## PRESENTATION WITH Q&A EVALUATION FORM

NAME	_ ORIGINAL	REVISED
EVALUATED BY	GRADE	
STRATEGY Appropriateness to/of Purpose Audience Credibility Context		
STRUCTURE  Overall Organization (direct/indirect) Introduction Body arrangement of points development transitions Conclusion		
DELIVERY  Verbal  pace and volume intonation fluency Nonverbal confidence gestures movement and use of space eye contact and facial expressions		
VISUAL AIDS Design		
Use  QUESTION & ANSWERS		
ADDITIONAL COMMENTS		

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