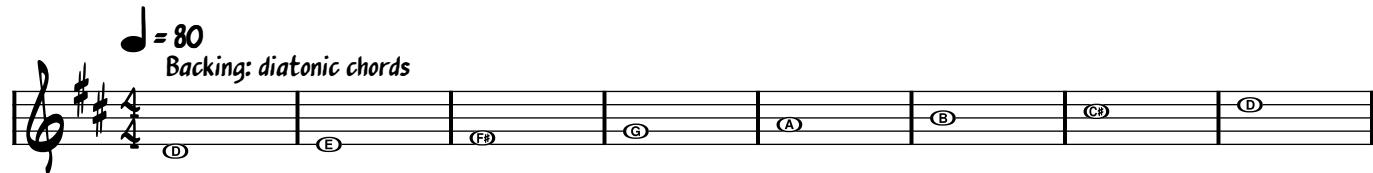


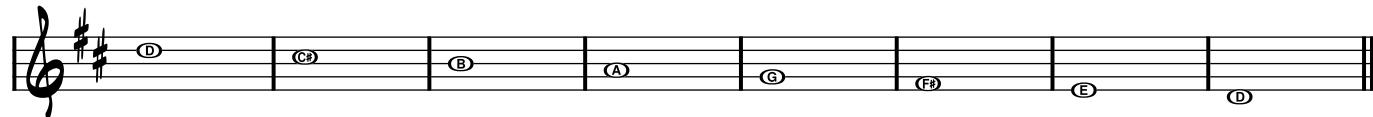
in C

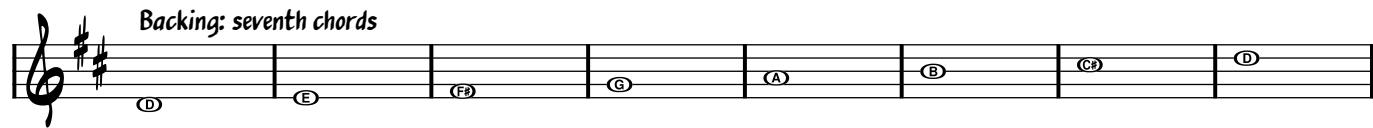
# D Major Scale

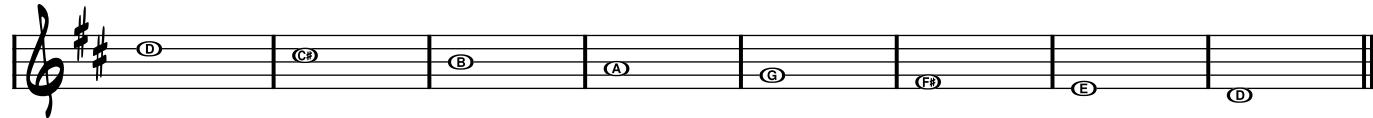


The D major scale is a seven-note scale consisting of the notes D, E, F#, G, A, B, and C#.

A guitar neck diagram in D major (one sharp). The notes are labeled from left to right: D, E, F#, G, A, B, C#. The scale is played in a single octave. The key signature is one sharp (F#). The tempo is indicated as quarter note = 80. The backing is diatonic chords.

A guitar neck diagram in D major (one sharp). The notes are labeled from left to right: D, C#, B, A, G, F#, E. The scale is played in a single octave. The key signature is one sharp (F#).

A guitar neck diagram in D major (one sharp). The notes are labeled from left to right: D, C#, B, A, G, F#, E. The scale is played in a single octave. The key signature is one sharp (F#). The backing is seventh chords.

A guitar neck diagram in D major (one sharp). The notes are labeled from left to right: D, C#, B, A, G, F#, E. The scale is played in a single octave. The key signature is one sharp (F#).

2

= 100  
Backing: diatonic chords

This musical staff shows a sequence of diatonic chords in G major. The chords are: D (D), E (E), F# (F#), G (G), A (A), B (B), C# (C#). The notes are labeled below each staff. The time signature is common time (indicated by a 'C'). The key signature has one sharp (G major). The tempo is 100 BPM.

This musical staff shows a sequence of diatonic chords in G major. The chords are: D (D), E (E), F# (F#), G (G), A (A), B (B), C# (C#). The notes are labeled below each staff. The time signature is common time (indicated by a 'C'). The key signature has one sharp (G major). The tempo is 100 BPM.

= 120  
Backing: seventh chords

This musical staff shows a sequence of seventh chords in G major. The chords are: D7 (D), E7 (E), F#7 (F#), G7 (G), A7 (A), B7 (B), C#7 (C#). The notes are labeled below each staff. The time signature is common time (indicated by a 'C'). The key signature has one sharp (G major). The tempo is 120 BPM.

This musical staff shows a sequence of seventh chords in G major. The chords are: D7 (D), E7 (E), F#7 (F#), G7 (G), A7 (A), B7 (B), C#7 (C#). The notes are labeled below each staff. The time signature is common time (indicated by a 'C'). The key signature has one sharp (G major).

$\text{♩} = 100$   
Backing: diatonic chords

A musical staff in G major (one sharp) and common time. The key signature is one sharp. The staff consists of eight measures. The notes are: D (quarter note), E (eighth note), F# (eighth note), A (eighth note), B (quarter note), D (quarter note), D (quarter note), B (eighth note). The notes are grouped by vertical bar lines.

A musical staff in G major (one sharp) and common time. The key signature is one sharp. The staff consists of eight measures. The notes are: D (quarter note), E (eighth note), F# (eighth note), A (eighth note), B (quarter note), D (quarter note), D (quarter note), B (eighth note). The notes are grouped by vertical bar lines.

$\text{♩} = 120$   
Backing: seventh chords

A musical staff in G major (one sharp) and common time. The key signature is one sharp. The staff consists of eight measures. The notes are: D (quarter note), E (eighth note), F# (eighth note), A (eighth note), B (quarter note), D (quarter note), D (quarter note), B (eighth note). The notes are grouped by vertical bar lines.

A musical staff in G major (one sharp) and common time. The key signature is one sharp. The staff consists of eight measures. The notes are: D (quarter note), E (eighth note), F# (eighth note), A (eighth note), B (quarter note), D (quarter note), D (quarter note), B (eighth note). The notes are grouped by vertical bar lines.