

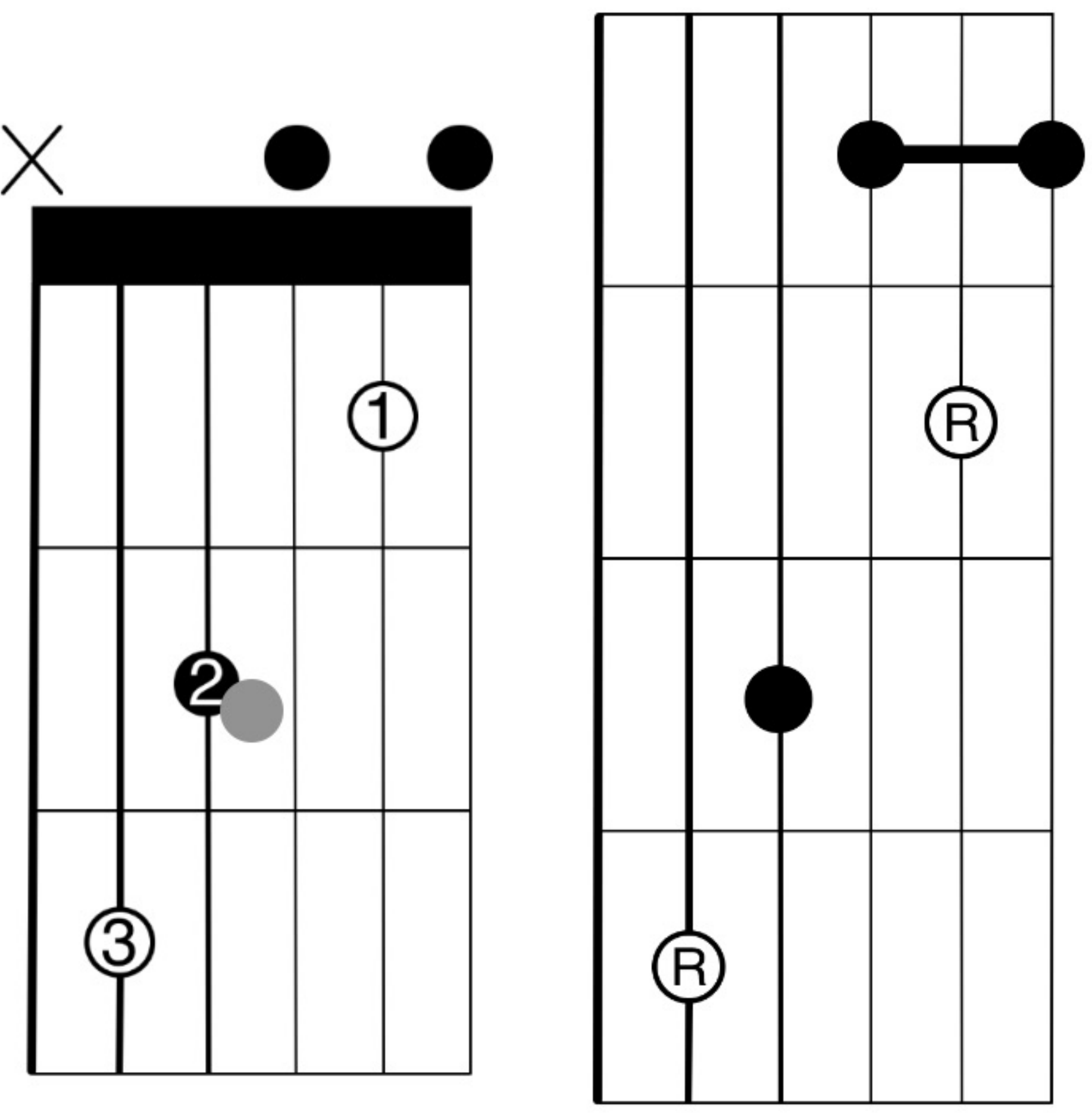
Barre Chords

When we learned our original chords, we played them using open strings, we call this, open position.
But, the shapes we learned are actually moveable shapes.
What we have to do to move them is make a "bar" with our finger which acts as the open nut. We lay the finger flat to create this bar.
After doing this, we may move our shapes up and down the neck.

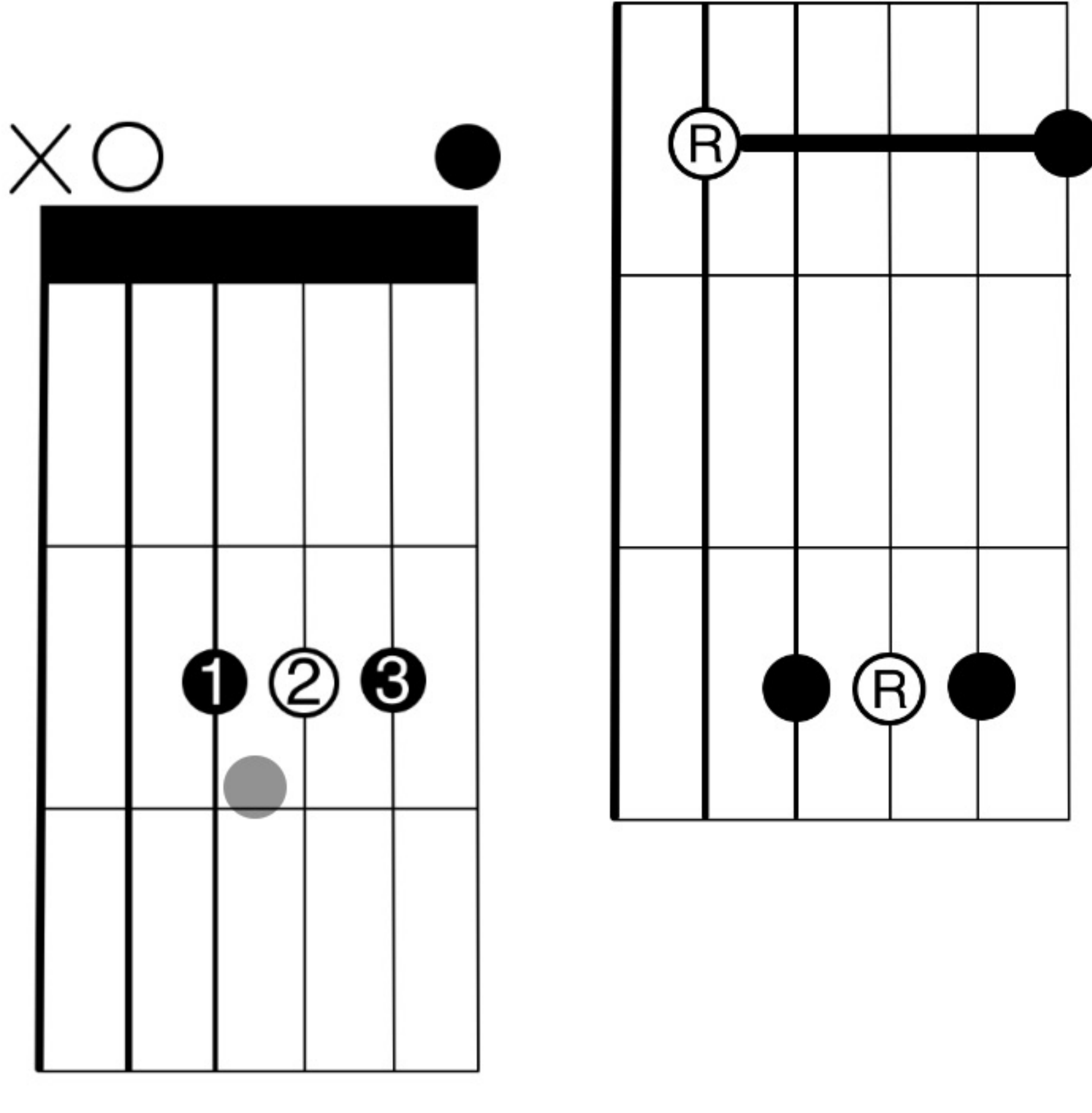
Notice, the **A shape has its upper root on the A string**, **G Shape** has its upper root **on the G string**, **D shape on the D string**, **E shape** on the **E string**, the only one that is weird and does not follow this is the C barre chord.

The shape's root is ALWAYS on its name of the string.

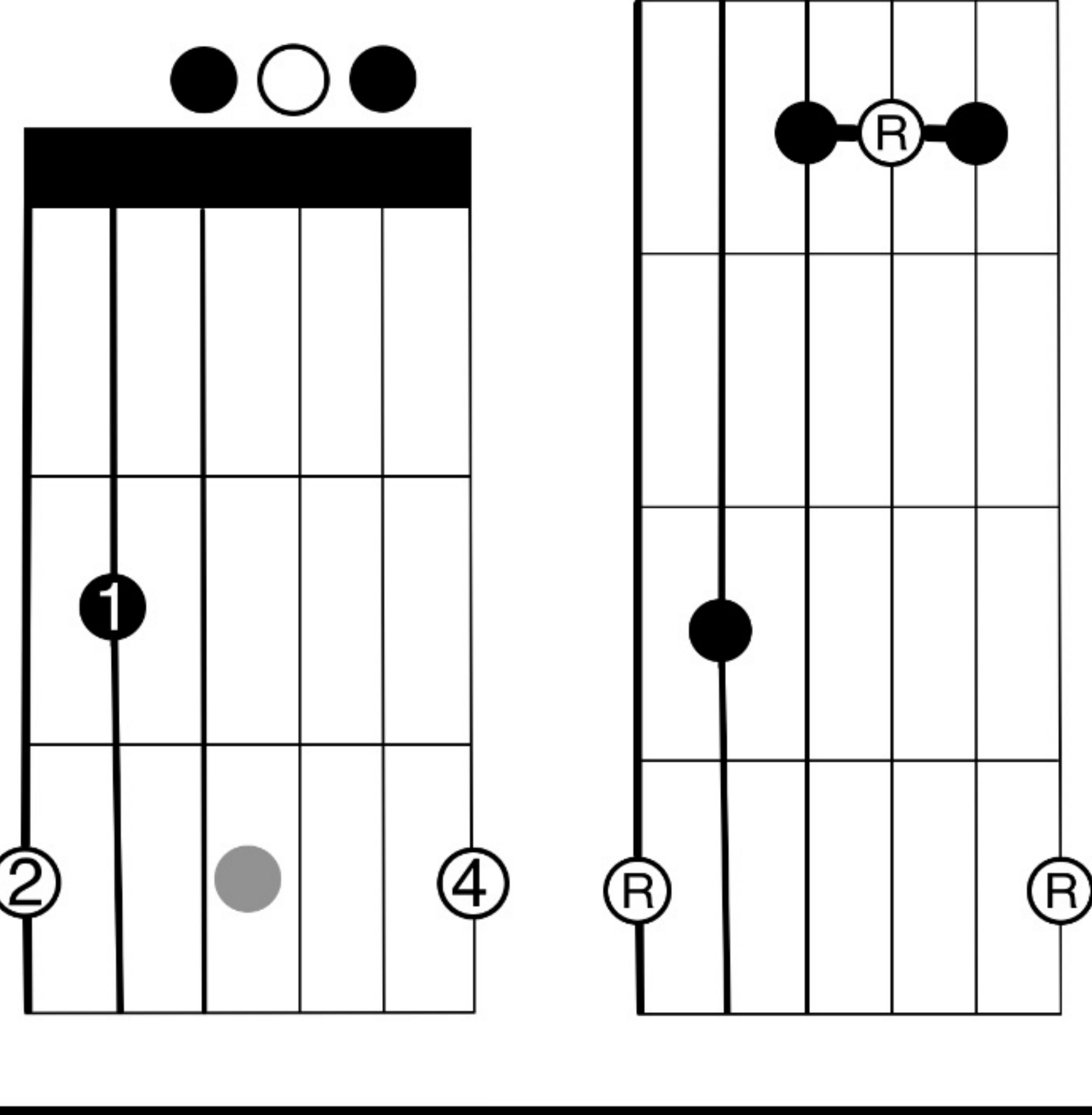
C



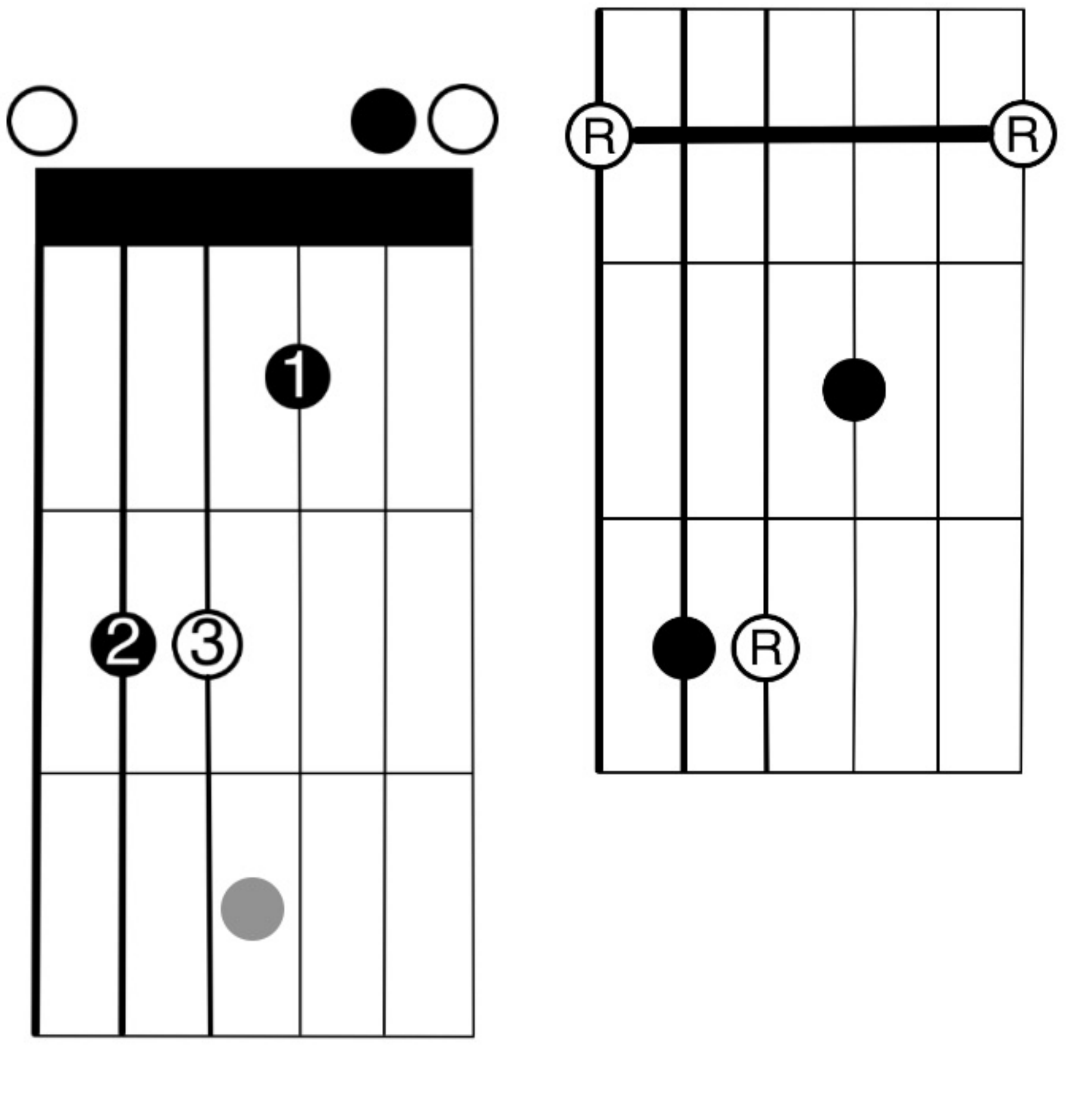
A



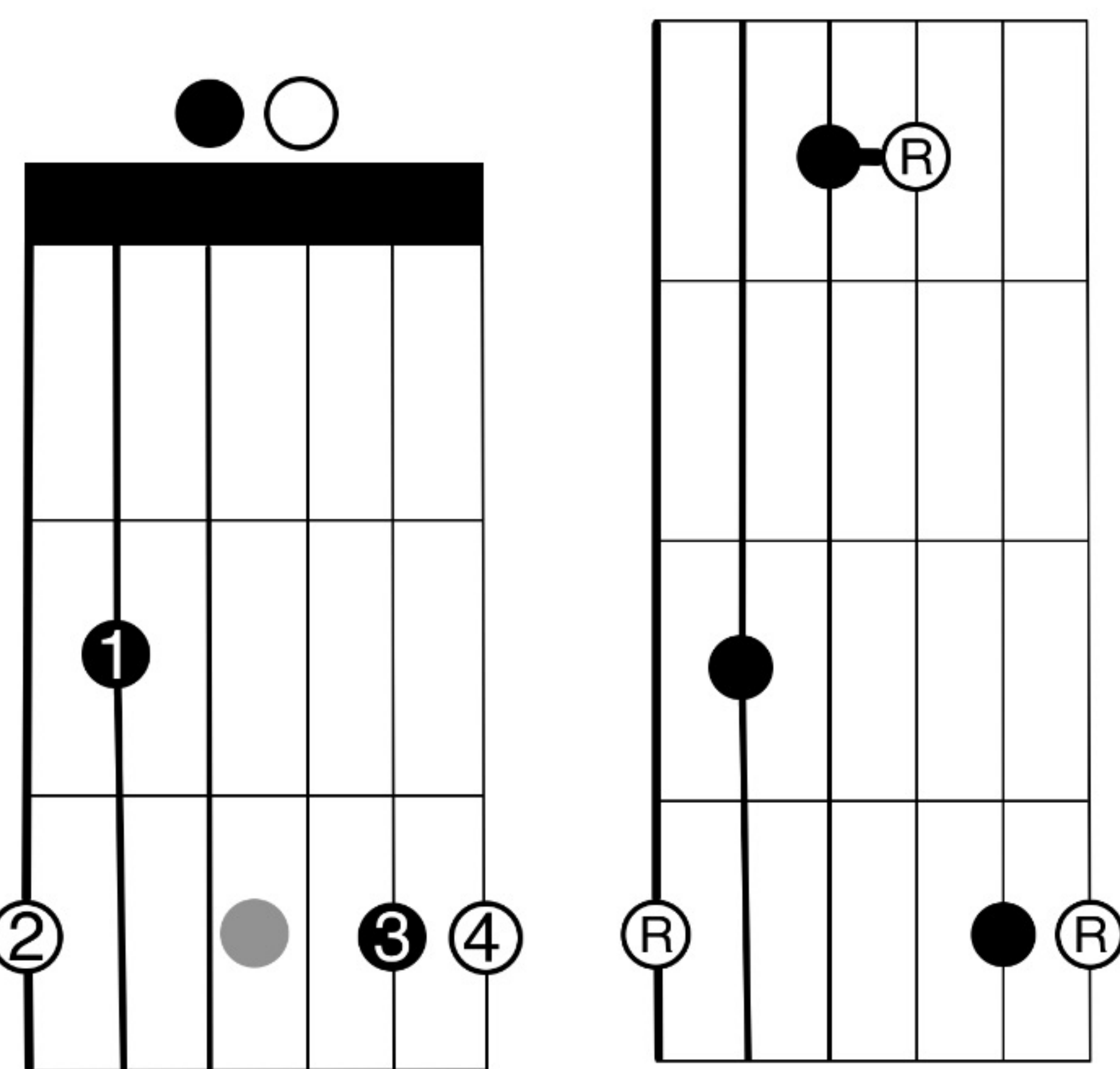
G



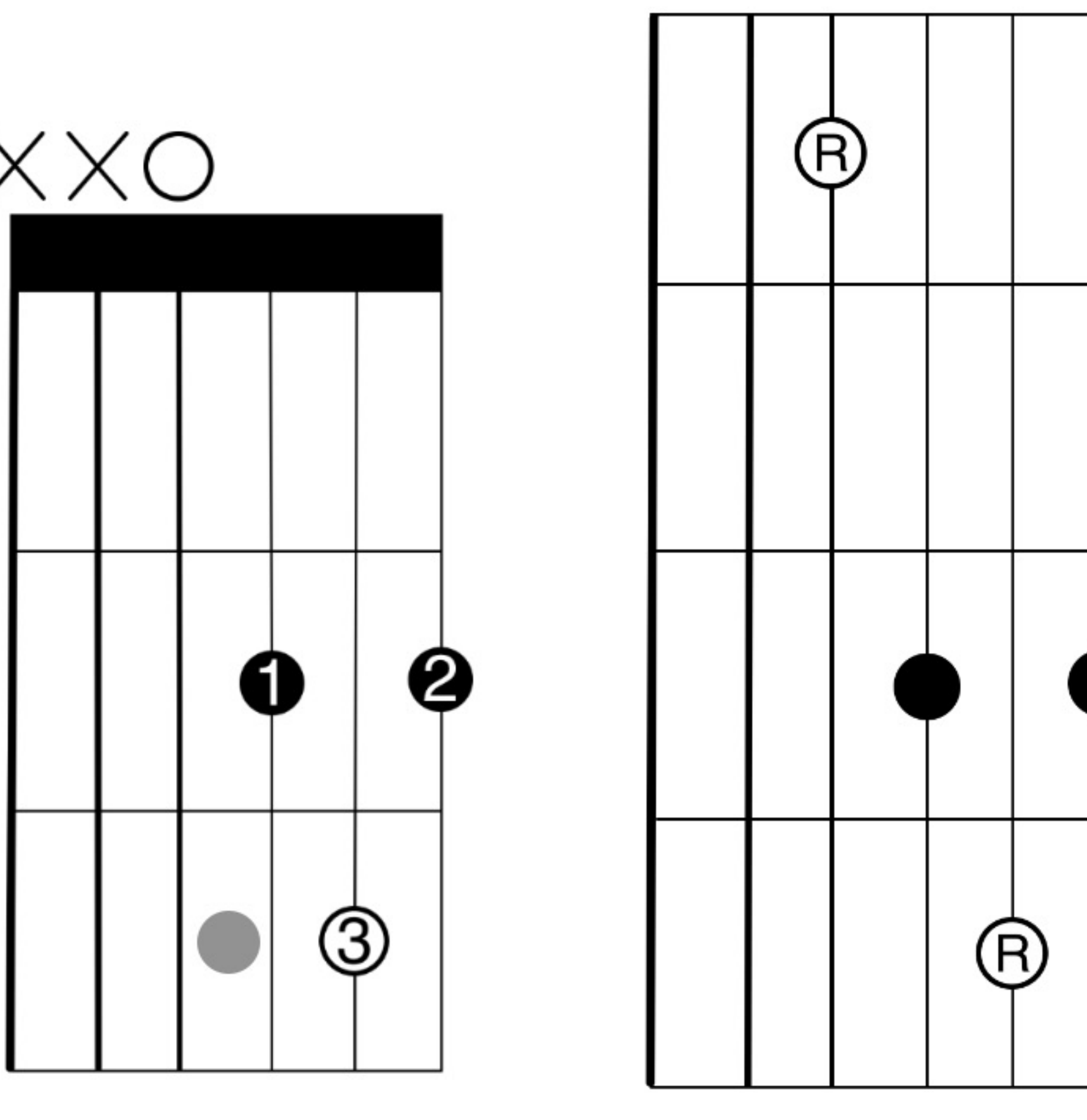
E



British G



D



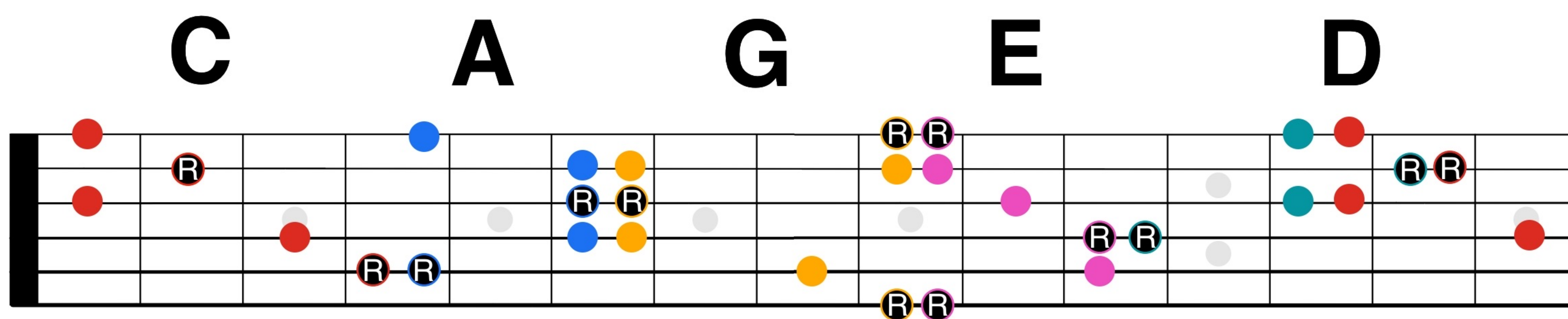
Notice: the D shape has no bar, just one finger

CAGED

We can combine these barre chord shapes using the word CAGED to find the chords all over our guitar neck, giving us four different ways to play one single chord. And all we need is the barre chord shapes we already know. Being able to play chords all over the fretboard will help us expand our 'musical vocabulary'. Understanding how the chords connect to one another is also the first step to being able to utilize the entire fretboard.

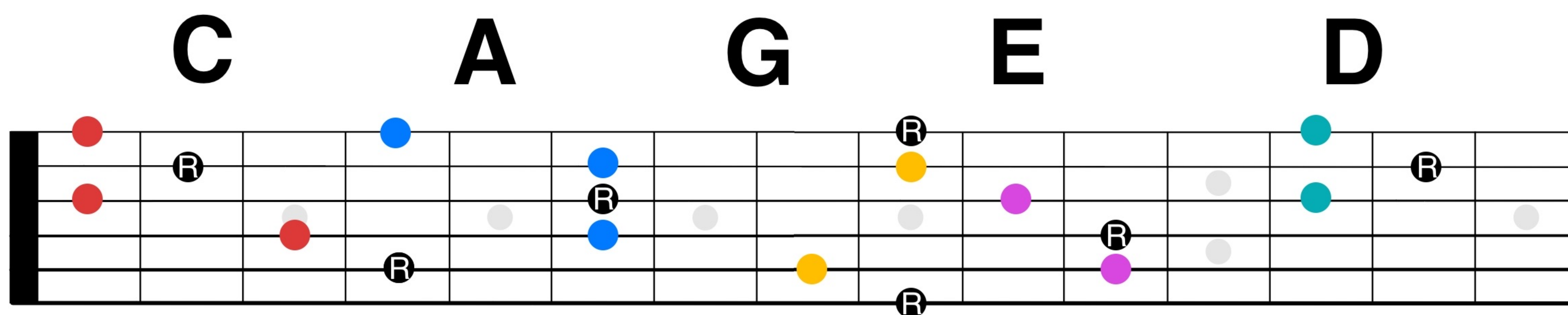
Notice how the shapes **connect at the root notes**.

When we connect the shapes, we can see there is an **upper root and lower root of the shape**. We can view the relationship of the shapes like an apartment. The floor of one apartment is the ceiling of the apartment below it. The floor, or bottom, of one shape is the ceiling, or top, of the one below it.

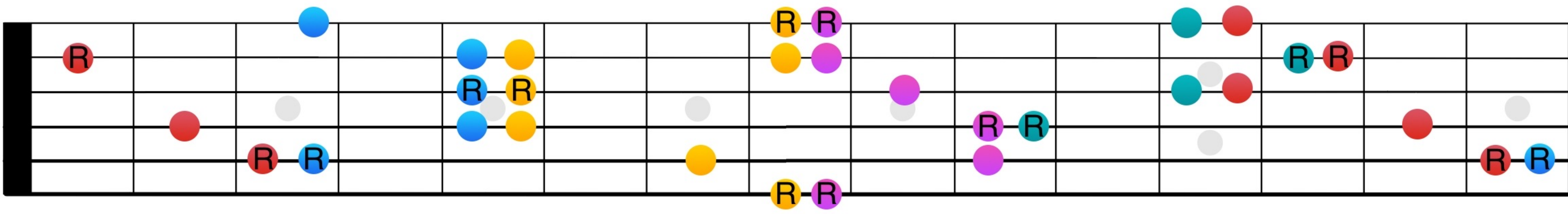


If we start on the on the C shape, it's lower root connects with the next shape in the word "CAGED", which in this case would be A. So the bottom root of the C shape would connect to the top root of the A shape, which connects to the G shape, etc.

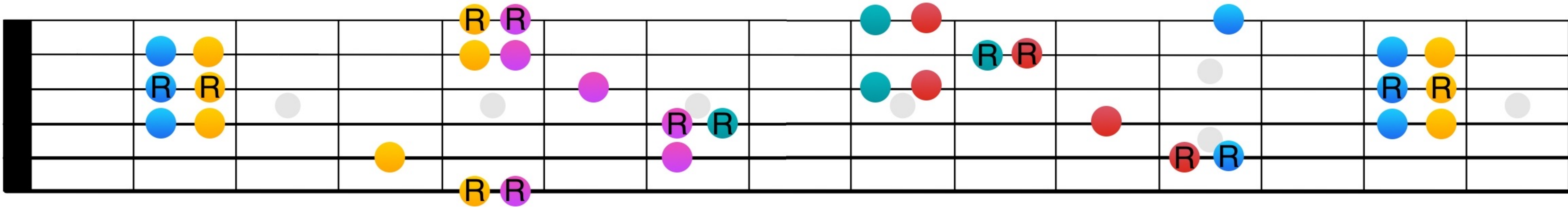
Being able to visualize the CAGED shapes and how they connect will help us immensely with fretboard navigation as well as with our soloing.



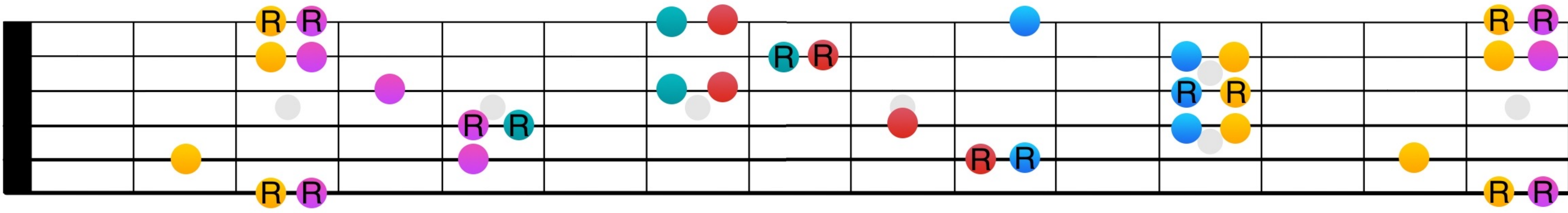
C Major



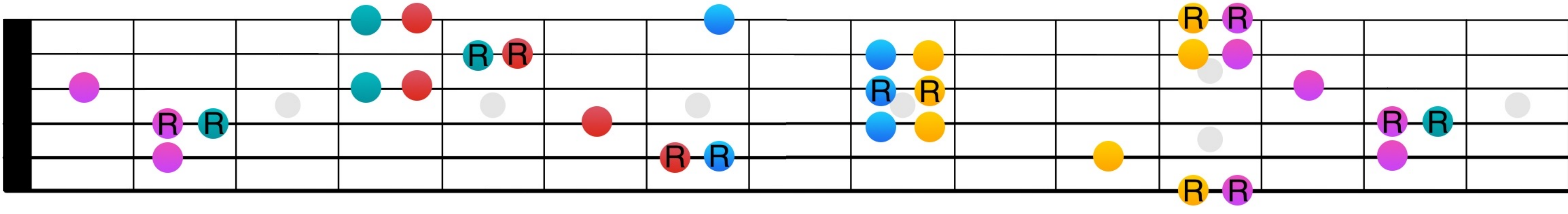
A Major



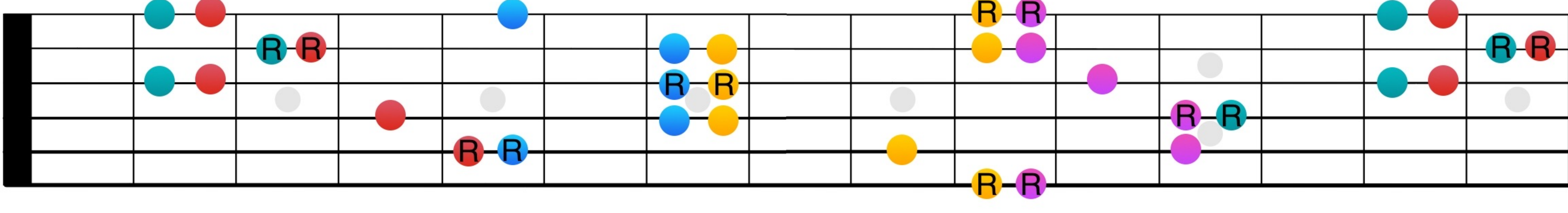
G Major



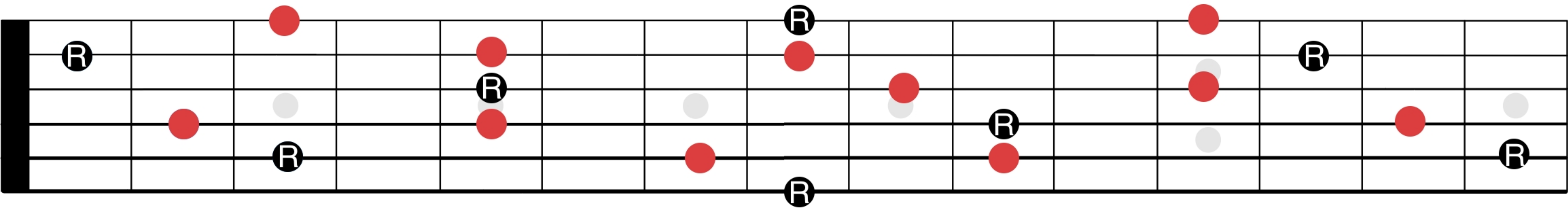
E Major



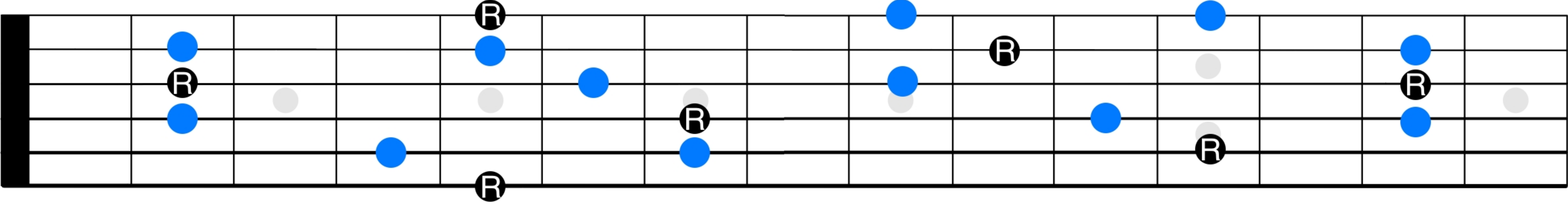
D Major



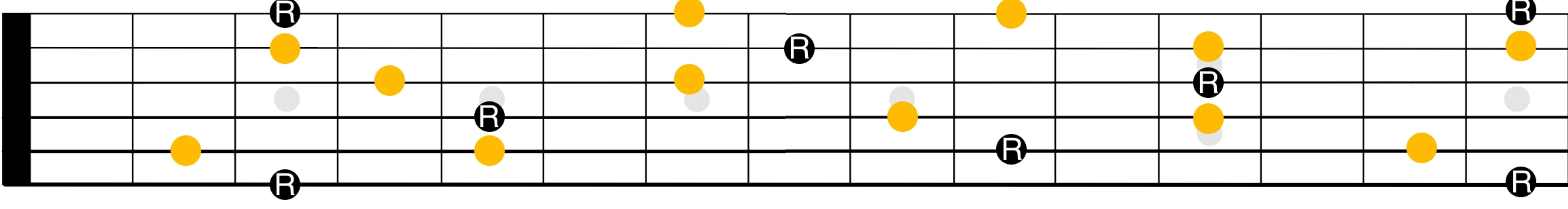
C Major



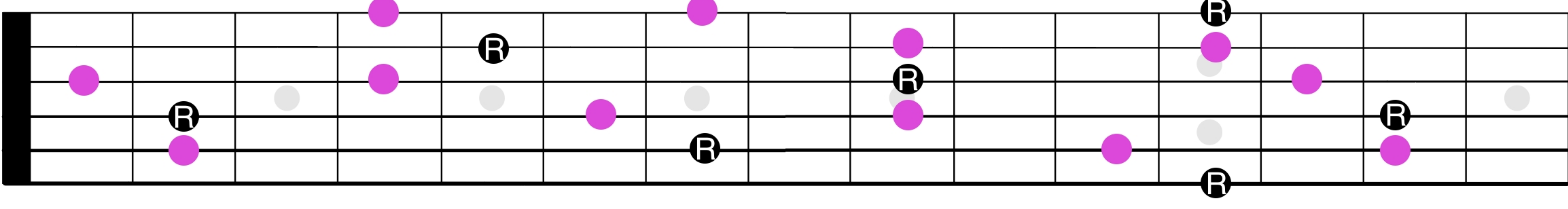
A Major



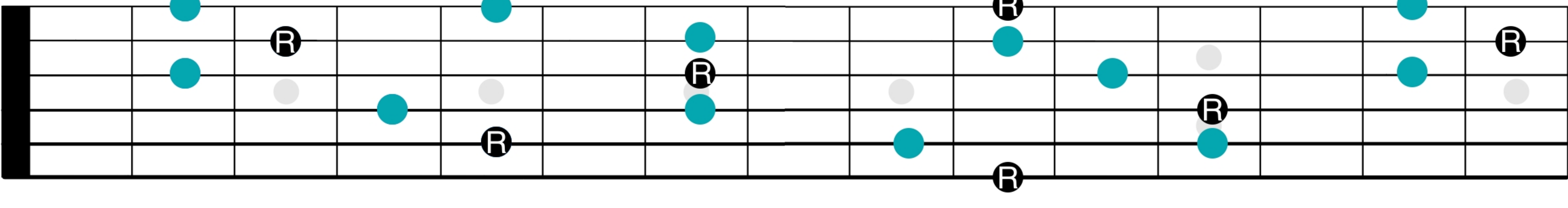
G Major



E Major

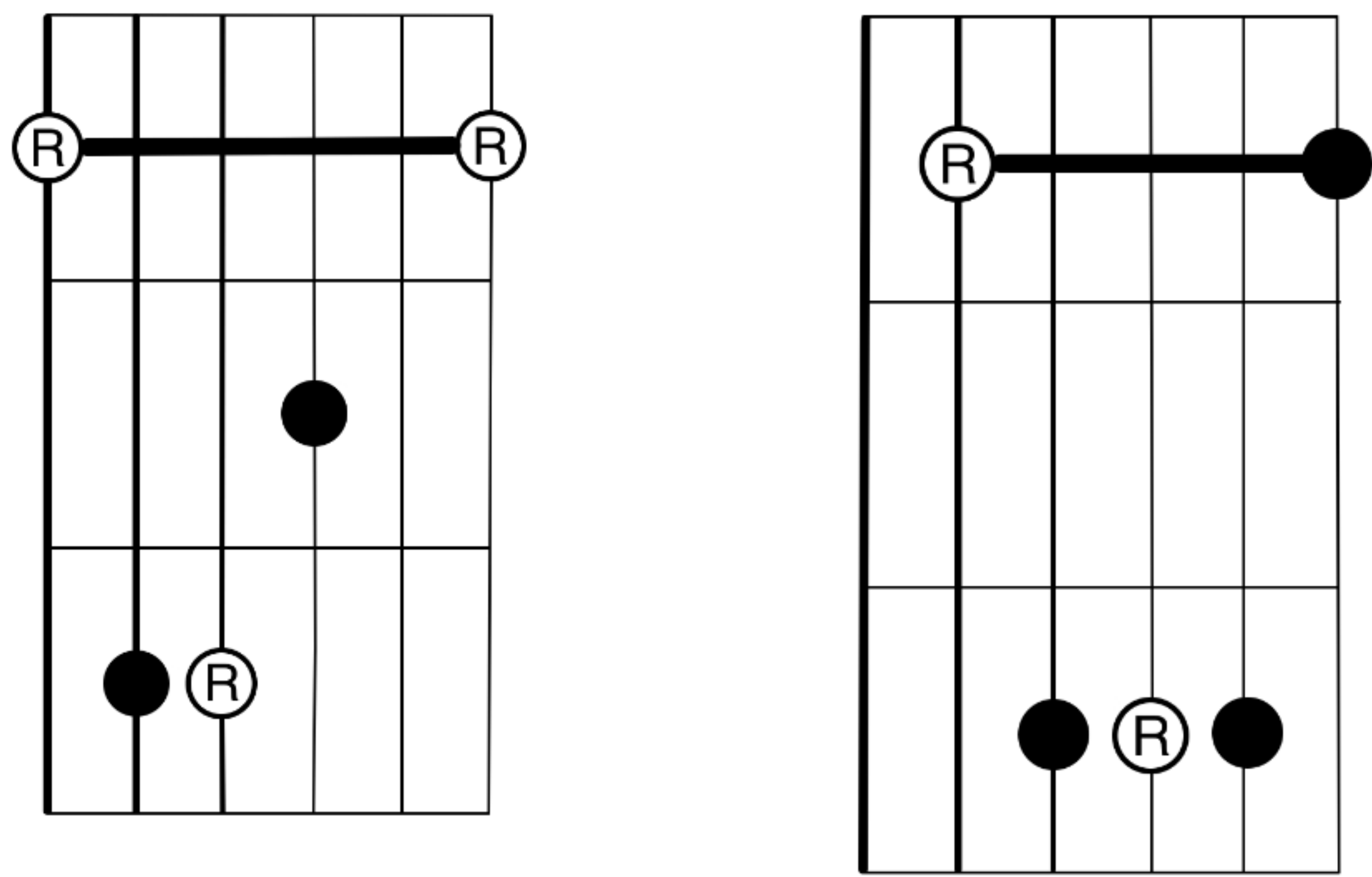


D Major



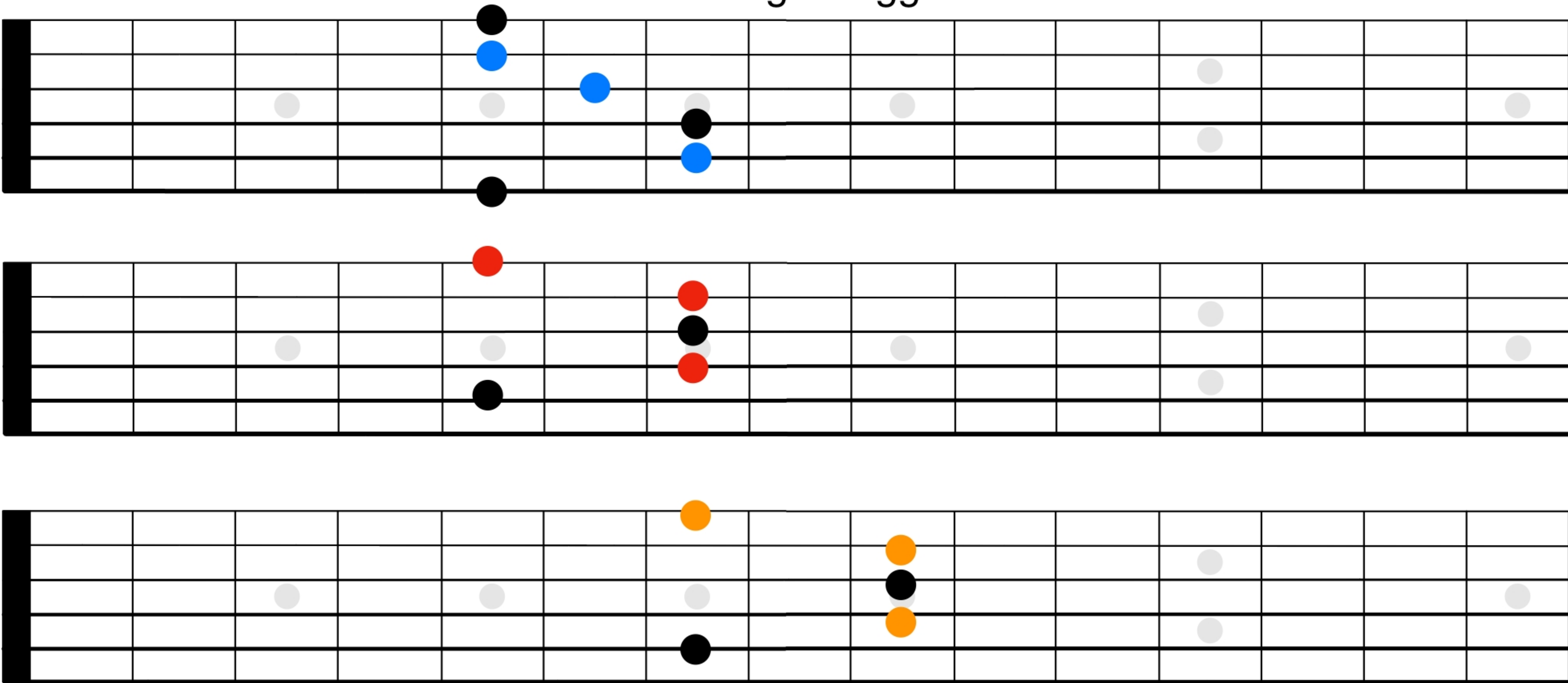
Barre Chord Practice Pt I

Here are a few songs to practice using the E and A barre chord shapes. This is how you will do it:



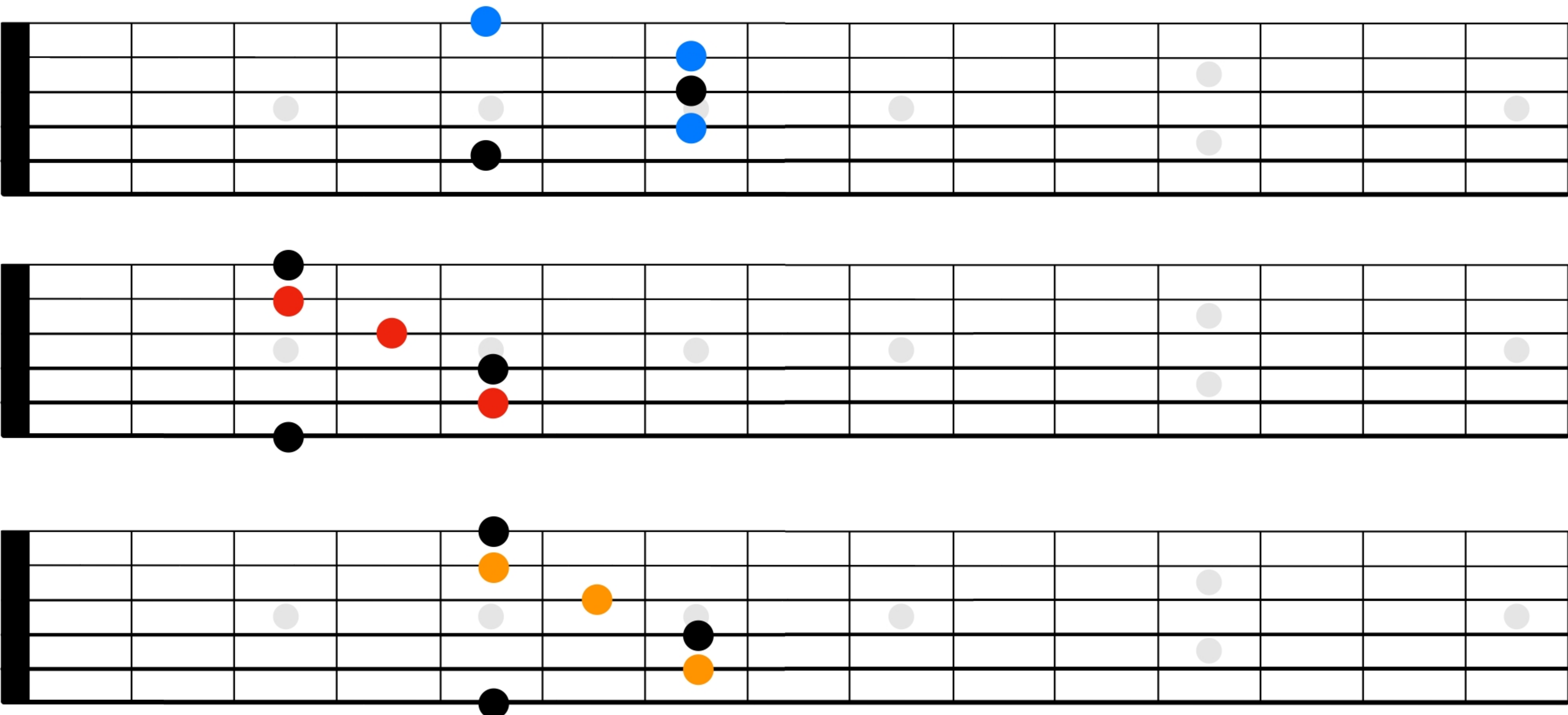
"Stir It Up" Bob Marley
"Blitzkrieg Bop" Ramones
"Wild Thing" Troggs

A D E



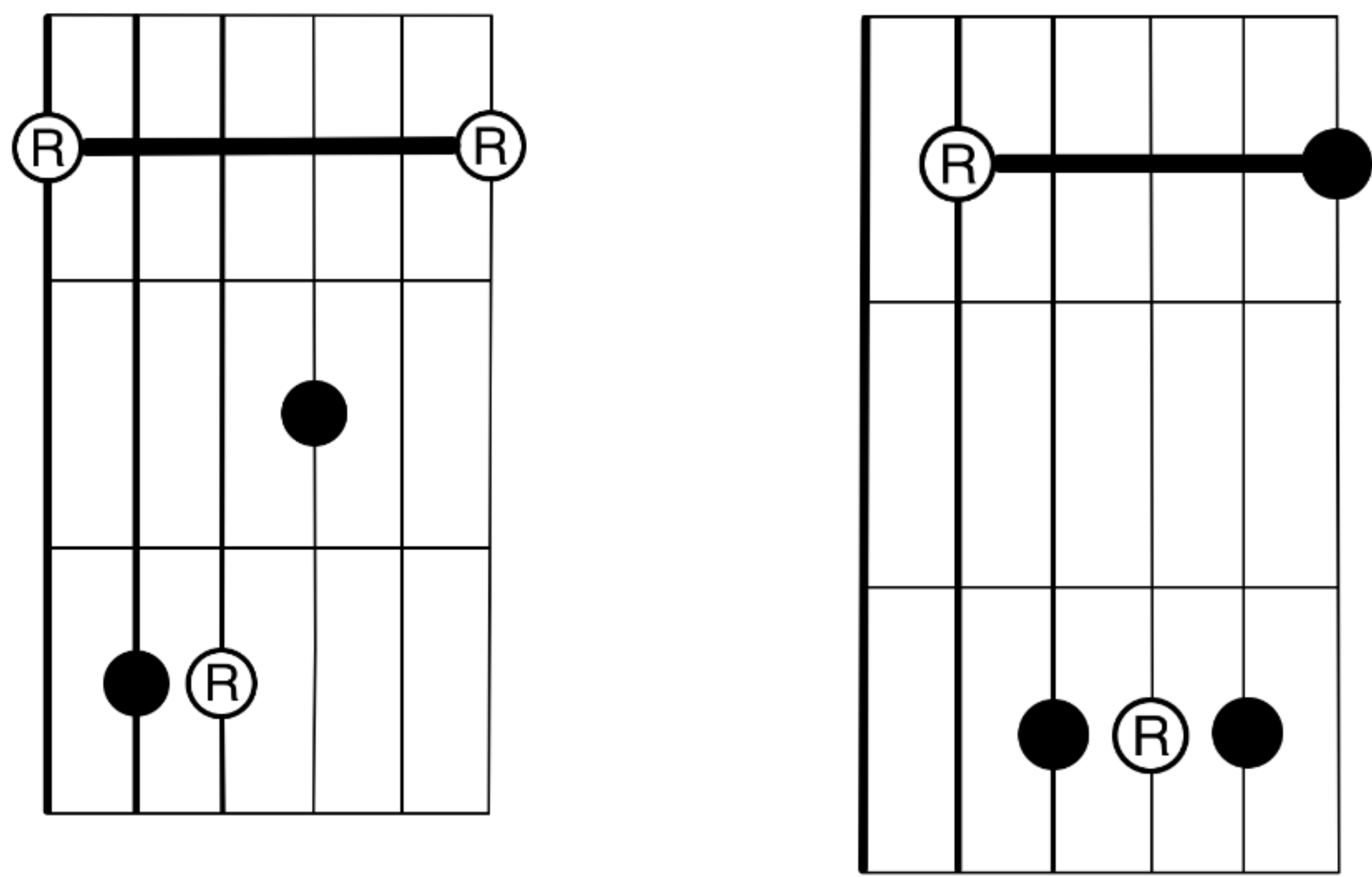
"Twist and Shout" Beatles

D G A

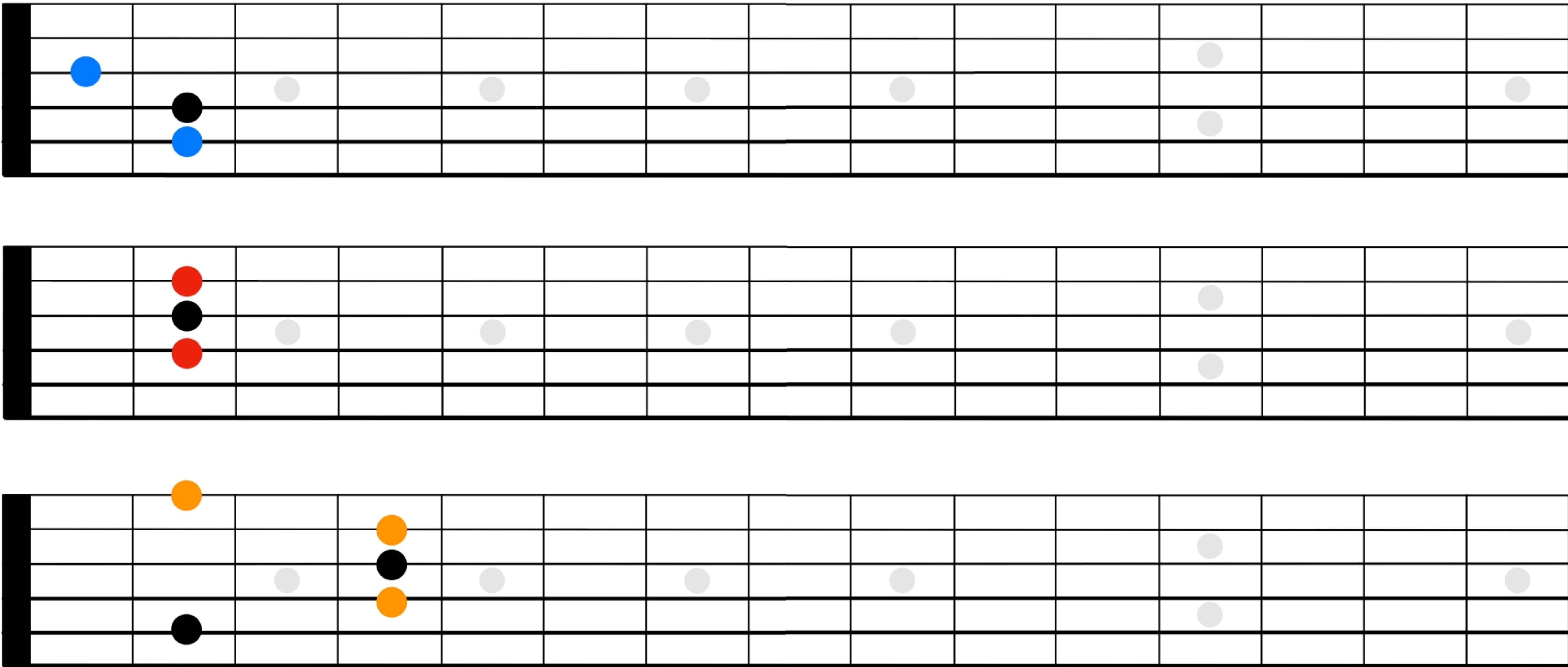


Barre Chord Practice Pt. II

Here are a few more songs to practice using the E and A barre chord shapes. This is how you will do it:



"Folsom Prison Blues" Johnny Cash **E A B**



"I Love Rock n Roll" Joan Jett **E A B**

