INTERACTIVE PRESENTATION EVALUATION FORM

NAME	_ ORIGINAL	REVISED
EVALUATED BY	GRADE	
STRATEGY Appropriateness to/of Purpose Audience Credibility Context		
STRUCTURE/FLOW Overall Organization (direct/indirect) Introduction Body arrangement of points development transitions Conclusion		
DELIVERY Verbal pace and volume intonation fluency Nonverbal confidence gestures movement and use of space eye contact and facial expressions		
VISUAL AIDS Design Use		
INTERACTION/Q&A Coverage of main points Tone Responsiveness		

ADDITIONAL COMMENTS

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