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## "I Switched To Lowest Tar."

## by Luke Geddes

It begins with a review of a 1997 episode of *3rd Rock from the Sun*. It concludes a staggering 100 or so pages later with a riff on monoculture and remembering what it is to be alive, inspired by an episode of the forgotten 1997 family sitcom *You Wish*. Along the way are reviews of every Halloween special episode pop culture-obsessed Luke Geddes could remember or track down from 2004 or earlier. Favourites from *The Simpsons* to *Knight Rider* to *The Love Boat* (guest star is Vincent Price "as in practically every 70s Halloween episode"). But also crapulent shows you've never heard of like *Major Dad* and *Life Goes On*. Encyclopedic, detailed, yet in many ways utterly without purpose. This is as good as the fanzine genre can get!

**WINNER****Prime**

Always on, for your pleasure, from morning till night.

remember, its editors—*"PSS After Dark"* Channel. This special segment on homosexuality, so lay art, PCIA, coin of warship put on coin-coin club legislation, uncovering process, revival of the art of with the visual grammar." *Style* interviews, I

press the Halloween part of it is supposed to be the running dress-up (or dress-down) theme. The Shaggy episode segment focuses on the Island Sisters, which is also good—adjacent, I suppose, to Samplings, but if you're in the market for Halloween-themed erotic documentary programming, where else are you going to turn?

## CLOSE-UP

[illegible]

I wish I had more  
 ne than I do, but I  
 sentially as a kid. It  
 me and reminded me  
 of visiting the houses  
 of kids whose par-  
 enting or otherwise  
 the TV sets were  
 boxes (we called  
 that granted free  
 n and—crucially—  
 and the backyards  
 choices and noted  
 vantage I don't know  
 about that.

plastic. From an adult vantage I don't know what my problem was. Above all, I was

Luke Geddes's sprawling TV Grime dresses up its conceit (the author reviews every Halloween-themed episode of a TV series he's watched since 2004) with gorgeous original art, contributions from other writers and artists, comics, and fake ads (and a few real vintage ones as well!). Through the concept emerges smart cultural criticism alongside often funny and introspective meditations on holidays, aging, consumption, and mass media itself.

Matthew Ramirez, FOUND ME  
Mag Editor



Hallez-moi.

TV Guide/1.11

## Golden Lovers

by Trenyce Tong

Kota Ibushi and Kenny Omega were the Golden Lovers — a Japanese wrestling tag team that parted ways in 2014 then competed once more in 2018. This comic imagines what happened when they reunited.

## **Magnetic Fields** **Songs**

by KJ Martinet

An exploration of masculinity and vulnerability in the relationship between Vegeta and Bulma from *Dragon Ball Z*.

## **The Same Rainbow's End: Super Normal Man**

by Emmanuelle Princesse  
Chateauneuf

Clark Kent is a political cartoonist who chronicles the escapades of Superman.

**UGS MAG 005**

by David Jaguttis

A quarterly underground hip hop magazine that features interviews with figures from the scene, illustrated and photographed vibrantly. Online since 2000, went to print in 2022.

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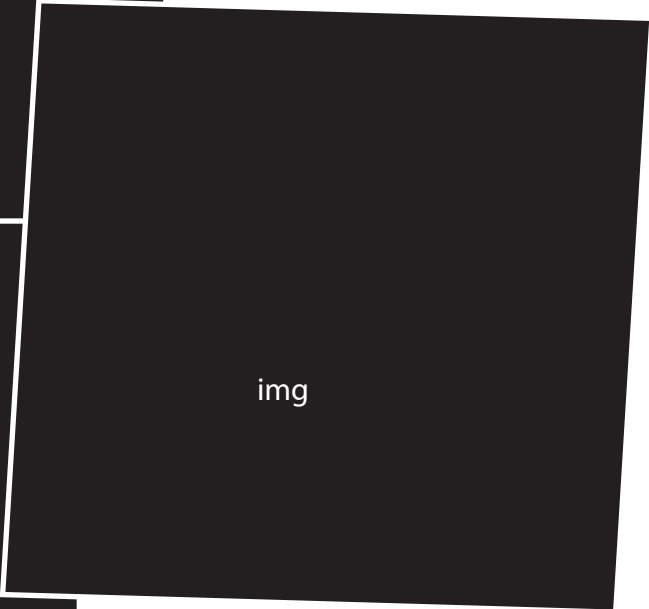
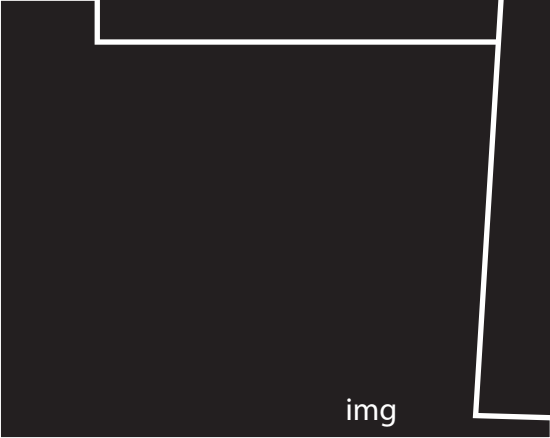
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