

## KLEE'S SECRET



Klee is an energetic and outgoing girl who takes after her mother, Alice. She has a particular talent for creating explosives and is not fazed by the sound of explosions. She adores anything that can blow up like her bombs, such as Amber's Baron Bunny. She acts like a typical energetic young child who loves playing with her friends. Unfortunately, her definition of playing usually involves explosives; she is particularly fond of "fish blasting", tossing bombs into lakes full of fish.

In part due to her young age, Klee can be very naïve at times and easily confused by topics she doesn't have any context for, such as mistaking Mondstadt's wine industry for a monster, and wondering why Diluc is always grumpy, even going as far as to call him the "weird grown-up". Klee is not fond of seeing people argue, as she believes that they only come when someone was in the wrong and that it doesn't feel right to her.

While she's considered an official member of the Knights of Favonius, Klee's antics often get her into trouble. Like any child, she often tries to flee to avoid being reprimanded, but is eventually caught by Jean who sends her to solitary confinement to self-reflect. While she

occasionally does try to do so, she almost always quickly forgets and instead uses the time to brainstorm new bombs and explosives.

Klee loves her fellow knights, and is well-loved by them in turn. She is particularly fond of Kaeya and Albedo. Whenever she heads out of the city to play, she always follows the "survival rules" which Kaeya gave her. Albedo, on the other hand, is an older brother figure who takes care of her. She is also quite fond of Diona, even catching fish to share and offering her Dodoco to pet when Klee unintentionally upsets her. She loves her parents, though she does not see them frequently as they often travel around Teyvat and thus have little time to spend with her.

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