

Pre Event

Event name: Testing Event ID: **2021-CMPICA-MCA-1**

Event Information	
Event ID:	2021-CMPICA-MCA-1
Event Name:	Testing
Event Type:	НТТР
Proposed Date From:	2021-04-20
Proposed Date To:	2021-04-21
Event Duration:	2
Event Level:	State
Organizing Institute:	CMPICA
Department Name:	MCA
Coordinator Details:	
Coordinat	or No: 1
Coordinator Name:	Krutik
Coordinator Email:	kk@gmail.com
Coordinator Contact Number:	8758770017
Coordinat	or No: 2
Coordinator Name:	Jalpesh Vasa
Coordinator Email:	jalpeshvasa.it@charusat.edu.in
Coordinator Contact Number:	8965412369

Post Event

Event Information

Actual Date From: 2021-04-20

Actual Date To: 2021-04-21

Event Description:

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.

Number Of Students: 2000

Student List: http://localhost:3000

Speaker Details:

Speaker No: 1

Speaker Name: Sundar Pichai

Speaker Email: sundar.google@gmail.com

Speaker CV:



Speaker Photo:

Olav Berg Art Lecturer with 10+ years of experience in facilitating learning in the fine arts focusing on contemporary artists who use digital media as a tool for photographic practice. Specialist in the communication of visual ideas through computer, digital camera and hybrid practice with **Personal Info** a basis in photography as a medium for creating art. Active, exhibiting artist with portfolio of work available upon request. Contributed to 20% increase in BFA students taking up post-Phone graduate studies and 15% increase in average test scores. Winner of Fine Art Photography 218-654-0042 Award 2017 in seascape category. Seeking to leverage my passion and expertise in the role E-mail of Photography Lecturer at Central Michigan University. OlavBerg@rhyta.com **Professional Appointments** www www.olaversion.com 2014-09 -Assistant Professor, University of Southern California, Los present Angeles, CA linkedin.com/mjhamm_zety Lecturer, California Institute of the Arts, Valencia, CA 2011-09 -Twitter 2014-08 twitter.com/mjhamm_zety 2008-09 -Research Associate, University of Nevada, Las Vegas, NV 2011-08 Education MFA in Visual Art, Major in Expanded Media 2008 Department of Visual Art University of Kansas, Lawrence, KS Thesis Exhibition: "Shadows of Automation: Landscape with Metaphysical St George' Faculty Mentor Professor Maria Velasco BFA in Visual Art, Major in Expanded Media 2005 Department of Visual Art University of Kansas, Lawrence, KS Graduated summa cum laude **BA** in French 2001 Department of French, Francophone & Italian Studies University of Kansas, Lawrence, KS Graduated with Honors in French **Grants and Awards** 2019 Oregon Arts Commission Individual Artist Fellowship for Juxtaposed Manifesto of 2018 Shortlisted: San Francisco Foundation Visual Arts Award for Eroded Sunset on 2017 Winner: San Francisco Foundation Visual Arts Award for Melancholic Response 2016 Shortlisted: Winter Solstice Juried Art Exhibition, Marin Museum of Contemporary Art, Novato, CA for The Electronic Venus

Speaker No: 2

with Undefined Contrast

American Express Cultural Heritage Grant for Work and Soul a Matter of Death

Winner: Sunniest Place on Earth All Media Juried Show, Yuma, AZ for Still Life

2015

2014

2012

Speaker Name:	Satya Nadela
Speaker Email:	satya.microsoft@google.com
Speaker CV:	



Speaker Photo:

Tim Reed



O 60 Abbey Road, London, SW19 3LT



0777 777 7777

timreedzety@gmail.com

A highly motivated student currently pursuing an MA in Publishing. My studies have given me a strong foundation in literature, written communication and digital marketing skills. I also have two years of retail experience, enabling me to develop strong customer service and teamwork skills. I aim to leverage these skills and further pursue my passion for literature and publishing as a bookseller with Boddington's Books.

Experience

2017-10 - present

Customer Assistant

Lidl, Tooting, London

- Serving and assisting customers on checkouts in a busy, pressurised retail setting.
- · Delivering customer service as member of a team that consistently meets customer satisfaction and revenue
- · Restocking and stock rotation, completing all tasks within required timeframes.
- · Ensuring all health and safety requirements adhered to and carried out.

☆ Education

2020-06

MA, Publishing

University of Roehampton, UK Expected completion date June 2020

2015-09 - 2018-06

BA (Hons), 2:1, English Literature

University of Roehampton, UK

2013-09 - 2015-06

A levels: English Literature, French, Media Studies

Wexford Comprehensive, London, UK

2011-09 - 2013-06

9 GCSEs including Mathematics and English

Wexford Comprehensive, London, UK



☆ Skills Summary

COMMUNICATION

- · Working as a Customer Assistant and communicating with team members and customers has developed my
- My academic experience has prepared me for a broad range of written communication scenarios. I am adept at creative writing and also familiar with preparing essays and reports to strict guidelines.

ORGANISATION

- · Successfully combined studies, part-time work, extra-curricular activities and volunteering.
- · Coordinated popular events for University Literary Society, such as "Meet the Author" evenings, slam poetry competitions and creative writing workshops. Slam poetry events received positive reviews in local media (Roehampton Guardian).

IT & TECH SKILLS

- Competent user of MS Office Suite including Publisher and G-Suite
- · Advanced Photoshop and image editing skills
- · Confident in HTML5 and Wordpress content management

Event Photographs:





Tim Reed

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