JASREEN MANDER

UI Designer

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Portfolio

A skilled UI designer with experience in game development, AR applications, and interactive design, adept at creating intuitive interfaces, prototyping, and crossfunctional collaboration using tools like Figma, Unity, and Adobe Suite.

EDUCATION

Brock University

BA Honours Interactive Arts and Science 2021-2025

SKILLS

- · Graphic Design
- 2D Art
- Prototyping
- Wireframing
- Testing
- Research
- Web Design
- Critical Thinking
- Creative Problem Solving
- Animation
- Documentation

TOOLS

- Figma
- Procreate
- Unity
- Illustrator
- Photoshop
- Framer
- After Effects
- FigJam
- Inkscape
- **GIMP**
- Canva

EXPERIENCE

UI Intern

Adjective Noun Studio | 01/2025 - 04/2025

- Created and updated existing UI assets for a Unity asset package and node-based editor, ensuring assets followed existing design guidelines and industry standards
- Wireframed a new design for a node-based editor used within Unity by the studio ensuring streamlined navigation and more visual clarity.
- Collaborated cross-functionally with teams using SVN for version control in a game development environment.

UI Lead (University Project)

The Brown Homestead and Brock University | 09/2024 - 04/2025

- · Managed and worked with a small team of designers to create an intuitive AR app for a local heritage site, increasing visitor engagement through interactive content
- Developed low, mid, and high-fidelity designs, iterating based on client feedback and user testing to ensure a user-friendly and educational experience.
- Cross-collaborated with other teams, ensuring smooth integration of AR features and content.
- Developed a comprehensive design system and documented design processes, ensuring consistency, scalability, and a clear framework for future updates and iterations.

UI Designer and VFX Animator (University Project)

Buggy Room Studios / Brock University | 09/2024 - 04/2025

- · Designed UI assets, including HUD elements, and menus, ensuring a cohesive and intuitive player experience while maintaining the game's visual style.
- Wireframed and prototyped various game screens, and iterated those designs based on team feedback and playtesting.
- Animated VFX using particle systems and sprites, and refined them through playtesting to improve player experience and gameplay
- Imported VFX assets into Unity, hooked up the assets in Unity, and then programmed them to play in real-time.