

Javier García Salcedo

📖 Philosopher | Logician | Full-Stack Developer

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👤 Professional Profile

I am a philosopher and a logician graduated from the National Autonomous University of Mexico and the University of Toulouse II, and a natural communicator. I've worked in academia for 15+ years and successfully instilled my passion for mathematical logic and the humanities in a great many of my students. Recently, I have obtained my MIT/xPRO professional certificate in full-stack development with MERN, and I am presently pursuing new professional paths as a front- and back-end developer.

🏢 Work Experience

Modern American School **Aug 2015 - Present:** *Logic and Philosophy Professor*

I deliver courses on logic, ethics and history of philosophy. I provide my students with the analytical skills and conceptual resources for them to develop a unique and robust interpretation of themselves and their place in the contemporary world.

Technological Autonomous Institute of Mexico **Aug 2011 - May 2020:** *Assistant Professor*

I delivered the courses of Modern and Contemporary Western History and Philosophy, as well as Political and Economic Issues of Contemporary Western Civilization. I instilled in my students a deeper appreciation of the relevance of philosophy to their technical and professional activities. I advised several undergraduate theses in applied mathematics and law.

National Autonomous University of Mexico **Aug 2010 - June 2019:** *Assistant Professor*

I imparted courses on the philosophy of mathematics, many-valued logics, propositional and first-order logic, propositional and first-order modal logic, set theory and the meta-theory of propositional and first-order logic. I coordinated several seminars, and advised logic and philosophy undergraduate and graduate theses.

Elena Poniatowska's Archives **Jan 2006 - June 2007:** *Research Assistant*

I coordinated the team conducting the journalistic research that underpins Elena Poniatowska's "Amanecer en el Zócalo. Los 50 días que confrontaron a México" (Planeta, 2007).

Entropía Humana S.C. **Jan 2003 - Sept 2005:** *Cultural Manager*

I was in charge of managing the company's musical portfolio.

¡Río Loco! Festival **Sept 2002 - July 2004:** *Artistic Advisor*

I appraised the work of international musicians and assessed their relevance to the festival definitive line-up.

Canal Sud Radio 92.2 FM **Nov 2002 - Jan 2003:** *Radio Producer, Host and DJ*

I was charged with the musical curatorship of the show 'Catemaco' and the research for its news segment. I was also a host of the show.

🎓 Education

National Autonomous University of Mexico **2003 - 2007:** *Master in Philosophy and Logic*

Thesis title: "Wittgenstein's notion of Linguistic Understanding". Thesis advisor: Salma Saab, PhD.

University of Toulouse II

2000 - 2002: *Master in Philosophy of Language*

Thesis title: "Form and Usage in Wittgenstein's Philosophy". Thesis advisor: Xavier Verley, PhD.

University of Toulouse II

1997 - 2000: *Bachelor's Degree (Major: Philosophy)*

Lycée Français Louis Pasteur

1981 - 1996: *High School Degree*

</> Technical Skills

✓ MERN stack	✓ React.js	✓ DigitalOcean	✓ MongoDB
✓ JavaScript	✓ Node.js	✓ Strapi	✓ Express.js
✓ HTML5	✓ GitHub	✓ Stripe	✓ Logical analysis
✓ CSS3	✓ Docker	✓ Swagger	✓ Formal semantics

🌟 Certifications

- 🌟 Full-Stack Development with MERN (MIT/xPRO, 2023)
- 🌟 Project-Based Learning (UNAM, 2022)
- 🌟 Sixty years of AI (UNAM, 2022)
- 🌟 Certificate in Logic (UNAM, 2004)

A-Z Languages

- 🌐 Spanish - Native
- 🌐 French - Bilingual Proficiency
- 🌐 English - Bilingual Proficiency
- 🌐 Portuguese - Professional Working Proficiency

✍ Published Papers

- Review of "The Writer's Workshop: Imitating Your Way to Better Writing", by G. Roper, in *Estudios*, ITAM, Mexico City, 116, 2016.
- "La escalera de Wittgenstein", in *Estudios*, ITAM, Mexico City, 112, 2015.
- Translation into Spanish of the article "Scepticisme Cartésien et Scepticisme Huméen", by Pascal Engel, in *Dudas filosóficas. Ensayos sobre escepticismo antiguo, moderno y contemporáneo*, A. Cíntora y J. Ornelas (eds.), Gedisa/UAM, Mexico City, 2014.
- Review of *Bertrand Russell y al análisis filosófico a partir de "On Denoting"*, by Silvio Pinto (ed.), in *Crítica*, UNAM, Mexico City, 42-126, 2014.
- "La question du silence dans le *Tractatus*", in *Les Cahiers d'Adèle*, Toulouse, 1, 2008.
- "Atribución de creencias justificativas para una predicción con reservas", in *Ergo*, University of Veracruz, Xalapa, 19, 2006.