

Read the paper: 1) <https://www.ncbi.nlm.nih.gov/pubmed/7569981> available at:

http://www.utdallas.edu/~assmann/hcs6367/shannon_zeng_kamath_wygonski_ekelid95.pdf

Shannon et al 1995, Speech recognition with primarily temporal cues, Science. 1995 Oct 13; 270(5234):303-4.

A further interesting paper on slightly different aspects:

2) <https://www.ncbi.nlm.nih.gov/pubmed/11882898> available at:

<https://www.ee.columbia.edu/~dpwe/e6820/papers/SmithDO02-chimaeric.pdf> Smith et al 2002, Chimaeric sounds reveal dichotomies in auditory perception, Nature. 2002 Mar 7;416(6876):87-90.

The goal of the assignment is to implement a part of the paper (1) Shannon et al 1995 and try to gain understanding of relative importance of low frequency temporal structure of speech and frequency content of speech in speech perception.

Use the methods described in the paper (see Note 7 in the paper) to modify the provided speech signal. Have 6 cases: 1 band, 2 bands, 3 bands, 4 bands and 8 bands and 16 bands– the filters should be logarithmically spaced and should span 90 Hz to 5.76 kHz (6 octaves). Thus for 1 band case the lower and higher cut-offs should be 90 Hz and 5.76 kHz, and for the 2 band case the 2 filters should be 90 Hz to 720 Hz and 720 Hz to 5.76 kHz. Use fourth order bandpass Butterworth (MATLAB function butter) filters instead of elliptic IIR and no need for the preemphasis filter. For the filtering operation use suitable filters you have learned. For extraction of envelope use the Hilbert transform (<https://in.mathworks.com/help/signal/ug/envelope-extraction-using-theanalytic-signal.html>) and then low pass filter (again use butter for the low pass filter) with cutoff of 240 Hz. Create the new sounds and have someone who has not heard the sentence tell you what they hear (give comments). No need to perform elaborate statistics with multiple speech sounds as in the paper. Get a qualitative idea whether intelligibility increases or not and by how many bands is the sound clearly understood.