## Reading My Solutions

- (1) (a) Consider audible sound range and EM spectrum

  f: 20 Hz 20 kHz

  radio

  N: 17 m 17 mm
  - (i) Basically impossible: under normal conditions Vound = 343 m/s (in air, room temp.) Vignt = C = 3x108 m/s (in vacuum)
  - (iii) This is most likely andible sound wares have \rangle ~ In which is somewhere in between

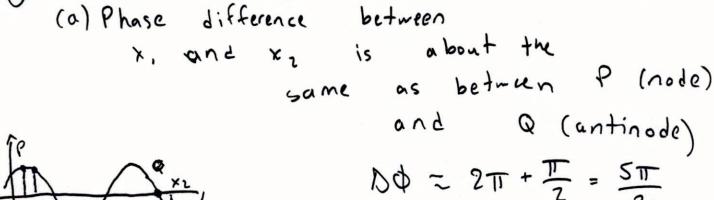
radio waves and microwaves

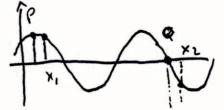
- (iii) Possibly, we but not very likely: audible

  Sound waves have f ~ 100 Hz, which

  is a very low frequency for EM rules

  (100K up ULF in Wikipedia)
- (b) } -1 m radio/microwaves





$$\Delta \phi \approx 2\pi + \frac{\pi}{2} = \frac{5\pi}{2}$$

(b) This graph is obtained by taking cos(kx) and shifting it a little to the (ight so 
$$0 = A \cos(kx - T/u)$$
) and  $\phi_0$  is negative

(3) (a) An absolute intensity that doubles corresponds to an increase in sound of 
$$\frac{3}{73}\frac{18}{18}$$
 $\beta_{f} - \beta_{i} = (10 18) \left[\log_{10}\left(\frac{2T_{i}}{T_{o}}\right) - \log_{10}\left(\frac{T_{i}}{T_{o}}\right)\right] = (0 18) \left[\log_{10}\left(\frac{2T_{i}}{T_{i}}\right)\right] = (0 18)(0.3)$ 

(b) To increase decibel level by 10 dB, need to increase absolute intensity by 10x. 70 dB -> 100 dB means increasing by10x 3 times > 10 = 1000x

[1000 guitar players] increase in intensity