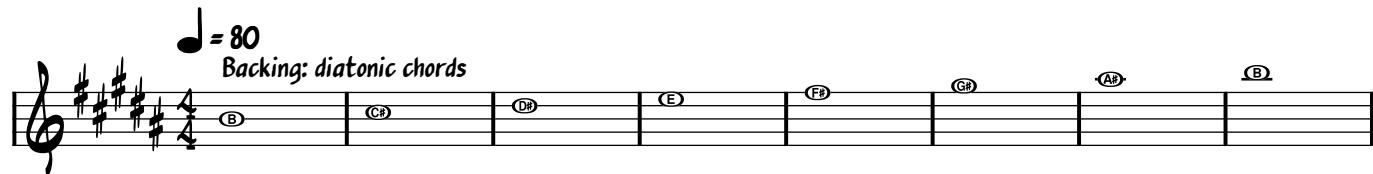


in C

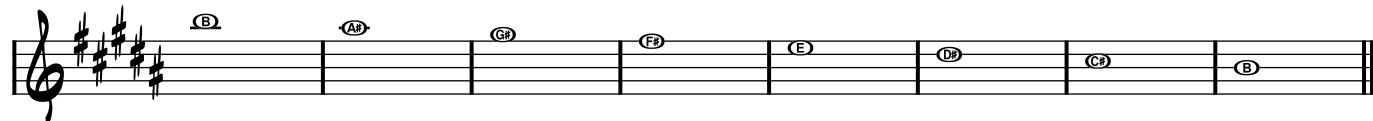
B Major Scale

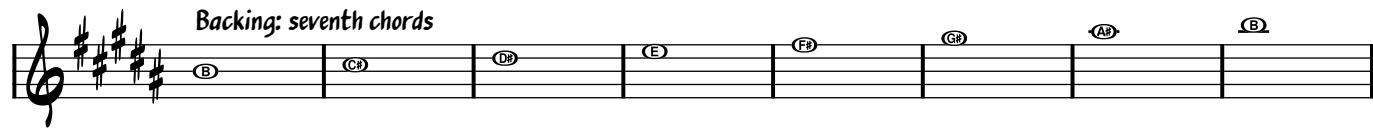


The B major scale is a seven-note scale consisting of the notes B, C#, D#, E, F#, G#, and A#.

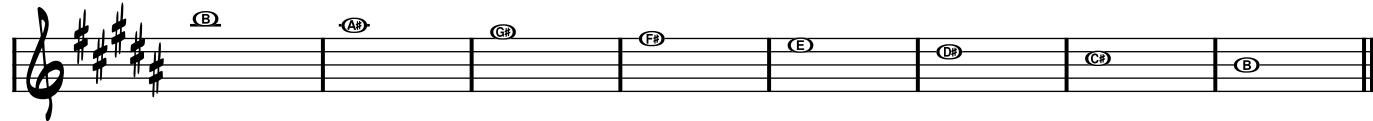
 = 80
Backing: diatonic chords

(B) (C#) (D#) (E) (F#) (G#) (A#) (B)



 Backing: seventh chords

(B) (C#) (D#) (E) (F#) (G#) (A#) (B)



2

$\text{♩} = 100$

Backing: diatonic chords

A musical staff for a six-string guitar. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. The first measure consists of a single note on each string. The second measure contains two notes per string. The third measure contains three notes per string. The fourth measure contains four notes per string. The fifth measure contains five notes per string. The sixth measure contains six notes per string. The notes are labeled with their corresponding letter names: B, C[#], D[#], E, F[#], G[#], A[#], B, F[#], A[#], G[#], F[#], E, D[#], C[#], B.

A continuation of the musical staff from the previous section, showing the progression of chords at a faster tempo of 120 BPM. The notes are labeled with their corresponding letter names: B, C[#], D[#], E, F[#], G[#], A[#], B, F[#], A[#], G[#], F[#], E, D[#], C[#], B.

$\text{♩} = 120$

Backing: seventh chords

A continuation of the musical staff from the previous section, showing the progression of chords at a faster tempo of 120 BPM. The notes are labeled with their corresponding letter names: B, C[#], D[#], E, F[#], G[#], A[#], B, F[#], A[#], G[#], F[#], E, D[#], C[#], B.

A continuation of the musical staff from the previous section, showing the progression of chords. The notes are labeled with their corresponding letter names: B, C[#], D[#], E, F[#], G[#], A[#], B, F[#], A[#], G[#], F[#], E, D[#], C[#], B.

$\text{♩} = 100$

Backing: diatonic chords

A musical staff for a diatonic chord progression in G major. The key signature has one sharp. The progression consists of four measures of B (G major), followed by four measures of E (C major), then four measures of B (G major). The notes are labeled with their corresponding letter names: B, C, D, E, F, G.

A second musical staff for the same diatonic chord progression in G major, starting with B (G major) and followed by E (C major) and B (G major).

$\text{♩} = 120$

Backing: seventh chords

A musical staff for a seventh chord progression in G major. The progression consists of four measures of B (G major), followed by four measures of E (C major), then four measures of B (G major). The notes are labeled with their corresponding letter names: B, C, D, E, F, G.

A second musical staff for the same seventh chord progression in G major, starting with B (G major) and followed by E (C major) and B (G major).