Jayson D. Hazelbaker

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Summary of Qualifications

- Experienced in developing & implementing innovative technological vision for automation
- Directed teams in optimizing throughput, maximizing efficiency while reducing friction and pain points
- Detail oriented problem solver undeterred by unorthodox technical implementation & methodologies

Professional Experience

Digital Media Group Inc. | WOWSHOT (<u>digitalmgi.com</u> | <u>wowshot.pl</u>)
Systems Integration Engineer

Cincinnati, OH 2012 to Present

- Developed innovative in-house tools & scripting that integrated our image map production pipeline with our MIS/DAM(LAMP) & client portals
- Contributed to the integration of a 250k+ image/yr product visualization pipeline for a majority of Procter & Gamble's brands
- Increased productivity of departments up to 800% while improving quality and reducing errors, freeing up talent for additional products and services while maximizing profit

Production Manager 2009 to 2012

- Managed team of 10+ production artists, developing image map pipeline for product visualization
- Produced video training library and sites to supplement advancements in automation technologies
- Established requirements and strategy for client relationships and asset delivery

Production Artist / Mac Administrator

2005 to 2009

- Handled preparation of production artwork into assets suitable for product visualization
- Managed deployment and management of 20+ dual operating system macs
- Maintained hardware and handled configuration of machines based on user requirements

New Fidelity Productions
Producer, Engineer, Editor, Visual Effects, Composer, Musician

Cincinnati, OH

2003 to Present

- Produced & engineered commercial & corporate videos, original music, & multimedia
 - Engineered Citybeat's 2003 Record of The Year for Death in Graceland's "Come On, Touch Me"

Education & Training

| University of Cincinnati, CCM | Cincinnati, OH |
|--|----------------|
| Bachelor's Degree (Electronic Media) emphasis in development & audio engineering | 1999 to 2004 |
| Audio Engineering Society UC Student Chapter (Vice-President 2004) | 1999 to 2004 |
| University of Cincinnati Bearcat Bands | 2000 to 2001 |
| Esko Academy | 2013 |
| Advanced Automation Engine & PackEdge | |
| Squared Online | 2014 to 2015 |

• Certificate in Digital Marketing (Digital Marketing and Leadership Program)

Technologies

| | • | | | | | | |
|---|---------------------|---|-------------------|---|------------------|---|---------------|
| • | Adobe After Effects | • | Deploy Studio | • | Javascript | • | PHP |
| • | Adobe Extendscript | • | Esko ArtPro+ | • | jQuery | • | SQL |
| • | Adobe Illustrator | • | Esko Color Engine | • | macOS | • | Synology DSM |
| • | Adobe Photoshop | • | Esko PackEdge | • | macOS Server | • | VMware Fusion |
| • | Adobe Premiere | • | Esko Webcenter | • | Marketing Cloud | • | Windows |
| • | Applescript | • | Foundry Modo | • | Microsoft Office | • | XML/XMP |
| • | Automation Engine | • | HTML/CSS | • | MySQL | | |