

Data Visualization with R part 2

Aesthetics

Aesthetics are an attribute of ggplot which is used to tell which variable is mapped onto it.

- They are the cornerstone of the grammar of graphics plotting concept.
- Used for converting categorical or continuous variables into visual scales through mapping that provide access to large amount of information in a very short time.
- Helps keep track the variables in the plot, example species variable can be mapped into colors.
- Add a variable for color means adding a dataframe column into visible aesthetics
- Having a proper data structure is important for mapping.
- Aesthetics attribute are called through the `aes()` function.
- In general it is better to use aesthetics attribute and data together in the `ggplot2` function definition, unless different data sources are combined (add in `geom` functions then).

| Aesthetic | Description |
|-----------|--|
| x | X axis position |
| y | Y axis position |
| colour | Colour of dots, outlines of other shapes |
| fill | Fill colour |
| size | Diameter of points, thickness of lines |
| alpha | Transparency |
| linetype | Line dash pattern |
| labels | Text on a plot or axes |
| shape | Shape |

Geometrics

| | | | | |
|----------|-----------|------------|---------|-------|
| abline | density2d | line | rect | vline |
| area | dotplot | linrange | ribbon | |
| bar | errorbar | map | rug | |
| bin2d | errorbarh | path | segment | |
| blank | freqpoly | point | smooth | |
| boxplot | hex | pointrange | step | |
| contour | histogram | polygon | text | |
| crossbar | hline | quantile | tile | |
| density | jitter | raster | violin | |

Common plot types

- Scatter plots
 - Points, jitter, abline
- Bar plots
 - Histogram, bar, error bar,
- Line plots
 - Line

dplyr package

- An important part of exploratory data analysis is summarizing data.
- Better summaries can be achieved by splitting data into groups before using the normal approximation.
- dplyr is much, much faster than other, more traditional, functions.
- It provides direct connection to and analysis within external databases permitting simpler handling of large data
- Function chaining that allows us to avoid cluttering our workspace with interim objects
- Syntax simplicity and ease of use. The code is easy to write and to follow.

Getting Started with EDA

“There are no routine statistical questions, only questionable statistical routines.” - Sir David Cox

What is EDA?

To explore data in a systematic way using visualization and transformation that will create a state of mind to ask the right questions or refine the questions.

Why is it important?

Not a good idea to simply feed data to a black box!

- Helps summarize and understand data without any assumption.
- Investigate the quality of the data.
- Eliminates the wrong questions being asked
- Crucial step before machine learning/statistical modeling.
- Provides context needed to develop an appropriate model and to correctly interpret its results.
- Useful for efficient feature engineering.

EDA Cycle

- Generate questions about your data.
- Search for answers by visualising, transforming and modelling your data.
- Use what you learn to refine your questions and/or generate new questions.

Why we need to ask questions?

- To guide your investigation for understanding data.
- Focus on the specific part of the data set.
- Helps you decide which graphs, models or transformations to make.

the key to asking quality questions is to generate a large quantity of questions

The dataset that we will be working on

This data set is a collection of domestic flights from three major airports of New York.

Source: <https://stat.duke.edu/~mc301/data/nycflights.RData>

Research Questions

1. **Is there any correlation between the departure delays and the time of the year when flights get delayed?**
2. **Can the airport origin have an association with the departure rate of the departing flights?**
3. **Is there any correlation between the arrival delays and the speed of the airplanes for the flights?**

Cheat sheet for Data Visualization

