

Violin I  
Violin II

# One Piece

Jay Wilkins

$\text{♩} = 61$

1 2 3 4 5 6 7 8 solo

*pp*

*ppp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

+1 9 10 11 tutti 12

*f* *ppp* *p*

*mf* *p* *mf* *p*

-3 13 14 15 16 17

*f* *p* *f* *p*

+2 18-19 20 accel. 21

2 2

♩ = 76

Violin I, Violin II

22 23 24 25 26 27 28 29

*p* *f*

+1 30 31-32 33 34-35

♩ = 82

*p* *f*

36 37 38

*p* *mf* *p*

39 40 41 42 43 44 45

*mf*

46 47 48 49 50 51 52 53

*mf*

54 55 56 57 58 59 60 61

*mf*

62 63 64 65 66 67 68

*p* *f*

*p*

$\text{♩} = 159$  solo

69 70 71 72

*f*

73 74 75 76 77 78

tutti

*n.*

Viola

# One Piece

Jay Wilkins

♩ = 61

1 2 3 4 5 6 7 8

*ppp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

+1 9 10 11 12

*mf* *p* *mf* *p*

-3 13 14 15 16 17

*f* *p*

+2 small swells 18 19 20

*mf*

accel. . . . . ♩ = 76

21 22 23 24

*p*

25 26 27 28 29

*f*

+1 30 31-32 33 ♩ = 82 34-35

2 2

36 37 38

*p* *mf* *p*

39 40 41 42 43 44 45

*mf*

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

*p*

♩ = 159

69 70 71 72

*f*

73 74 75-78

4

Detailed description: This is a musical score for a Viola part, spanning measures 36 to 78. The score is written in 12/8 time. Measures 36-38 feature a continuous eighth-note pattern, with dynamics *p*, *mf*, and *p* respectively. Measures 39-45 show a similar pattern, starting with *mf*. Measures 46-53, 54-61, and 62-67 consist of whole notes with a '2' above them, indicating a half note value. Measure 68 returns to the eighth-note pattern, marked *p*. A tempo marking of ♩ = 159 is placed above measure 69. Measures 69-72 feature eighth notes with accents. Measures 73-74 continue with eighth notes and accents. Measures 75-78 are a whole rest, with a '4' below the staff indicating a 4-measure rest.

## Violoncello

## One Piece

Jay Wilkins

♩ = 61

1 2 3 4 5 6 7 8

9 10 11 12 -3 13 14 15 16 17

+1

+2

pizz. 18 19 20 accel. 21 - - -

♩ = 76

solo arco 22 23 24 25 tutti 26 27 28 29

+1

30 31-32 2 33 ♩ = 82 34-35 2

36-38 3 39 solo soaring 40 41 42-53 12

## Violoncello

54-57  
4

tutti 58 59 60 61

62 63 64 65 66 67

68  $\text{♩} = 159$  69 70 71 72

73 74 75 76 77 78

*mp*

*f*

*n.*

## Contrabass

# One Piece

**Jay Wilkins**

[illegible]