Islamabad Campus

MG-1007: Freelancing (Section A & B)

Monday, 25th September, 2023

**Course Instructors** 

Mr. Usman Awan

Serial No:

Sessional Exam-I

**Total Time: 1 Hour** 

Total Marks: 50

Signature of Invigilator

Tacha Imran Student Name

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221-1239

A (cs-61)

1

Student Signature

DO NOT OPEN THE QUESTION BOOK OR START UNTIL INSTRUCTED.

#### **Instructions:**

1. Attempt on Separate Answer Sheet. Attempt all of them. Read the question carefully, understand the question, and then attempt it.

2. After asked to commence the exam, please verify that you have **Two (2)** different printed pages including this title page. There are total of **5** questions.

3. Use permanent ink pens only. Any part done using soft pencil will not be marked and cannot be claimed for rechecking.

|                   | Q-1 | Q-2 ' | Q-3 | Q-4 | Q-5 | Total |
|-------------------|-----|-------|-----|-----|-----|-------|
| Marks<br>Obtained | 8   | 9     | 6   | 9   | 8   | 41    |
| Total             | 10  | 10    | 10  | 10  | 10  | 50    |

## National University of Computer and Emerging Sciences

**FAST School of Computing** 

Fall-2023

Islamabad Campus

#### Question 1 [10 Marks]

Discuss how to identify your Unique Selling Proposition (USP) as a freelancer. Additionally, explain the strategies that a new freelancer should follow to effectively build their portfolio.

#### Question 2 [10 Marks]

Define the "gig economy" and identify the individuals referred to as "gig contractors" within this economic model.

#### Question 3 [10 Marks]

As a Level 2 seller on Fiverr, if your account is demoted to Level 1 on the 15th of the current month, what are the potential factors or reasons that could have contributed to this demotion?

#### Question 4 [10 Marks]

Can you explain the differences between gig extras and gig packages on the Fiverr platform?

### Question 5 [10 Marks] ,

"Having achieved success as a freelancer, please discuss a comprehensive strategy outlining the key steps you would take to effectively scale your freelancing business. Please provide a short explanation for at least 5 steps."





# National University of Computer & Emerging Sciences ISLAMABAD CAMPUS MID TERM ANSWER BOOK

100508

| Course 1   | AG 1007 - FREELANCING -(A)        | Date_2         | 5/9/2023     |                        |
|------------|-----------------------------------|----------------|--------------|------------------------|
| Name       | auha Imran                        | Roll No.       | 221-1239     | _(A) (CS-C             |
| Student's  | SignatureContinuation             | Sheet(s) No    |              |                        |
| Quesiton N | lo. 1 2 3 4 5 6 7                 | 8 9            | 10 Total     | Teacher's<br>Signature |
| Marks Obt  | 89698                             |                | 41           | W.                     |
|            |                                   |                |              |                        |
| Q/Part No. | Q#1                               |                | A Carlo 14   | Rough Work             |
|            | 11 1 +                            | A 11           | • •          |                        |
|            | How to I dentify                  | your U.        | SP           |                        |
|            | '00                               | 7              |              |                        |
|            | A USP is a Unique Selling Pro     | dw nothizas    | ich refers   |                        |
|            | to that unique aspect of you      | freeland       | ing          | 8/                     |
| -          | business that sets you apart f    | rom other      | freelancers  | 110                    |
|            | and competition. A usp is         | determin       | ied by the   | //                     |
|            | nature of your niche , gigs ,     | and area       | 0+           |                        |
|            | expertise. lets look at multi     | ple ways h     | o identify   |                        |
|            | ary USP.                          |                | - F-4-71     |                        |
|            | 1)() . V                          | - <del> </del> |              |                        |
|            | 1) Chosing Your Niches            |                |              |                        |
|            | Choo                              | The chai       | ce of your 1 |                        |
|            | Samething freelancer must thin    | K carefull     | y about.     |                        |
|            | This includes your safe-sp        | ace and        | point of     |                        |
|            | expertise in that field. Your     | own hi         | che; is      |                        |
|            | decided via your own worl         | and H          | 35175        | -                      |
|            | specally gives rise to your       | usp, t         | o show.      |                        |
|            | Trucks the specall                | <del></del>    |              | -                      |
|            | Try asking these questions to his | P              | 12.13        |                        |
|            | What can you draw                 | from the       | Yasti.       |                        |
|            | a What leaverage do you           | have int       | he present!  |                        |
| 444        | . What are your plans for         | the future     | 1            |                        |

|  | 181 181 181 181 181                                   |           |
|--|---|-----------|
|  | 2) Competitor Analysis:                               | _         |
| 74-674   | Analysing your competition                            |           |
|  | to see how you can compete and what services          | -         |
|  | can you offer in order to pop out from as a           |           |
|  | can you offer in order to por                         |           |
| OLLAN STATE OF THE | unique contender.                                     |           |
|  |   |           |
|  | 3) Market Trends;                                     |           |
|  | The trends in the Market are                          |           |
|  | highly valuable in business and freelancing. By       |           |
|  | analysing Market Trends you can identify a so         |           |
|  | to get the most out of it your freelancing career.    |           |
|  | Jo gen me   | -         |
|  | (D) CALLY & T. CONSENCES:                             | -         |
|  | 4) Skills & Experiences; Your personal skills and     |           |
|  | 10 or personal standings A your                       |           |
|  | experiences can especially help in identifying Aryour |           |
|  | USP. You can you take advantage of hig Extras         |           |
|  | on fivery and fivery pro to stowcast                  |           |
|  | your unique quality and services                      | -         |
|  |   | -         |
|  | 5) Client management & Feedback;                      | _         |
|  | As and the  |           |
|  | free lancer your clients clients hold great valve     |           |
|  | tree lancer your continue free about                  |           |
|  | Hence, managing, retaining and getting freedback      |           |
|  | from y your clients can help-sh-clear the             | -         |
|  | your confusion in what your USP is. Afterall          | -         |
|  | a uso: what keeps the aspiners                        | 1         |
|  | coming back   |           |
|  | coming back   |           |
|  |   | $\dagger$ |
|  |   | +         |

| Building their Partfolio.  As a freedances  you can effectively build your portfulio by applying  the following techniques.  Time Management  Pro-bono work  Test project  Networking Conferences:  Managing and Observing your work over time  Working around your niche  Working around your niche  "Gig Economy" defines a project based  commerce normy. In other words an  ecommercenomy that revolves around temporary  jebs and contracts of allowing at corning  flexible movement of work and economic.  In this Economic model freelancers are  the individuals referred to as  gig contractors."  To understand This lets see some aspects  | Q/Part No. |  |  |
|--|------------|--|--|
| Jig Economy defines a project based  communication that revolves around temporary jobs and contracts of allowing and contracts of allowing to the individuals referred to as  Jing contracts of until and economy  The herm  Jing the project of the project based  communication of work and economy  In this Economic model freelancers are  Jing contractors  Jing the project based  communication of work and economy  Jobs and contracts of allowing of carning  flexible movement of work and economy  The individuals referred to as  Jing contractors  Jing con |            | Building their Portfolio                             | And the second s |
| Jig Economy defines a project based  communication that revolves around temporary jobs and contracts of allowing and contracts of allowing to the individuals referred to as  Jing contracts of until and economy  The herm  Jing the project of the project based  communication of work and economy  In this Economic model freelancers are  Jing contractors  Jing the project based  communication of work and economy  Jobs and contracts of allowing of carning  flexible movement of work and economy  The individuals referred to as  Jing contractors  Jing con |            | As a freelances                                      |  |
| Time Management Pro-bono work  Test Project  Networking  Attending Conferences:  Managing and Observing your work over time  Working around your niche  Working around your niche  "Gig Economy" defines a project based  Ecomys-eco nomy. In other words an  Boom e conomy that revolves around temporary  jobs and contracts of allowing a carning  flexible movement of work and economis  In this Economic model freelancers are  the individuals referred to as  "gig contractors".  To understand This lets see some aspects   |            | you can effectively build your postfolio by applying |  |
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| Managing and Observing your work over time.  Working around your niche  "Gig Economy" Defines a project based  ecomy-economy. In other words an  ecom economy that revolves around temporary jobs and contracts of allowing a carning  flexible movement of work and economic  In this Economic model freelancers are  the individuals referred to as  gig contractors".  To understand This lets see some aspects   | -          | a Alteralism Conference 1 20 000 000 1272            |  |
| Working around your niche  are 2)  Lig Conomy  The berm  "gig Economy" defines a project based  ecomy-economy. In other words an  ecomy-economy that revolves around temporary  jobs and contracts of allowing a corning  flexible movement of work and economia  In this Economic model freelancers are  the individuals referred to as  "gig contractors".  To understand This lets see some ospects   |            | M  |  |
| "Jig Economy" defines a project based  "Gig Economy" defines a project based  "Ecomy-economy That revolves around temporary jobs and contracts of alburing a carning  flexible movement of work and economic  The individuals referred to as  "gig contractors".  To understand This lets see some aspects   |            | - Hanaging and Observing gaves                       |  |
| "Gig Economy" defines a project based  "Gig Economy" defines a project based  "communication of the point of temporary  jobs and contracts of allowing a carning  flexible movement of work and economic  In this Economic model freelancers are  the individuals referred to as  "gig contractors".  To understand This lets see some aspects   |            | · Working around your niche                          |  |
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| Jig Economy defines a project based  communication of the words an  comme conomy that revolves around temporary  jobs and contracts of allowing a carning  flexible movement of work and economic  In this Economic model freelancers are  the individuals referred to as  gig contractors.  To understand This lets see some aspects  |            | The berm   |  |
| Ecomy-economy. In other words an ecomme conomy that revolves around temporary jobs and contracts of allowing a carning flexible movement of work and economical flexible movement of work and economical freelancers are the individuals referred to as gig contractors.  To understand This lets see some aspects   |            | "gig Economy" defines a project based                |  |
| Jobs and contracts of albuing a carning flexible movement of work and economic flexible movement of work and economic freelancers are the individuals referred to as "gig contractors".  To understand This lets see some aspects  | ř          |  |  |
| Jobs and contracts of albuing a carning flexible movement of work and economic of the individuals referred to as "gig contractors".  To understand This lets see some aspects  |            |  |  |
| In this Economic model freelancers are the individuals referred to as "gig contractors".  To understand This lets see some aspects   |            | jobs and contracts and allowing all min              |  |
| In this Economic model freelancers are the individuals referred to as "gig contractors".  To understand This lets see some aspects   |            | flexible movement of work or carning.                | 1  |
| To understand This lets see some aspects   |            | There increment of work and economic                 | 7  |
| To understand This lets see some aspects   |            | T. 11. 6   | 0/   |
| To understand This lets see some aspects   |            | In this Economic model treelancers are               | /  |
| To understand This lets see some aspects   |            |  |  |
| To understand This lets see some aspects   |            |  |  |
|  |            |  |  |
| of this economy that oligh with tree lancing   |            | of this economy that align with freelancing          |  |

|   | 1) A flexible, work schedule, only depardant  |
|---|---|
|   | upon the time e duration of the project   |
|   | 2) You will face leadlines for project  |
|   | 3) Your services are your what you offer, These   |
|   | are often reffered to as gigs   |
| - | 1 11 11 11 11 11 11 11 11 11 11 11 11 1   |
|   | 4) A business approach with clientle, requiring   |
|   | a lot of management in time, finances and   |
|   | bechnical aspects   |
|   | with you warm printed   |
|   | 5) Networking and Market Analysis is crucail.   |
|   | 6) "any Contractors" or free lancers are the sellers of this specific lifestyle, offering   |
|   | sellers of this specific lifestyle coffering  |
|   | Payed paid services   |
|   | 7) Very flexible working hours, per project/gig   |
|   | hiring leads to an op a form of non-Transmission  |
|   | hiring leads to an op a form a non-traditional working life style, coinciding with the Idea |
|   | of a gra economy  |
| 1 | I was multiple side of  |
|   | Mul In conclusion, there are multiple in  |
|   | examples for this ecomo economy, such as every support as well                              |
|   |   |
| - |   |
|   | popup bysinesses. Is in the production of   |
|   | of a gold day grand for   |

| (33)   |             |
|--|-------------|
| (Potential Factors or Reasons Demotion)  |             |
| The market of Meaning  | 7           |
|  |             |
| As per the platform, fiverr's, policy there  | 1           |
| as well in freelancing technicalities there  | 1           |
| are many criterias and reasons for the   | 1           |
| demotion from a level two seller to a levelone.  |             |
| We will see these one by one, however the  |             |
| overall just is that the reason for this   | <b> </b>    |
| demotion is simply that you have failed to   |             |
| meet the criteria for a level 2. Seller.   |             |
| LOCAL TO THE PARTY OF THE PARTY |             |
| 1) Your Rating   |             |
| A level two Seller's rating must be 4.8 or   |             |
| above to be to It could have fallen  |             |
| - Janear   |             |
| 2) Rates and Coo Reponse and Completion rates:   |             |
| Most rates and demographics must be 90%  | -           |
| and above by a local to sell the   |             |
| Performance with here five Seller. Hence your  |             |
| Performance must have fallen   |             |
| 2) R.J. M. (6/10)  |             |
| 3) Bad Management;   |             |
| your work and life conic !!  |             |
| J secretically in this   |             |
| scenario, falling in one of the following  |             |
| aspects is a contributing factor.  |             |
| · Time Management  |             |
| · Financial Management   | 1. 1. 1. 1. |
| Will ale Client Management   |             |
| Wish of Client Manage mentions   |             |
|  |             |
| and the second s | - Cooling   |

| /Part  | N(25) Scaling Your Freelancing Business              | Rough Wo |
|--------|--|----------|
|        |  |          |
|        | Scaling a business means to expand your business. in |          |
|        | all accept like markeling (ervices, Inchist)         |          |
|        | offers and so on Here are 5 steps to scale your      | ·        |
|        | Free lancing Business.                               |          |
|        | THE POWER POSTNESS.                                  |          |
|        | 1) Market analysis and growing Your Niche.           |          |
|        | bok at Market herds, see your competition and go our |          |
|        | your services, offer new services as well            |          |
|        | 300  |          |
|        | 2) Marketing , Branding, Pricing                     |          |
|        | T market market market                               |          |
|        | Therease your prices slightly as business            |          |
|        | you can gain more and manage the well.               |          |
|        |  |          |
|        | 3) Time, Finance & Client Management;                |          |
|        | Be were well managed in time + mancially nave        |          |
|        | a halack out take out cash for emergencies as        | 200      |
|        | well as retirement. Always give the DES!             |          |
| ok 155 | CUSTOMER SERVICE.                                    |          |
|        |  |          |
|        | 4) Feedbacks, Reviews, & Networking;                 |          |
|        | Showcase client reviews, get market feedback,        |          |
|        | grow your network, hire more & employees spaced      |          |
|        | Spread to new platforms and analyse every step.      |          |
|        |  |          |
|        | 5) Hotr Monitor and adjust;                          |          |
|        | Always keep or monitoring your progress. Keep        |          |
|        | the data looking Good!                               |          |
|        |  |          |
|        |  |          |

4.8 W.