Francisco Javier Flores Flores

Death and the Maiden

Taller de Composición e Improvisación

Death and the Maiden

Francisco Flores
A01328569

♩ = 60 **A** ♩ = 120

Flute
Oboe
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Woodwind
Horn in F
Trumpet in B♭
Trombone
Bass Trombone
Brass
Timpani
Cymbals
Gong
Soprano
Alto
Tenor
Quintus
Baritone
Violin
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Strings

Primer Leitmotiv

♩ = 60 **A** ♩ = 120

div. pizz. arco

franz jozef emperor of austria awoke from a nightmare ♩ = 120 It had taken the form of a hellish vision mobs in the street gunfire improvised incendary weapons spilling fire across the cobblestones

C♯m (i) D♯° (ii°) G♯+ (v) C♯m (i) F♯m (iv) G♯m (v) C♯m (i) G♯m (v) F♯m (iv) C♯m (i) G♯m (v) C♯m (i) E (III) A (VI) B (VII) C♯m (i) E (III)

18

Fl.
Ob.
Cl.
B. Cl.
Bsn.
W. W.
Hn.
Tpt.
Tbn.
B. Tbn.
Br.
Timp.
Cym.
Gong
S.
A.
T.
Q.
Bar.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Str.

Escala Simetrica, T-S-T-S...

outside the palace

Field Marshal Radetzky,

in reality dead for over half a century,

had burst into the chancellery wing.

A (VI) B7(omit3) (VII) C♯m (i) A (VI) D♯° (ii) B/F♯ (VII) C♯m (i) C♯m/G♯ (i) D♯° (ii) B (VII) C♯m (i) E (iii) G♯m (v) B (VII) G♯m (v) D♯°/A (ii) C♯m/G♯ (i)

35

Fl.
Ob.
Cl.
B. Cl.
Bsn.
W. W.
Hn.
Tpt.
Tbn.
B. Tbn.
Br.
Timp.
Cym.
Gong
S.
A.
T.
Q.
Bar.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Str.

Segundo Leitmotiv

B/F♯ (VII) A/E (VI) G♯m/D♯ (v) F♯m/C♯ (iv) E/B (III) E (III) B (VII) C♯m (i) E (III) B (VII) D♯° (ii) C♯m (i) E (III)

48

♩ = 112

Fl.
Ob.
Cl.
B. Cl.
Bsn.
W. W.
Hn.
Tpt.
Tbn.
B. Tbn.
Br.
Timp.
Cym.
Gong
S.
A.
T.
Q.
Bar.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Str.

mp
ff
mf
pp

A (VI) E (III) C♯m (i) E (III) B/F♯ (VII) E (III) C♯m (i) E (III) A (VI) E^maj7 (III) C♯m^7 (i) F♯m (iv) F♯m (iv) F♯m (iv)

Bm (i) Em (iv) F♯m (iv) Bm (i)

C#m - Em - AM - Em - C#m - F#m - Bm ... técnica de dominante secundaria
Primera modulación.

All is lost, he had cried. It is over.

66

Fl.
Ob.
Cl.
B. Cl.
Bsn.
W. W.
Hn.
Tpt.
Tbn.
B. Tbn.
Br.
Timp.
Cym.
Gong
S.
A.
T.
Q.
Bar.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Str.

pp *p* *mp* *mf* *f*

Undone. In the strange permissive world of dreams there was nothing contradictory about Radetzky quoting a line from a tragedy written decades after his own death.

Bm (i) Em (iv) G (VI) Bm (i) Bm (i) Em (iv) D (III) G (VI) D (III) C♯° (ii) Bm (i) D (III) C♯° (ii) Bm (i) A (VII) Bm (i) C♯° (ii) Em (iv) C♯° (ii) Bm (i) A (VII) G (VI) Bm (i) A7 (VII) A7 (VII)

2da modulación Bm (I) - A (vii)- se mueve a Bb(nueva I) técnica de acorde disminuido 7

91

♩ = 100

B

♩ = 120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

W. W.

dim.

Hn.

Tpt.

Tbn.

B. Tbn.

Br.

Timp.

Cym.

Gong

S.

A.

T.

Q.

Bar.

♩ = 100

B

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf ♩ = 120

Strauss waltz

while Vienna Burned

B ♩ = 100

Similarly, the emperor had not been troubled to question why a large orchestra had been playing a

Str.

B♭m (i) E♭m F m B♭m B♭m E♭m F m B♭m B♭m E♭m B♭/F

Death and the Maiden

Flute

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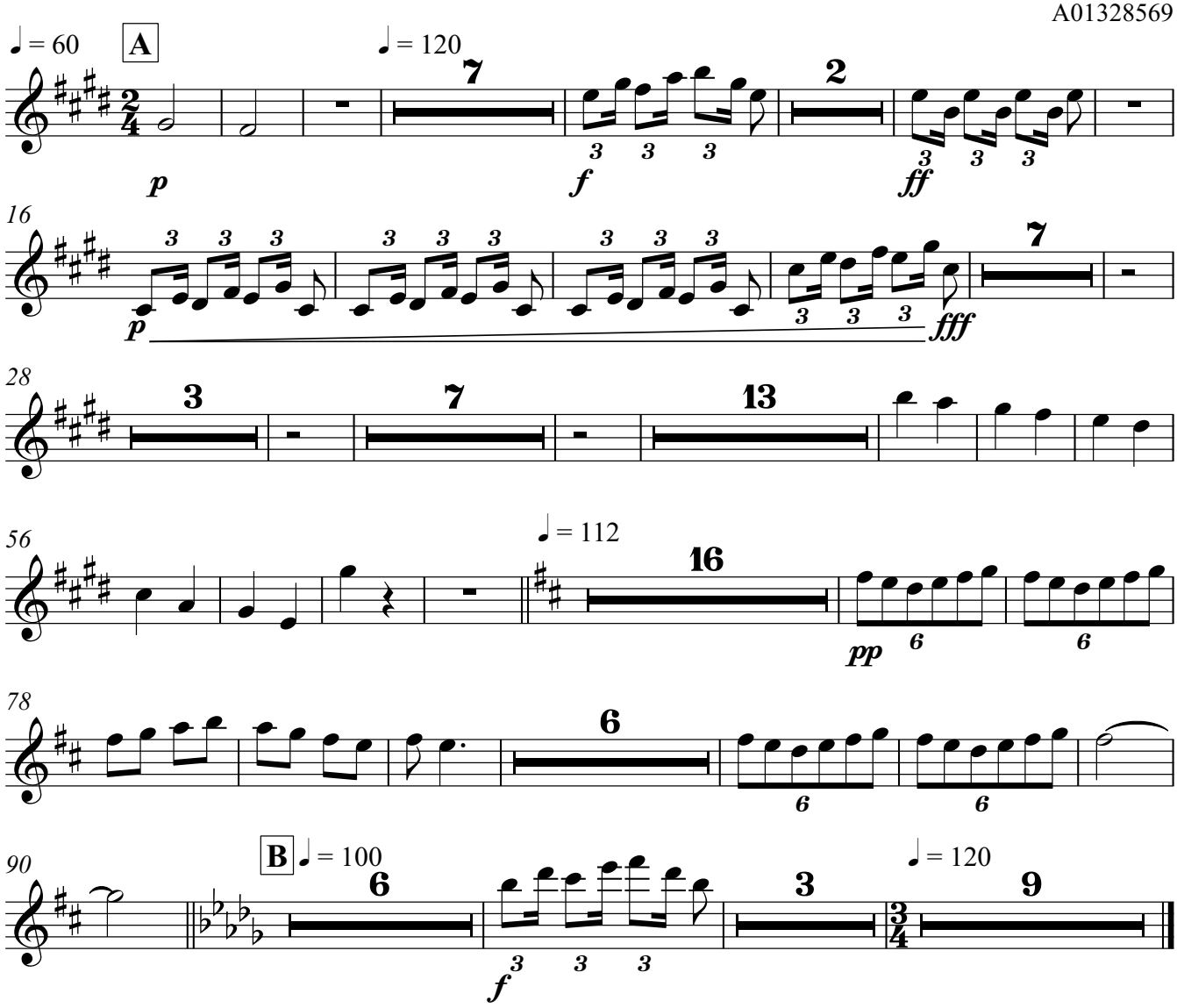

Death and the Maiden

Oboe

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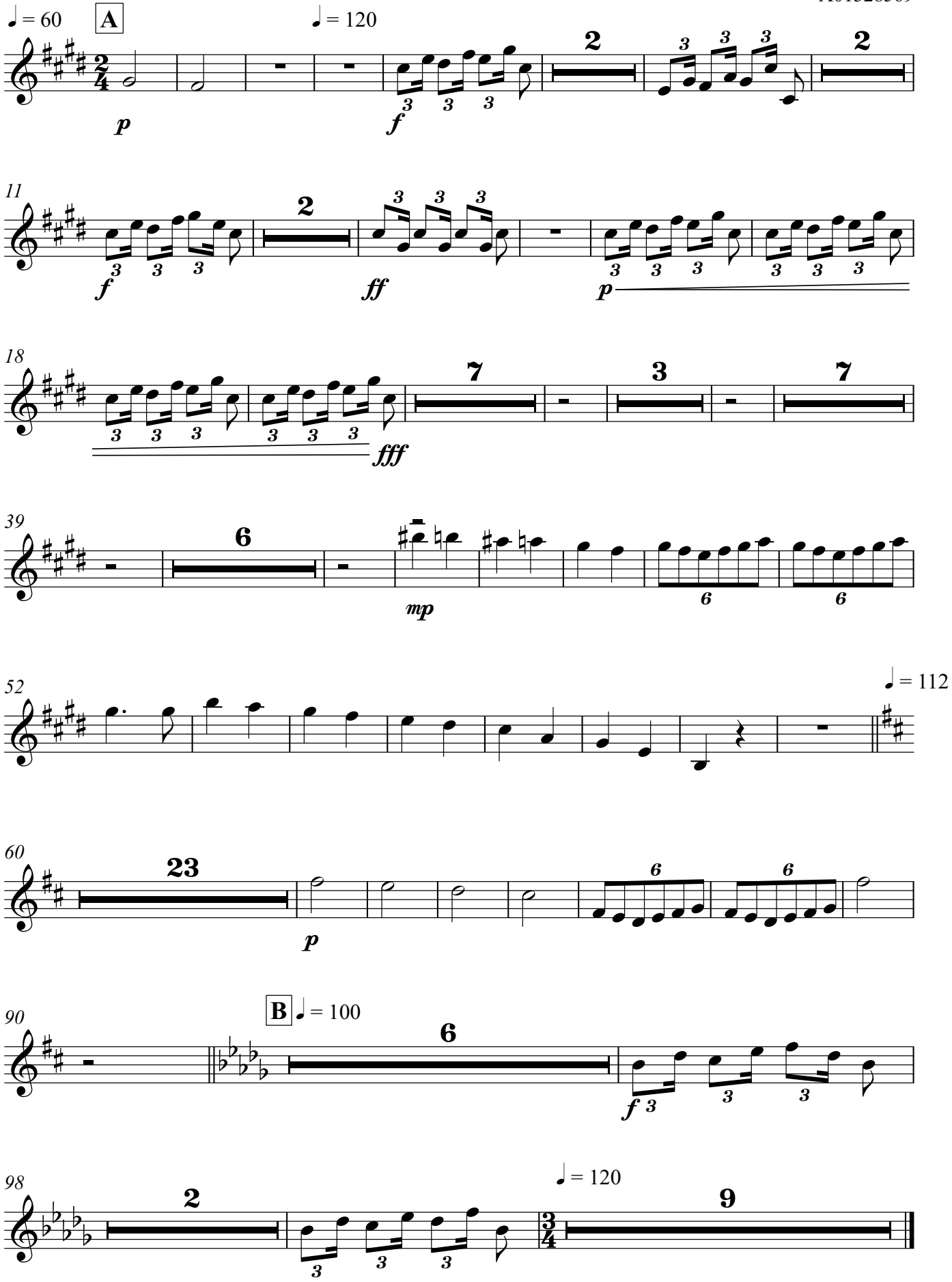

Clarinet in B♭

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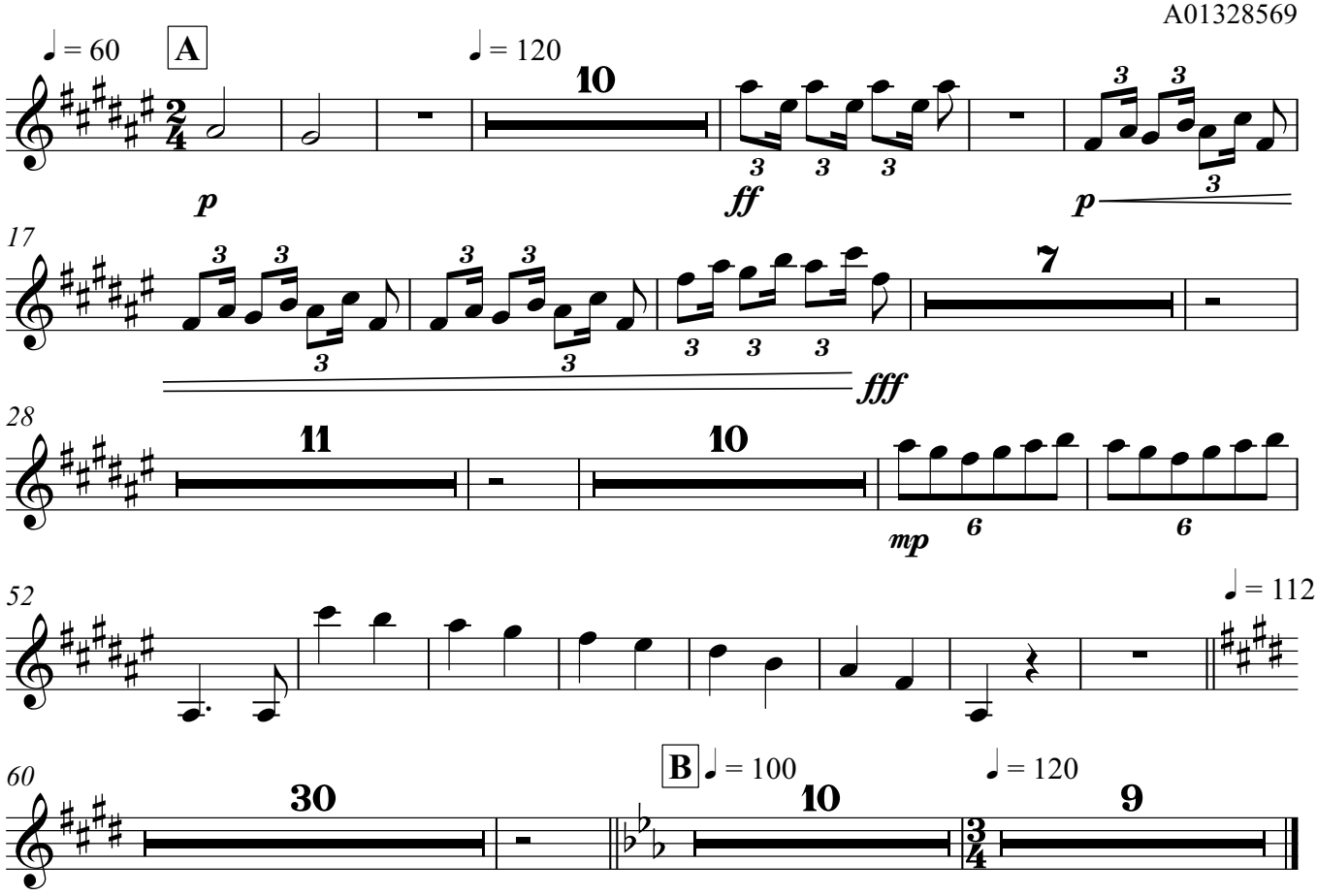

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Bass Clinetnet in B♭

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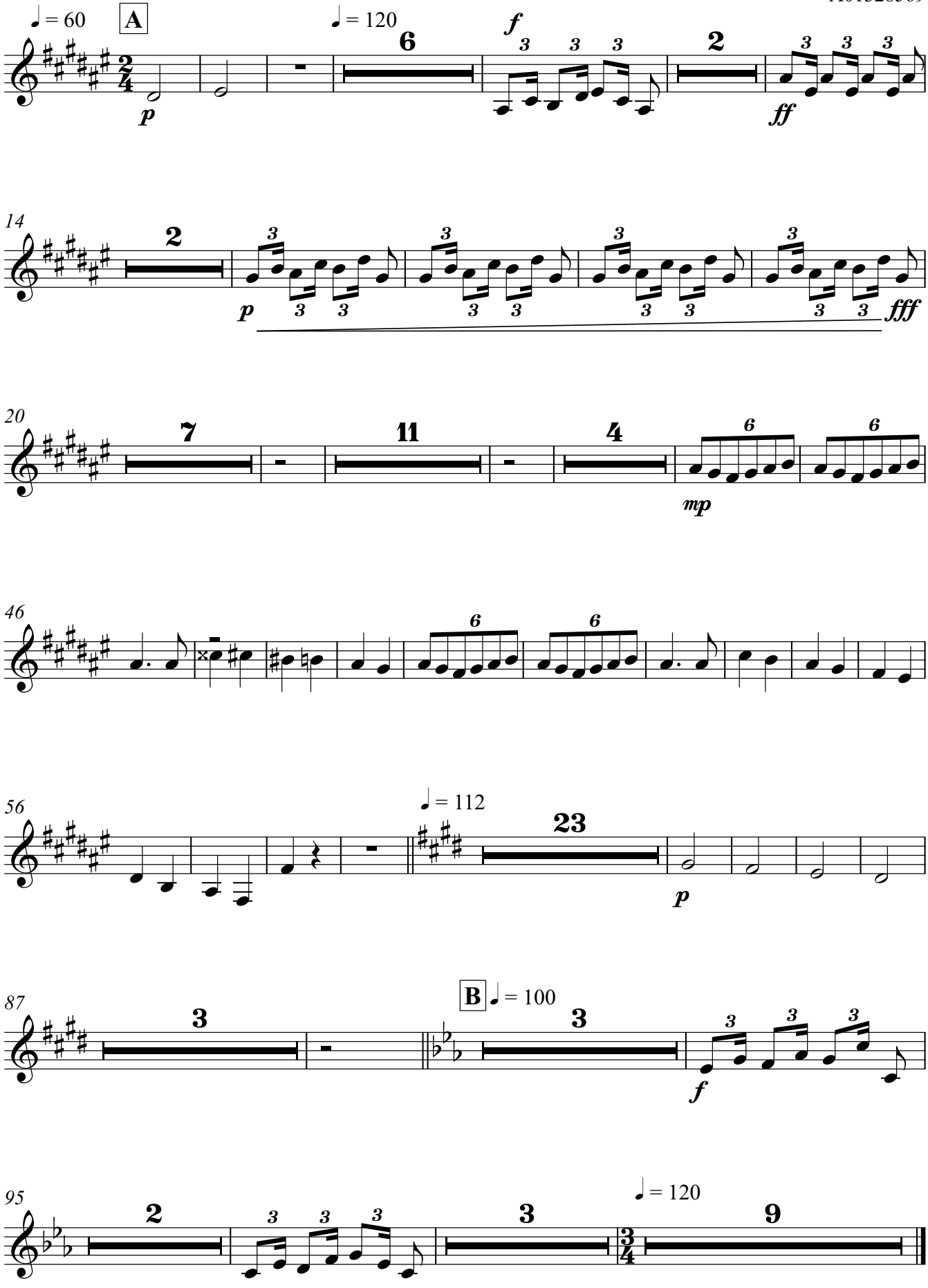

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Bassoon

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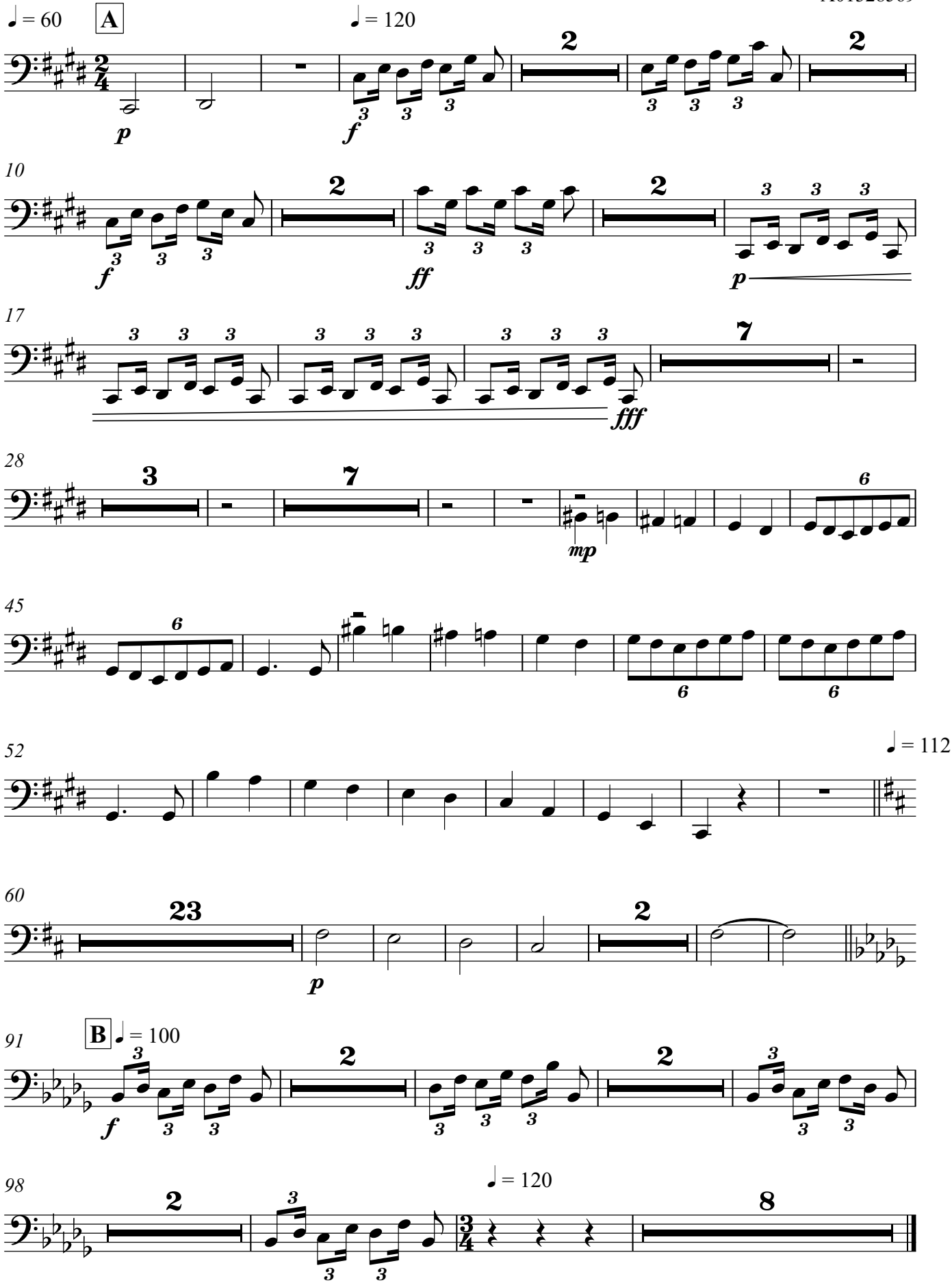

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Woodwind

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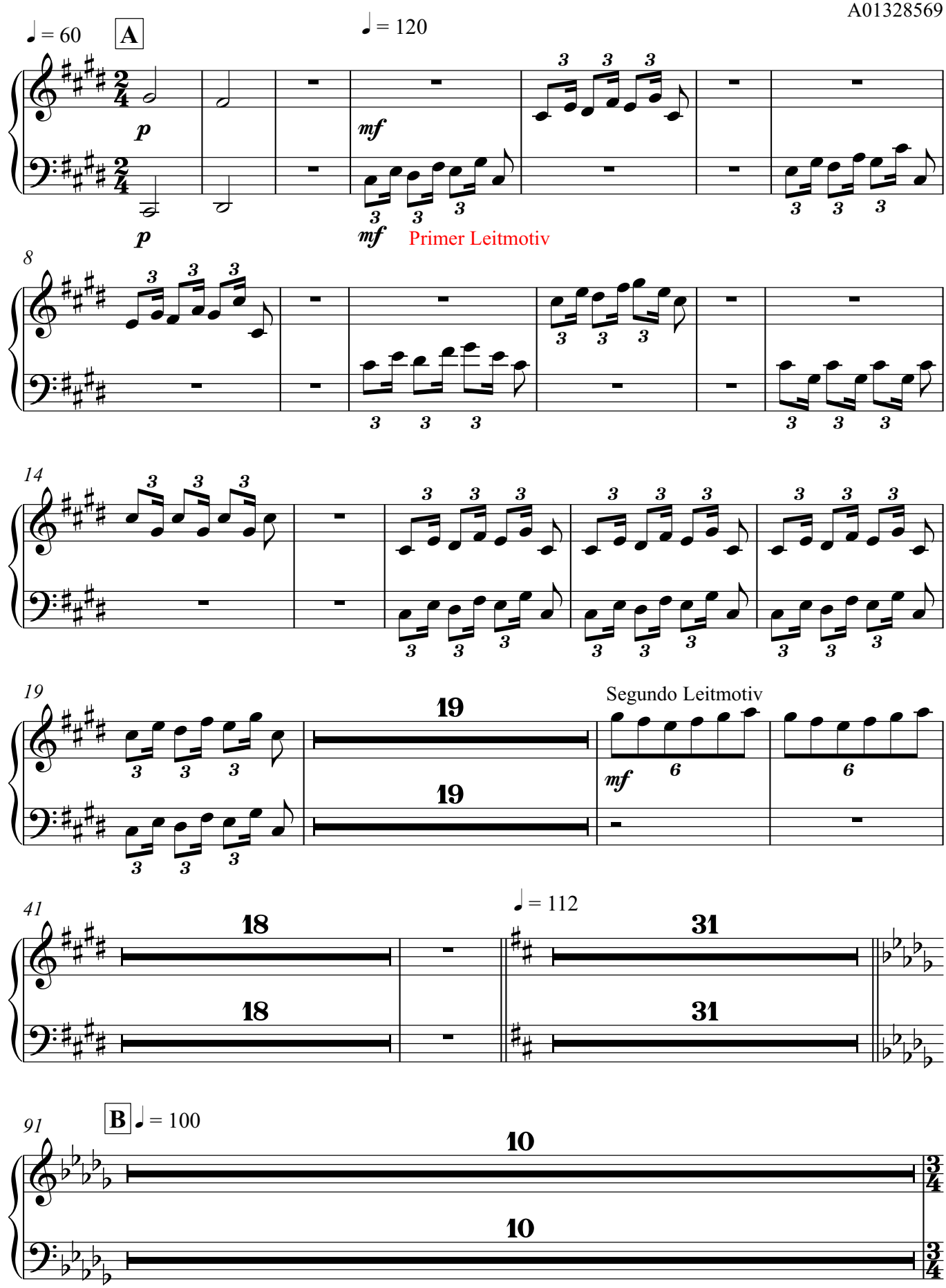

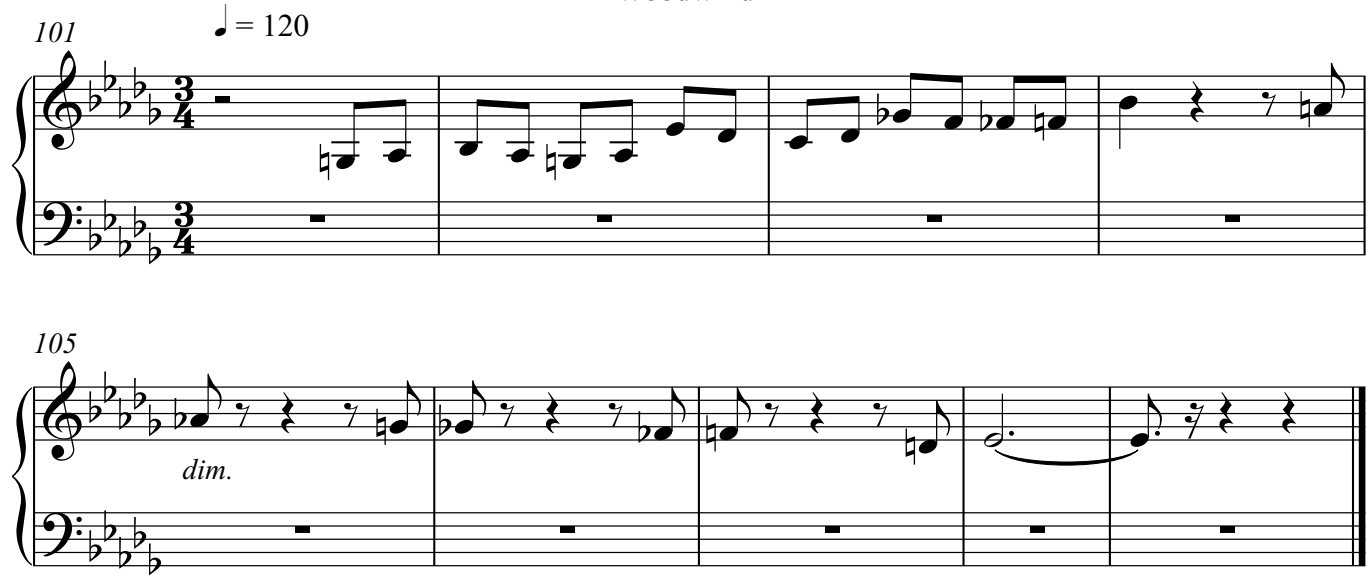
101
♩ = 120

105
dim.

Death and the Maiden

Horn in F

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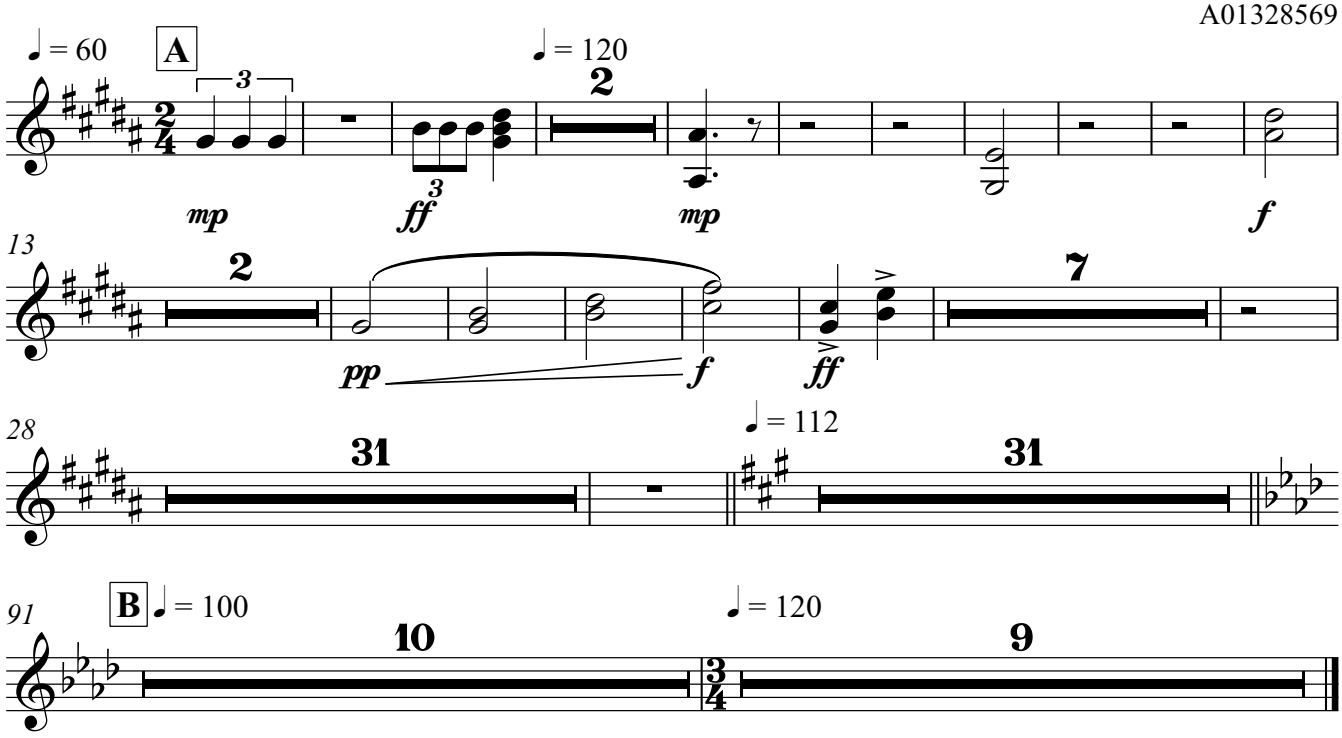

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Trumpet in B♭

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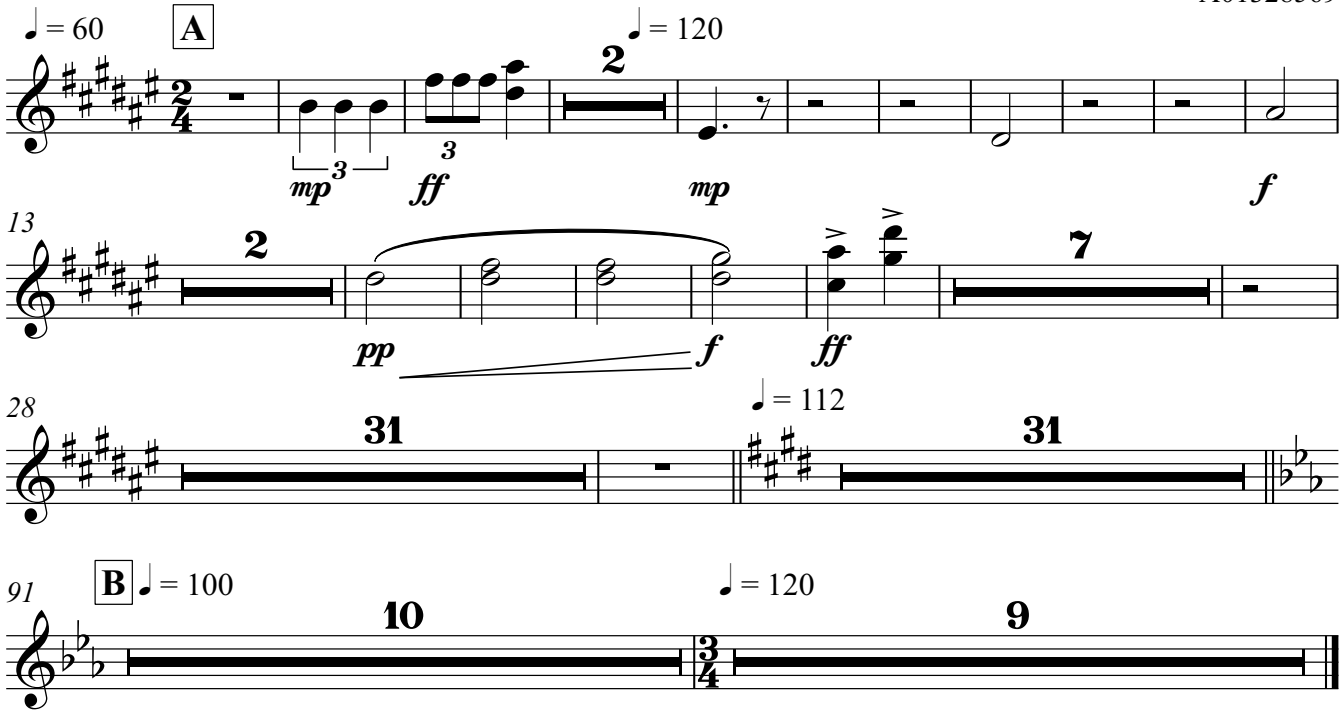

Trombone

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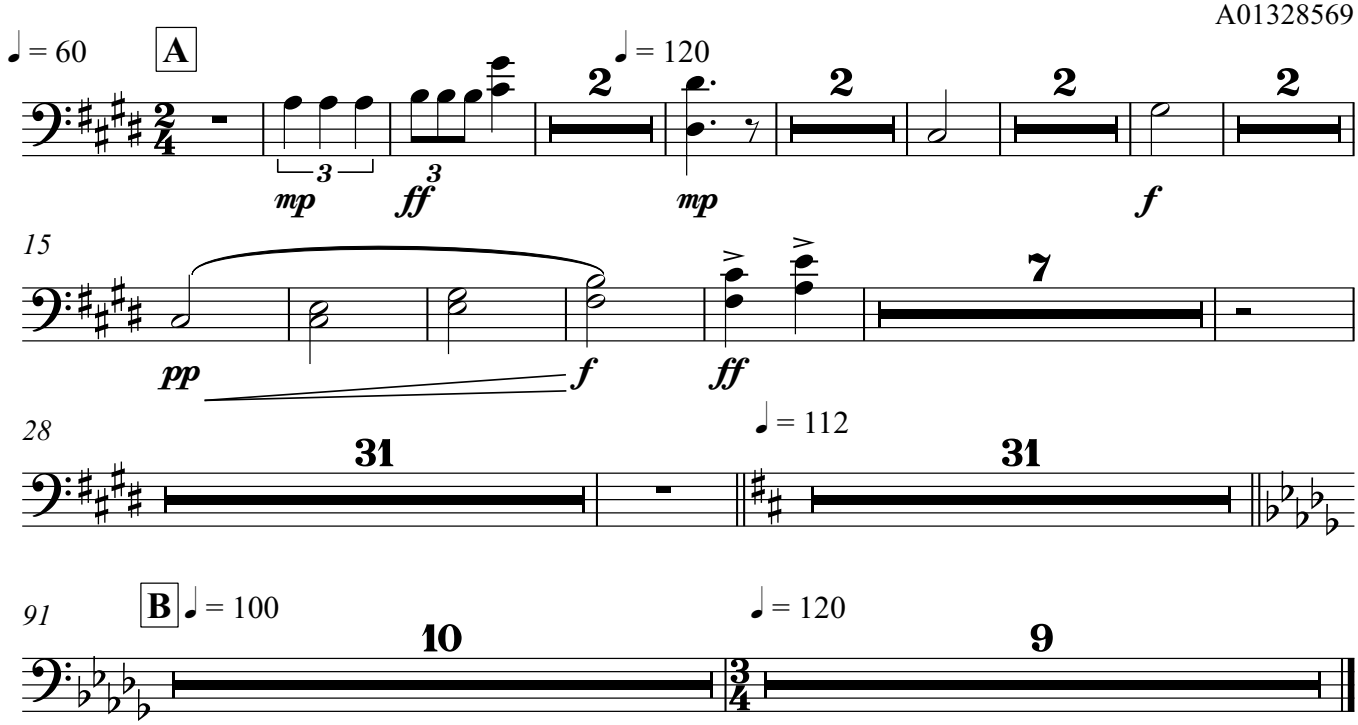

Bass Trombone

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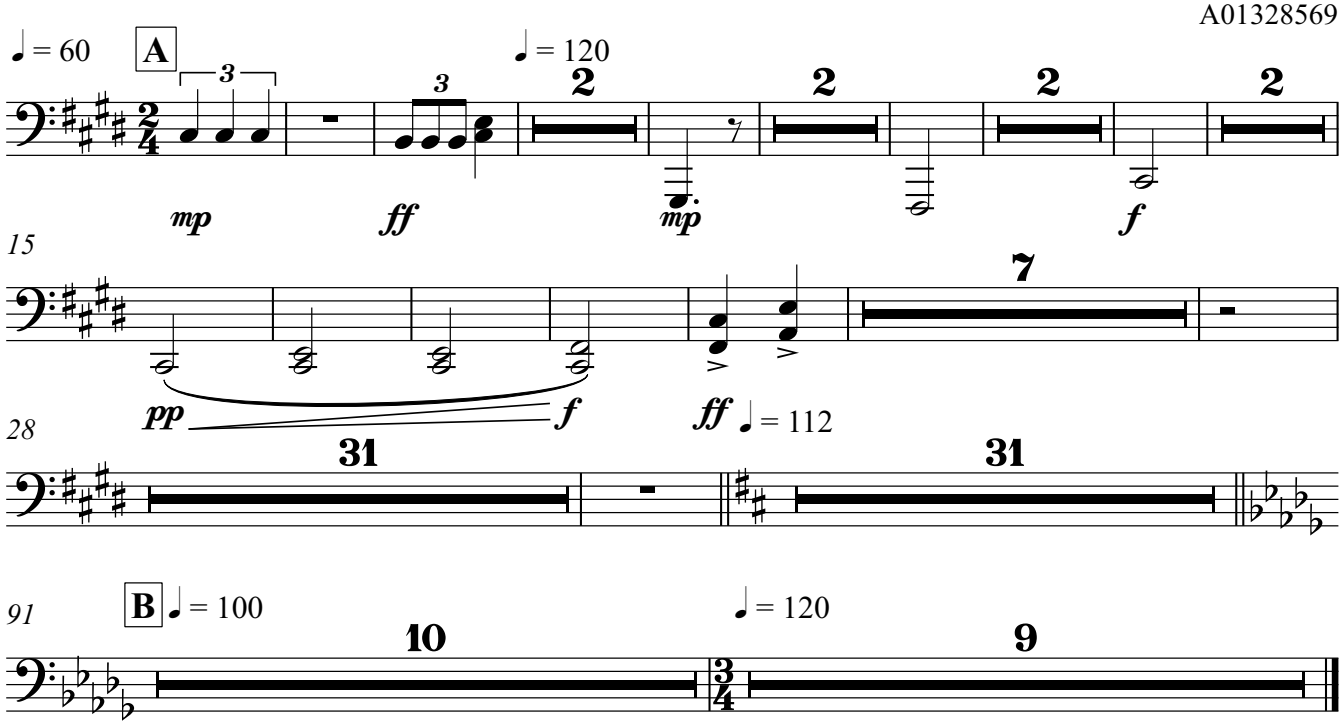

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Brass

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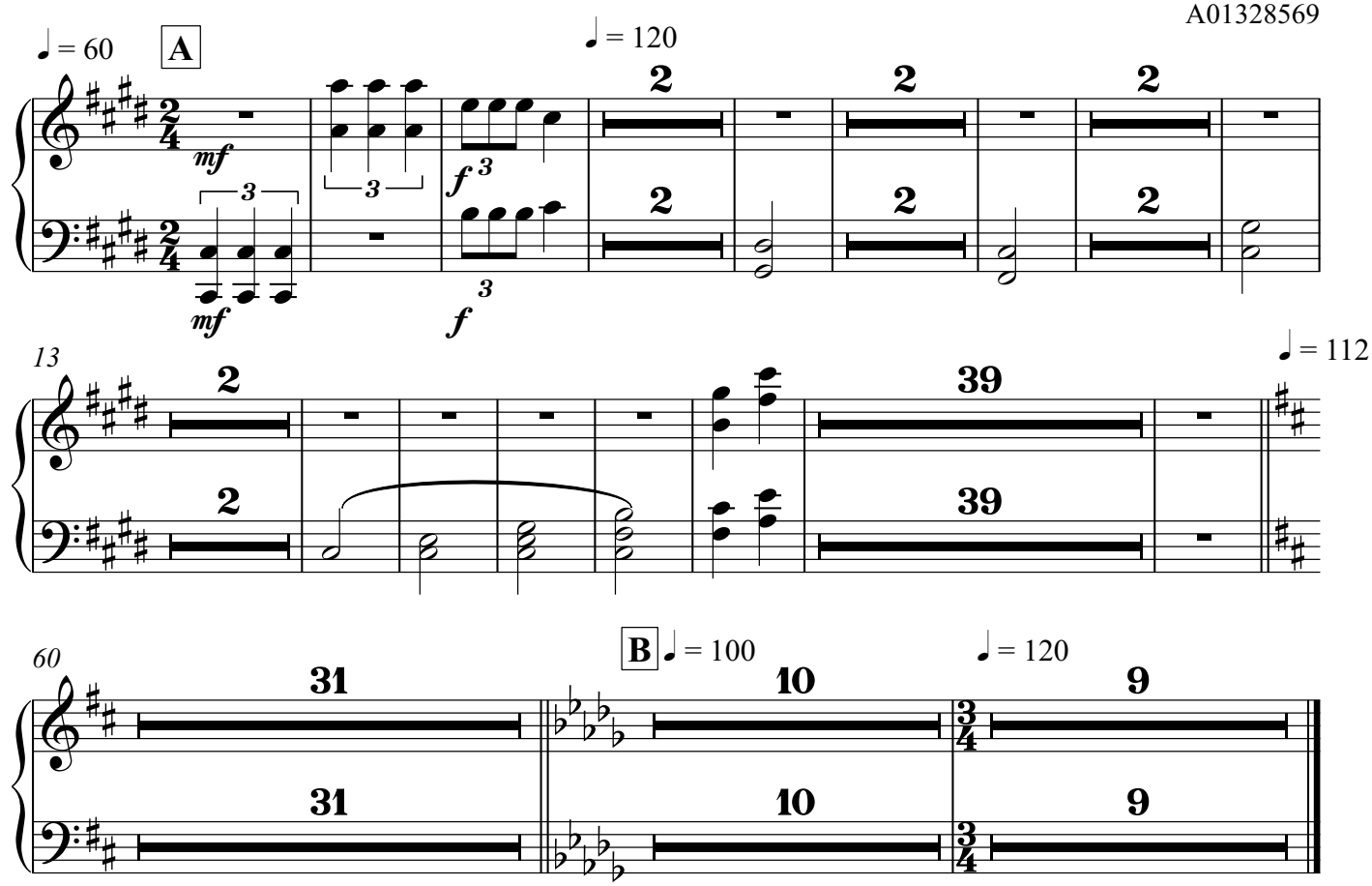

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Timpani

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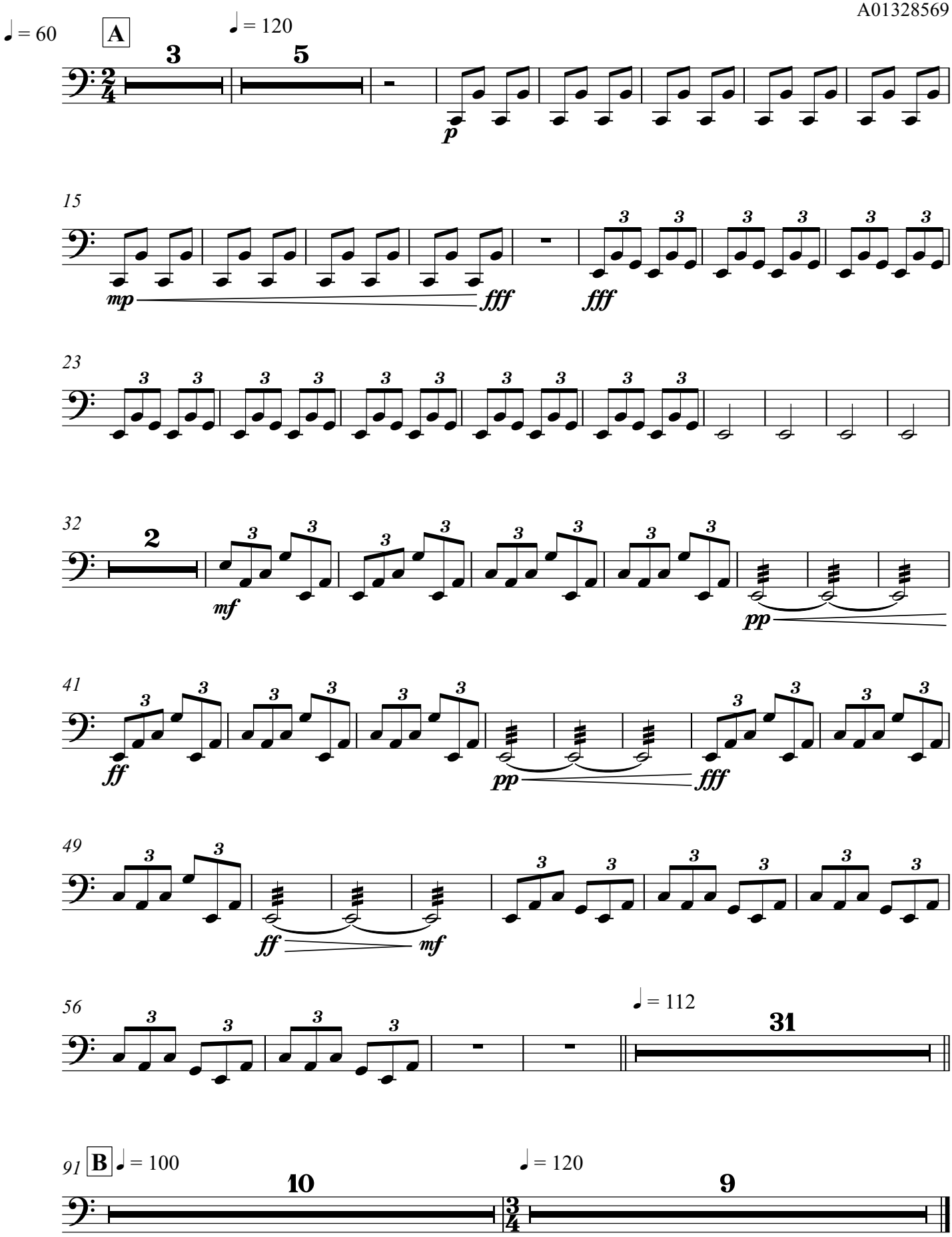

Cymbals

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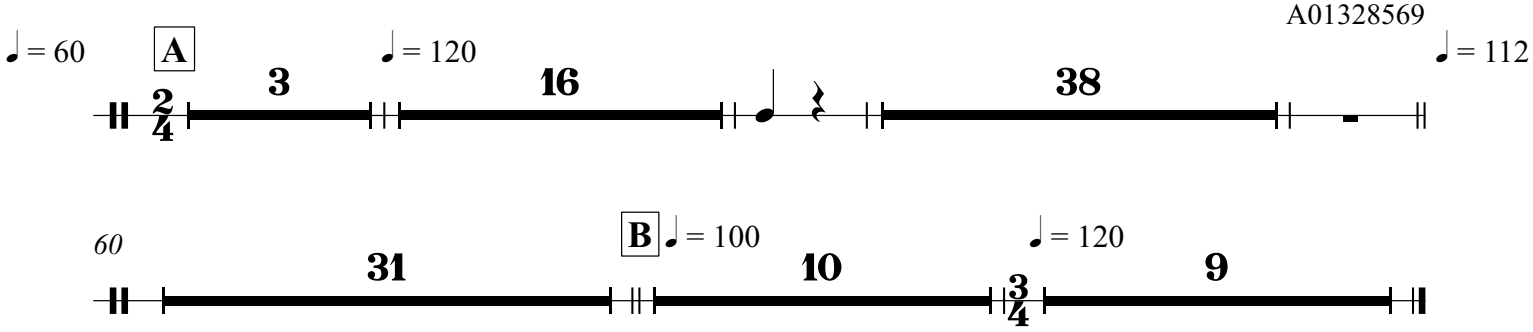

Gong

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Soprano

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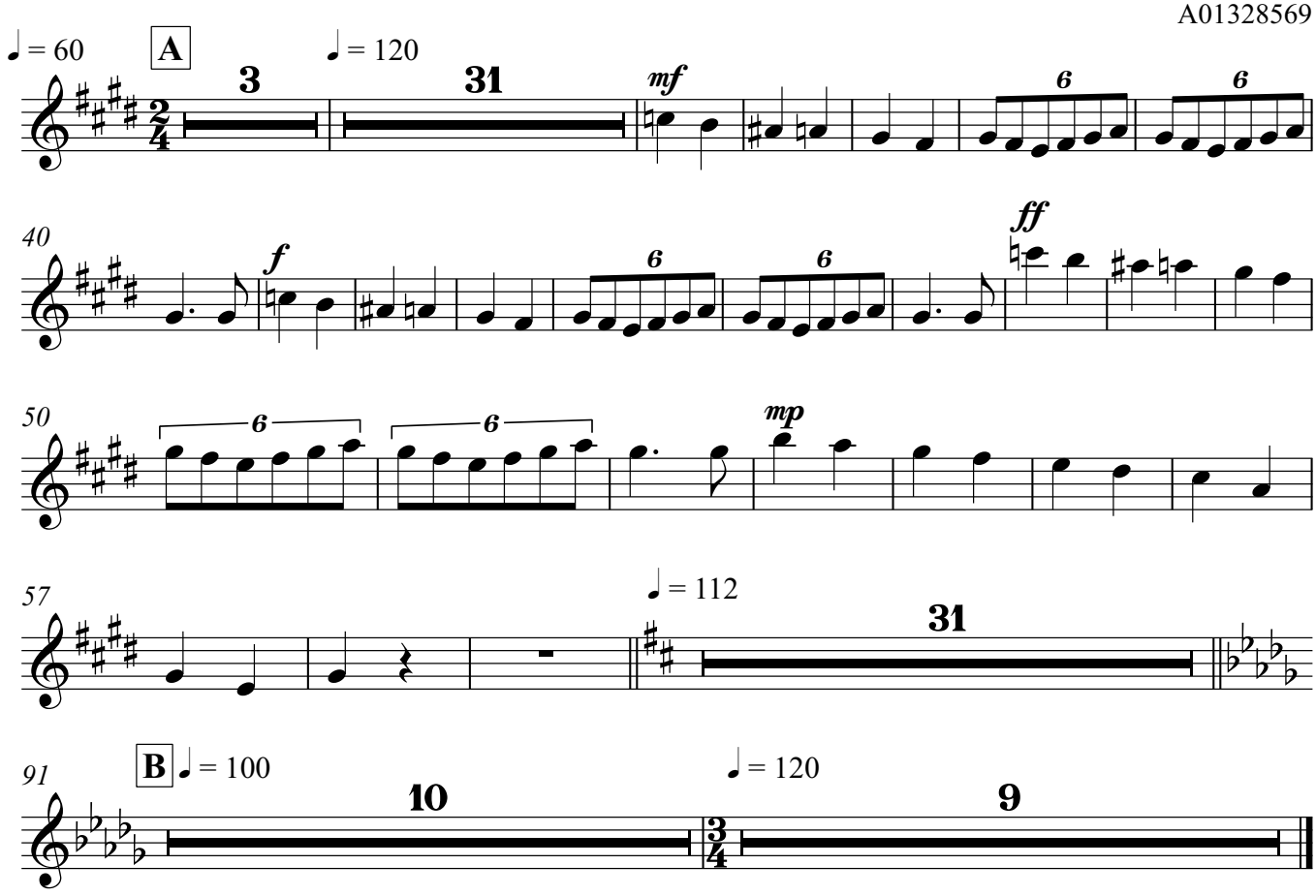

Alto

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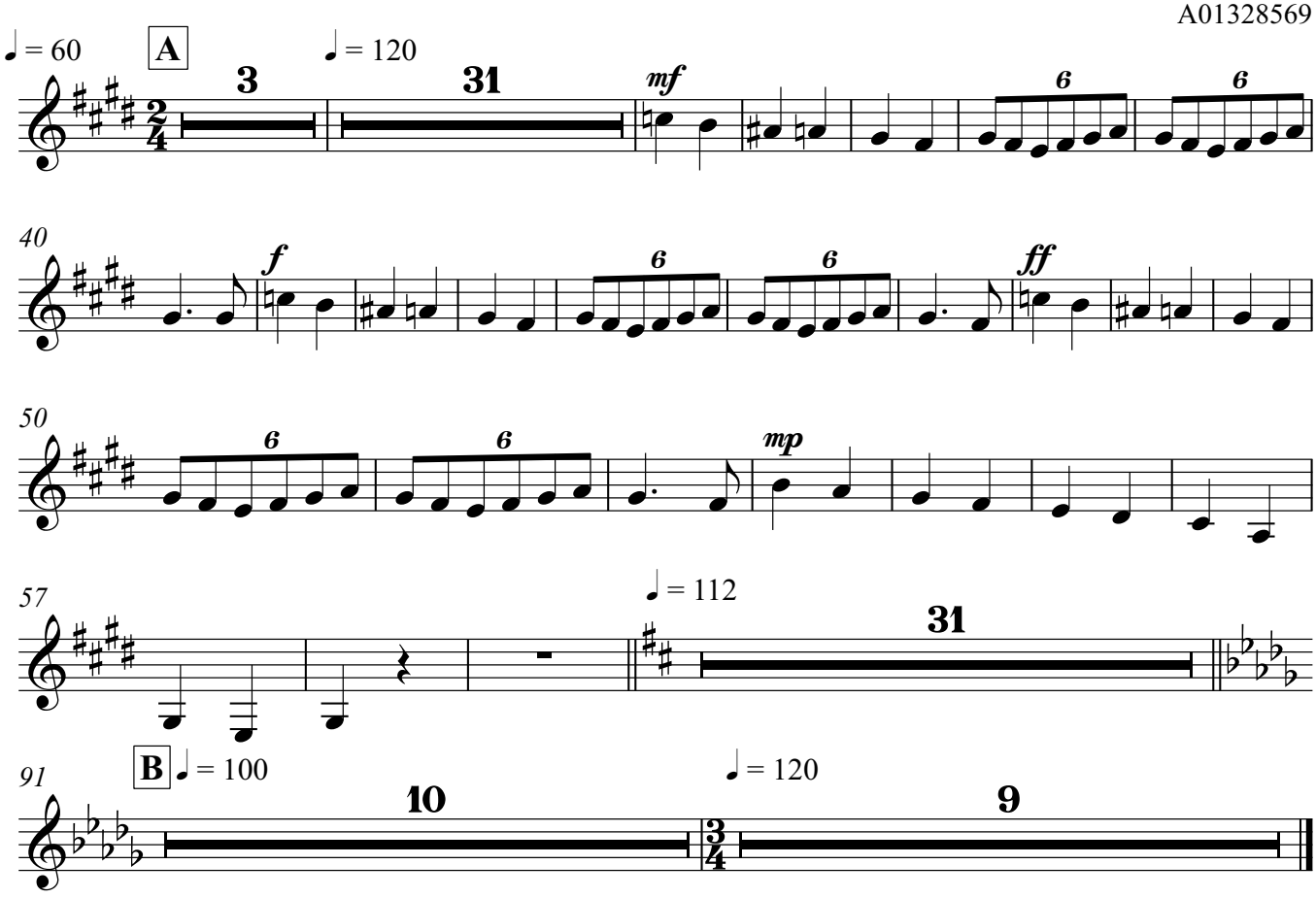

Tenor

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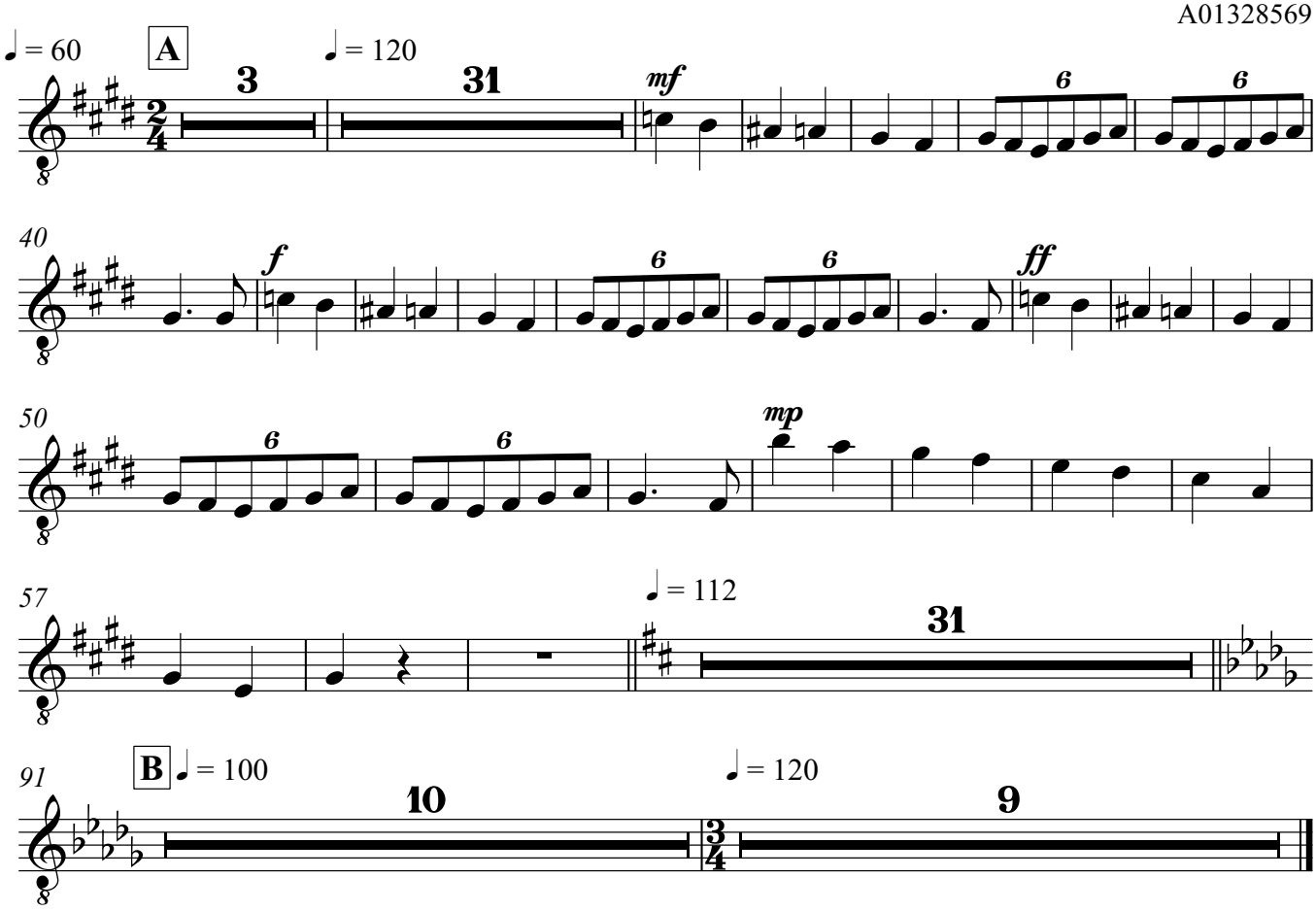

Quintus

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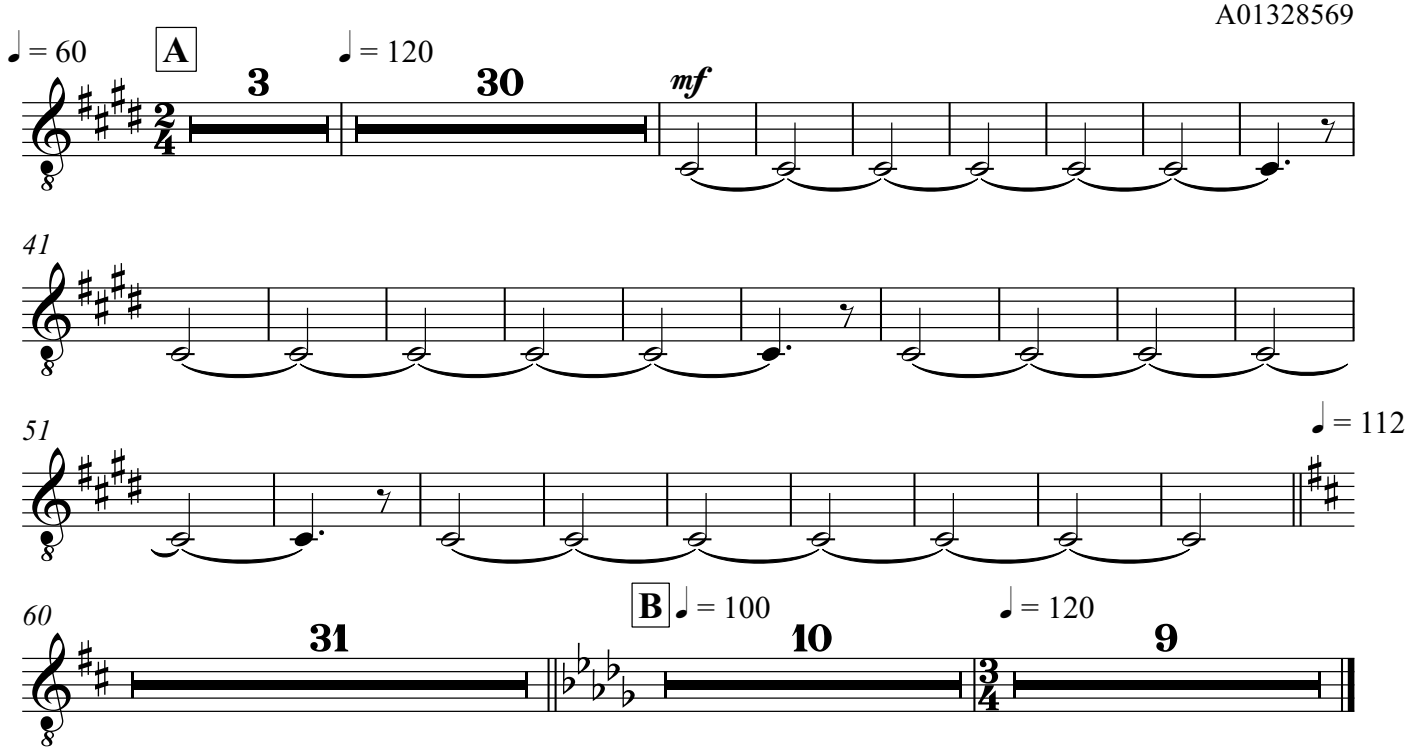

Baritone

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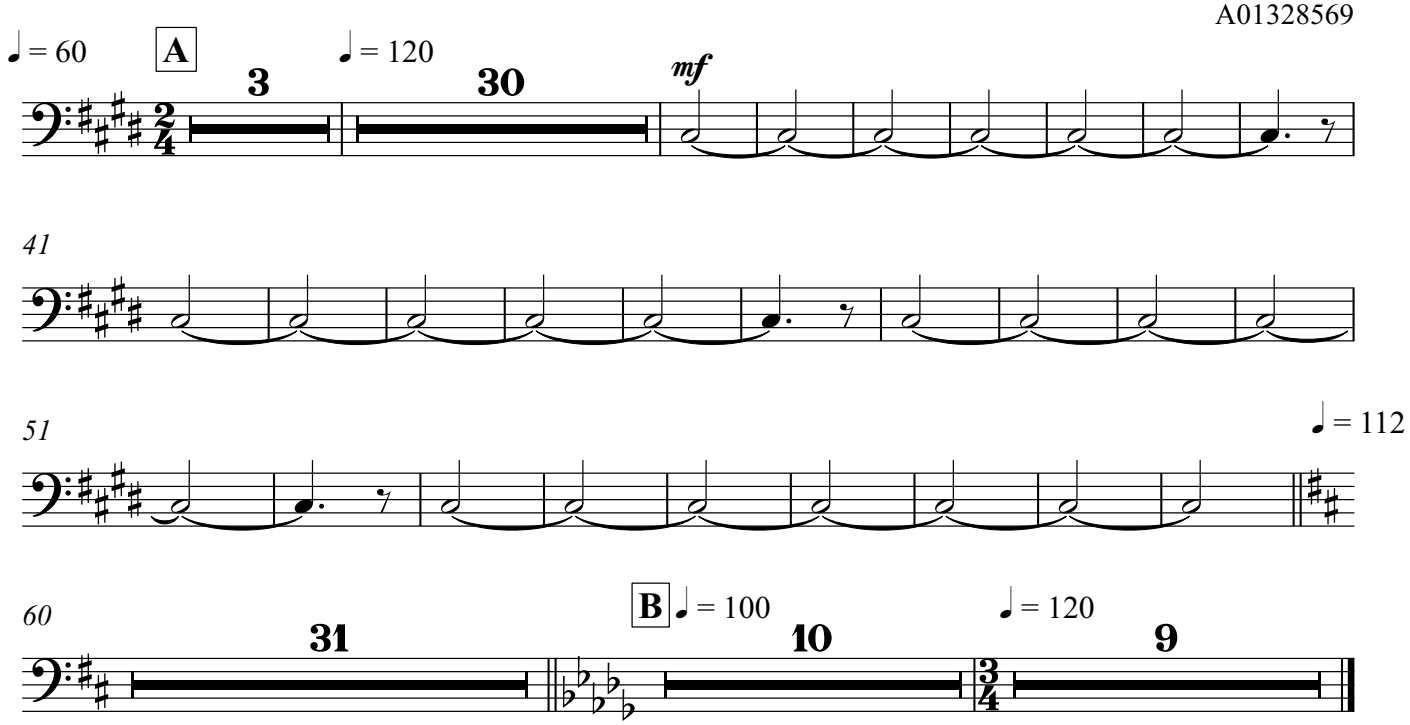

Violin

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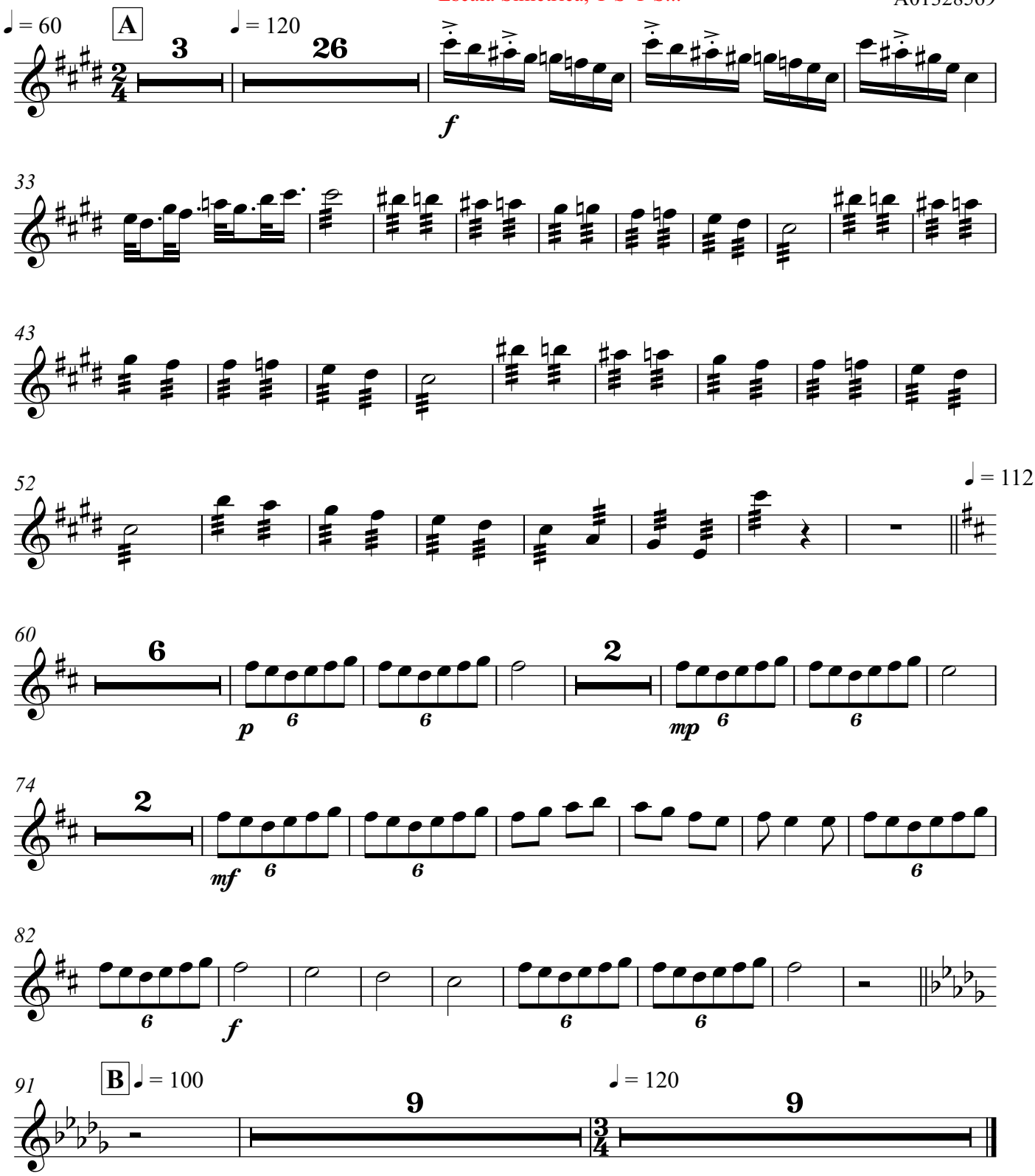
Escala Simetrica, T-S-T-S...



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Violin 1

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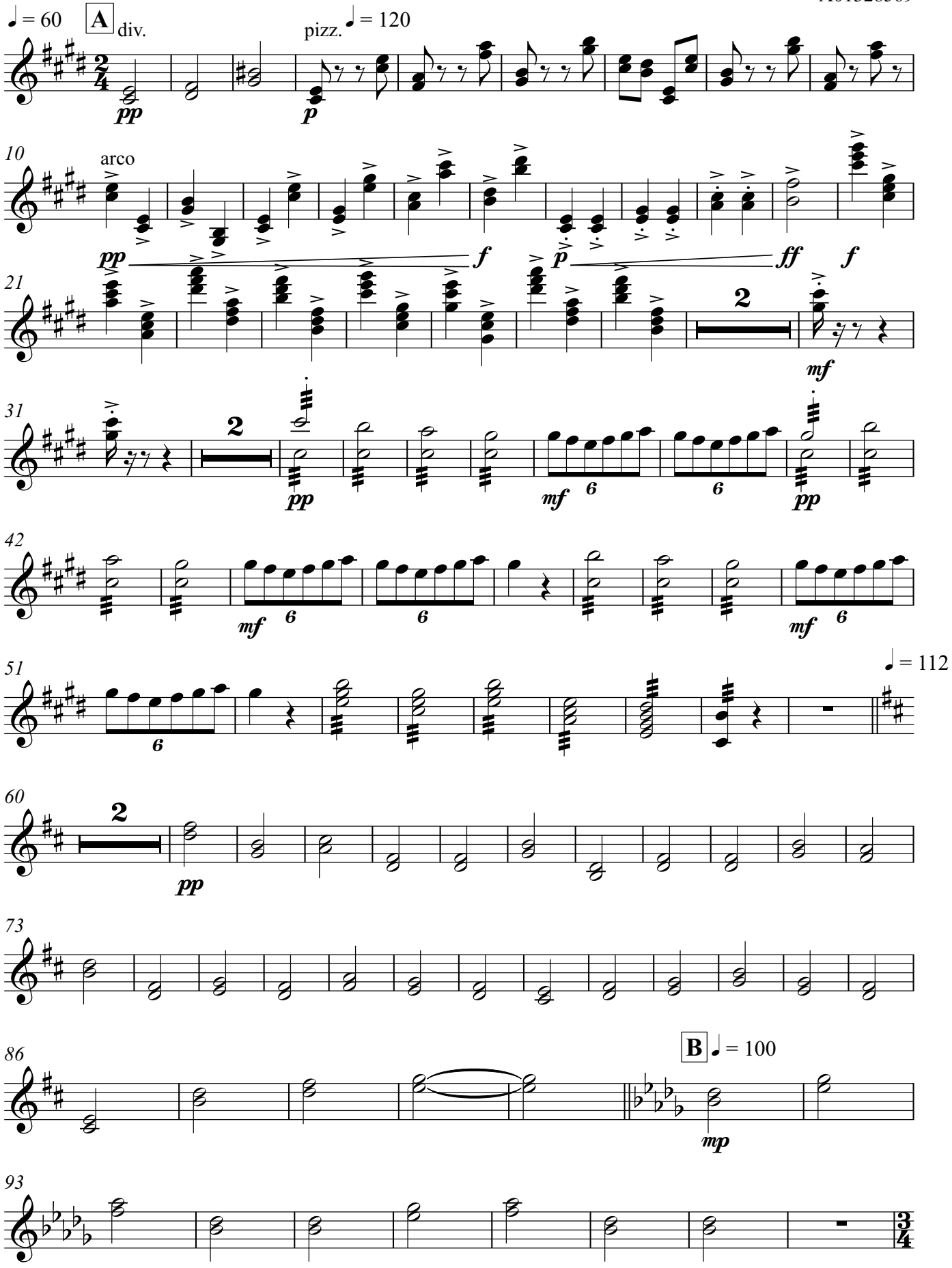

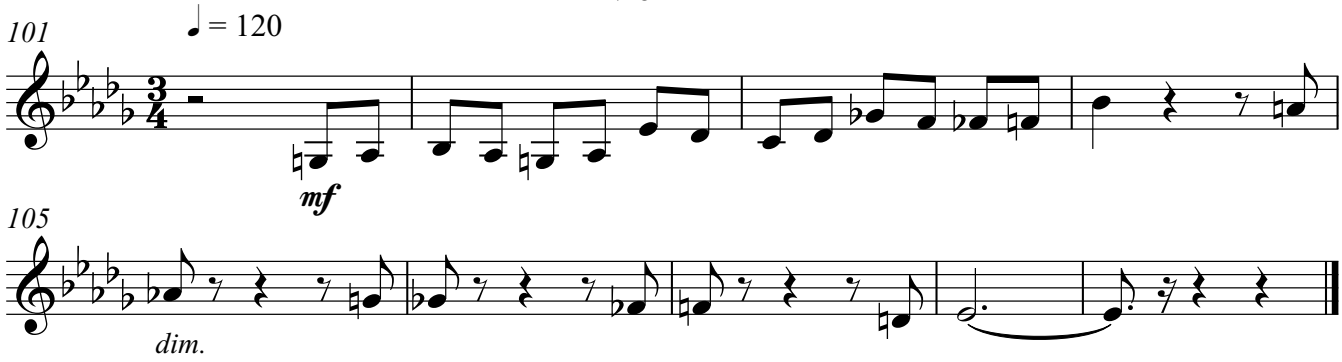
101
♩ = 120
mf

105
dim.

Violin 2

Death and the Maiden

Francisco Flores
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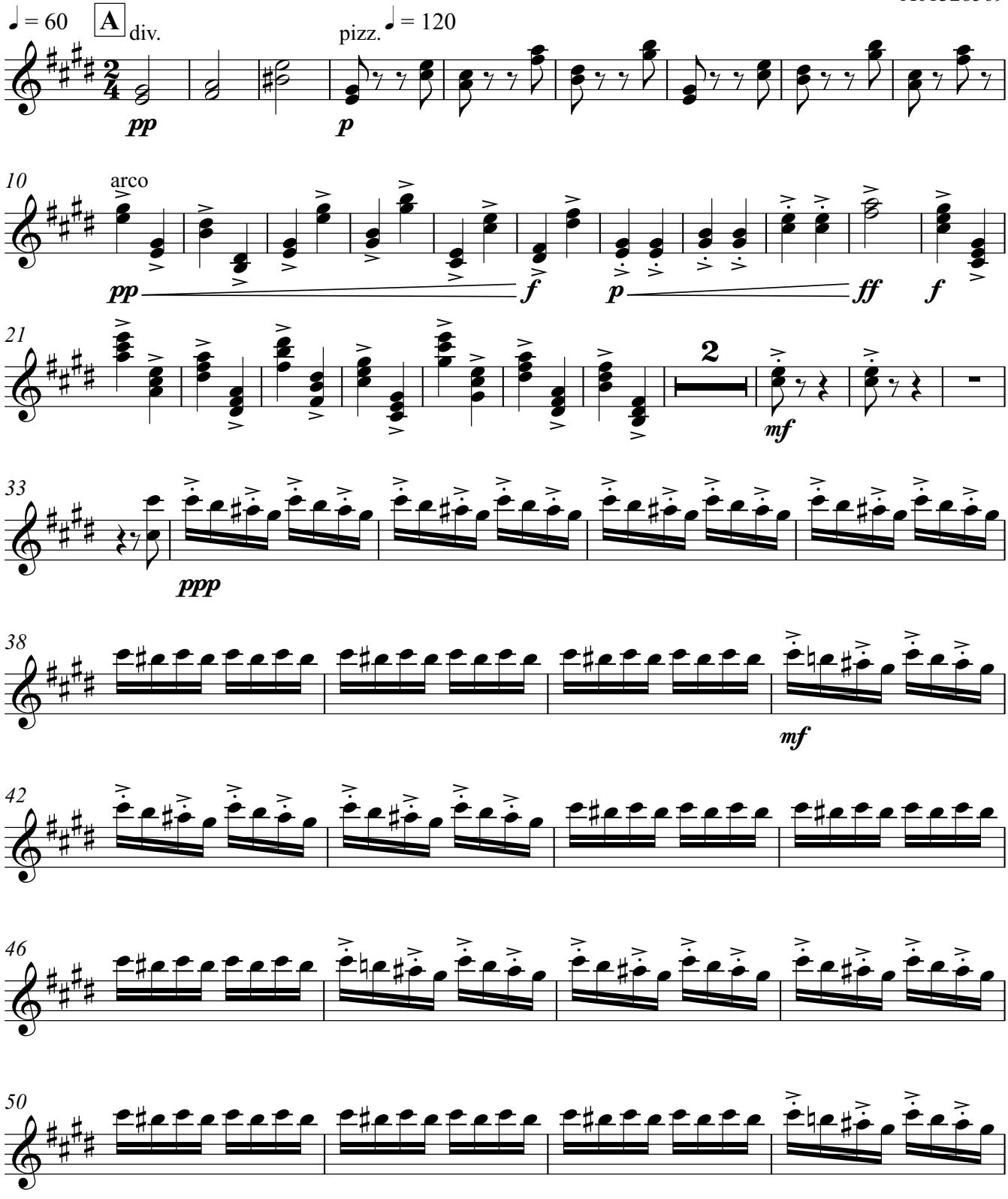
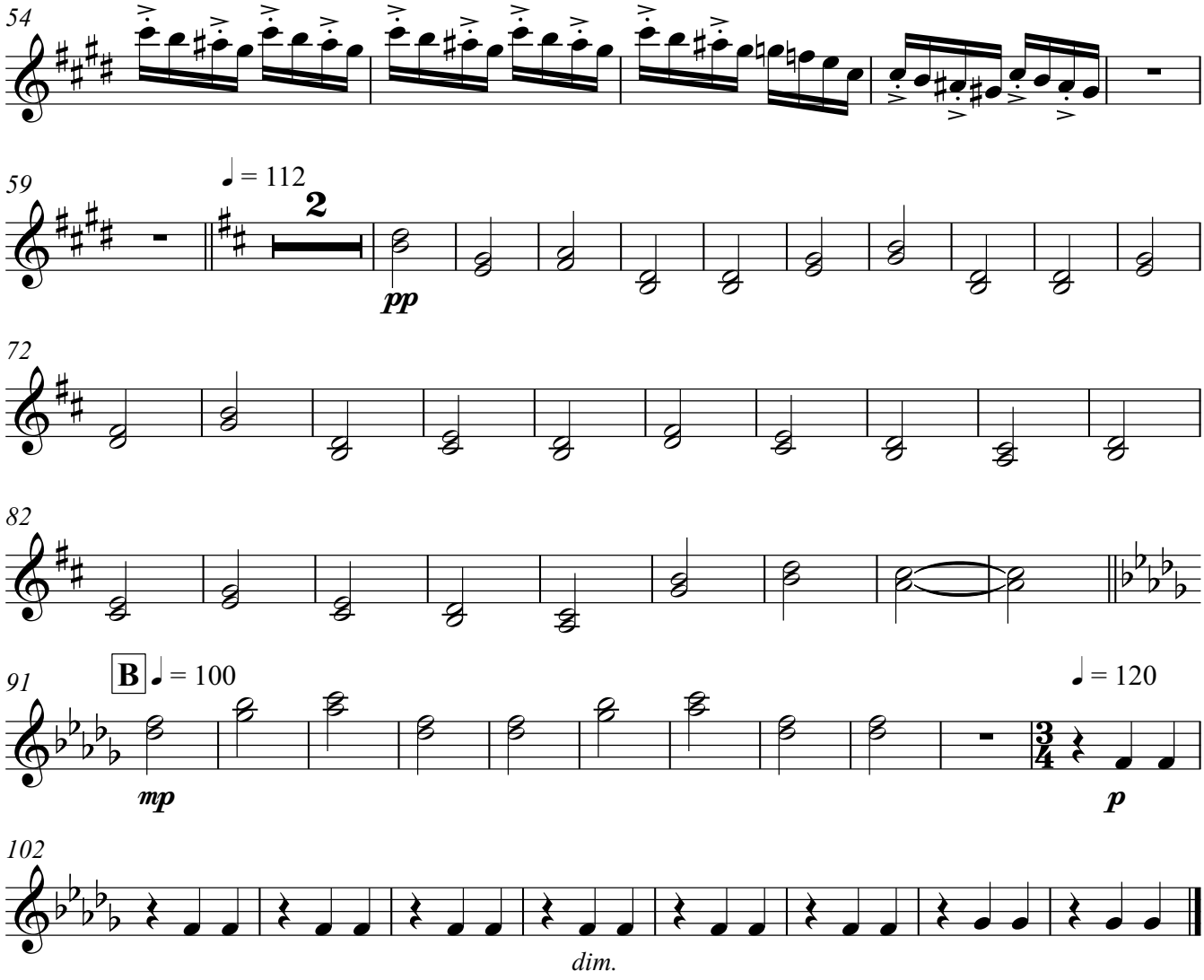


V.S.


54
59
♩ = 112
2
pp
72
82
B
♩ = 100
91
mp
♩ = 120
3/4
p
102
dim.

Death and the Maiden

Viola

Francisco Flores
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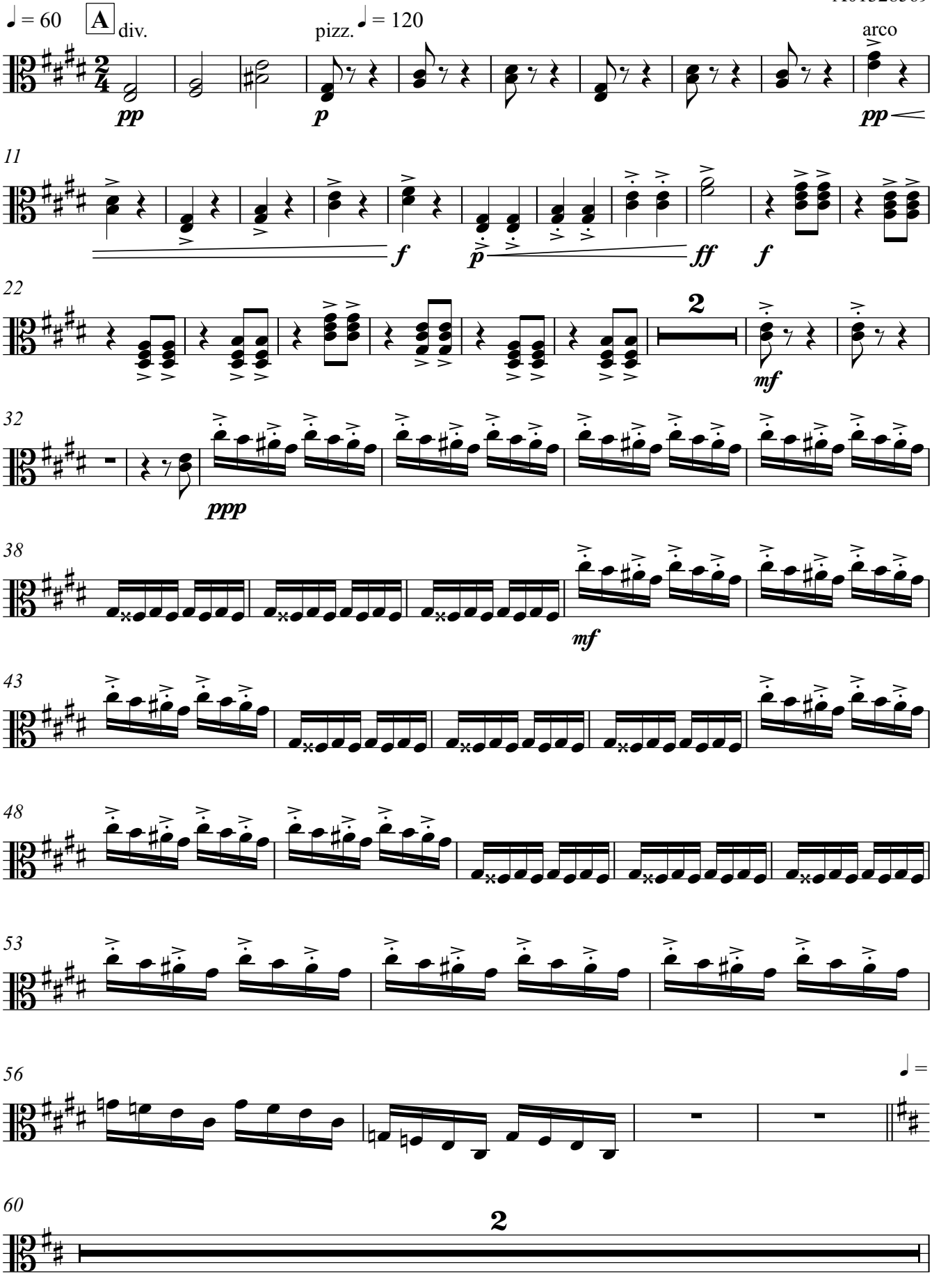

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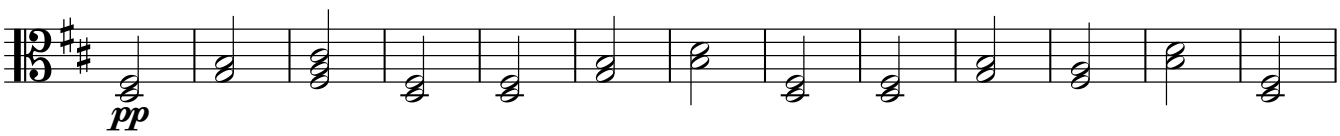

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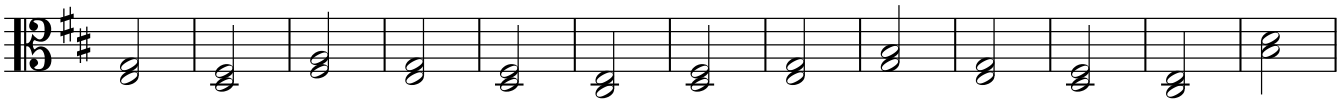

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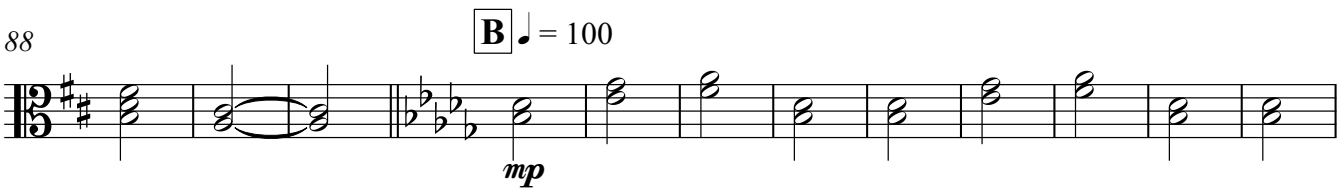

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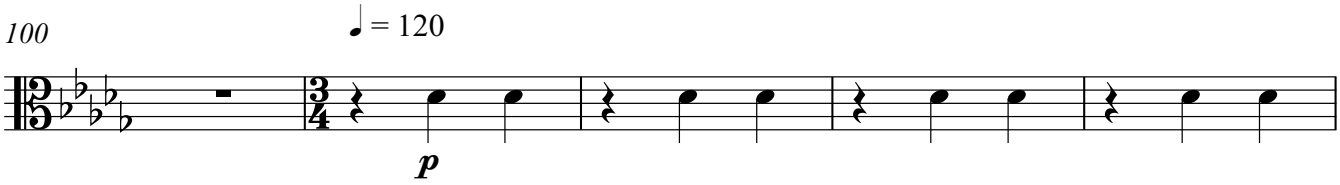

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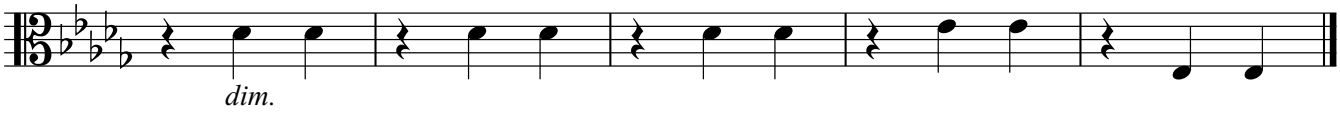

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Violoncello

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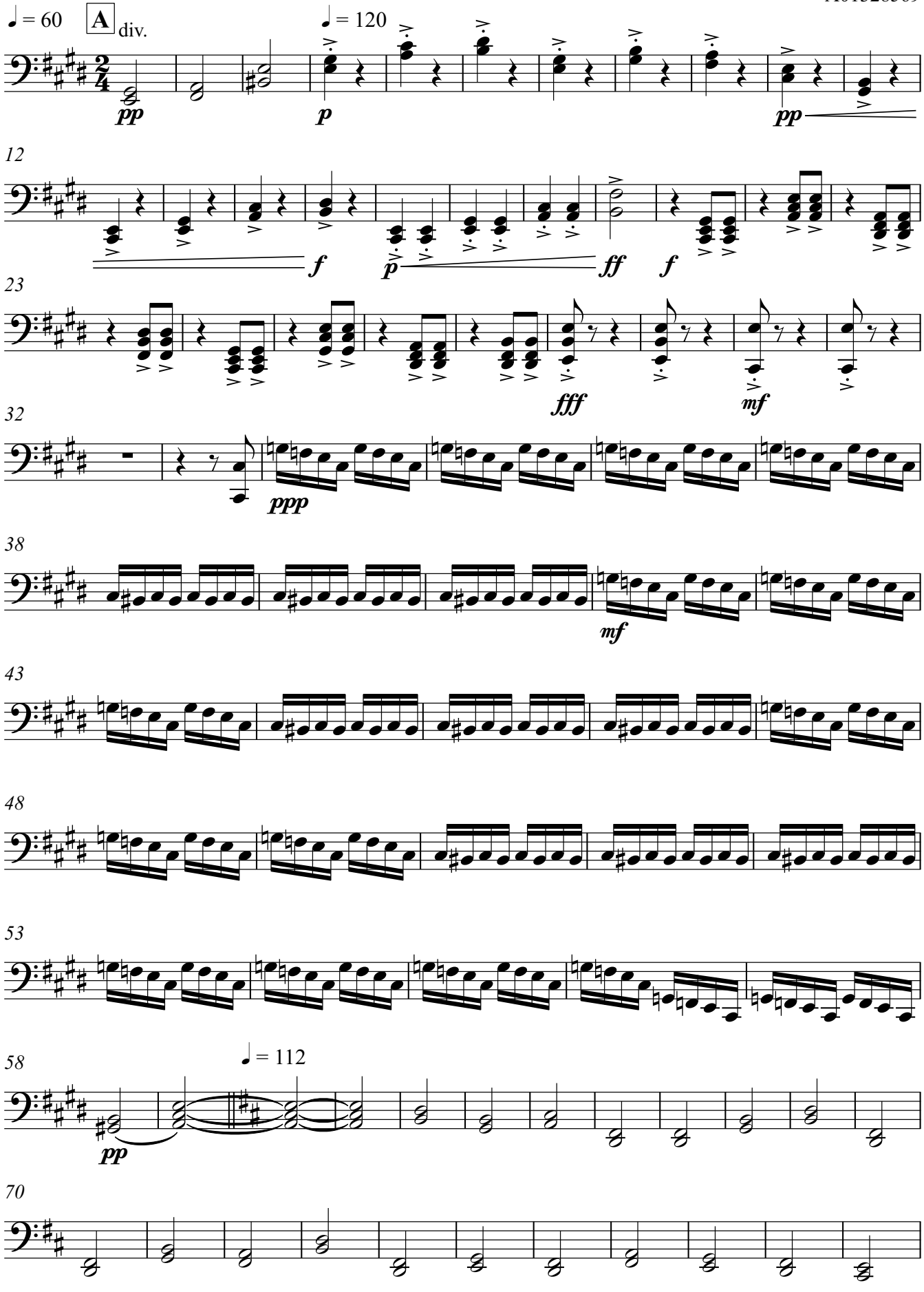
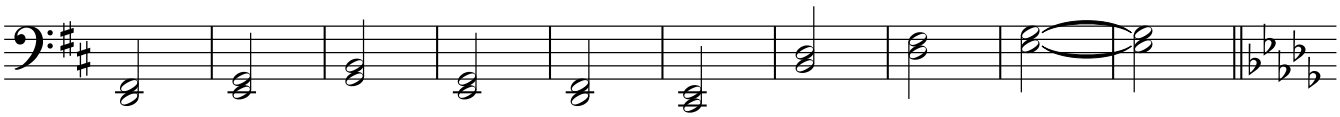


V.S.

81



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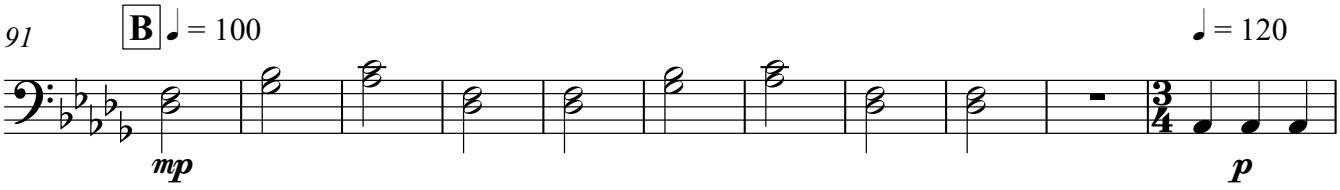

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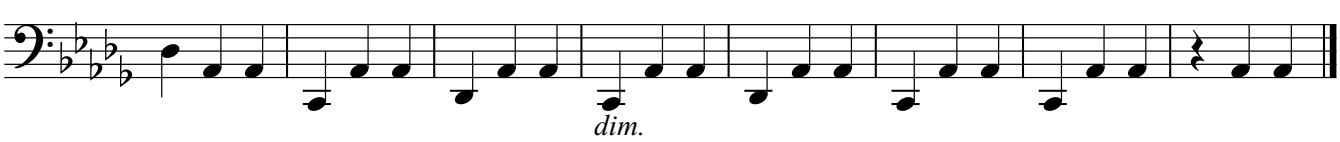

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Contrabass

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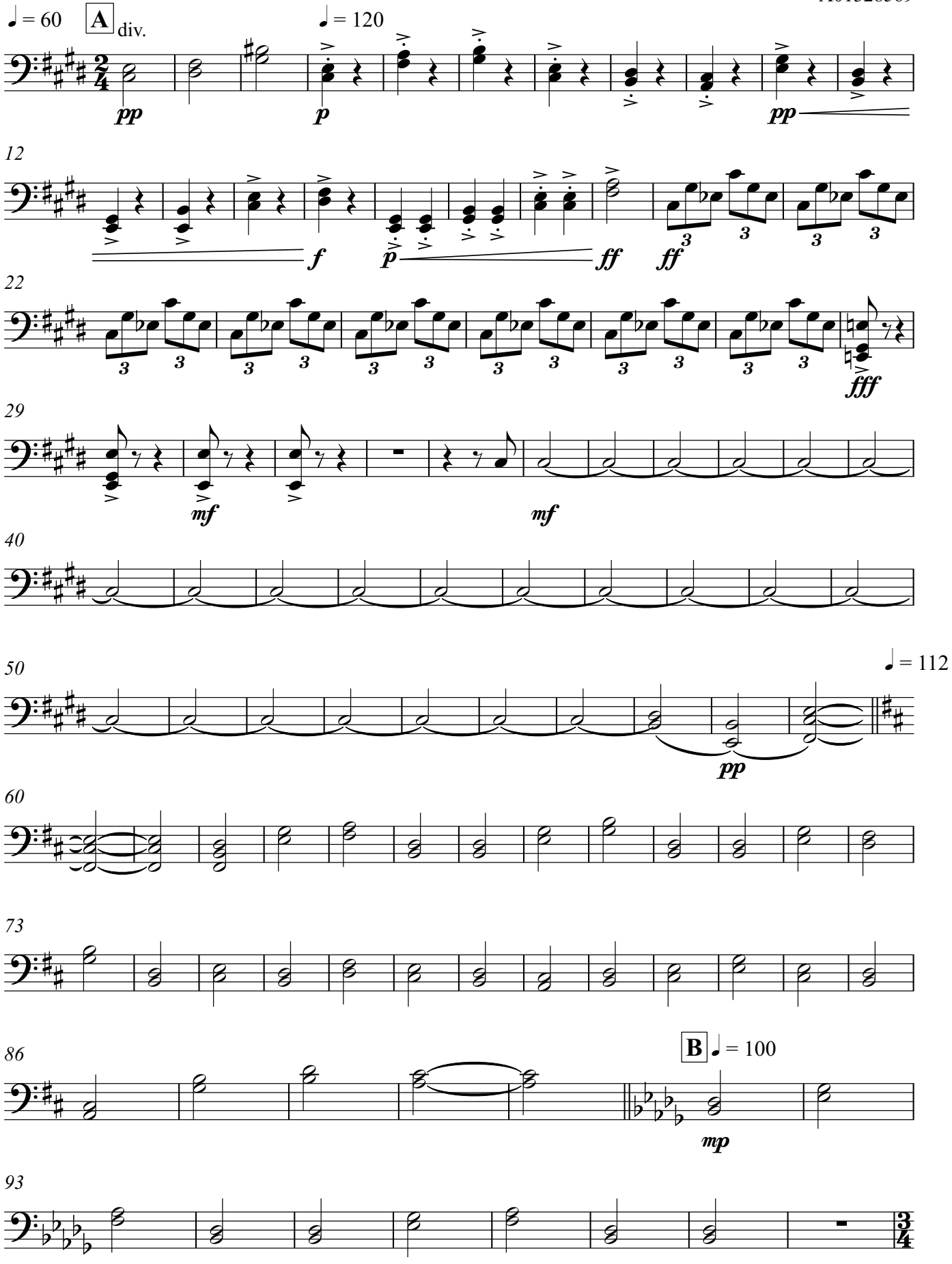

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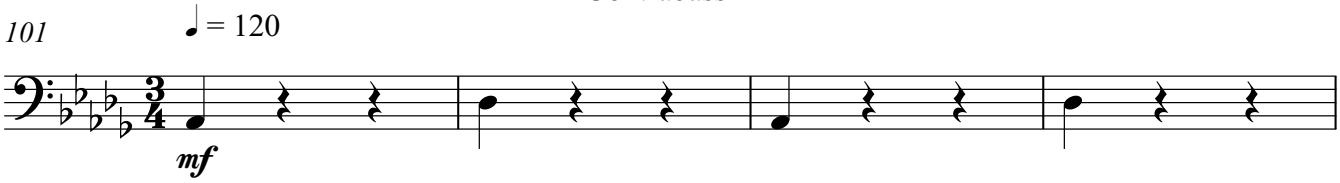

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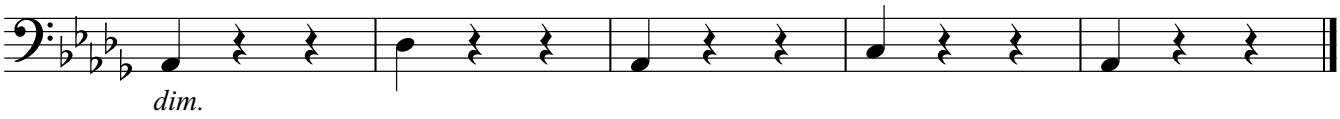
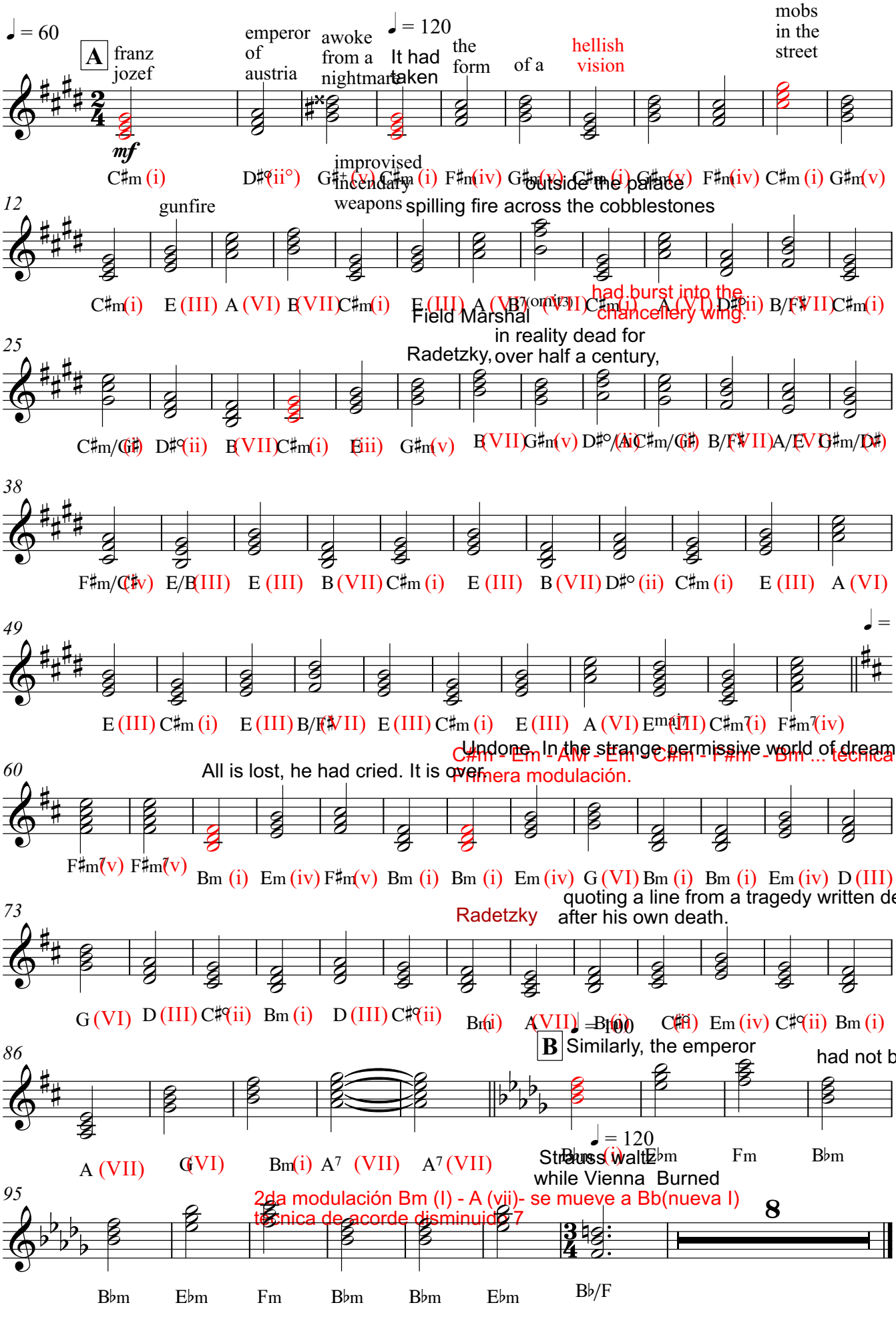


Death and the Maiden

Strings

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