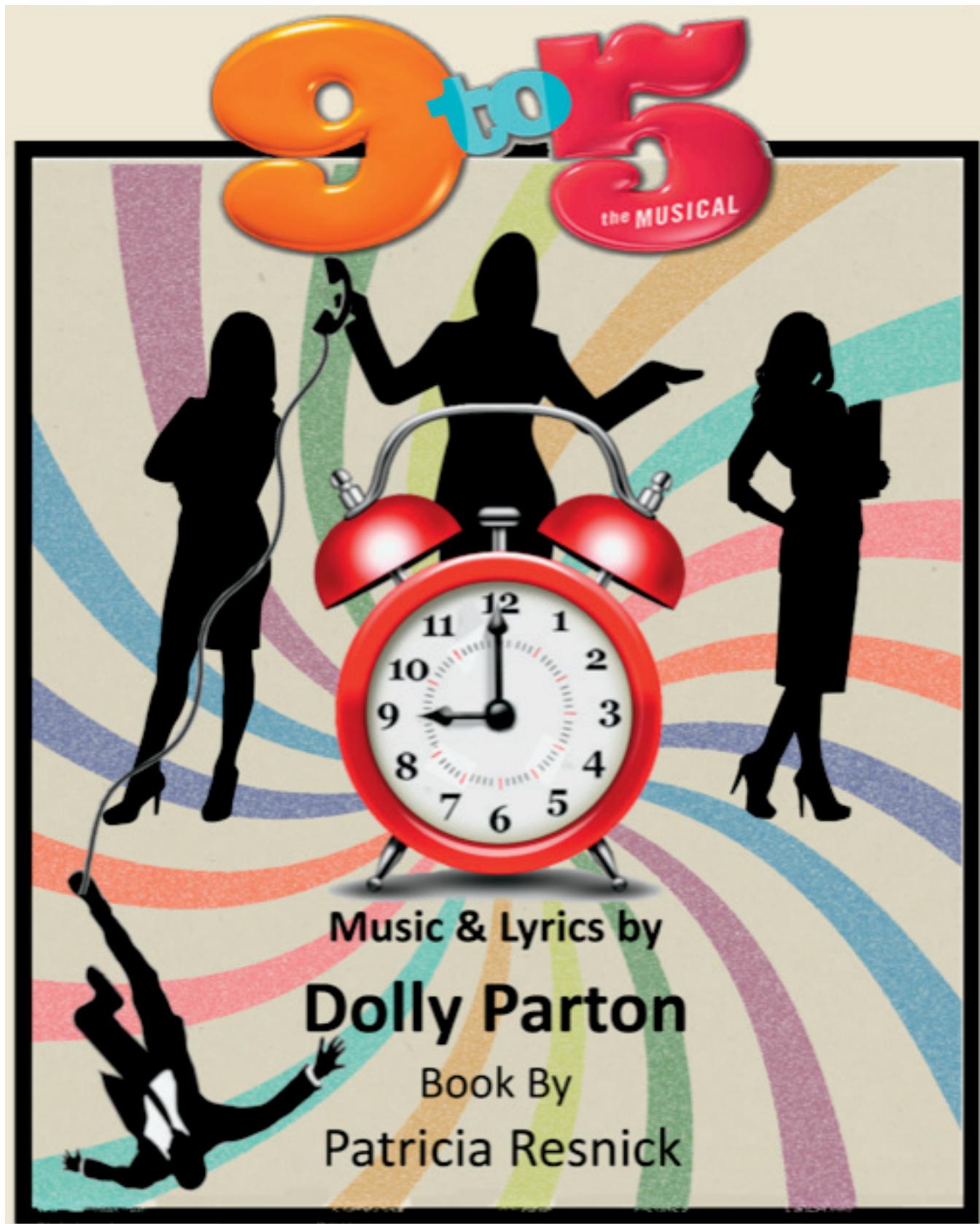


ACT AMELIA
COMMUNITY
THEATRE
Season 42

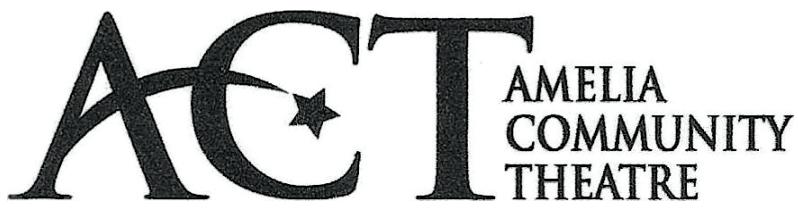
PRESENTS



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Auditions and memberships are open to all.

OUR MISSION STATEMENT

"To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation, participation, and education".

2023-2024 BOARD OF DIRECTORS

PRESIDENT	Peggy Strickland
PRESIDENT-ELECT	Jim Ramage
TREASURER	Scott Bobeck
SECRETARY	Missy Tremblay
DIRECTORS	Violet Boerescu, William Chirinos, Bruce Gruber, Lisa Howard-Welch, Scott Kessler, Ron Leiseca, Cindy Levine, Nicole Perrella, Elizabeth Sawyer, Garland "Trey" Stafford, Jayme Taylor

THEATRE STAFF

MANAGING ARTISTIC DIRECTOR	Stephen Carver
TECHNICAL DIRECTOR	Geoffrey Moss
BOX OFFICE MANAGER	Tabitha Mudd

PAST ACT LEADERSHIP

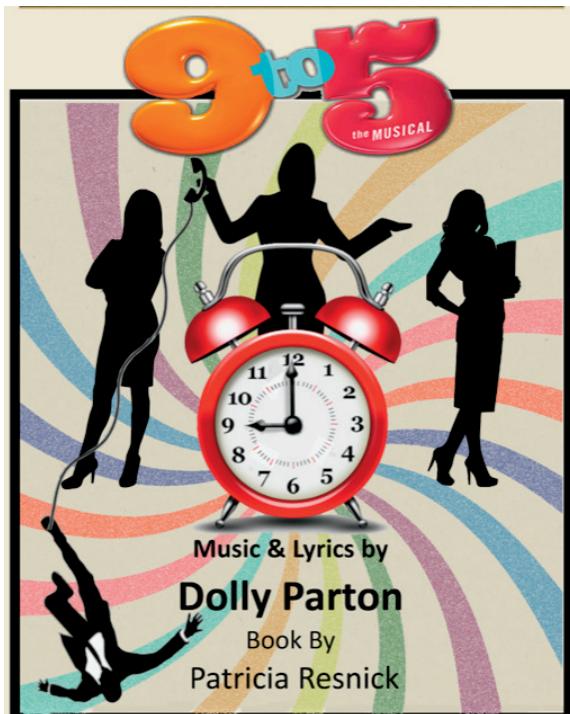
Ellen Green Ensley, managing director, 1981-1985

Mary L Hurt, artistic director, 1985-1998

Linda McClane, managing director, 1998-2019

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AMELIA COMMUNITY THEATRE PRESENTS



MUSIC & LYRICS BY BOOK BY
Dolly Parton **Patricia Resnick**

Stephen Carver
Director

Devin Clevenger
Music Director

Krista Angelique Carver
Choreographer

Joyce Ellenson
Stage Manager

MAIN STAGE
AUGUST 11-13, 17-20, 24-27, 2023

*Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009*

Orchestrator Arrangements & Additional Orchestrations
Bruce Coughlin **Stephen Oremus & Alex Lacamoire**

9 to 5, The Musical

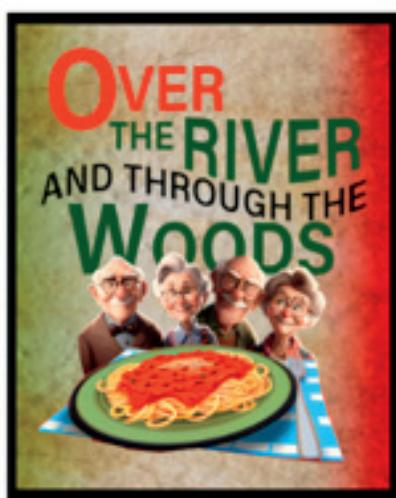
*is presented through special arrangement with Music Theatre International (MTI).
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The videotaping or other video or audio recording of this production is strictly prohibited.



ACT 2023/2024 SEASON

October 2023



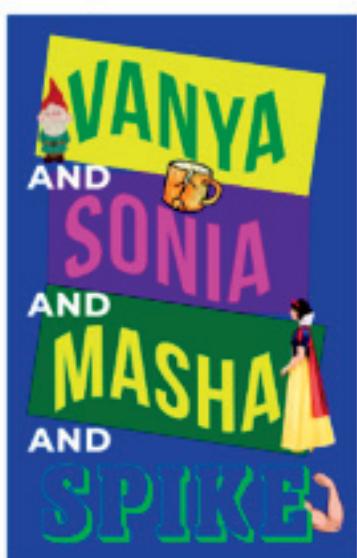
December 2023



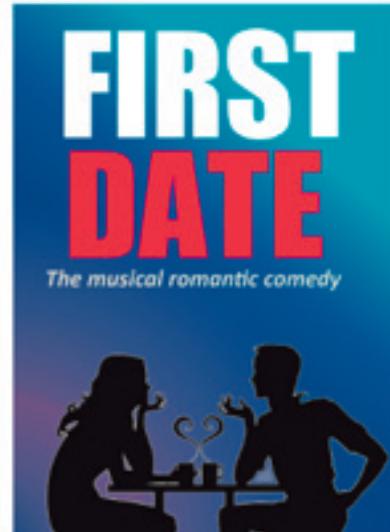
February 2024



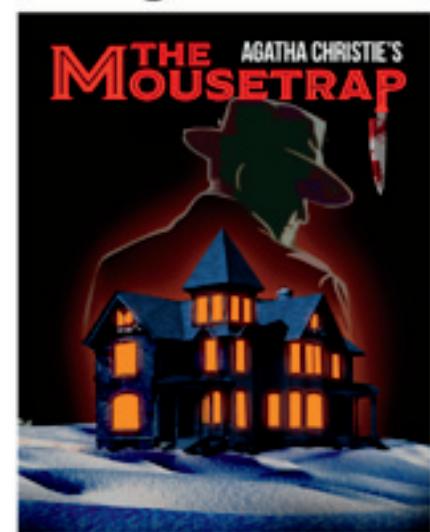
April 2024



June 2024



August 2024



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Team



Here's to a Terrific
42nd Season of

ACT AMELIA
COMMUNITY
THEATRE

Scene Synopsis

SETTING

THE TIME: 1979

THE PLACE: Consolidated Industries

ACT ONE

Scene One: Early Morning

Scene Two: Office Bullpen

Scene Three: Hart's Office

Scene Four: Filing Room

Scene Five: The Xerox Room

Scene Six: The Bullpen

Scene Seven: Hart's Office

Scene Eight: Elevator

Scene Nine: Violet's Living Room

9a: Judy's Fantasy

9b: Doralee's Fantasy

9c: Violet's Fantasy

Scene Ten: Coffee Area, the next day

Scene Eleven: Ladies Room

Scene Twelve: Elevator

Scene Thirteen: Hospital

Scene Fourteen: Hart's Office, after hours

There will be a fifteen-minute intermission.

Please visit our lobby for refreshments.

ACT TWO

Scene One: Hart's Office

Scene Two: Roz's Desk

Scene Three: The Bullpen, middle of the work day

Scene Four: Atrium

Scene Five: Hart's House, that night

Scene Six: Hart's Office

Scene Seven: The Bullpen

Scene Eight: Bows

Cast of Characters

Regina Torres	VIOLET NEWSTEAD
Heather Starling.....	JUDY BERNLY
Courtney Russell.....	DORALEE RHODES
Devin Clevenger.....	FRANKLIN HART, JR.
Peggy Strickland.....	ROZ KEITH
Oscar Acosta.....	DWAYNE RHODES/BOB ENRIGHT
Elliot Miller.....	JOE
Billy Hulsey.....	JOSH NEWSTEAD
Martha McDowell.....	MISSY HART
Menla Hulsey	MARIA DELGADO
Jimmy Kalista.....	DICK BERNLY/DETECTIVE
Jennifer Jaress.....	KATHY/CANDY STRIPER
Joan Averett.....	MARGARET
Ron Price.....	DOCTOR/RUSSELL TINSWORTHY

ENSEMBLE:

Oscar Acosta, Joan Averett, Billy Hulsey, Jennifer Jaress, Jimmy Kalista, Martha McDowell, Elliot Miller, Peggy Strickland, Menla Hulsey

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MUSICAL NUMBERS

ACT ONE

9 TO 5

AROUND HERE

HERE FOR YOU

I JUST MIGHT

BACKWOODS BARBIE

HEART TO HART

DANCE OF DEATH

COWGIRL'S REVENGE

POTION NOTION

JOY TO THE GIRLS

SHINE LIKE THE SUN

There will be a fifteen-minute intermission.

Please visit our lobby for refreshments.

ACT TWO

ENTR'ACTE

ONE OF THE BOYS

5 TO 9

CHANGE IT

LET LOVE GROW

GET OUT AND STAY OUT

FINALE

BOWS

Production Team

Director.....	Stephen Carver
Music Director.....	Devin Clevenger
Choreographer	Krista Angelique Carver
Stage Manager.....	Joyce Ellenson
Technical Director.....	Geoffrey Moss
Set Construction Crew.....	Bill Bowler, Dewain Hanlon, Will Holder, Jamie Morrill, Will Nicolai, Jim Ramage
Set Painting Crew.....	Jayne Jeney, Martha McDowell Peggy Strickland, Missy Tremblay
Lights.....	Anne Foos, Jayne Jeney, Jim Ramage
Sound	Geoffrey Moss
Costume Chair.....	Peggy Strickland
Dressers	Violet Boerescu, Isabelle Bournigault, Cherly Deem, Vicki Gibson, Barbara Grass, Vicki Grethe, Murielle LaBeaud
Props Chair.....	Will Holder
Biography Photographer	Karen Bowden
Program Content.....	Jayne Jeney
Program Design.....	Eagleye Printing Framing & More
Usher Coordinator	Debbie Price
Box Office Manager.....	Tabitha Mudd
Crew	Marylee Long, Linda McClane, Kathryn Sawyer, Elizabeth Sawyer, Valencia Tupper
Publicity/Promotion.....	ACT Guild, Stephen Carver, Linda McClane
Photographer.....	Karen Bowden
Advertising/Sponsorship.....	Jim Ramage
Beverage Bar Coordinators.....	John Chastine, Ron Leiseca
Lobby Art Coordinators.....	Karen Bowden, Elizabeth Dion,
Lobby Artists	Local Artists

We also thank our volunteers who serve as ushers and bartenders, and appreciate all other volunteers whose names do not appear in the program.

Cast Biographies

(in alphabetical order)



Oscar Acosta (*Dwayne Rhodes, Bob Enright, Ensemble*)

New to the ACT stage, Oscar wants to share with the audience that he once boxed with Muhammed Ali (sort of). It was good preparation for all the singing and dancing that have been his favorite part of this production. Oscar wants to thank his wife, Sarah, and daughters, Abby and Amelia, for being the absolute best, and for being so supportive! Oscar works as a cabinet maker, but also is a fitness enthusiast, woodworker, kayaker, hiker and musician.



Joan Averett (*Margaret, Ensemble*)

Joan usually is seen in a robe serving as Director of Music and Worship Arts/Organist for Memorial UMC in Fernandina Beach. Occasionally she breaks out of her church music role, having played Mrs. Potts (*Beauty and the Beast*) and Jinx (ACT's production of *The Savannah Sipping Society*). She loves thrifting with her daughter, "serving" her 2 rescue dogs, and playing tennis and pickleball. Oh, and of course, "practicing" for Margaret, the office "lush"!



Devin Clevenger (*Franklin Hart, Jr.*)

Meet Devin Clevenger, making his Amelia Community Theatre debut as both actor and Musical Director in *9 to 5, The Musical!* With heartfelt gratitude, he welcomes you to ACT! Thank you for supporting our community's love for the arts. Your presence makes the magic come alive. With a BFA in Musical Theatre from Belmont University, Devin's love of theatre is shown as director of *Mary Poppins* (ACT), and with performing roles in *Junie B. Jones* (National Tour), and *Singing in the Rain* (Alhambra).



Billy Hulsey (*Josh Newstead, Ensemble*)

Billy Hulsey, 16, is a junior at Glynn Academy. He has performed in numerous shows with The GA Players, The Island Players and Saltwater PAC in Kingsland. Billy began playing piano at an early age, realized he enjoyed singing, and truly loved performing! Billy is active with the GA Concert Choir, Chamber Choir, and St. Mark's Episcopal Church Choir. He's a dedicated Terror Buddy, a member in Beta Club and Student Council. Billy strives to excel and hopes to continue his Fine Arts/Entertainment path.



Menla Hulsey (*Maria Delgado, Ensemble*)

New to ACT, Menla is excited to perform with this energetic, enthusiastic cast/crew. She has danced and performed throughout her lifetime, including her trip to the Miss Georgia pageant as Miss Valdosta State University 1995. Recently, Menla played Tapioca Pudding and The Magic Blanket in *You're a Good Man Charlie Brown* with her son, Billy. They had a magical duet, and she is happy to share the stage with him again. Menla is happily married to her husband Mike and together they have four wonderful sons.

Cast Biographies

(in alphabetical order)



Jennifer Jaress (*Kathy, Candy Stripper, Ensemble*)

Jennifer is very excited to be a part of 9 to 5. She has been in numerous performances, such as *Camelot*, *Little Shop of Horrors*, *Grease*, *Nebuchadnezzar*, and *Summer Comes Late*, as well an improve group called *Instant Coffee Theatre*. When not on stage, Jennifer enjoys reading, traveling, and spending time with her family. She would like to thank her family and friends for their unconditional love and support!



Jimmy Kalista (*Dick Bernly, Detective, Ensemble*)

Jimmy has been involved in music and theatre since kindergarten, and has had a blast for over 40+ years with shows, musical events and family get-togethers with dancing! He moved to Amelia Island in 2012 (post US Navy career); helped his wife open the Color It Green gift store on Centre Street, and restarted his singing/theatre experience. He counts his blessings daily for having the ability and time to perform at Amelia Island's amazing community theatre venues! Cheers!!!



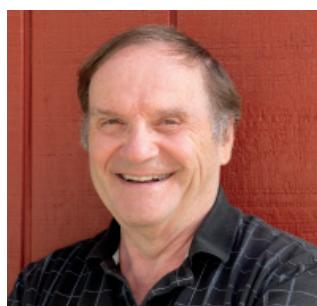
Martha McDowell (*Missy Hart, Ensemble*)

Twenty-five years of Waldorf class teaching gave Martha theater experience with writing, directing and producing two annual plays. Previously seen onstage both at ACT and AMP, she is thrilled to be in her first musical, *9 to 5, The Musical*. Martha is a Restorative Yoga teacher, Reiki Energy Practitioner, owner of Chrysalis Healing in Fernandina Beach. She spends many hours in the garden, helping to raise butterflies and grandchildren. Shout out to my favorite comedienne and daughter Sarah Savanna!



Elliot Miller (*Joe, Ensemble*)

Elliot has enjoyed working with people on this show who have amazing voices, and are so good at helping him improve. With a biology degree from the University of North Florida, he works at Seacoast Health. Outside the theatre, he enjoys going to the gym, watching anime, climbing/hiking and reading Steinbeck. Because he's heard it so much in real life, his favorite line is "No, no, no, not the 'great guy' speech". Watch him overcome that in *9 to 5, The Musical!*



Ron Price (*Doctor, Russell Tinsworthy*)

Ron is pleased to join this talented cast in this show of female friendship and revenge, especially as he has two daughters and four granddaughters. His favorite shows/roles include *The Odd Couple* (Vinnie), *Brighton Beach Memoirs* (Jack Jerome), *A Shayna Maidel* (Mordechai Weiss), *12 Angry Men* (Juror 7), *The Pillowman* (Detective Tupolski), and *On Golden Pond* (Charlie Martin). Much love to Debbie for her continued support that allows a release from his business endeavors.

Cast Biographies

(in alphabetical order)



Courtney Russell (*Doralee Rhodes*)

Bit by the theater bug when she saw *CATS* at the age of 8, Courtney has been a musical snob ever since. In her third show at ACT, the iconic Dolly Parton role has been a fun departure from her typical parts. Favorite roles include Trunchbull (*Matilda, The Musical*), Rona (*Putnam County Spelling Bee*), and Ms. Andrews (*Mary Poppins*).

Outside the theatre, Courtney enjoys selling real estate and playing tennis. She thanks her family and friends for their continuing support of her passion!



Heather Starling (*Judy Bernly*)

Heather Starling is so excited to be in her first production with ACT. Some of her favorite roles on Amelia Island have been Lucy in *Jekyll and Hyde*, Mary in *Jesus Christ Superstar*, Pickles in *Great American Trailer Park*, and Columbia in *Rocky Horror Picture Show*. Heather would like to thank all her new ACT friends for shining like the sun up there and her new husband Daniel for always loving and supporting every day.



Peggy Strickland (*Roz Keith, Ensemble*)

Peggy is channeling her former life as a secretary for a large advertising agency in New York in her role as an administrative assistant for Mr. Hart in *9 to 5, The Musical*. Having worked in an office environment in 1979, she empathizes with the women in the play who feel demeaned and unappreciated by the big boss. Peggy loves sharing the stage with this amazing cast and crew. “I will always love you,” Dolly Parton, for creating this musical. Enjoy the show!!!!



Regina Torres (*Violet Newstead*)

Ms. Torres is delighted to make her debut at ACT as the iconic Violet. Bringing to life complicated women is her specialty and has included Dolly Levi, Ursula, and the Witch (*Into the Woods*). She is honored to be reunited with Shelli Long after previous collaboration in the roles of Helen (*Fun Home*) and Fraulein Schneider (*Cabaret*). Ms. Torres shares her love of performing with students of the First Coast area in her private studio.



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2022-2023 ACT/MAUREEN MELUGIN OUTSTANDING VOLUNTEER OF THE YEAR AWARD



Linda Rogers

Once in a while, an organization has the right person in the right place at the right time. When that happens, it is a benefit. Linda Rogers was that person during our 41st season.

Linda is one of those volunteers unseen by the majority of people involved with ACT, because her efforts aren't part of any one production. Linda is in her fourth year as treasurer of our board of directors. Being treasurer is not just work hours, it is accepting the responsibility to

make sure ACT is financially accurate and prudent in its funds, ensuring that the board of directors and volunteers are watchful, and maintaining the requirements of our 501(c)3 status. Last season, when there was no managing director, Linda took on additional responsibilities that a treasurer normally does not do, such as checking invoices, paying bills, reconciling credit card transactions, and renewing licenses. During the pandemic, she closely monitored the bank balance, provided clear, concise reports, and held regular finance committee meetings. As we moved through the pandemic, Linda steered ACT back into profitability. She was instrumental in preparing the budget for our current fiscal year, and guided the board through the rationale for each number.

Linda also served on the search committee to interview and recommend a new managing artistic director. She provided valuable help because of her thoughtful preparation, her targeted budget questions, and recommendations for follow-up.

Linda, and her husband Dave, are long-time season tickets holders and donor members of ACT. They regularly attend shows and promote the theatre to others. Outside the theatre, Linda is active with her church and is an avid tennis player.

Best of all, Linda is intelligent, well-spoken, fun to be around, and incredibly calm no matter how serious the issue. She is an asset to ACT and we are very proud to congratulate her on being Volunteer of the Year!

Production Biographies



Stephen Carver (*Director*)

Stepping in to direct this show is ACT's Managing Artistic Director, Stephen Carver. Stephen has 30 years of theatre experience and is the fourth generation of his family to be a working professional in community theatre. Stephen has appeared in numerous regional and stock theatres before landing in Hollywood where he guest-starred in both television shows, and films. After Hollywood, Stephen began to raise his family and returned to community theatre as President of the Longmont Theatre Company where he directed numerous productions. He has also taught many theatre classes and workshops.



Devin Clevenger (*Music Director*)

Meet Devin Clevenger, making his Amelia Community Theatre debut as both actor and Musical Director in *9 to 5, The Musical!* With heartfelt gratitude, he welcomes you to ACT! Thank you for supporting our community's love for the arts. Your presence makes the magic come alive. With a BFA in Musical Theatre from Belmont University, Devin's love of theatre is shown as director of *Mary Poppins* (ACT), and with performing roles in *Junie B. Jones* (National Tour), and *Singing in the Rain* (Alhambra).



Krista Angelique Carver (*Choreographer*)

Krista Angelique Carver holds a BA in Dance and an MFA in Creative Writing from San Diego State University. She teaches dance at Royal Amelia Dance Academy (RAD), and for Arts Alive Nassau County. This is her debut role as choreographer for Amelia Community Theatre. She's had a blast with the cast and crew, and her favorite line in the play is, "I'm gonna change you from a rooster to a hen in one shot"!



Joyce Ellenson (*Stage Manager*)

Joyce has been fortunate to put her lifelong love of theater to good use backstage (as stage manager), on stage (as actor) and in the orchestra pit (as pianist). This is Joyce's second show with ACT: she played piano for rehearsals for *Matilda the Musical*. Her favorite roles include The Accompanist (pianist and actor) in *Master Class*, Kate in *Sylvia* and Gloria in *Damn Yankees*.

About The Creators of *9 TO 5, THE MUSICAL*

Dolly Parton (*Music and Lyrics*)

Dolly Parton is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "*The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real,*" wrote *Newsweek* in 2008. <http://www.dollyparton.com/>

Patricia Resnick (*Book*)

Patricia Resnick has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

Source: mtishows.com/bios



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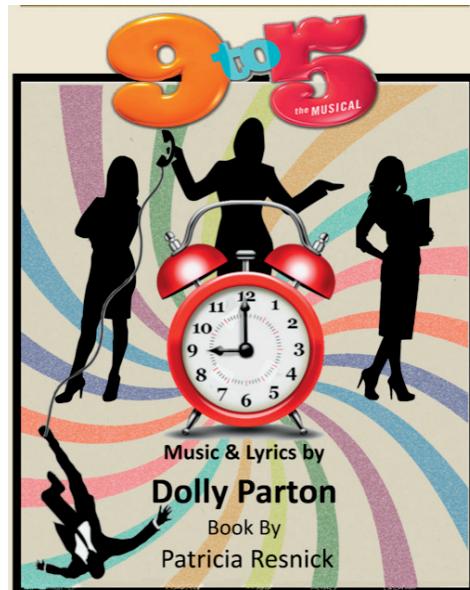
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- News-Leader
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Madison Mintzer, her dramaturg.
Our friends and families who have been our support.*

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