

in C

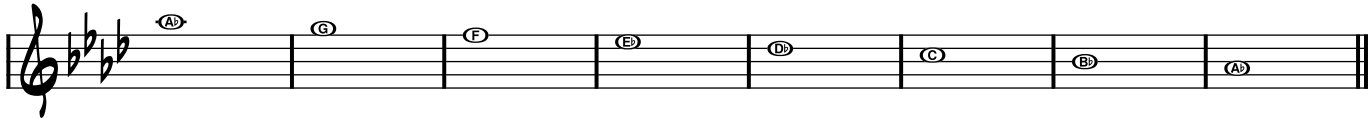
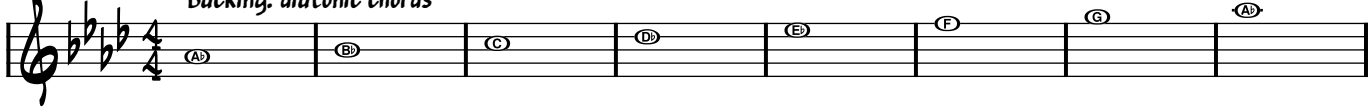
A^b Major Scale



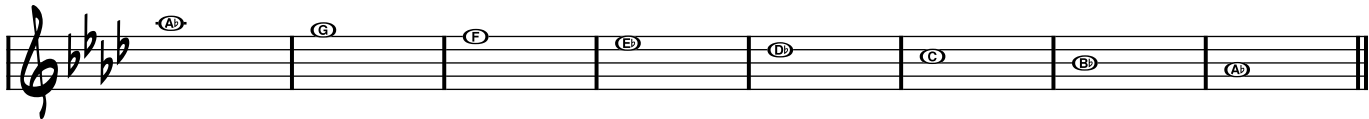
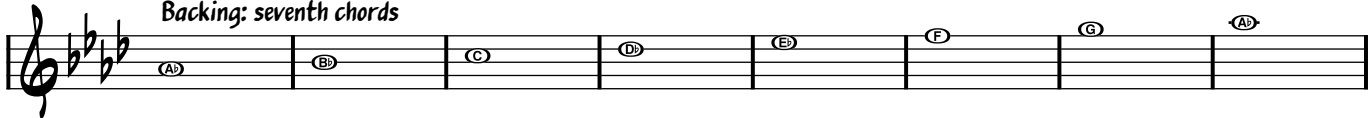
The A-flat major scale is a seven-note scale consisting of the notes A^b, B^b, C, D^b, E^b, F, and G.

♩ = 80

Backing: diatonic chords



Backing: seventh chords



♩ = 100
Backing: diatonic chords

The image shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), indicating the key of E-flat major. The tempo is marked as a quarter note equals 100 beats per minute. The text 'Backing: diatonic chords' is written above the staff. The notation consists of a series of chords: A-flat major, B-flat major, C major, D-flat major, E-flat major, F major, G major, A-flat major, B-flat major, C major, D-flat major, E-flat major, and F major. Each chord is represented by a letter with a flat symbol and a natural sign, positioned above the staff. The chords are connected by a double bar line at the beginning and end, and a repeat sign at the end.

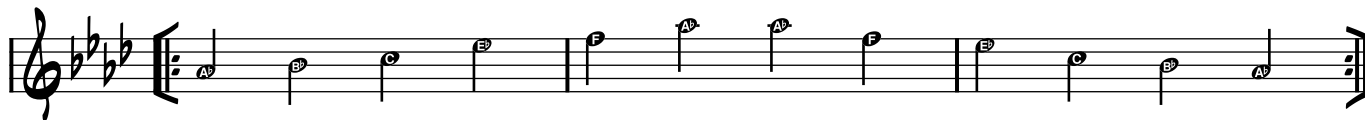
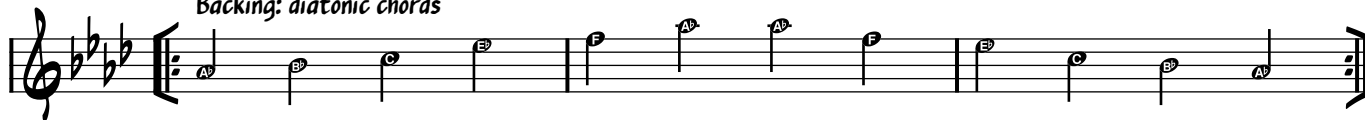
Backing: seventh chords

♩ = 120

The backing track consists of 12 measures of music, each containing a single seventh chord. The chords are written on a single staff in E-flat major (three flats). The sequence of chords is: Eb7, Bb7, C7, D7b9, Eb7, F7, G7, Ab7, Ab7, G7, F7, Eb7. The first measure is marked with a double bar line and a repeat sign. The final measure is marked with a double bar line and a repeat sign.

♩ = 100

Backing: diatonic chords



♩ = 120

Backing: seventh chords

