Intensity transformations and linear filtering RoVi1 vision exercise 2

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Previous exercise

- Draw a black rectangle.
- Draw colored rectangle.
- Convert image to grayscale.

Black rectangle

To "paint" image pixels, we basically have to

- select the right pixels; and
- change their value.

Black rectangle "method 2"

- Select image pixels with the Mat::at() method.
- ▶ Set the intensity of all three channels to zero "in one go".

```
void black box 2(const cv::Mat& src)
68
69
       cv::Mat img = src.clone();
71
       for (int i = Y1: i < Y2: i++) { // Iterate rows</pre>
72
            for (int j = X1; j < X2; j++) { // Iterate columns</pre>
73
                img.at<cv::Vec3b>(i, j) = cv::Vec3b::all(0): // Set all 3 channels
                      to zero
74
75
        }
76
77
       cv::imshow("Black box 2", img);
78
       cv::waitKey();
79 }
```

Listing 1: ex1.cpp

Black rectangle "method 5"

- Select a region of interest (ROI) in the image (remember cv::Mat copy constructor?).
- Use built-in OpenCV magic to set all pixels in the ROI at once (behind the scenes pixels will most likely still be iterated over).

Listing 2: ex1.cpp

Colored rectangle

- Select ROI
- ▶ Set pixel values to something other than all-zero (remember there are more than one channel).

Listing 3: ex1.cpp

Grayscale

- Use cv::cvtColor to convert to another color space.
- ▶ Three channels are mapped to one (how?).
- Information is lost.

```
void grayscale(const cv::Mat& img)
135 {
136
      cv::Mat gray;
137
    cv::cvtColor(img, gray, cv::COLOR_BGR2GRAY);
138
        // we can also load images as grayscale directly with
139
        // cv::imread(filename, cv::IMREAD GRAYSCALE):
140
141
        std::cout << "Grayscale type: " << type2str(gray.type()) << std::endl;
142
143
        for (int i = Y1; i < Y2; i++) {</pre>
            for (int j = X1; j < X2; j++) {</pre>
144
                 grav.at<uchar>(i, j) = 0; // Note that elements are single-channel
145
146
147
        7
148
149
        cv::imshow("Grayscale with box", gray);
150
        cv::waitKey();
151 }
```

Listing 4: ex1.cpp

Exercise 2

- 1. Apply intensity transformation to an image.
- 2. Calculate and visualize histograms.
- 3. Perform histogram equalization.
- 4. Perform linear filtering.

Intensity transformations

- Very close to what we did in exercise 1.
- ▶ Pay attention to the case where an increased intensity is larger than what the image value type can hold (e.g. uchar can hold values in [0,255])

Intensity transformation result







Figure: No clamping.



Figure: With clamp.

Histogram calculation and visualization

- OpenCV's calcHist function can do it for you (and you may use it).
- ▶ Visualize by drawing "bars" in a new image, according to the calculated histogram.
 - ▶ With 256 bins, and easy approach is to use a 256 px wide image and fill columns to height *h* according to bin value.
 - ▶ $h(x_i) = N \frac{x_i}{x_{max}}$, where x_i is the i'th bin value.
- ► For help, examine the OpenCV histogram tutorial.

Histogram equalization

- Contrast adjustment using the histogram of the image.
- "Spreads out" the most frequently occurring intensity values.

Histogram equalization

$$T(k) = \frac{1-L}{MN} \sum_{j=0}^{k} n_j$$
 $k = 0, 1, \dots, L-1$

where n_j is the number of pixels with intensity level j for $j=0,1,\dots,L-1$

Before and after histogram eq.



Figure: Original image.

Figure: Equalized image.

Before and after histogram eq.

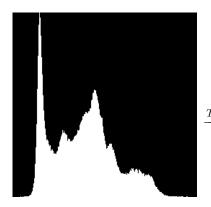


Figure: Histogram of original image.

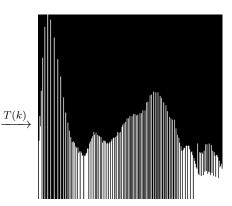


Figure: Histogram of equalized image.

Linear filtering

- First try with cv::filter2D
- ► Then make your own filtering function that implements the following steps:
 - For each pixel, sort the 9 pixel values of the 3-by-3 neighborhood (including the pixel itself).
 - ► Take the mean of the three middle values and store that as the filtered pixel value.
 - ► Since border pixels do not have 9 neighbors, you can either use padding or offset your algorithm to avoid the borders.
 - ► Help: cv::copyMakeBorder and cv::sort.