

## Announcements

# Anthropic officially opens Tokyo office, signs Memorandum of Cooperation with the Japan AI Safety Institute

Oct 29, 2025 • 3 min read



This week, we opened our first Asia-Pacific office in Tokyo, a milestone in Anthropic's international expansion. Our CEO and co-founder Dario Amodei traveled to Tokyo to meet with Prime Minister Takaichi, address members of the LDP Digitization Headquarters Committee, meet customers and sign a Memorandum of Cooperation with the Japan AI Safety Institute. These actions deepen our partnership with Japanese government, enterprises, and cultural institutions.

“Technology and human progress are not in tension, but advance together,” said Dario Amodei. “This principle, this Japanese notion of the purpose of

technology, is at the heart of Anthropic. It's how we view the world, and it's the reason we see Japan as a vital hub for growing our business."

## **Building shared standards for AI evaluation**

AI development transcends national borders. As these systems become more powerful, we need international cooperation on evaluation standards—shared ways to assess capabilities, test systems, and understand risks. This week, Anthropic signed a Memorandum of Cooperation with the Japan AI Safety Institute to collaborate on AI evaluation methodologies and to monitor emerging trends in the field.

This partnership builds on Anthropic's collaboration with AI safety institutes worldwide, including formal agreements with the US Center for AI Standards and Innovation (CAISI) and ongoing work with the UK's AI Security Institute. In November 2024, the US and UK institutes conducted their first joint evaluation of Claude 3.5 Sonnet, demonstrating how international organizations can advance the science of AI evaluation together.

Anthropic also joined the Hiroshima AI Process Friends Group this week, deepening our commitment to the framework we signed in 2023 promoting safe, secure, and trustworthy AI development globally while facilitating innovation.

## **Japan's approach to AI adoption**

"What we're seeing in Japan validates our belief that the most successful AI deployments enhance human capabilities rather than replace them," said Hidetoshi Tojo, Representative Director and President of Anthropic in Japan. "Japanese businesses understand that AI should allow people to focus on what humans do best—creative problem-solving, nuanced communication, and building trusted relationships."

Japan ranks in the top 25% globally for AI adoption according to recent data from Anthropic's [Economic Index](#). People in Japan use AI as a collaborative tool to augment human capabilities, primarily for productivity-enhancing tasks like academic research, writing, and document editing—reflecting a focus on enhancing creativity and communication quality rather than replacing human judgment.

Leading Japanese enterprises are already seeing results. Rakuten is using Claude for autonomous coding projects, dramatically improving developer productivity. Nomura Research Institute has transformed document analysis from hours to minutes while maintaining precision. Panasonic has integrated Claude across both business operations and consumer applications. And Classmethod, a leading cloud integrator, reports achieving 10x productivity gains, with Claude Code generating 99% of a recent project's codebase.

This week we also hosted our first Builder Summit in Tokyo, where we met more than 150 startups and founders building with Claude. All this reflects the extraordinary momentum we're seeing across Asia Pacific, where our run rate revenue has grown more than 10x in the past year.

## **Supporting Japan's creative community**

We also announced that we have extended our partnership with the Mori Art Museum. We will work long-term with the museum in a number of ways, including collaborating on the upcoming exhibition *Roppongi Crossing 2025: What Passes Is Time. We Are Eternal*. — the eighth edition of a series that was first launched in 2004 to provide a snapshot of Japan's contemporary art scene at a particular moment in time. This follows our collaboration with the museum on the highly acclaimed *MACHINE LOVE: Video Game, AI and Contemporary Art* exhibition.

## **Looking forward**

The people and organizations we've met in Japan share our conviction that technological progress must enable human progress. We're building a team in Tokyo to work alongside partners across industry, government, and culture toward that goal. Over the coming months, we'll bring this same approach to Seoul and Bengaluru as we continue our Asia-Pacific expansion. We look forward to helping innovation flourish across the region.

For information about career opportunities at our Tokyo office, [see here](#).



News

## **Advancing Claude for Financial Services**

Oct 27, 2025

News

## **Seoul becomes Anthropic's third office in Asia-Pacific as we continue our international growth**

Oct 23, 2025

News

## **Expanding our use of Google Cloud TPUs and Services**

Oct 23, 2025



### **Products**

Claude

Claude Code

Claude and Slack

Claude in Excel

Max plan

Team plan

Enterprise plan

[Download app](#)

[Pricing](#)

[Log in to Claude](#)

## **Models**

[Opus](#)

[Sonnet](#)

[Haiku](#)

## **Solutions**

[AI agents](#)

[Code modernization](#)

[Coding](#)

[Customer support](#)

[Education](#)

[Financial services](#)

[Government](#)

[Life sciences](#)

## **Claude Developer Platform**

[Overview](#)

[Developer docs](#)

[Pricing](#)

[Amazon Bedrock](#)

[Google Cloud's Vertex AI](#)

[Console login](#)

## **Learn**

[Courses](#)

[Connectors](#)

[Customer stories](#)

[Engineering at Anthropic](#)

Events

Powered by Claude

Service partners

Startups program

## Company

Anthropic

Careers

Economic Futures

Research

News

Responsible Scaling Policy

Security and compliance

Transparency

## Help and security

Availability

Status

Support center

## Terms and policies

Privacy choices

Privacy policy

Responsible disclosure policy

Terms of service: Commercial

Terms of service: Consumer

Usage policy

© 2025 Anthropic PBC

