

Grand and Chaotic

(Commercial Rescore)

Jay DW

$\text{♩} = 111$

Piano

p

Ped. _____

$\text{♩} = 111$

Bass Guitar

let ring-
f

6

The musical score consists of two staves. The upper staff, labeled 'Pno.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The lower staff, labeled 'Bass', is in bass clef with the same key signature. It contains five measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The score is marked with dynamics: *f* (forte) at the beginning of the first measure, *mf* (mezzo-forte) at the beginning of the second measure, and *f* at the beginning of the third measure. The word 'let ring' is written below the first measure of the Bass staff, followed by a dashed line.

Pno.

Bass

let ring-----

♩ = 100

11

Str.

Pno.

Bass

let ring

The musical score consists of three staves. The top staff is for strings (Str.) in treble clef, featuring a series of sustained chords with a crescendo from *p* to *f*. The middle staff is for piano (Pno.) in grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The bottom staff is for bass in bass clef, also featuring a steady eighth-note line. A 'let ring' instruction with a dashed line spans the duration of the piano and bass parts. The tempo is marked as ♩ = 100 and the time signature is 3/4.

15 $\text{♩} = 120$

Hn. *f*

Str. *n.* *mf*

Pno. *mf*

Dr. *mf*

Bass $\text{♩} = 120$

Ped.

19

19

Hn.

Str.

Pno.

Dr.

Bass

This musical score page contains measures 19 through 22. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for five instruments: Horn (Hn.), Strings (Str.), Piano (Pno.), Drums (Dr.), and Bass. The Horn part in measure 19 consists of two half notes, B-flat and A-flat. The Strings part plays a series of chords, mostly triads, with some dyads in measure 22. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure. The Drums part has a consistent pattern of eighth notes with asterisks above them, indicating specific drum sounds. The Bass part has a melodic line with a fermata over the final measure.

Score for five instruments: Hn. (Horn), Str. (Strings), Pno. (Piano), Dr. (Drums), and Bass.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Hn. (Horn): The Horn part begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and then two half notes in the third and fourth measures.

Str. (Strings): The Strings part consists of a series of chords and single notes. The first measure has a whole note chord, followed by a whole rest in the second measure, and then a series of chords and single notes in the third and fourth measures.

Pno. (Piano): The Piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The first measure has a whole rest in the right hand and a whole note chord in the left hand. The second measure has a whole rest in the right hand and a whole note chord in the left hand. The third and fourth measures feature a complex melodic line in the right hand and a more rhythmic line in the left hand.

Dr. (Drums): The Drums part features a complex rhythmic pattern. The first measure has a whole note chord, followed by a whole rest in the second measure, and then a series of chords and single notes in the third and fourth measures.

Bass: The Bass part features a simple melodic line. The first measure has a whole note chord, followed by a whole rest in the second measure, and then a series of half notes in the third and fourth measures.

26

rit.

7

Score for Horn (Hn.), String (Str.), Piano (Pno.), Drums (Dr.), and Bass.

Hn. (Horn): Treble clef, key signature of three flats. Measures 1-2: Rest. Measure 3: Quarter note (Bb). Measure 4: Quarter note (Bb).

Str. (String): Treble clef, key signature of three flats. Measures 1-2: Chord (Bb, D, F) with a tremolo mark. Measure 3: Chord (Bb, D, F) with a tremolo mark. Measure 4: Chord (Bb, D, F) with a tremolo mark. Measure 5: Chord (Bb, D, F) with a tremolo mark. Measure 6: Chord (Bb, D, F) with a tremolo mark. Measure 7: Chord (Bb, D, F) with a tremolo mark.

Pno. (Piano): Treble and Bass clefs, key signature of three flats. Measures 1-2: Treble clef has a whole rest. Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Measure 3: Treble clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Measure 4: Treble clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Measure 5: Treble clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Measure 6: Treble clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Measure 7: Treble clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb). Bass clef has a half note (Bb), quarter note (D), quarter note (F), and half note (Bb).

Dr. (Drums): Treble clef, key signature of three flats. Measures 1-2: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 3: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 4: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 5: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 6: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 7: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb).

Bass: Bass clef, key signature of three flats. Measures 1-2: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 3: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 4: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 5: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 6: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb). Measure 7: Quarter note (Bb), quarter note (D), quarter note (F), and quarter note (Bb).

rit. (Ritardando): Indicated by a dashed line above the staff.

28

$\text{♩} = 99$
accel.

Score for Horn (Hn.), String (Str.), Piano (Pno.), Drums (Dr.), and Bass.

The score is written in 3/4 time, key of B-flat major (three flats). The tempo is marked $\text{♩} = 99$ and the dynamics include *accel.* (accelerando).

Hn. (Horn): The horn part begins with a whole rest in the first measure, followed by a half note G₂ in the second measure, and a half note F₂ in the third measure.

Str. (String): The string part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Pno. (Piano): The piano part begins with a whole rest in the first measure, followed by a half note G₂ in the second measure, and a half note F₂ in the third measure.

Dr. (Drums): The drum part begins with a whole rest in the first measure, followed by a half note G₂ in the second measure, and a half note F₂ in the third measure.

Bass: The bass part begins with a whole rest in the first measure, followed by a half note G₂ in the second measure, and a half note F₂ in the third measure.

31

♩ = 134

Hn.
 Str.
 Pno.
 Dr.
 Bass

Musical score for "The Last Days of Pompeii" by John Adams. The score is for five instruments: Horn (Hn.), String (Str.), Piano (Pno.), Drums (Dr.), and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte) and includes a tempo marking of 134 (quarter note = 134). The Piano part features a triplet in the right hand and a triplet in the left hand. The Drums part features a triplet in the right hand and a triplet in the left hand. The Bass part features a triplet in the right hand and a triplet in the left hand.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Electric Guitar (E. Gtr.), Strings (Str.), Piano (Pno.), Drums (Dr.), and Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The key signature is G major (one sharp). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The E. Gtr. part features a melodic line in the first system and a sustained note in the second. The Str. part provides harmonic support with chords and a melodic line in the first system, and a sustained note in the second. The Pno. part features a melodic line in the first system and a sustained note in the second. The Dr. part features a rhythmic pattern in the first system and a sustained note in the second. The Bass part features a melodic line in the first system and a sustained note in the second.

E. Gtr.

Str.

Pno.

Dr.

Bass

Tempo: ♩ = 92

35 ♩ = 134

11

Hn. *mf* *ppp*

Str. *mf*

Pno.

Dr.

Bass ♩ = 134

4

♩ = 92

♩ = 134

Score for Horn (Hn.), Electric Guitar (E. Gtr.), String Quartet (Str.), Piano (Pno.), Drums (Dr.), and Bass.

Hn. (Horn): Treble clef, key signature of three flats. Measures 1-2: whole rests. Measure 3: half note, *mf*, soaring, 8^{va} (octave up).

E. Gtr. (Electric Guitar): Treble clef, key signature of three flats. Measures 1-2: whole rests. Measure 3: half note, *n.* (natural), *mf* *f* (crescendo).

Str. (String Quartet): Treble clef, key signature of three flats. Measures 1-2: whole rests. Measure 3: half note, *p* (piano), *mp* *mf* (crescendo).

Pno. (Piano): Bass clef, key signature of three flats. Measures 1-2: eighth notes, triplets (3), *p* (piano). Measure 3: eighth notes, triplets (3), *mf* (mezzo-forte).

Dr. (Drums): Treble clef, key signature of three flats. Measures 1-2: eighth notes, triplets (3). Measure 3: eighth notes, triplets (3).

Bass: Bass clef, key signature of three flats. Measures 1-2: eighth notes, quadruplets (4), *p* (piano). Measure 3: half note, *mf* (mezzo-forte).

Tempo markings: ♩ = 92 and ♩ = 134.

40

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in 3/8 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Hn. (Horn):** Plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- E. Gtr. (Electric Guitar):** Plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- Str. (Strings):** Plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- Pno. (Piano):** Plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and ending with a half note E4.
- Dr. (Drums):** Plays a steady rhythm in the right hand, consisting of eighth notes and quarter notes.
- Bass:** Plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and ending with a half note E4.

The score is written in a standard musical notation style, with a key signature of three flats and a 3/8 time signature. The instruments are arranged in a standard order: Hn., E. Gtr., Str., Pno., Dr., and Bass. The score is written in a standard musical notation style, with a key signature of three flats and a 3/8 time signature.

14

43

Hn.

E. Gtr.

Str.

Pno.

Dr.

Bass

The musical score is arranged in six staves. The Horn (Hn.) staff is in bass clef with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44. The String (Str.) staff is in treble clef with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44. The Piano (Pno.) staff is in treble and bass clefs with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44. The Drums (Dr.) staff is in treble clef with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44. The Bass staff is in bass clef with a key signature of three flats. It features a dotted half note in measure 14, followed by eighth notes in measure 43, and a dotted half note in measure 44.

46

46

Hn.

E. Gtr.

Str.

Pno.

Dr.

Bass

The musical score is arranged in six staves. The Horn (Hn.) and Electric Guitar (E. Gtr.) parts feature a melodic line with a dotted quarter note, a half note, and a dotted half note, all tied across measures 46, 47, and 48. The Electric Guitar part includes a dashed line with an '8' above it, indicating an octave. The String (Str.) part consists of a series of chords and single notes, including a triplet of eighth notes in measure 46. The Piano (Pno.) part features a complex rhythmic pattern with triplets and a 'Ped.' (pedal) marking in measure 48. The Drums (Dr.) part shows a steady rhythm with eighth notes and a 'x' marking above the staff. The Bass part features a melodic line with eighth notes and a dotted quarter note.

Score for measures 49-52, featuring Hn., E. Gtr., Str., Pno., Dr., and Bass.

Hn. (Horn): Measures 49-52. Treble clef, key signature of three flats. Measure 49: half note G₂. Measure 50: half note F₂. Measure 51: whole rest. Measure 52: whole rest.

E. Gtr. (Electric Guitar): Measures 49-52. Treble clef, key signature of three flats. Measure 49: half note G₂. Measure 50: half note F₂. Measure 51: whole rest. Measure 52: whole rest.

Str. (String): Measures 49-52. Treble clef, key signature of three flats. Measure 49: quarter note G₂ and F₂ (beamed). Measure 50: quarter note G₂ and F₂ (beamed). Measure 51: quarter note G₂ and F₂ (beamed). Measure 52: quarter note G₂ and F₂ (beamed).

Pno. (Piano): Measures 49-52. Bass clef, key signature of three flats. Measure 49: quarter note G₂ and F₂ (beamed). Measure 50: quarter note G₂ and F₂ (beamed). Measure 51: quarter note G₂ and F₂ (beamed). Measure 52: quarter note G₂ and F₂ (beamed).

Dr. (Drum): Measures 49-52. Treble clef, key signature of three flats. Measure 49: quarter note G₂ and F₂ (beamed). Measure 50: quarter note G₂ and F₂ (beamed). Measure 51: quarter note G₂ and F₂ (beamed). Measure 52: quarter note G₂ and F₂ (beamed).

Bass: Measures 49-52. Bass clef, key signature of three flats. Measure 49: quarter note G₂ and F₂ (beamed). Measure 50: quarter note G₂ and F₂ (beamed). Measure 51: quarter note G₂ and F₂ (beamed). Measure 52: quarter note G₂ and F₂ (beamed).

51

51

Hn.

E. Gtr.

Str.

Pno.

Dr.

Bass

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Horn (Hn.):** Plays a sequence of notes in the bass clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54).
- Electric Guitar (E. Gtr.):** Plays a sequence of notes in the treble clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54). A dashed line with an 8 indicates an octave shift.
- String (Str.):** Plays a sequence of chords in the treble clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54).
- Piano (Pno.):** The right hand plays a sequence of chords in the treble clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54). The left hand plays a sequence of notes in the bass clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54). Triplet markings (3) are present over the first two measures of the left hand.
- Drums (Dr.):** Plays a sequence of notes in the bass clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54). Asterisks (*) are placed above the first three measures.
- Bass:** Plays a sequence of notes in the bass clef: a dotted half note (measure 51), a dotted half note (measure 52), a half note (measure 53), and a dotted half note (measure 54).

Score for measures 18 and 53, featuring the following instruments:

- Hn. (Horn):** Bass clef, key signature of three flats. Measures 18 and 53 contain dotted half notes with accents.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of three flats. Measure 18 contains a dotted half note with an 8-measure rest indicated above. Measure 53 contains a half note with a slur and a dotted half note.
- Str. (Strings):** Treble clef, key signature of three flats. Measures 18 and 53 contain chords with stems.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Measures 18 and 53 contain complex accompaniment with triplets and slurs.
- Dr. (Drums):** Percussion clef. Measures 18 and 53 contain rhythmic patterns with accents and a cymbal symbol.
- Bass:** Bass clef, key signature of three flats. Measures 18 and 53 contain dotted half notes.

55

55

Hn.

E. Gtr.

Str.

Pno.

Dr.

Bass

The musical score is written for six instruments: Horn (Hn.), Electric Guitar (E. Gtr.), String Quartet (Str.), Piano (Pno.), Drums (Dr.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 55 features a long melodic line in the Horn and Electric Guitar, with the Horn part marked with a 'v' (vibrato) and a slur. The String Quartet plays a sustained chord with a slur. The Piano has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The Drums play a pattern of eighth notes with asterisks indicating accents. The Bass plays a single eighth note. Measure 56 continues the melodic lines in the Horn and Electric Guitar, with the Horn part marked with a 'v' and a slur. The String Quartet plays a sustained chord with a slur. The Piano has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The Drums play a pattern of eighth notes with asterisks indicating accents. The Bass plays a single eighth note. Measure 57 features a melodic line in the Horn and Electric Guitar, with the Horn part marked with a 'v' and a slur. The String Quartet plays a sustained chord with a slur. The Piano has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The Drums play a pattern of eighth notes with asterisks indicating accents. The Bass plays a single eighth note. Measure 58 features a melodic line in the Horn and Electric Guitar, with the Horn part marked with a 'v' and a slur. The String Quartet plays a sustained chord with a slur. The Piano has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The Drums play a pattern of eighth notes with asterisks indicating accents. The Bass plays a single eighth note.

60

Hn.

E. Gtr.

Pno.

Bass

mf extreme rubato

n.

n.

Ped.