#### CONVERSATIONAL AI (52-24-AIMLCZG521) ASSIGNMENT - INDIVIDAUL REPORT

#### 1. Preliminary Content

- BITS Student ID
- -NAME

- 2023AC05540
- LAKSHMISRINIVAS PERAKAM

-GROUPNO

- 43
- TITLE OF RESEARCH PAPER -CONVERSATIONAL GROUNDING: ANNOTATION AND ANALYSIS OF GROUNDING ACTS AND GROUNDING UNITS.
  - BISWESH MOHAPATRA, SEEMAB HASAN, LAURENT AUTHORS: ROMARY, JUSTINE CASSEL

PUBLISHED: MARCH 2025, 2024

https://auxaiv.oxg/polf/2403.16609.

# 2. Report-Core analyris of Research Paper.

2-1 Problem addressed & key findings:

- Problem:

The study investigates the deficiency of Conversational grounding in current dialog systems particularly those biased on Ums. It emphasis the need of systems to establish a mind anderstanding, known as " Common ground", to facilitate effective commoniation.

### - Key findings & Contributions:

. Annotated two dialouge Corpora wing a new framework based on grounding acts and grounding units.

- . Found a significant lack of grounding in many human-Computer interactions. Introduced a base line model to evaluate how well lims (an detect grounding behaviours.
- · Bovides groundwork for better training and evaluation of AI systems for grounded dislogue.

### 2.2- methodology and Anchitecture.

- Annotation Frame work:
- wing grounding acts like. · Dialouges were annotated acknowledgement, clarification and nepair along with cevits forming mutual undersetanding.
- Steps in methodology:
  - · Dialogue Collection
  - · Annotation

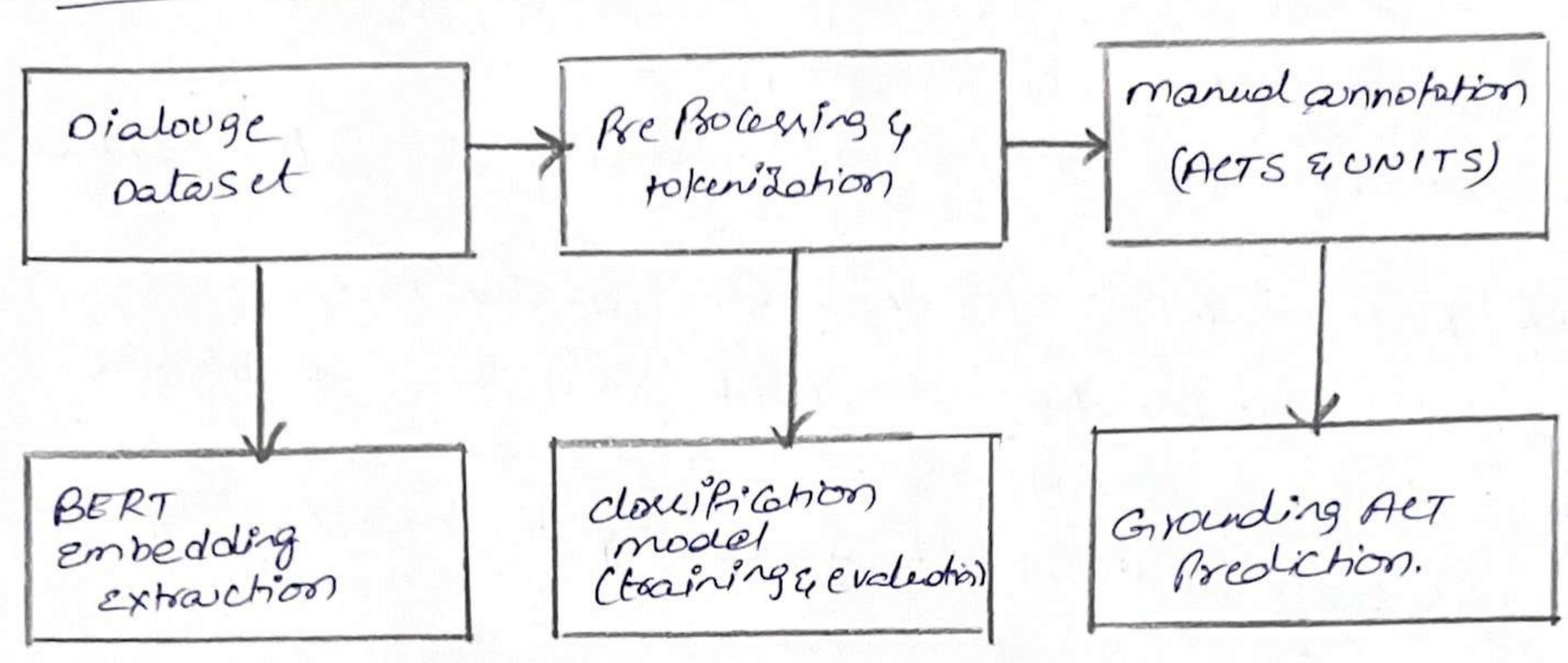
  - . Analysis a Boseline model abuluation.

Note: No deep learning architeture was introduced. Focus is on linguistic analysis.

# - portaset construction:

- . The authors curated a set of multiturn dialogues from Publicly available and 'switchboard'.
- A set of annotation quidelines was developed and trained linguists manually annotated each atterance for the Presence and type of grounding.

#### 2.3 visual Component-



### GROUNDING DETECTION AND ANAMOLY PIPELINE

ACTS- Acknowledge, clarify, confirm neguest units - segments of shared understanding.

## 2.4. Critical evaluation:

- Fight paper to ProPose etouchired annotation for groceding (a) Strengths:
- useful taxonomy for training and evaluation - Boseline model initiates a LLM learning of grounding
  - behaviour.
  - (b) weeknesses:
    - No complete dialog rystem Borosed.
    - Boseline model is simplistic
    - limited med time evaluation

#### (c) Amen pronst

- Didouges used are assumed to be prepresentative
- Annotation intersetation is accumed to be Consistent

- (d) L'initations & potential bisses:
  - Subjective annotation could bias neselts
  - limited diversity in Corpora
  - Complexity of need world grounding not fully ceptured.

### 25- Future work and nesearch opportunities:

Fretire work an tak meetible directions to improve

- Integrate mother model groceroling by incorporating audio-
- Entered benchmarks to include other languages & cultives.
- Develop dislog Policies that adapt granding utrategies based on alson Profiles on interaction Context.
- Investigate the effect of grounding on long-term user engagement and trust in dialogue system.
- Apply grounding aware models in domains such as education health core and ossistive vobotics
- Explore reinforcement learning approaches to simulate natural human- grounding behaviours

Incorporating grounding into large sale Betsained Conversational agents (e.9 GPT type models) lould significantly boost their alignment with homen communicative norms.

-Grounding Plays a foundational vote in human dialogue and its 2-6-Conclusion: lack in current AI systems leads to brittle on all keward instructions. The study through the GRACE dataset and extensive baseline evaluation, highlights both the difficulties and Potential in grounding detellion. The findings advocate the shift in the development of conversational agents- treating grounding not as a secondary feature but as a core-objective. moving forward AI systems that Can accourately identify & newfood to grounding behaviours will este more engaging interactions across applications.