

Reading 1/14 Solutions

- ① (a) Consider audible sound range and EM spectrum

$$f: 20 \text{ Hz} - 20 \text{ kHz}$$

$$\lambda: 17 \text{ m} - 17 \text{ mm}$$

radio

- (i) Basically impossible: under normal conditions

$$v_{\text{sound}} = 343 \text{ m/s (in air, room temp.)}$$

$$v_{\text{light}} = c = 3 \times 10^8 \text{ m/s (in vacuum)}$$

- (ii) This is most likely audible sound waves

have $\lambda \sim 1 \text{ m}$ which is somewhere in between radio waves and microwaves

- (iii) Possibly, ~~but~~ not very likely: audible sound waves have $f \sim 100 \text{ Hz}$, which is a very low frequency for EM waves (look up ULF in Wikipedia)

- (b) $\lambda \sim 1 \text{ m}$ radio / microwaves

②

(a) Phase difference between x_1 and x_2 is about the same as between P (node) and Q (antinode)



$$\Delta\phi \approx 2\pi + \frac{\pi}{2} = \frac{5\pi}{2}$$

(b) This graph is obtained by taking $\cos(kx)$ and shifting it a little to the right so $D = A \cos(kx - \pi/4)$ and ϕ_0 is negative

③

(a) An absolute intensity that doubles corresponds to an increase in sound of 3 dB

$$\begin{aligned} \beta_f - \beta_i &= (10 \text{ dB}) \left[\log_{10} \left(\frac{2I_i}{I_0} \right) - \log_{10} \left(\frac{I_i}{I_0} \right) \right] \quad \text{so } \boxed{73 \text{ dB}} \\ &= (10 \text{ dB}) \left[\log_{10} \left(\frac{2I_i}{I_i} \right) \right] \approx (10 \text{ dB})(0.3) \\ &\approx 3 \text{ dB} \end{aligned}$$

(b) To increase decibel level by 10 dB, need to increase absolute intensity by 10x. $70 \text{ dB} \rightarrow 100 \text{ dB}$ means increasing by 10x 3 times $\Rightarrow 10^3 = 1000 \times$
1000 guitar players increase in intensity