

T1A2

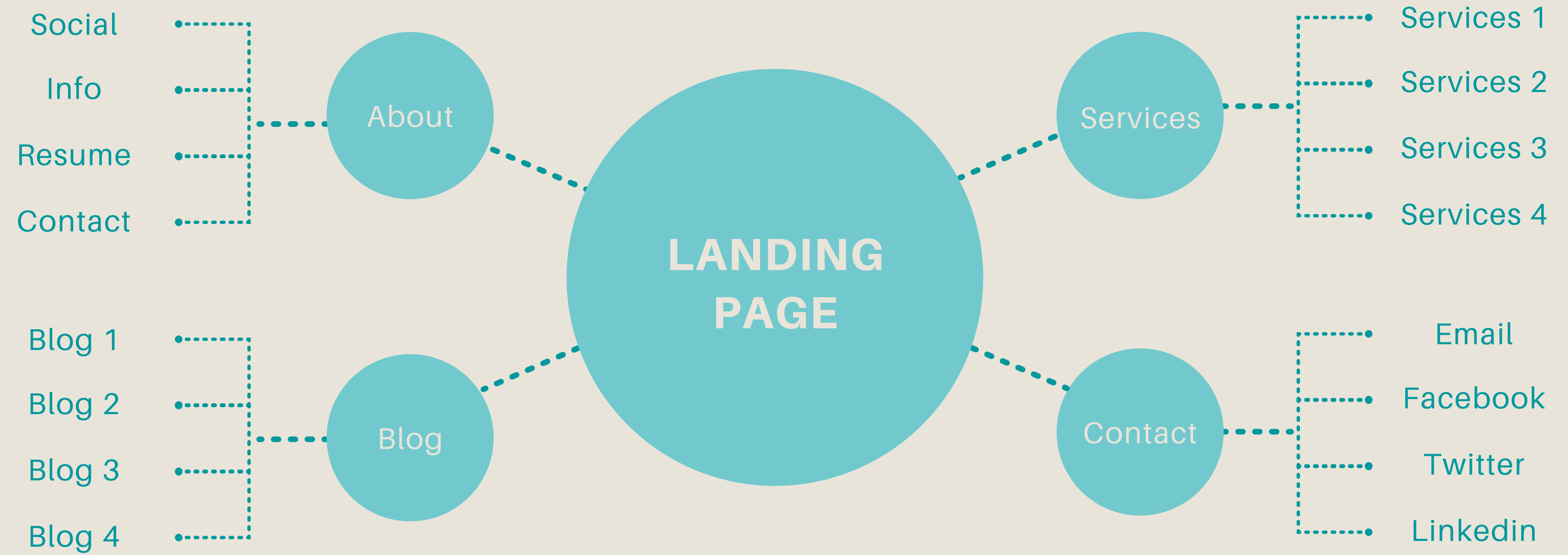
JAVAN HARYANTO

Developer Portfolio



CONTENT OUTLINE	BRAND GUIDELINES	PAGE
	SITEMAP	03
	FEATURES	04
	DESIGN PROCESS AND DECISIONS	05
	MOCKUPS	06
	DESKTOP MOCKUPS	07
	TABLET MOCKUPS	08
	MOBILE MOCKUPS	09
	COLOUR SCHEME	10
	SIMPLE AND RESPONSIVE LAYOUT	11
	CHALLENGES	12
	FAVOURITE PARTS	13

SITEMAP



FEATURES



RESPONSIVE

A responsive website enables people to engage across various platforms.



SIMPLE NAVIGATION

Taking a minimalist approach, means people won't get overwhelmed with content.



CALL-TO-ACTION

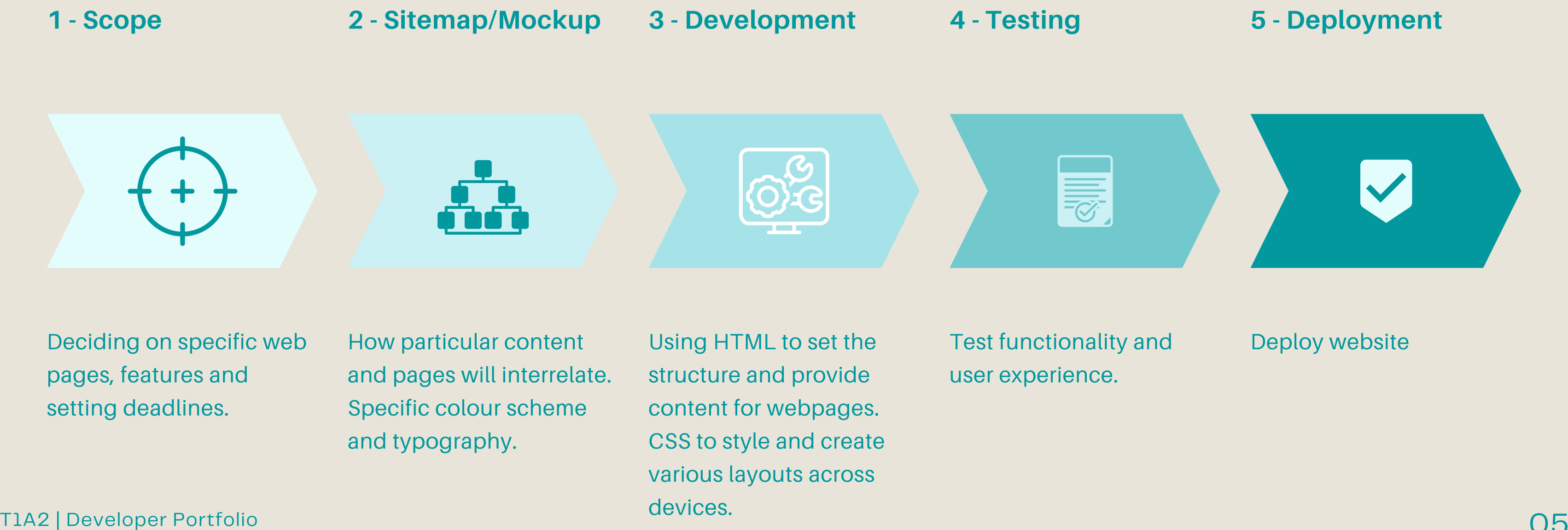
Having a Call-To-Action such as "Contact me" allows my audience to get in touch easily.



SOCIAL

Enabling people to view my socials, with the click of a button, means they can interact with me in more than just an email.

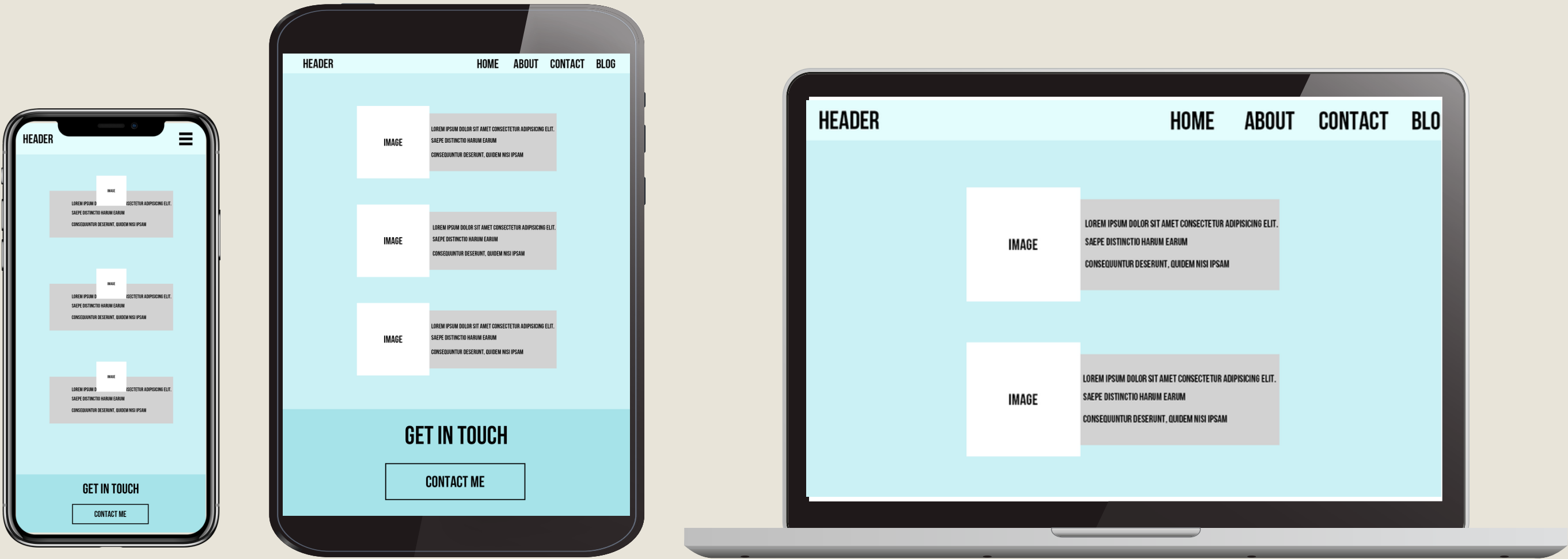
DEVELOPMENT & BUILD PROCESS



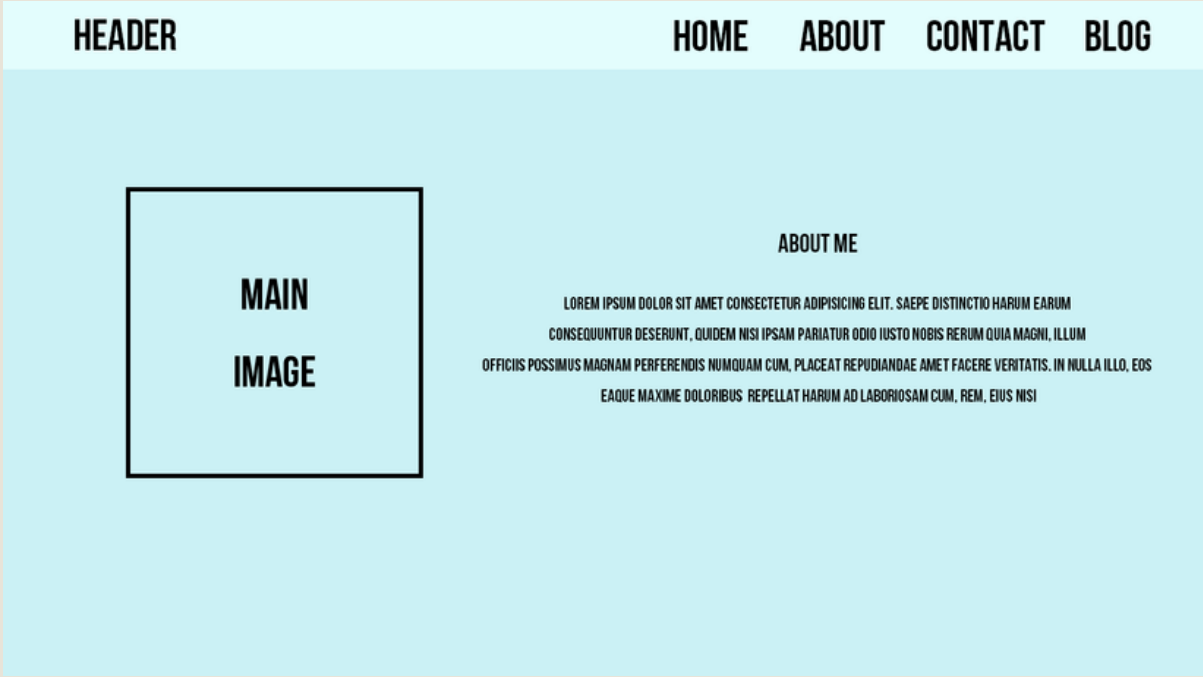
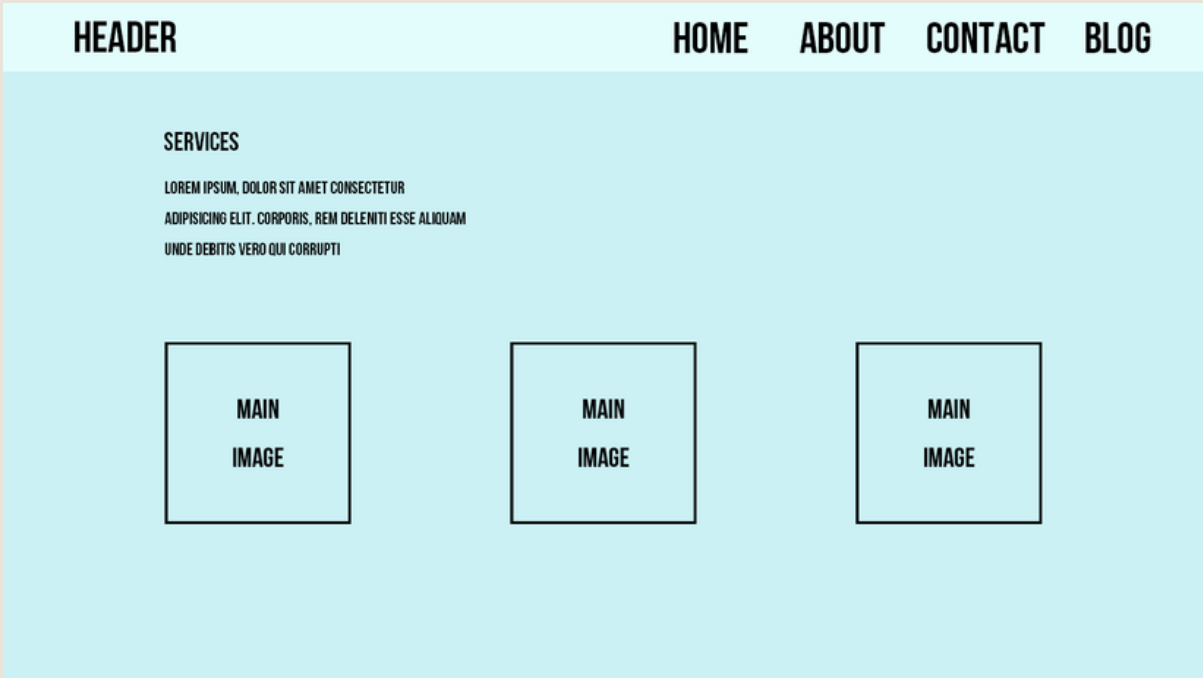
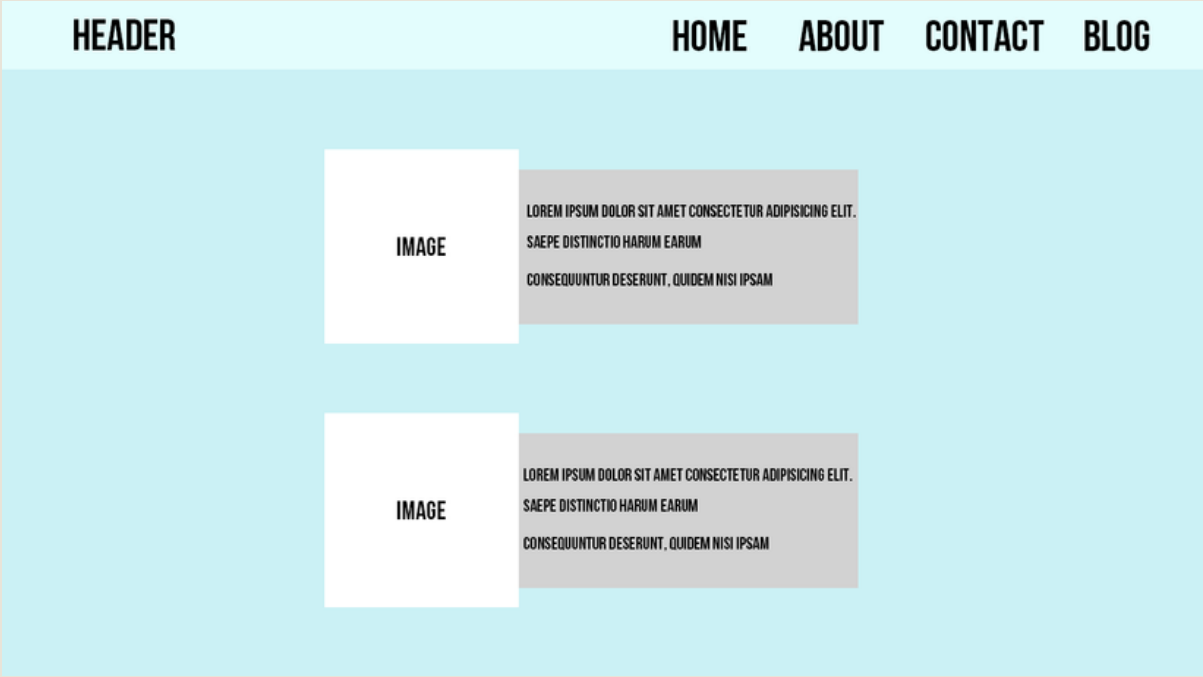
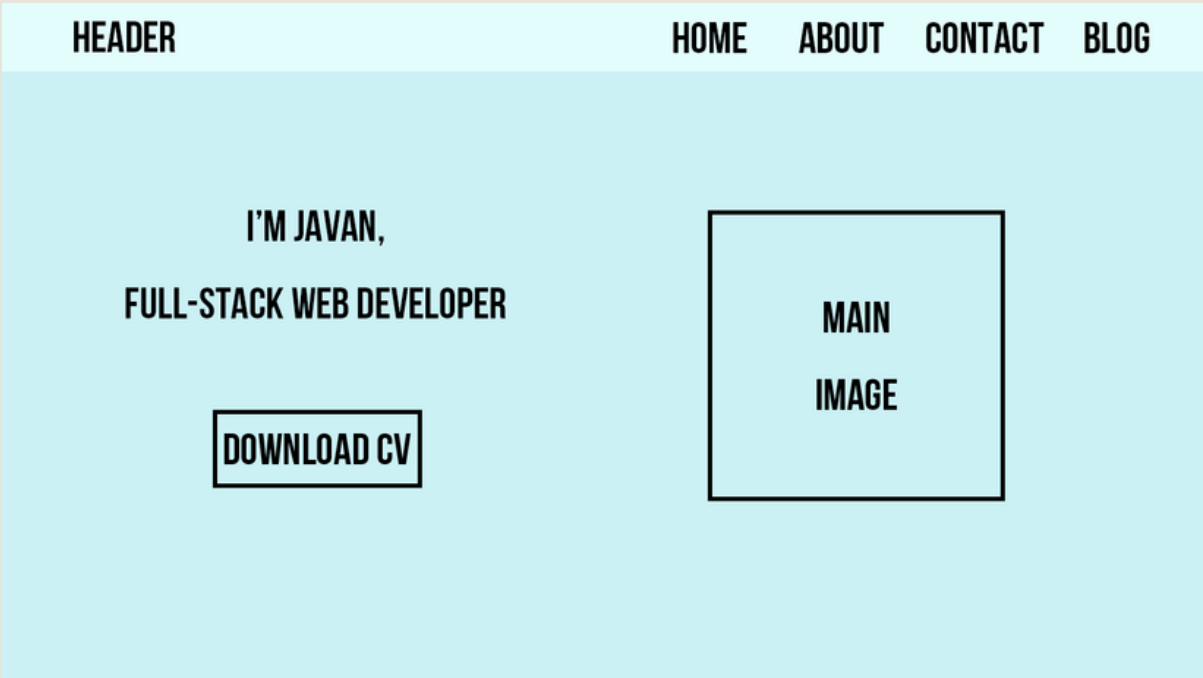
MOCKUPS

Mockups played a vital role in designing the general look of my portfolio. Visualising how specific pages, components and how the overall portfolio would interrelate.

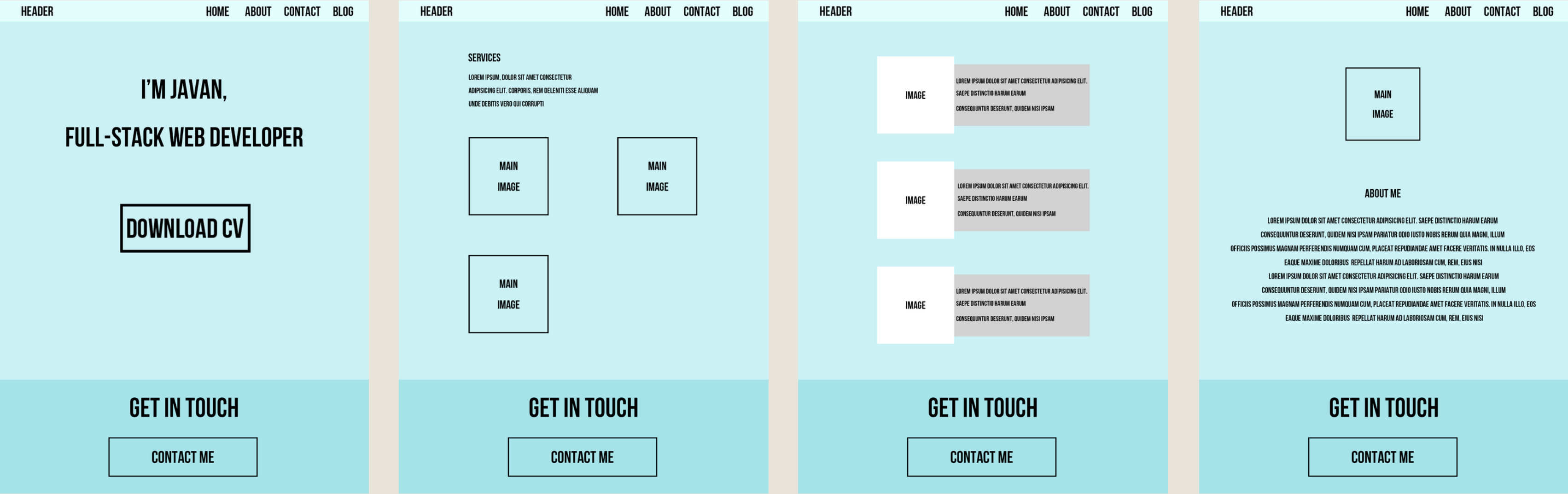
TO MAINTAIN A COHESIVE LOOK



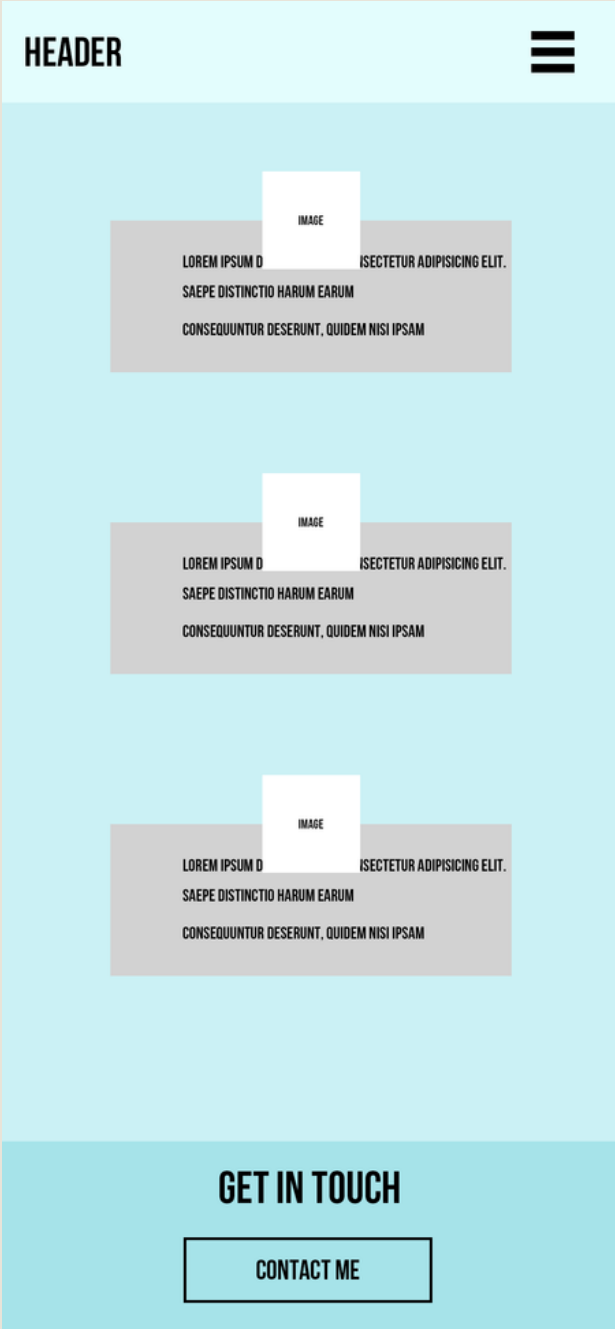
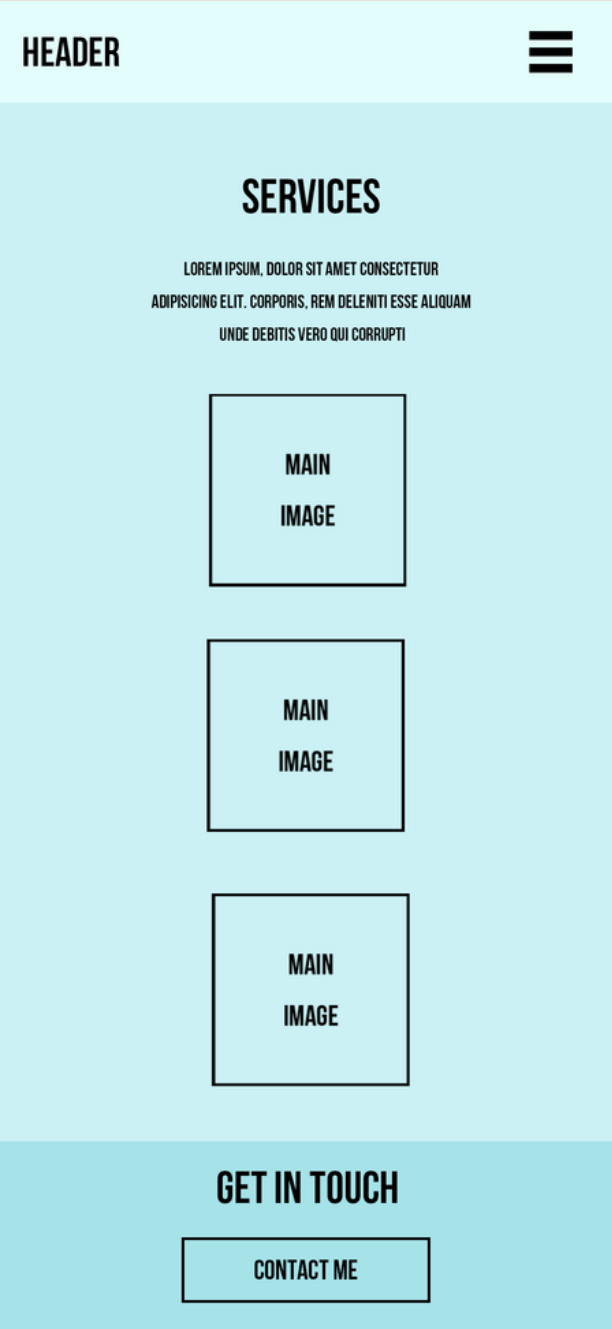
DESKTOP MOCKUPS



TABLET MOCKUPS



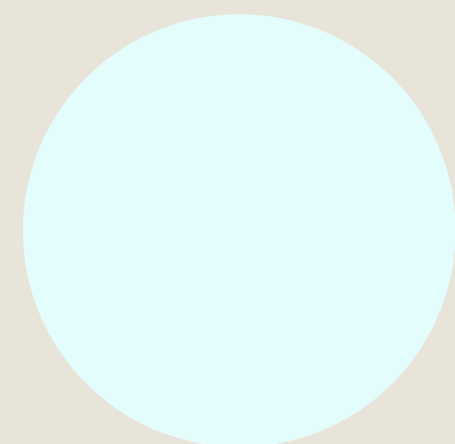
MOBILE MOCKUPS



COLOUR SCHEME

I have taken the minimalist colour approach, using a basic contrasting colour scheme, courtesy of colour hunt. I chose this particular palette, as it is said to be a colour of "comfort". Utilising it throughout my portfolio, provides a sense of calmness.

COLOUR PALETTE 42191 | COLOR HUNT



HEX CODE
#e3fdfd

CMYK:
10 0 0 1

RGB:
227 253 253



HEX CODE
#cbf1f5

CMYK:
17 2 0 4

RGB:
203 241 245



HEX CODE
#a6e3e9

CMYK:
29 3 0 9

RGB:
166 227 233



HEX CODE
#71c9ce

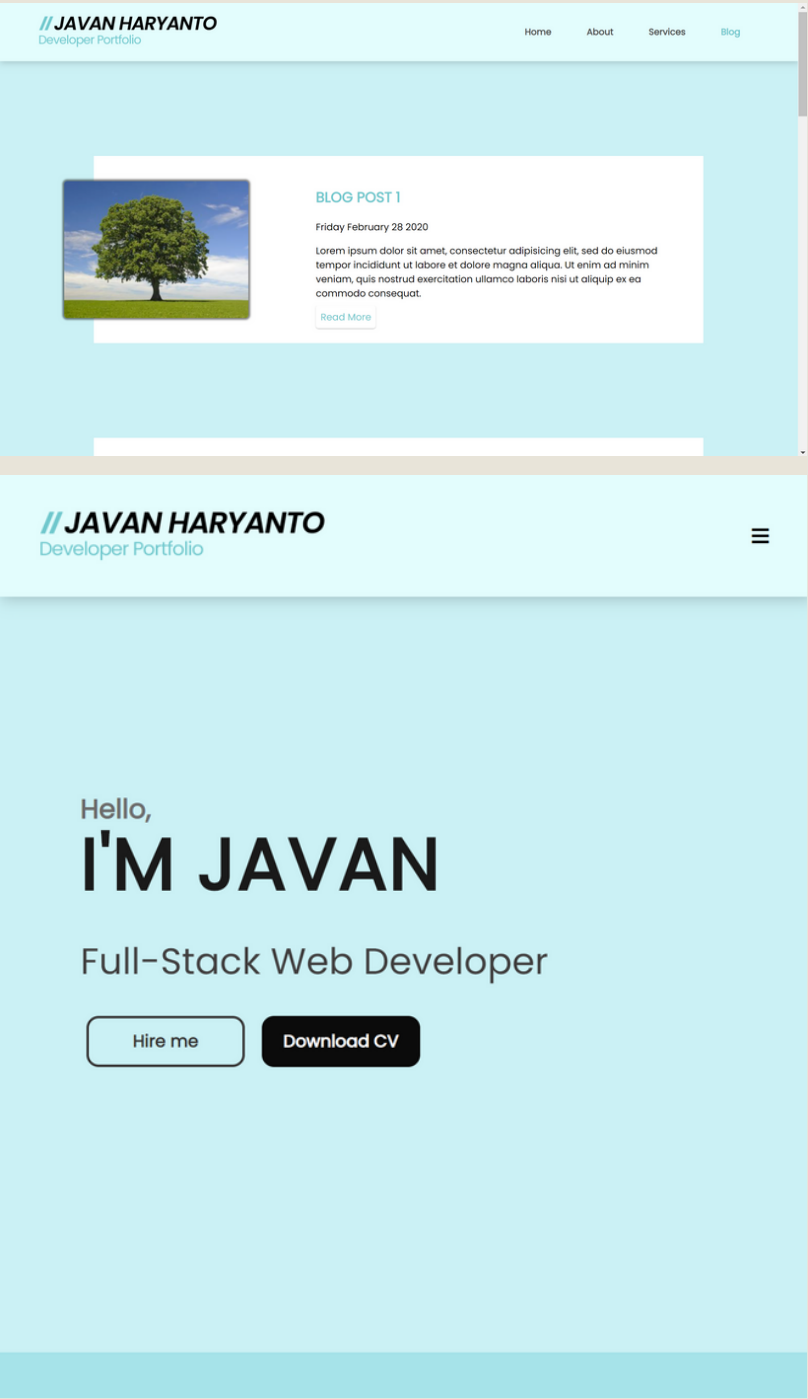
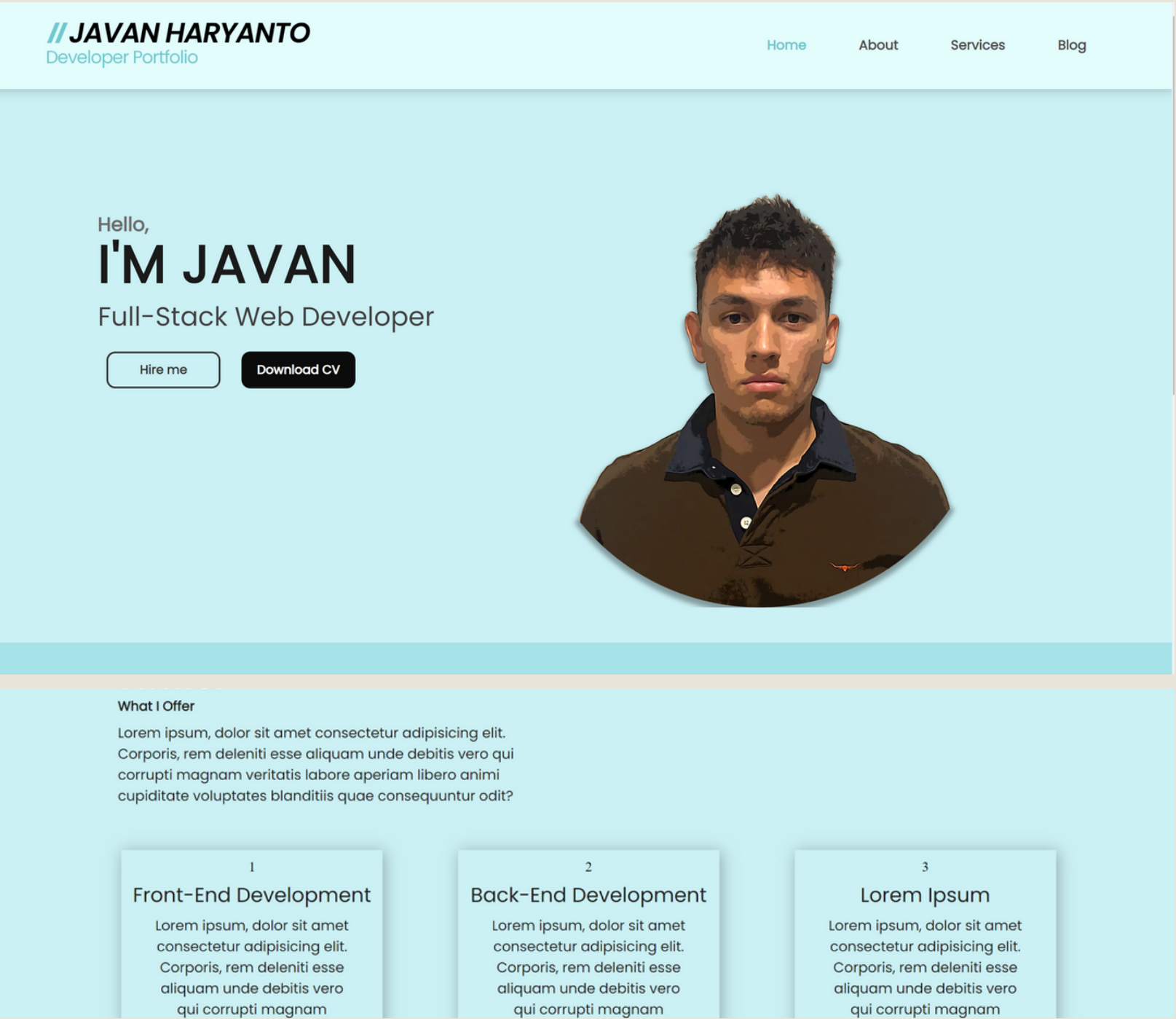
CMYK:
45 2 0 19

RGB:
113 201 206

SIMPLE AND RESPONSIVE LAYOUT

ENGAGING: MINIMAL, MODERN DESIGN

Keeping my portfolio simple and responsive, was the main focus and thought process throughout designing and development. According to the New York Times, online users are said to have "an eight-second attention span." Capturing someone's attention within that time frame can be difficult if the overall website remains confusing and jam packed with content.



CHALLENGES

Many challenges were faced, not only during the development process, but even before typing a line of code. The main challenges I ran into were, running into roadblocks and feeling as though progress was not being made, defining a layout for my website and then sticking to my decision and allowing for my portfolio to be responsive across all devices and finally time management.

ROADBLOCKS

At times progress was hard to come by. I would get lost in an issue for hours and completely neglect the rest of the project.

RESPONSIVENESS

Forgetting to do mobile-first design on some pages, made for a very confusing and difficult road to responsiveness.

TIME MANAGEMENT

Not correctly setting deadlines and specific goals for my portfolio throughout the project, meant a lot of things were unorganised.

FAVOURITE PARTS

Throughout the project, it certainly felt like progress was not being made and moments of accomplishment became fewer and far between. However pushing through those barriers and solving problems within my project, made for very valuable lessons.

SOLVING AN ISSUE

Solving an issue after working on it for several hours, is one of the most fulfilling tasks.

BUILDING

Being able to design something and see it come to life, is a rewarding experience.

LEARNING

Throughout the development process I learnt so much without even knowing. By the end of the project, I felt I gained a deeper understanding of at least the basics of web development.