



(512) 627-5348

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Jay
BRAMHALL

has a

BACHELOR'S

in graphic design, which he has put to use in any way he can. Since 2011, he has had quite a few freelance gigs, trying it full time in 2013. He has worked at the production level, running complicated printers and streamlining processes. He's tech savvy and has dipped his toes into programming, teaching himself Python for data analysis and Javascript for web development.

In breif, he has a broad set of

SKILLS

backed by an ever expanding amount of solid and lucrative

EXPERIENCE

That he would like to put to use for your company.

Jay also writes well, works diligently, has an eye for detail, and excells at arranging words into neat columns like this one.

Bachelor of Fine Arts

Graphic Design and Illustration
Oklahoma Christian University

★★★★☆ *Photoshop*

★★★★☆ *Illustrator*

★★★★☆ *Indesign*

★★★★★ *Windows*

★★★★☆ *OSX*

★★★★☆ *HTML/CSS*

★★★★☆ *Javascript*

★★★★☆ *Python*

★★★★☆ *Dig. Photography*

★★★★★ *Prepress*

PORTFOLIO:

www.jaybotart.com

SUPER CHEAP SIGNS, AUSTIN, TX — PRINT TECHNICIAN

Temporary position during busy season. Responsible for running and maintaining the company's flat-bed printers (Novus Synergia and Novus Ultra), pre-pressing files, and troubleshooting machine issues. **SEP 2017 - OCT 2017**

PIZZA PARADISE — DELIVERY DRIVER **MAR 2017 - SEP 2017**

ERIN CONDREN (ECD), AUSTIN, TX — PRESS OPERATIONS SPECIALIST

Responsible for running and maintaining Xerox iGen4 and HP Indigo 7800 digital presses. Kept printing materials, press components, and press-side file system organized. Created instructional materials for press production. Assisted in new product testing, development, and streamlining. Aggregated data on reprinted items/product waste with Python and SQLite, then displayed it in spreadsheets for analysis. **APR 2015 - APR 2016**

MARCO FINE ARTS (MFA), AUSTIN, TX — PRINT OPERATIONS SPECIALIST

Sister company to ECD, responsible for running and maintaining the company's large format printers (Epson 9900, 9890, 11880, and S70670), as well as handling artwork files on the computer system. Was expected to maintain the operation of ten printers at one time while diligently checking the quality of prints. Transferred to ECD when press position was offered. **MAY 2014 - APR 2015**