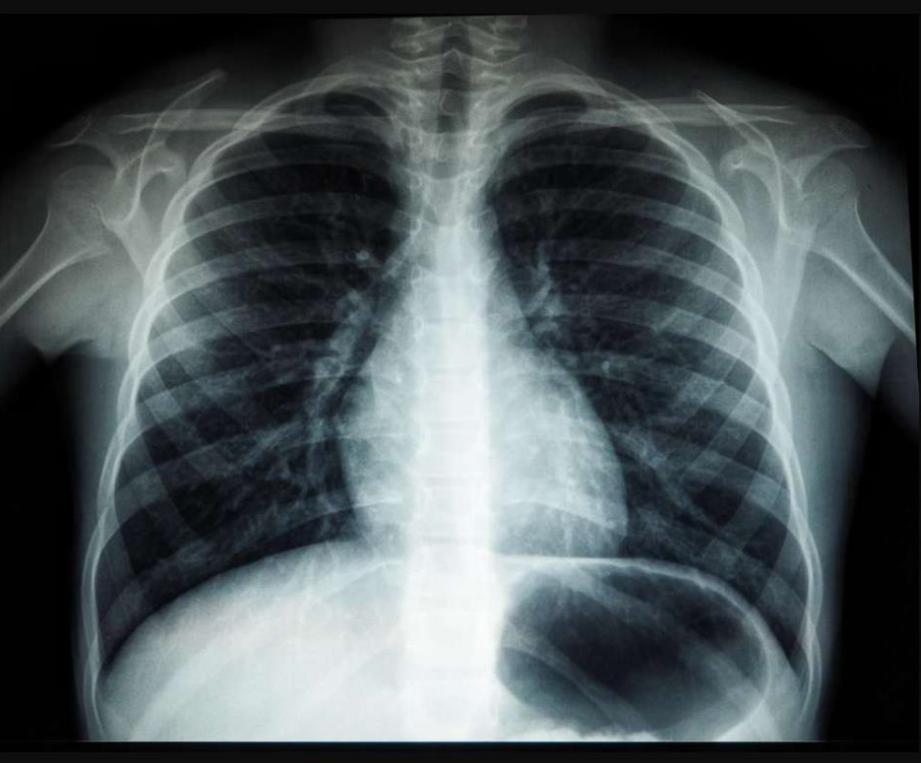
4.3 VIEWING & DOWNLOADING RESULT DOCUMENTS

Click any Lab Order to expand file groups.
Each file is listed with its filename and upload date.
Click **Download** icon to save locally.



The screenshot shows a web browser window. At the top, there is a URL bar with the address http://localhost:8000/media/lab_results/patient_2/Blood%20test%20and%20Xray/chest-x-ray-29.jpg. Below the URL bar, on the left, is a large image of a chest X-ray showing the ribcage and lungs. On the right, a download dialog box is displayed. The dialog box has two input fields: "File name:" containing "Lab Resultt" and "Save as type:" containing "Microsoft Excel Comma Separated Values File (*.csv)". At the bottom of the dialog box are two buttons: "Save" and "Cancel". A line from the text "Click Download icon to save locally." points to the "Save" button in the dialog box.

① http://localhost:8000/media/lab_results/patient_2/Blood%20test%20and%20Xray/chest-x-ray-29.jpg



File name: Lab Resultt

Save as type: Microsoft Excel Comma Separated Values File (*.csv)

Save Cancel

4.4 EDITING OR APPENDING TO A LAB ORDER

- In the Lab Order detail view, click **Add More Files** to attach new batches.
- Edit the **Result Summary and Test Type** inline, then **Save**.

EDIT Laboratory Result

 → **press to activate
EDIT mode**

Test Type Blood test and **EDIT mode**

Blood test and Xray of Car Accident

Result Summary

Date Performed
6/16/2025, 11:45:46 AM

| File Groups

X ray result



Cadelina_Activity_3.

Blood Test result



Parameter	Value	Normal Range
White blood cells (WBC)	8.50	5.5 to 11.5
Neutrophils (%)	52	40 to 70
Lymphocytes (%)	28	20 to 40
Monocytes (%)	10	2 to 8
Eosinophils (%)	1	0 to 5
Basophils (%)	0	0 to 1
Platelets (PLT)	344	130 to 427
Hemoglobin (Hb)	11.2	12.0 to 17
Mean corpuscular volume (MCV)	84	80 to 100
Mean corpuscular hemoglobin (MCH)	26.0	27.0 to 31.0
Mean corpuscular hemoglobin concentration (MCHC)	31.0	31.0 to 37.0

transactions-2025-06-16.csv

+ Upload More Attachments

unlocks this feature



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5. BILLING & PAYMENTS

5.1 GENERATING INVOICES

- Navigate to **Billing** module.
- **Select patient** and add **Line Items** (procedures, tests, services).

Transaction List		IDKsss	Status:	All	5 / 2	Confirm Selection (1)	PDF	CSV
#	Billing ID	Patient	Date	Status	Amount	By		
<input type="checkbox"/>	PN9Y8JZW	Jasper Cadelina	Jun 4, 2025	Unpaid	₱0.00	Admin		
<input checked="" type="checkbox"/>	W4JVEPS7	Filmor Sarmiento	Apr 30, 2025	Unpaid	₱1249.00	Admin		

Click the Patient then Generate to view the invoice preview.

The Billing has been generated

Bill #W4JVEPS7 – Filmor Sarmiento Unpaid

Show Patient Information ▾

Billing Details

Billing ID: 3
Created On: 4/30/2025, 12:12:01 AM
Total Due: ₱1249.00
Created By: Admin (User ID: 111)
Department: admin
Operators: Admin (User ID: 111)

Add New Billing **Generate Bill**

Billing Items

Dental Checkup (₱250.00) × 1 **EDIT**
Chairopractor (₱999.00) × 1 **EDIT**

Hospital Billing Statement
Bill ID: W4JVEPS7

Patient Information
Patient ID: R9PKN
Name: Filmor Sarmiento
Status: Discharged
Admission Date: April 29, 2025
Discharge Date: April 30, 2025

Billing Details
Date: April 30, 2025
Status: Unpaid
Prepared by: Admin (111)

Service	Quantity	Unit Price	Total
Dental Checkup	1	₱250.00	
Chairopractor	1	₱999.00	
Grand Total:			₱1249.00

5.2 APPLYING PAYMENTS & REFUNDS

Open an invoice in the **Billing** list.

Transaction List

Billing ID	Patient	Date	Status	Amount	By
ZSQRJ85Z	Jasper Cadelina	Jun 16, 2025	Unpaid	₱501.00	Admin
49NMV26C			Paid	₱0.00	Admin
RZG3M72Y			Paid	₱4730.00	Admin
MZPRNP47			Paid	₱0.00	Admin
SNMCNJUB			Paid	₱1500.00	Admin
PN9Y8JZW			Paid	₱0.00	Admin
W4JVEPS7			Paid	₱1249.00	Admin
W3CVGV7Z			Paid	₱523938.00	Teller
SH3X9NAJ			Paid	₱54872.00	Teller

Showng 1-9 of 9 results Previous Page 1

Transaction Details

Transaction ID:	Patient:
W4JVEPS7	Filmor Sarmiento
Date:	Status:
4/30/2025, 12:12:01 AM	Unpaid
Total Due:	Created By:
₱1249.00	111 (Admin)
Operators:	Billing Items:
• 111 (Admin)	• 20 - ₱250.00 • 24 - ₱999.00

Mark as Paid **Download Receipt**

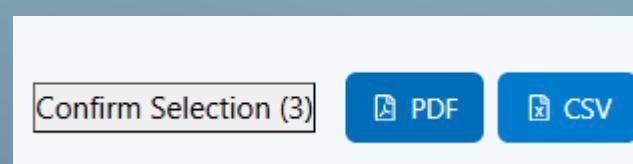
Click **Record Payment**, mark the patient as **PAID** if it tallies with manual record.

Transaction List

Billing ID	Patient	Date	Status	Amount	By
PN9Y8JZW	Jasper Cadelina	Jun 4, 2025	Unpaid	₱0.00	Admin
W4JVEPS7	Filmor Sarmiento	Apr 30, 2025	Unpaid	₱1249.00	Admin
W3CVGV7Z	Jasper Cadelina	Apr 29, 2025	Unpaid	₱523938.00	Teller
SH3X9NAJ	Filmor Sarmiento	Apr 29, 2025	Paid	₱54872.00	Teller

5.3 EXPORTING BILLING REPORTS

- In **Reports & Analytics**, choose **Revenue Report**.
- Configure date range and grouping
- Click **Export CSV** or **Download PDF**.



Transaction List

	Billing ID	Patient	Date	Status	Amount	By
<input checked="" type="checkbox"/>	ZSORJB5Z	Jasper Cadelina	Jun 16, 2025	Unpaid	₱501.00	Admin
<input checked="" type="checkbox"/>	49NMV26C	Filmor Sarmiento	Jun 16, 2025	Unpaid	₱0.00	Admin
<input checked="" type="checkbox"/>	RZG3M72Y	Filmor Sarmiento	Jun 14, 2025	Unpaid	₱4730.00	Admin

A	B	C	D	E	F	G
1	Billing Cod	Patient Na	Date	Status	Amount	Created By
2	ZSQRJB5Z	Jasper Ca	Jun-16	2025	Unpaid	501 Admin
3	49NMV26C	Filmor Sari	Jun-16	2025	Unpaid	0 Admin
4	RZG3M72Y	Filmor Sari	Jun-14	2025	Unpaid	4730 Admin



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6. REPORTS & ANALYTICS

5.2 APPLYING PAYMENTS & REFUNDS

Open an invoice in the **Billing** list.

Transaction List

Billing ID	Patient	Date	Status	Amount	By
ZSQRJ85Z	Jasper Cadelina	Jun 16, 2025	Unpaid	₱501.00	Admin
49NMV26C			Paid	₱0.00	Admin
RZG3M72Y			Paid	₱4730.00	Admin
MZPRNP47			Paid	₱0.00	Admin
SNMCNJUB			Paid	₱1500.00	Admin
PN9Y8JZW			Paid	₱0.00	Admin
W4JVEPS7			Paid	₱1249.00	Admin
W3CVGV7Z			Paid	₱523938.00	Teller
SH3X9NAJ			Paid	₱54872.00	Teller

Showing 1-9 of 9 results

Status: IDKsss All 10 / 1 Confirm Selection (0) PDF CSV

Transaction Details

Transaction ID: W4JVEPS7 Patient: Filmor Sarmiento

Date: 4/30/2025, 12:12:01 AM Status: Unpaid

Total Due: ₱1249.00 Created By: 111 (Admin)

Operators: • 111 (Admin)

Billing Items:

- 20 - ₱250.00
- 24 - ₱999.00

Mark as Paid **Download Receipt**

Previous Page 1

Click **Record Payment**, mark the patient as **PAID** if it tallies with manual record.

Transaction List

Billing ID	Patient	Date	Status	Amount	By
PN9Y8JZW	Jasper Cadelina	Jun 4, 2025	Unpaid	₱0.00	Admin
W4JVEPS7	Filmor Sarmiento	Apr 30, 2025	Unpaid	₱1249.00	Admin
W3CVGV7Z	Jasper Cadelina	Apr 29, 2025	Unpaid	₱523938.00	Teller
SH3X9NAJ	Filmor Sarmiento	Apr 29, 2025	Paid	₱54872.00	Teller

Status: IDKsss All 5 / 2 Confirm Selection (0) PDF CSV

ADVANCED SEARCH

The Advanced Search allows you to narrow the focus of the search by including details such as:

Search all fields (using keywords)

Image title

Artist's name

Medium (photograph, oil on canvas, stone, watercolor, etc.)

Location (as in where the original is kept e.g. 'Louvre')**

Year

Century

**Location refers to the current location of the work country or institution.



Advanced Search ×

Search all fields



Title

Artist

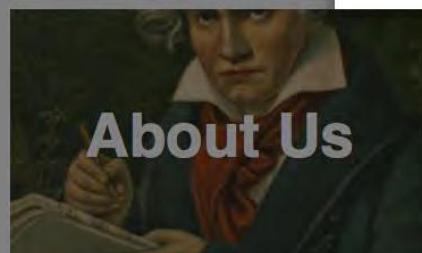
Medium

Location of artwork

Year

 AD to AD

Century

 AD to AD

About Us



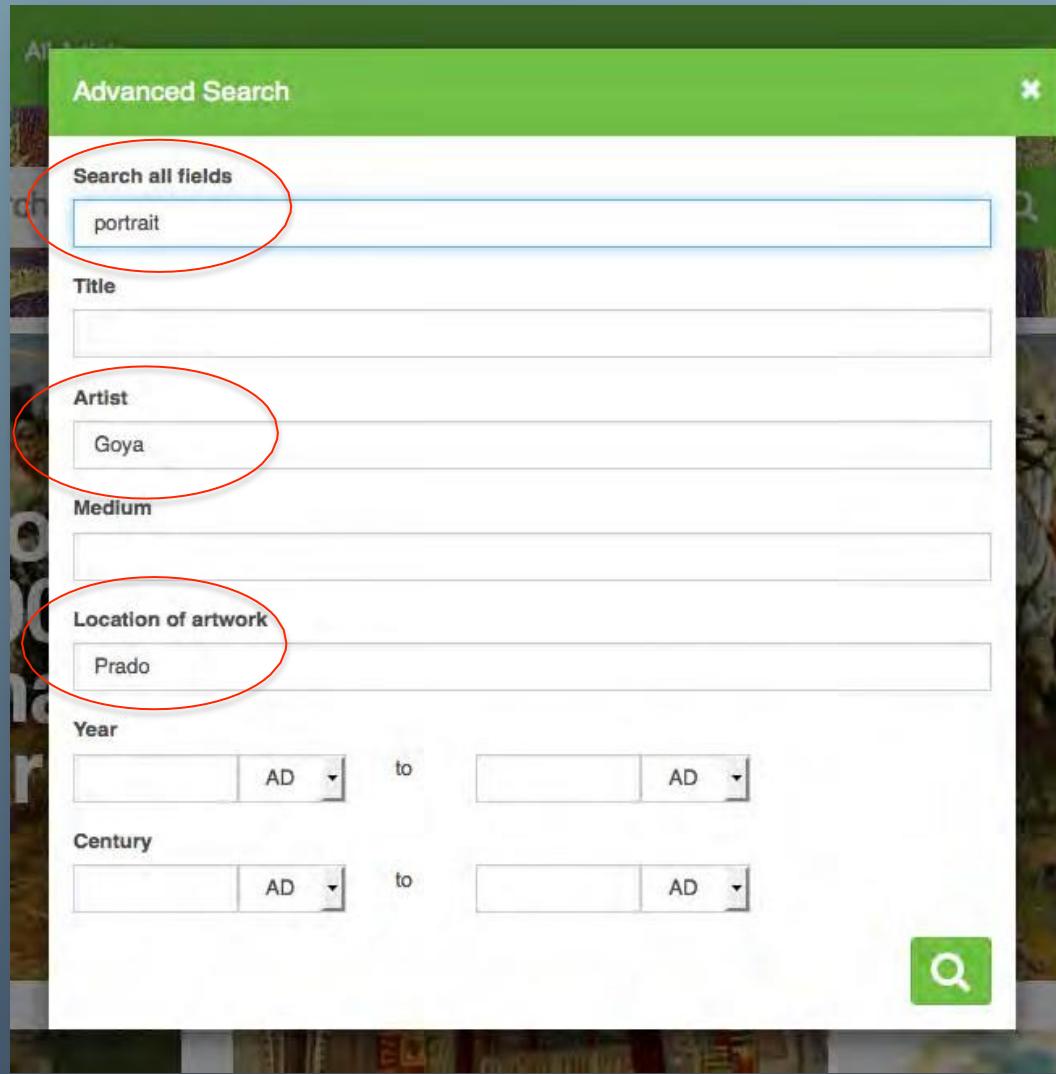
News



Contact Us



The Advanced search function is particularly useful when looking for artists with a generic name such as Black, Jones, etc., or for images at a specific location such as the Prado, Washington D.C., Guggenheim, Louvre and so on.



ONCE YOU HIT SEARCH YOU CAN:

Search within results



Select the orientation of the image



Filter the results by color



Order the search results by

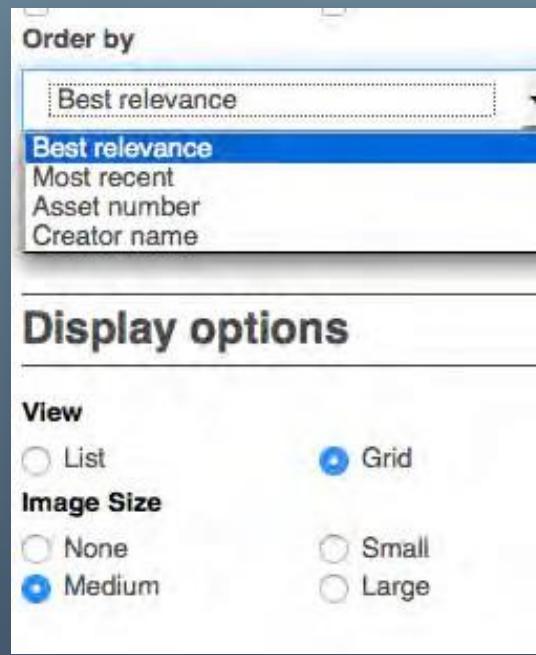


Best Relevance

Most recent image

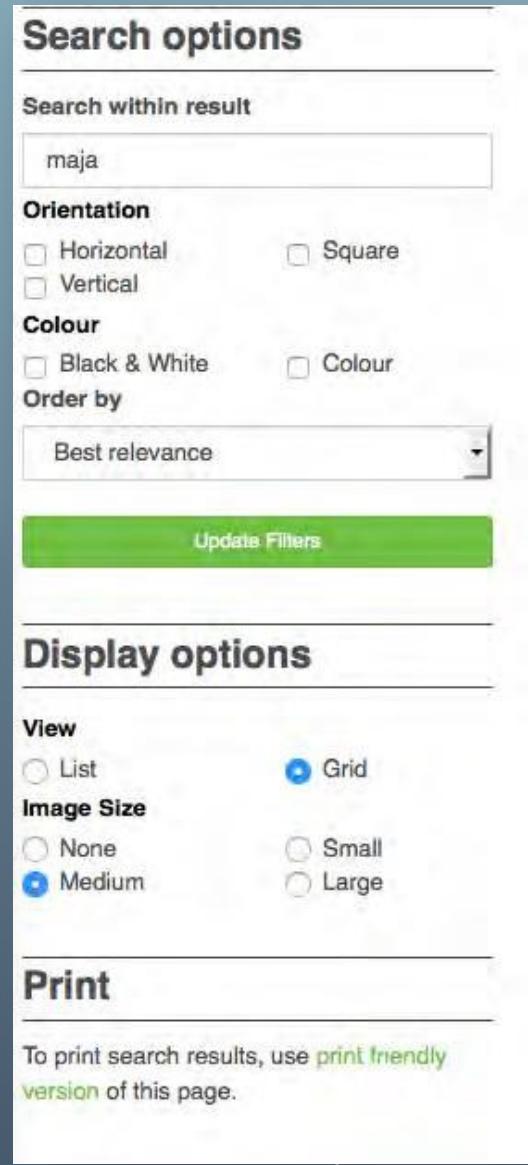
Image number

Artist name



The screenshot shows the search interface with two main sections highlighted:

- Order by:** A dropdown menu with the following options:
 - Best relevance
 - Most recent
 - Asset number
 - Creator nameThe "Best relevance" option is selected.
- Display options:** A section with two rows of settings:
 - View:** Radio buttons for "List" (unselected) and "Grid" (selected).
 - Image Size:** Radio buttons for "None" (unselected), "Medium" (selected), and "Large" (unselected).



The screenshot shows the "Search options" panel with the following sections:

- Search within result:** A text input field containing "maja".
- Orientation:** Two checkboxes: "Horizontal" (unchecked) and "Vertical" (unchecked). To their right are "Square" (unchecked) and "Colour" (unchecked).
- Colour:** Two checkboxes: "Black & White" (unchecked) and "Colour" (unchecked).
- Order by:** A dropdown menu set to "Best relevance".
- Update Filters:** A green button at the bottom of the search options panel.
- Display options:** A section with two rows of settings:
 - View:** Radio buttons for "List" (unchecked) and "Grid" (selected).
 - Image Size:** Radio buttons for "None" (unchecked), "Medium" (selected), and "Large" (unchecked).
- Print:** Text indicating "To print search results, use [print friendly version](#) of this page."





SUBJECT CATEGORIES

Image selections pre-created by
Bridgeman Education picture researchers

We currently have 13 subject categories live on the site organizing our collection by Movement, Period, School, Subject, Medium, etc. The subject categories are also organized according to areas of study such as Graphic Design, Geography, Medicine and many more. Additionally, we have created conceptual selections based on emotions.

We add to our subject categories regularly and are happy to hear of any gaps that you might want filled or categories that are in need of more content.

The screenshot shows the homepage of the Bridgeman Education website. At the top, there is a search bar with a placeholder "Search" and two green search icons. Below the search bar, the page title "Subjects" is displayed. A navigation menu includes "Home" and "Subjects".

The main content area features a grid of twelve subject categories, each with an image and a title:

- Movement, Period, School (Image: painting of a person on a horse)
- Subject (Image: painting of a group of people)
- Medium (Image: stained glass window)
- Objects (Image: three wooden masks)
- Conceptual Images (Image: two people holding a sign that says "LOVE")
- History of Science (Image: portrait of a man with a telescope)
- Graphic Design (Image: red patterned fabric)
- Chinese Art (Image: pink lotus flower)
- Japanese Art (Image: traditional Japanese scene with a torii gate)
- Secondary Schools (Image: interior of a grand hall)
- Indian Art (Image: portrait of a woman)
- Fashion (Image: portrait of a woman with curly hair)

At the bottom left, there is a link to "Bridgeman Standard Classification" with an image of a world map.

Each category is divided into several sub-categories, which provide more detail and specific content on each subject. Once you have opened a subject category, you will find a series of topics listed within it that in turn can be clicked on. These sub-categories will lead you to specific image selections. We recommend you take your time in exploring all of the subjects because many of these categories are several “levels” deep. Here is our *Movement, Period, School* category as an example.

The screenshot illustrates the hierarchical structure of the 'Movement, Period, School' category. At the top level, there are four main image thumbnails: a painting of a woman in a dark coat, a sketch of architectural plans, a landscape with Stonehenge at sunset, and a anatomical diagram of a pig. A red arrow points from the first thumbnail down to a sub-category page titled 'Movements'. Another red arrow points from the 'Movements' page down to a detailed grid of 24 sub-categories, each with a representative image and title. The sub-categories are arranged in a 4x6 grid:

- Romantic
- Pre-Raphaelite
- Realist
- Impressionist
- Post-Impressionist
- Pointillist
- Symbolist
- Art Nouveau
- Secession
- Expressionist
- Fauvist
- Cubist
- Art Deco
- Futurist
- Abstract
- Surrealist
- Abstract Expressionist
- Pop Art
- Op Art
- Minimalist
- Conceptual



Romantic



Pre-Raphaelite



Realist



Impressionist



Post-Impressionist



Pointillist



Symbolist



Art Nouveau



Home / Search Results

Search Results



Art Deco



Futurist



Op Art



Minimalist

Search options

Search within result

Orientation

 Horizontal Square Vertical

Colour

 Black & White Colour

Order by

Best relevance

Update Filters

Display options

View

 List Grid

Image Size

 None Small Medium

Print

To print search results, use [print friendly](#) version of this page.

2976 Search Results



Select



Select



Select



Select



Select



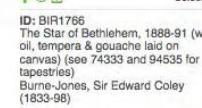
Select



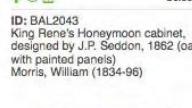
Select



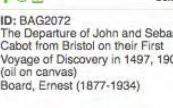
Select



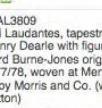
Select



Select



Select



Select



Select



Select



Select



Select



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education**

SEARCH TIPS

Special keywords, Boolean search and other useful tips to perform searches

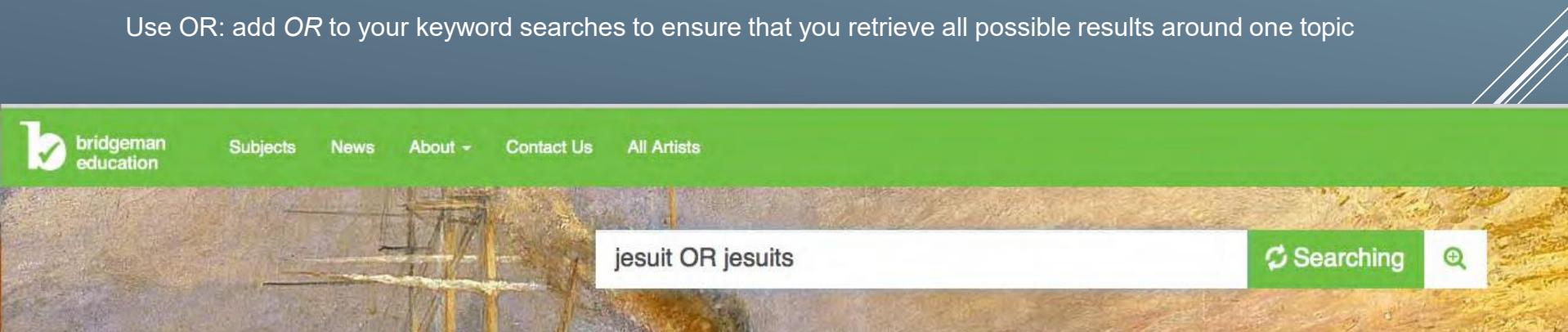
You can try the following to narrow down your search results.

Use a negative search to exclude certain result: enter a *minus* sign without a space in front of your search term



Another example would be to type in "Jean-Francois Millet NOT landscape"; the search will remove all of Millet's landscapes and narrow the results down to mainly portraits.

Use OR: add *OR* to your keyword searches to ensure that you retrieve all possible results around one topic



Spelling

In order to increase your chances of finding the correct results, try using different spellings.
For example, when looking for St Mark's Venice, also try searching *SAN MARCO*.

Similar examples are:

Mohammad II - try *Mohammed II*
ALIXI, ALEXEI, ALEXY, etc.

Similarly, when looking for images associated with a particular movement, style or period, try the following:

- Impressionist **not – ism**
- Expressionist **not – ism**
- Realist **not – ism**

You can also refer to our Subjects page menu as you will find a lot of these subjects have been pre-selected for you.



Keywords

Once you find an image, be sure to look at the keywords listed on the right hand side. Clicking on these words will lead you to other related results.

Try using fewer keywords in your searches; the fewer keywords used, the broader the selection of results. Think laterally when searching. For example, if you are looking for images of an event that occurred in a certain place at a specific time, try using all related keywords in order to broaden your search, e.g. *Berlin wall, 1989, Germany, photograph, reunion, celebration, cold war*, etc.

You can also try searching moods, colors and forms, e.g. blue, green, colorful, conceptual, geometric, shape, jealousy, happiness, contemplation, sadness, atmospheric, spiritual, merriment, melancholy, etc. The Subjects category also contains a pre-selected conceptual index.

NB. When searching for men or women be sure to enter male/female as search term keywords as well.

Boolean Search

Using a star (*) or ‘wildcard’ word prefix will help you find words with the same beginning and multiple endings. For instance, *Kand** will bring up images of Kandinsky whether they are written with a *y* or an *i*.

This feature is great for plurals, for languages like Russian, or for movements such as **Romantici –st or –ism**.

Bound search

Using quotations around specific phrasing, i.e. “*Tiger, Tiger Burning Bright*” or “*dejeuner sur l’herbe*” or “*word play*,” will narrow down your results to that specific wording.



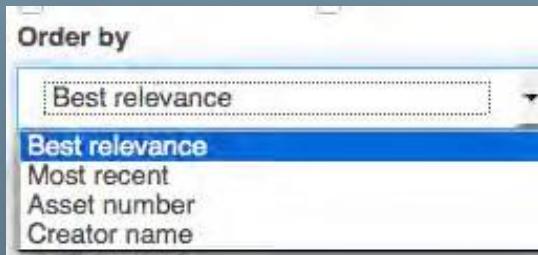


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VIEWING IMAGES

Search results order, image size and
information options

Search results will first be displayed at thumbnail size across one or more pages. The total number of results will be shown at the top of the page as well as the manner in which the results have been sorted, i.e. by best relevance, most recent, asset number, or artist name. You can change this order by using the drop down box below:



The number of page results is at the bottom of each page. You can use the arrows to move between the pages or to go straight to the last or first page of results.

In the thumbnail format, you will see partial captions:

A thumbnail image of Albrecht Dürer's woodcut of a rhinoceros, showing a detailed, textured drawing of the animal from a three-quarter view. To the right of the image is a partial caption.

VIE

ID: CH27276
The Rhinoceros, 1515 (woodcut from two blocks)
Dürer or Duerer, Albrecht (1471-1528)

The partial captions include the title of the work, name of the artist, and dates where known as well as the Bridgeman reference number.



The icons below the image allow you to:

- Add the image to a slideshow
- Open the zoom window
- Download the image



If you want to view the larger version of the image, simply click on the image itself. This will open a new window in which you can view the complete image details and keywords that can be clicked on to take you to related results.



Details

IMAGE number

XFR472

Title

School of Athens, from the Stanza della Segnatura, 1510-11 (fresco)

Creator

Raphael (Raffaello Sanzio of Urbino) (1483-1520)

Nationality

Italian

Location

Vatican Museums and Galleries, Vatican City

Medium

fresco

Credit

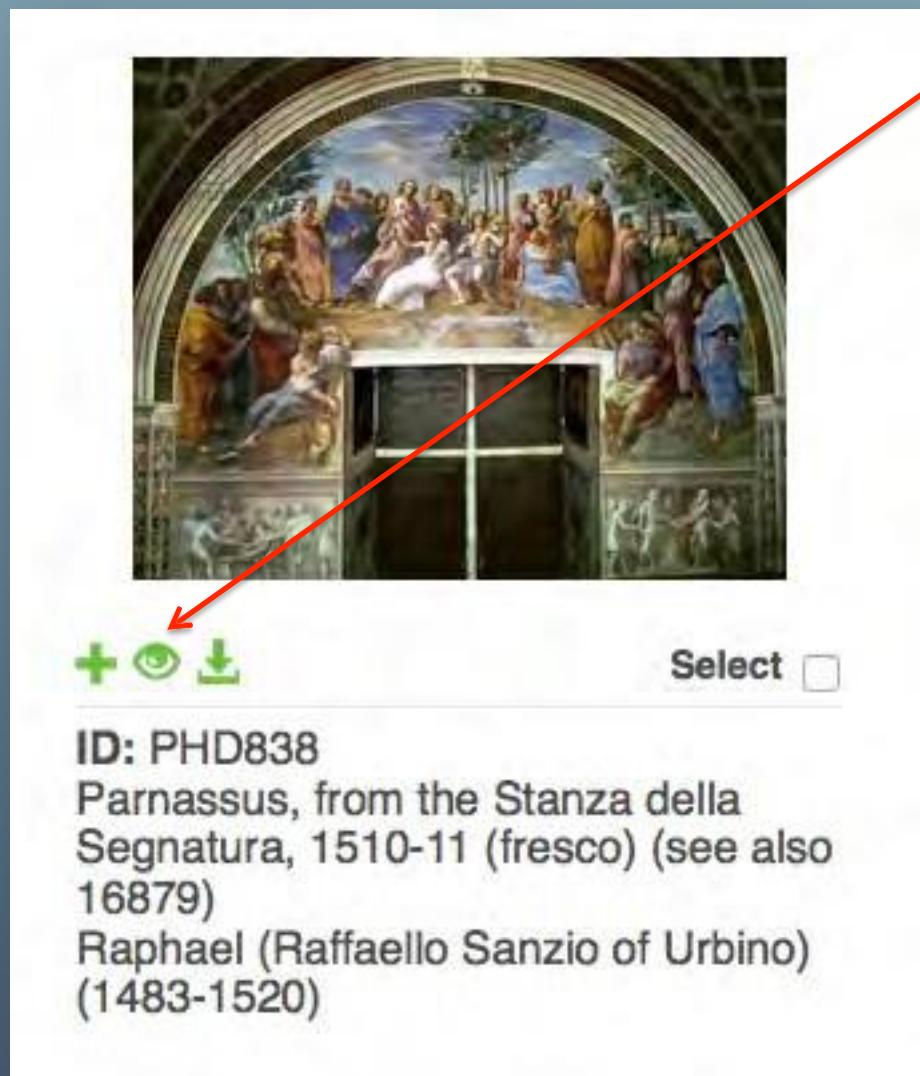
School of Athens, from the Stanza della Segnatura, 1510-11 (fresco), Raphael (Raffaello Sanzio of Urbino) (1483-1520) / Vatican Museums and Galleries, Vatican City / Bridgeman Images

Keywords

high renaissance stanza discussions perspective Socrates Aristotle philosophers Alcibiades Diogenes Heraclitus Michelangelo Sodoma Ptolemy Zoroaster Averroes Cynic Leonardo athenian general Bramante Pythagoras Plato Euclid self portrait CRT OGT FA00704 Alcibiade Diogene Heraclite Zoroastre Averroes Leonard de Vinci Platon Euclide Pythagore Socrate Aristote Michel-Ange iconic

Zooming:

From the search results page, you can zoom into the image and view it in detail. Simply click on the eye icon:



Zooming:

This will open a new window in which you can use the magnifying glass to zoom into the image.

The screenshot shows a search results page for the Bridgeman Education website. A red arrow points from the text above to the magnifying glass icon in the top left corner of the search bar. Another red arrow points from the bottom right towards the 'Add selected assets' button. The main image is a fresco by Raphael titled 'The School of Athens'. Below it are three smaller versions of the same painting. The search bar includes fields for 'Subjects', 'News', 'About', 'Contact Us', 'All Artists', 'My Account (iwong)', and 'Logout'. On the left, there's a sidebar with sections for 'Search', 'Collections', 'Originals', 'Collections', and 'Orders'. At the bottom, there are buttons for 'Update Filters', 'Display options', and 'Add selected assets'.

Subjects News About Contact Us All Artists My Account (iwong) Logout

Search

Collections

Originals

Collections

Orders

Update Filters

Display options

16879) Raphael (Raffaello Sanzio of Urbino (1483-1520)

Justinian handing the Pandects to Trebonianus (fresco)
Raphael (Raffaello Sanzio of Urbino)
(1483-1520)

Add selected assets



Zooming:

To exit this view, simply click on the cross



Update Filters

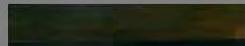
Raphael (Raffaello Sanzio of Urbino)
(1483-1520)

16879
Raphael (Raffaello Sanzio of Urbino)
(1483-1520)

Justinian handing the Pandects to
Trebonianus (fresco)
Raphael (Raffaello Sanzio of Urbino)
(1483-1520)

Add selected assets

Display options



Not all our images have been scanned to a high enough resolution to allow for zooming. If this is the case, you will get the following message:

Sorry! This image cannot be zoomed. It has not been scanned at the adequate resolution.

1 Search Results



   Select

ID: XIR243768
St. Christopher Carrying the Infant Christ, 1515 (pen & ink on paper)
Dürer or Duerer, Albrecht (1471-1528)

PREVIOUS 1 NEXT





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SAVING IMAGES

Saving and retrieving images on
your computer or in an online slideshow

G

IMAGE

From the search results:

Simply click on the Download button;
the image will be saved in your downloads folder.



9 Search Results for van gogh room



Select

Download

Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)



Select

ID: REV115935

The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)



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THE SLIDESHOW

Saving, editing, adding notes, and
downloading

The Slideshow function allows you to create your own collections of images, i.e. slideshows, which you can then annotate, view and download. This is a handy way of keeping selections of images available online so that you can retrieve them from different locations and computers. You can also review your selection and save or discard it at your leisure.

To create a slideshow, simply click on the "Select" button found underneath every image in search results. Then click on "Create slideshow"

Search options

Search within result

Orientation Horizontal Square
 Vertical

Colour Black & White Colour

Order by Best relevance

Display options

View List Grid
Image Size None Small Large

Print

To print search results, use [print friendly version](#) of this page.

9 Search Results for van gogh room

<input checked="" type="checkbox"/> Select	<input checked="" type="checkbox"/> Select	<input checked="" type="checkbox"/> Select	<input type="checkbox"/> Select
ID: XIR16611 Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)	ID: REV115935 The Bedroom, 1888 (oil on canvas) Gogh, Vincent van (1853-90)	ID: XIR174659 Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)	ID: LER221904 View from Vincent's room in the Rue Lepic, 1887 (oil on pasteboard) Gogh, Vincent van (1853-90)
<input type="checkbox"/> Select	<input type="checkbox"/> Select	<input type="checkbox"/> Select	<input type="checkbox"/> Select
ID: CVL499492 Adeline Ravoux, 1890 (oil on fabric) Gogh, Vincent van (1853-90)	ID: CVL499493 The Poplars at Saint-Rémy, 1889 (oil on fabric) Gogh, Vincent van (1853-90)	ID: NGE1420666 Two antique bathtubs and a wheelchair in a historic hospital (photo)	ID: NGE1420669 An old wooden wheelchair in a hospital room (photo)

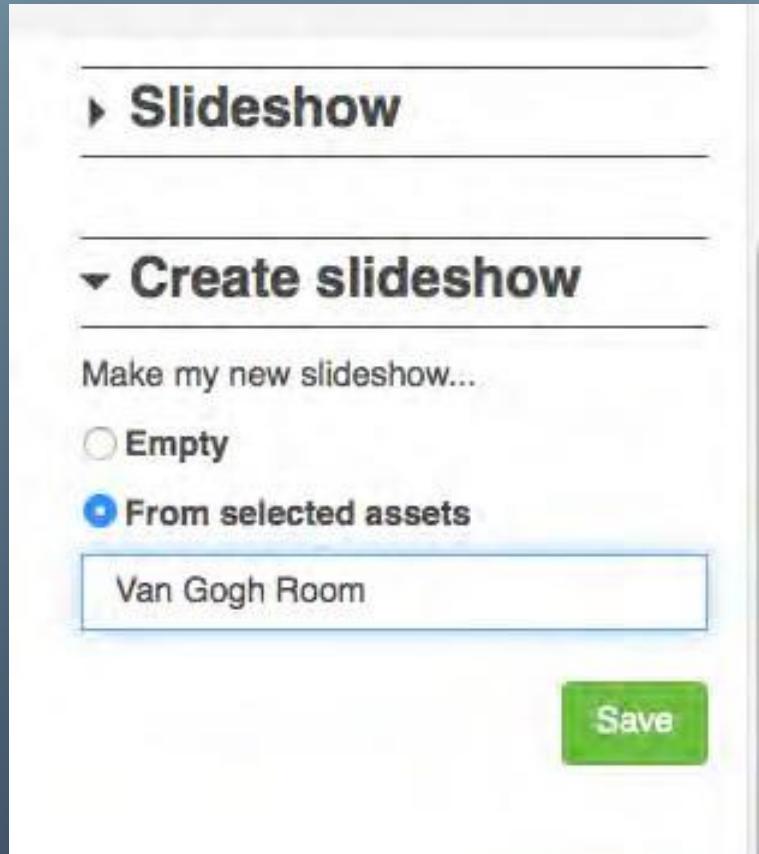
Slideshow

Drag thumbnails here to add to slideshow

Create slideshow

Select an existing option or name a new slideshow and press “**Save**.”

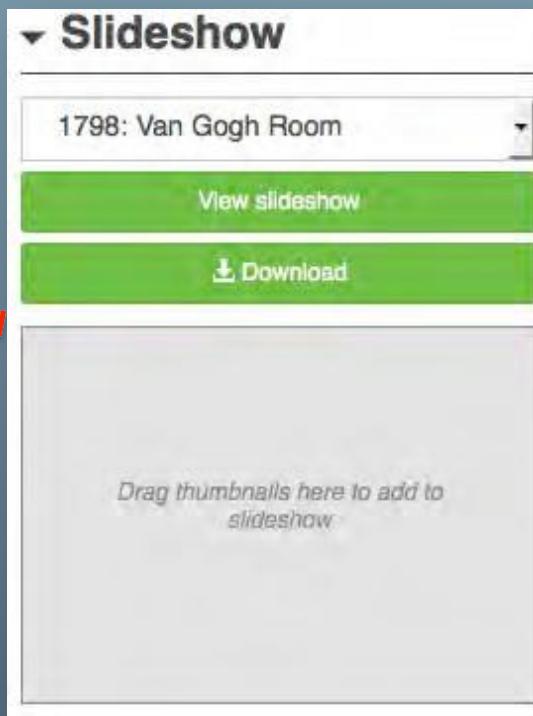
Once your slideshow is created, you will see this message in the top right corner of the screen.



G

IMAGE S

To add images to a slideshow, click on the "Add to slide show" button found underneath every image in the search results. You can also drag and drop an image to the box on the right.



You have the option to add duplicate images to your slideshow. This can be particularly useful if you are planning to save cropped details of your images.

When you add a duplicate, a pop-up window will alert you that you are adding a duplicate.



Some assets are already in your slideshow, do you wish to add them again?

Apply to all duplicates

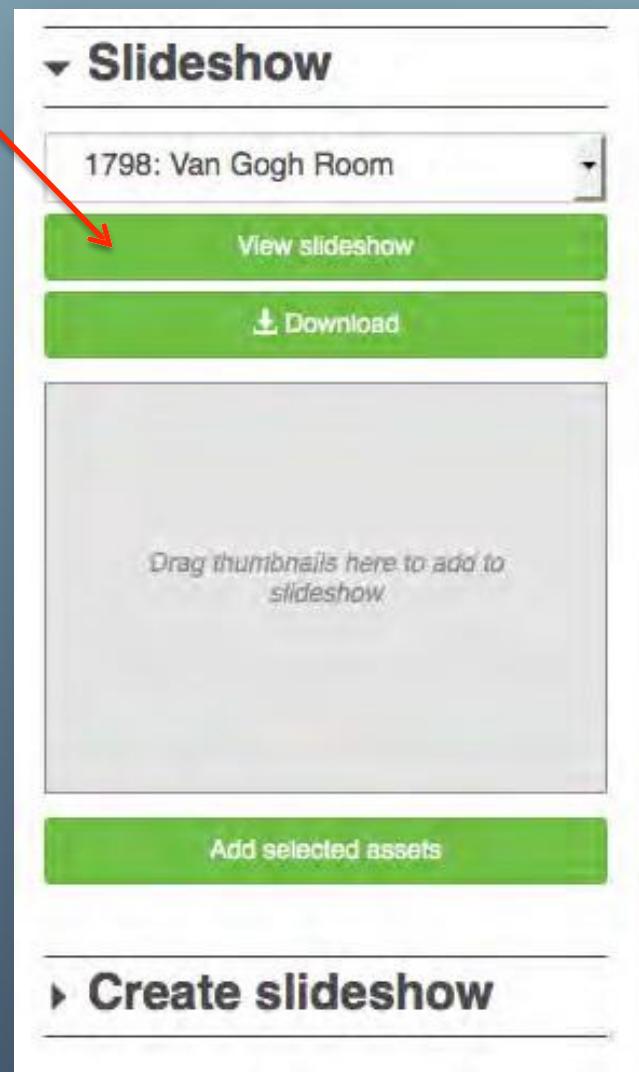
Yes, save this duplicate

No, don't save this duplicate



Viewing a Slideshow

To open a slideshow, click on the “View slideshow” bar found in the slideshow panel to the right of the search results.



ASSETS AND SLIDE SHOW

OPTIONS

- Now that you have opened the slideshow, you can:
- Select or Deselect all assets and remove them from the slideshow
 - Play the slideshow
 - Share the slideshow with another Bridgeman Education user
 - Download the slideshow and the notes** you made Under the assets in a PDF document.

** The Notes you save in the slideshow box will not be visualized when downloading the PDF.

Slideshow: Van Gogh Room

Total number of assets: 5

XIR16811 Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)

REIV115935 The Bedroom, 1888 (oil on canvas) Gogh, Vincent van (1853-90)

XIR174659 Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)

XIR174659 Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)

Assets options

Select all

Deselect all

Remove selection

Slideshow Options

► Play slideshow

Share

Download

Edit slideshow

Name

Van Gogh Room

Notes

Save

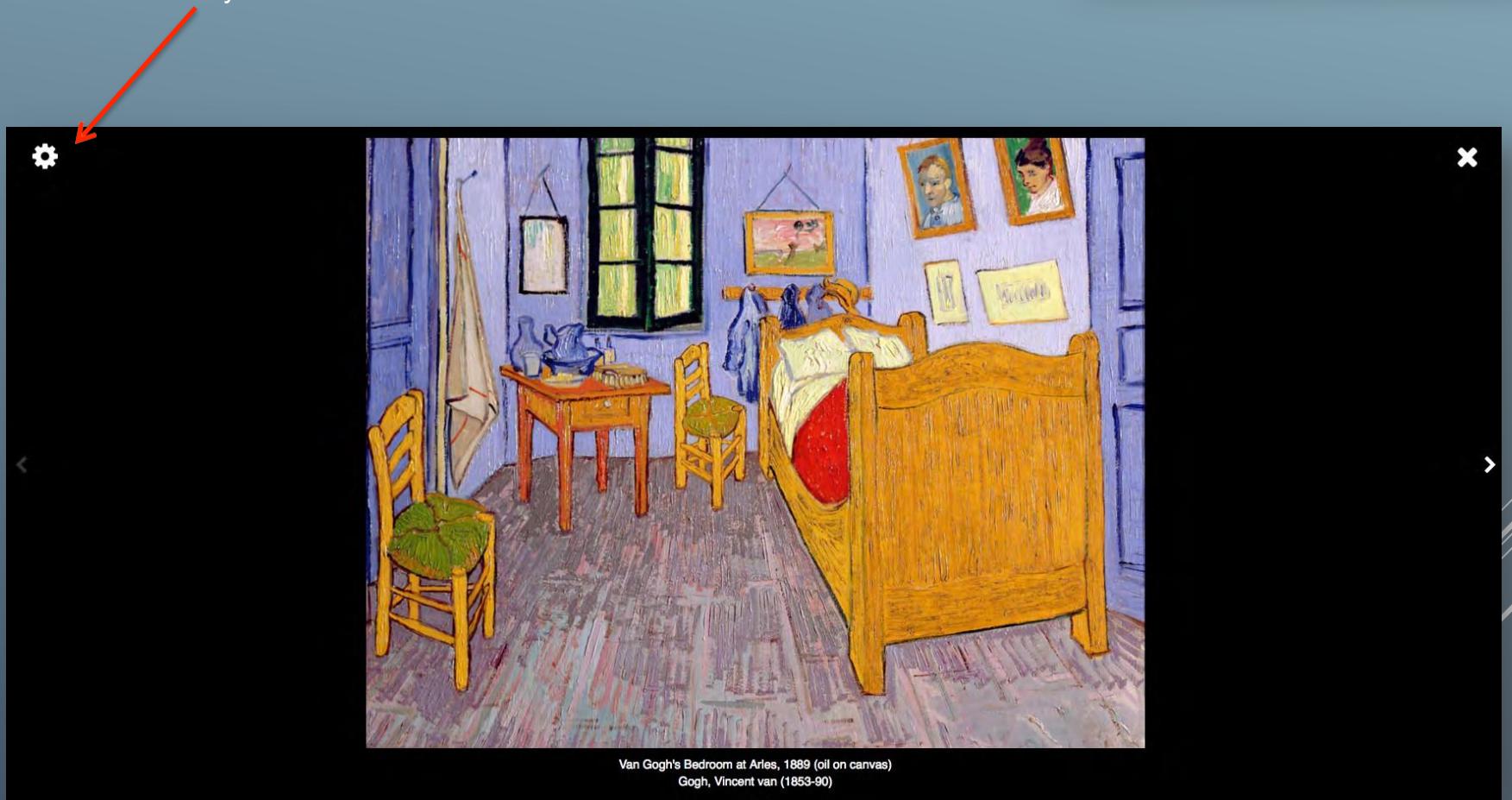


Slideshow Options

▶ Play slideshow

To access the editing capabilities of the slideshow, click on the “**Play slideshow**” bar:

A viewer window will open, and images are shown in full screen by default.
Click on the wheel symbol.



The following viewing options will be available:

- Full screen view
- 1 image view
- 2 images view
- 4 images view

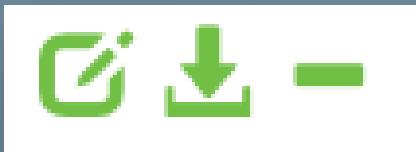
By selecting or de-selecting *Title*, *Artist* and/or *Caption*, the corresponding information will be displayed or hidden from your slideshow.



EDITING IMAGES IN A SLIDESHOW

Below each image you have 3 icons:

- Edit Asset
- Download Image
- Remove Image from Slideshow



“Download Image” and “Remove Image from Slideshow” are self-explanatory. We will concentrate on the “Edit Asset” function.



The image shows a painting of "Van Gogh's Bedroom at Arles" by Vincent van Gogh. The room has purple walls decorated with several framed portraits. A large, warm-toned wooden bed with a red blanket is on the right. In the center-left, there is a small orange table with two chairs, one of which is green. A window with a yellow frame looks out onto a green landscape. The floor is a mottled grey-blue color.



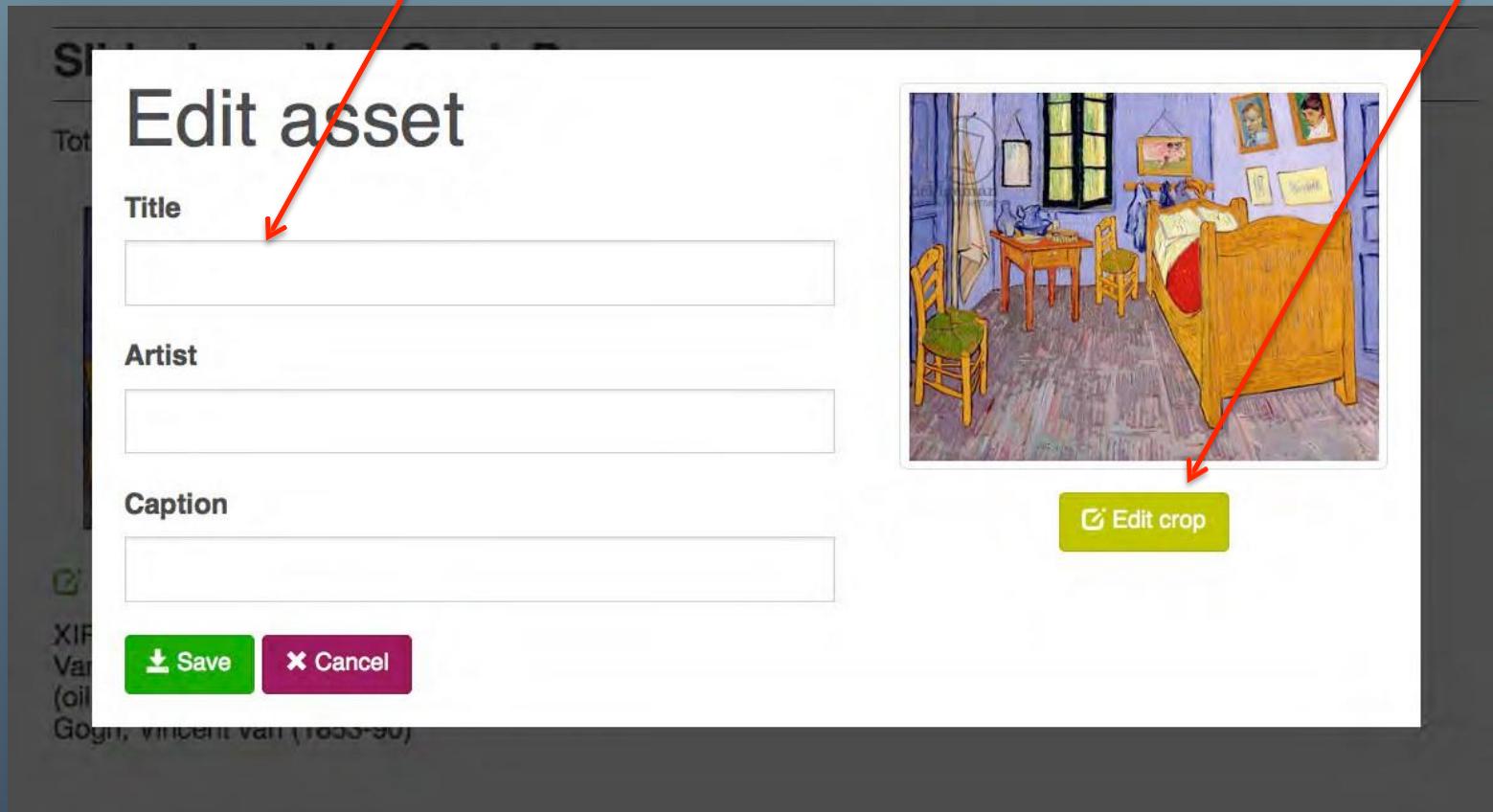
Select

XIR16611
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

EDITING IMAGES IN A SLIDESHOW

Clicking on the “Edit Asset” button will open the below window in which you can edit the Asset’s fields (Title, Artist and Caption) and crop the image.

To edit the text fields, simply add or remove text in the boxes beneath the headers. To Edit the image, click on “**Edit Crop.**”



Clicking on “**Edit Crop**” will open the window below in which you select the portion of image you want to save. Once you are satisfied with the cropped image, click on the green button and you will return to the edit Asset Window.

✓ This looks good! ✘ Cancel

Edit asset

Title
My Crop

Artist

Caption
chair detail

Save

Edit asset

Title
My Crop

Artist

Caption
chair detail

Edit crop

Save

Cancel

You now can preview your edits.

To save, press “Save,” and the slideshow will update (see next slide).



NB: Editing an asset will override the original one.

If you wish to have the original version of the image (in this case image XIR16611), simply search for the asset again and add it to the slideshow. You may also add two copies of the same image before creating a crop.

Slideshow: Van Gogh Room

Total number of assets: 5



XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail

Select



REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

Select



XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

Select

DELETING

A

SLIDESHO

You can access a list of your Slideshows by clicking on either

Slideshows or My Account

W

Red arrows point from the text "Slideshows or My Account" to the "Slideshows" link in the navigation bar and the "My Account" link in the top right corner.

The screenshot shows the header of the Bridgeman Education website. It features a green navigation bar with links for Subjects, News, About, Contact Us, All Artists, My Account (jwong), and Log out. Below the header is a search bar with a placeholder "Search" and two icons: a magnifying glass and a camera. At the bottom of the page, there is a breadcrumb navigation path: Home / My Account (jwong) / Slideshows / Slideshow "Van Gogh Room".

Either option will open the following window. To delete the slideshow, click on the corresponding button.

My Slideshows 1 in total

ID	Name	Number of assets	Shared with me	
1798	Van Gogh Room	5		Delete slideshow

Red arrows point from the "Delete slideshow" button in the table row to the "Delete slideshow" button in the modal window.

Back to top



When you create a slideshow, it will automatically be made public. If you are using Bridgeman Education through a school or university, the slideshows you create are public to all other users in your school or university.

In order to make a slideshow private, you need to deselect the *Make Public* box and add your email address. Once a slideshow is made private or public, its status cannot be changed.

► Slideshow

▼ Create slideshow

Make my new slideshow...

Empty

From selected assets

Slideshow name

Make public

Save

NB: you will receive an email with the unique, private URL of your slideshow shortly after creating it. Currently, there is no functionality to retrieve private slideshows from your account, so please keep this URL safe.

▼ Create slideshow

Make my new slideshow...

Empty

From selected assets

Slideshow name

Make public

We will email you your private slideshow url.

name.surname@email.com

Save

DES
HOC
PRIVATE VERSUS PUBLIC



Reordering Images in a Slideshow

Simply drag and drop the images in the order you prefer:

Slideshow: Van Gogh Room

Total number of assets: 5

XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

LEF221904
View from Vincent's room in the Rue Lepic, 1887 (oil on pasteboard)
Gogh, Vincent van (1853-90)

XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail

[Back to top](#)

Slideshow: Van Gogh Room

Total number of assets: 5

XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail

XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

LEF221904
View from Vincent's room in the Rue Lepic, 1887 (oil on pasteboard)
Gogh, Vincent van (1853-90)



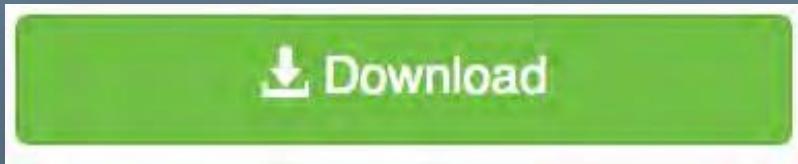
DOWNLOAD ING A

SLIDESHOW

The slideshow is best used online through the Bridgeman Education website.

It can be retrieved through any browser on any computer with your username and password if you are out of IP range.

However, if you wish to download a copy of the slideshow simply use the “**Download**” button to save a PDF file.



NB: Any cropping edits and/or edits to the title, artist, and/or caption will be visible in the PDF. However, any notes you save in the slideshow notes box will not be visible in the downloaded PDF.

Assets options

Select all

Deselect all

Remove selection

Slideshow Options

▶ Play slideshow

Share

Download

Edit slideshow

Name

Notes

Save



SHARING A SLIDESHO

To share the slideshow, click on the “Share” button and add the email address of the person to whom you wish to send it.



NB: The slideshow can be shared only with Bridgeman Education Registered Users.

Assets options

Select all

Deselect all

Remove selection

Slideshow Options

▶ Play slideshow

Share

Download

Edit slideshow

Name

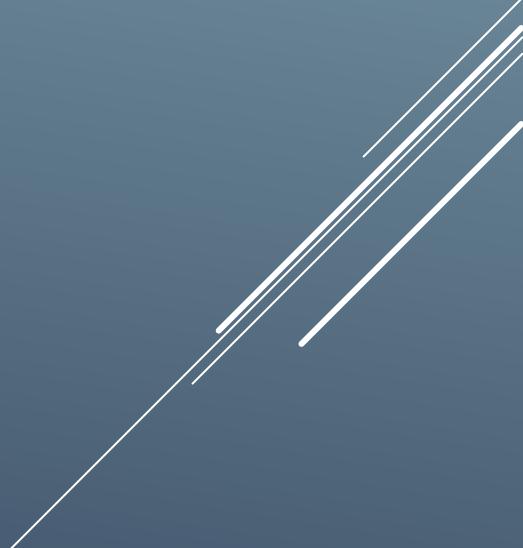
Notes

Save





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services**



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**bridgeman
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