Jayson D. Hazelbaker

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Summary of Qualifications

- Extensive Salesforce Marketing Cloud experience AMPScript, HTML, JavaScript, CSS, SQL
- Experienced in developing & implementing innovative technical solutions via automation
- Detail oriented problem solver passionate about developing tools designed to increase efficiency

Professional Experience

brn digital (brn.digital)

Salesforce Marketing Cloud Automation Solutions Engineer

- Responsible for the development and optimization of email and SMS marketing automations via Salesforce Marketing Cloud (~50 marketing, reminder and feedback journeys)
- Heavily leveraging emerging technologies for increased ROI (MovableInk, Ampscript, ReturnPath Dynamic Optimization, Salesforce Einstein)
- Increased performance YOY (open rate and unique clicks ~30%, CTR ~60% and goal completions ~100%)
- Integrated client's Salesforce Marketing Cloud with a Service Cloud instance via Marketing Cloud Connector for expanded omni-channel communications and customer interaction points
- Continuously improving CRM hygiene and data normalization for advanced segmentation & targeting
- Expanded client's current campaign strategy with MovableInk (leveraged website API for dynamic content that is always relevant at time of open)
- Developed reporting automation for internal chat/sales team that reduced working hours by 500%

Digital Media Group Inc. | WOWSHOT (digitalmgi.com | wowshot.pl)

Systems Integration Engineer

- Developed innovative in-house tools & scripting that integrated our image map production pipeline with our MIS/DAM(LAMP) & client portals
- Contributed to the integration of a 250k+ image/yr product visualization pipeline for a majority of Procter & Gamble's brands
- Increased productivity of departments up to 800% while improving quality and reducing errors, freeing up talent for additional products and services while maximizing profit

Production Manager

Managed team of 10+ production artists, developing image map pipeline for product visualization

Produced video training library and sites to supplement advancements in automation technologies

Production Artist / Mac Administrator

Handled preparation of production artwork into assets suitable for product visualization

Managed deployment and management of 20+ dual operating system mac

New Fidelity Productions

Producer, Engineer, Editor, Visual Effects, Composer, Musician

Produced & engineered commercial & corporate videos, original music, & multimedia

Engineered Citybeat's 2003 Record of The Year for Death in Graceland's "Come On, Touch Me"

Education & Training

University of Cincinnati, CCM Bachelor's Degree (Electronic Media) emphasis in development & audio engineering

Audio Engineering Society UC Student Chapter (Vice-President 2004)

• University of Cincinnati Bearcat Bands

Esko Academy

Advanced Automation Engine & PackEdge

Squared Online

• Certificate in Digital Marketing (Digital Marketing and Leadership Program)

Technologies

- Salesforce Marketing Cloud HTML/CSS/Javascript
- Automation Studio
- Journey Builder
- Mobile Studio
- Advertising Studio
- Social Studio
- Ampscript SQL
- Google Analytics
 - Google Data Studio
 - Movable Ink
 - ReturnPath
 - Informatica Validation
 - Adobe After Effects
 - Adobe Extendscript

- Adobe Illustrator
- Adobe Photoshop
- Adobe Premiere
- **Applescript**
- Automation Engine
- Deploy Studio
- Esko ArtPro+
- Esko Color Engine

- Esko PackEdge
- Esko Webcenter

Cincinnati, OH

Cincinnati. OH

2012 to 2017

2009 to 2012

2005 to 2009

Cincinnati, OH

Cincinnati, OH

2000 to 2001

2014 to 2015

2013

1999 to 2004

1999 to 2004

2003 to Present

2017 to Present

- Foundry Modo
- iQuery
- PHP
- Synology DSM
- **VMware Fusion**
- XML/XMP