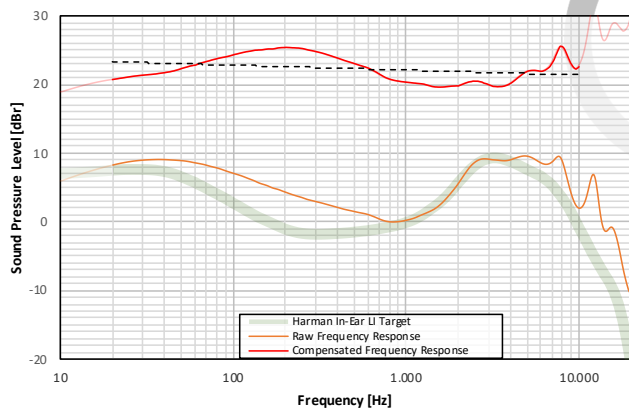
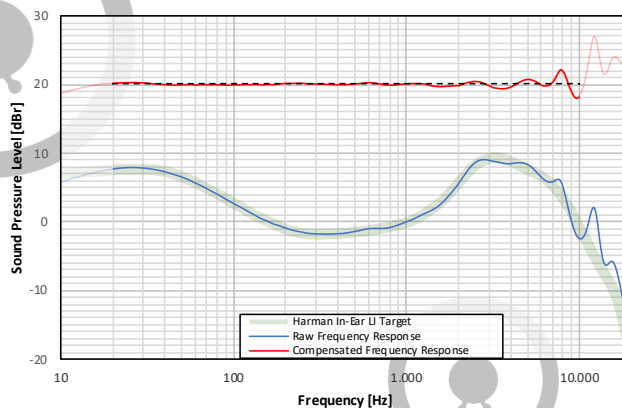
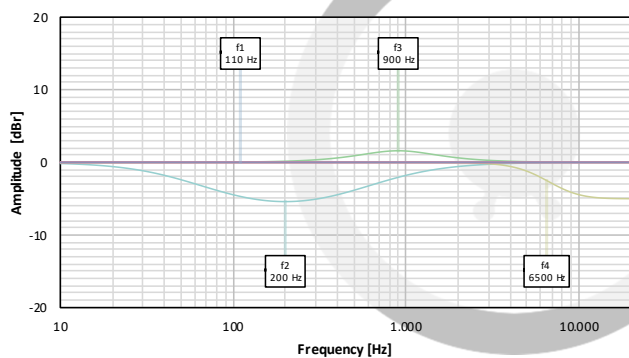
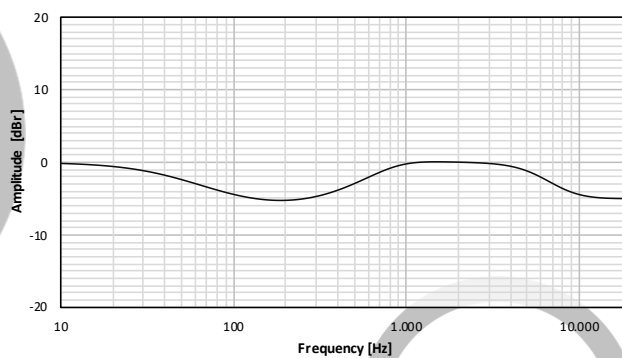
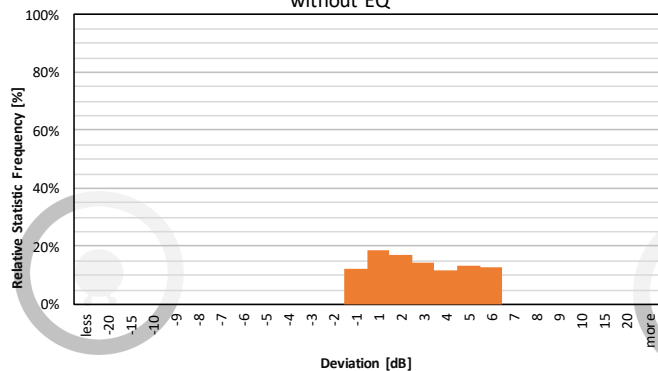
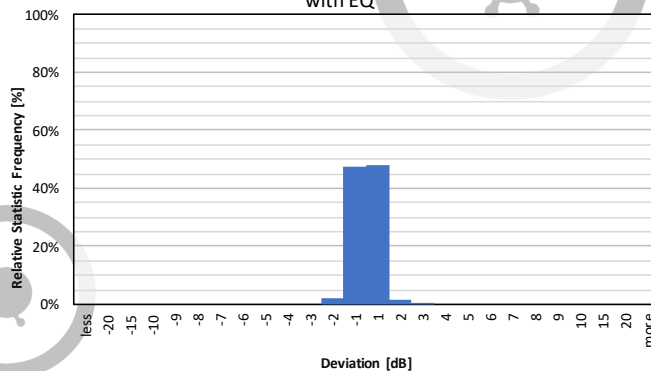


SPL Frequency Response  
without EQSPL Frequency Response  
with EQEQ Curve  
Individual FiltersEQ Curve  
totalError Curve Histogram  
without EQError Curve Histogram  
with EQ

Filter Settings					
	Filter Type	Frequency	Gain	Q-Factor	BW
Band 1	LOW_SHELF	110 Hz	0,0 dB	0,71	1,89
Band 2	PEAK	200 Hz	-5,4 dB	0,3	3,7
Band 3	PEAK	900 Hz	1,6 dB	0,7	1,92
Band 4	HIGH_SHELF	6500 Hz	-5,0 dB	0,71	1,89
Band 5					
Band 6					
Band 7					
Band 8					
Band 9					
Band 10					

Preamp gain:	
	-0,1 dB
Deviation from Target	
Before EQ	2,55 dB
After EQ	0,23 dB
Preference Rating*	
Before EQ	73/100
After EQ	96/100

Adjusts gain of band 1 to preference (bass)  
Adjust gain of band 2 to preference (warmth / muddiness)  
Adjust gain of band 4 to preference (treble / airiness)

\*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)
  - [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)
  - [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)
- The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100