

# When You Mean It

for Piano & Bass

Emma Harner

Arranged by Jay DW

$\text{♪} = 130$

*mp*

7

>

12

*p*

17

*mf*

*mf*

21

*mp* *f* *p* *mp*

*mp*

27

*f* *mp* *p*

*f*

32

accel. - - - - -  $\text{♩} = 170$

accel. - - - - -  $\text{♩} = 170$

*mp* *f*

36

*f*

39

*f*

42

46

rit.

rit.

50

$\frac{1}{8}$  = 130

$\frac{1}{8}$  = 130

*mp*

53

A musical score for piano, page 5, measure 53. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 53 begins with a rest in the treble staff, followed by a sixteenth-note pattern of eighth notes in the middle staff, and a sixteenth-note pattern of eighth notes in the bass staff. A vertical bar line follows, then another sixteenth-note pattern in the middle staff, and a sixteenth-note pattern in the bass staff. A dynamic marking 'p' (piano) is placed above the bass staff. The final note in the bass staff is connected by a curved brace to the first note of the next measure.