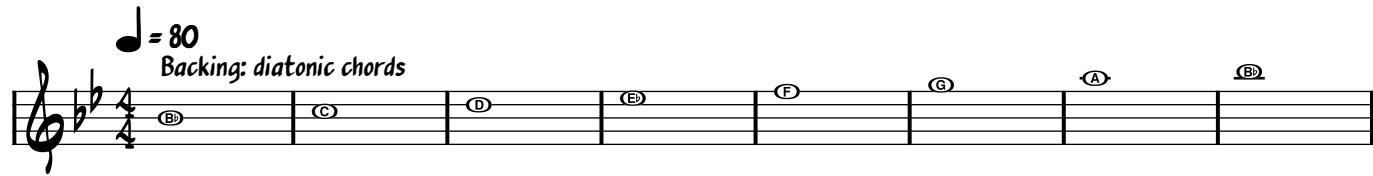
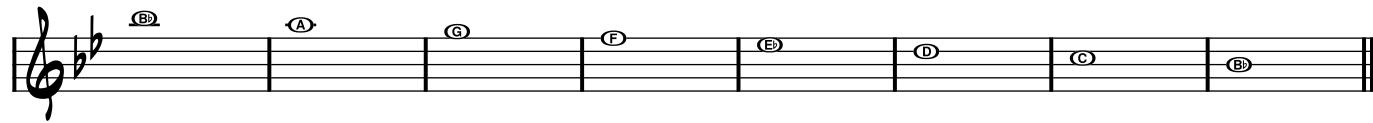
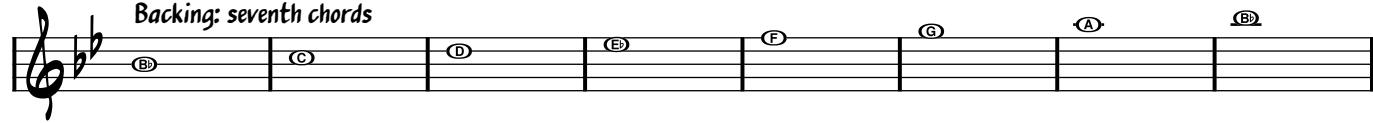
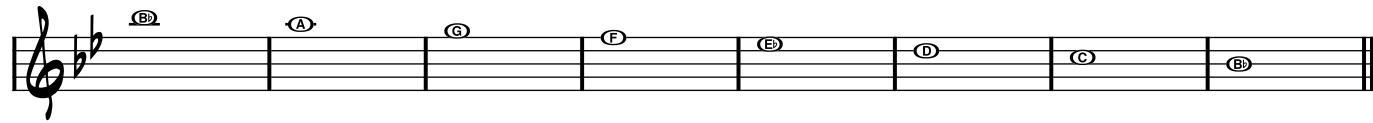


in C

B♭ Major Scale



The B-flat major scale is a seven-note scale consisting of the notes B♭, C, D, E♭, F, G, and A.

Backing: diatonic chords

Backing: seventh chords

The music examples show the B-flat major scale being played across four different positions on the guitar neck. Each position starts with a note from the scale: B♭, A, G, or F. The first example uses diatonic chords as backing, while the second example uses seventh chords. The third and fourth examples also use diatonic chords as backing. The notes are labeled with their corresponding names above the staff.

2

$\text{♩} = 100$
Backing: diatonic chords

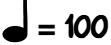
Musical staff showing a sequence of chords: G, A, C, D, E, F#, G. The bass line consists of notes B, C, D, E, F, G, A, B, C, D, E, F, G.

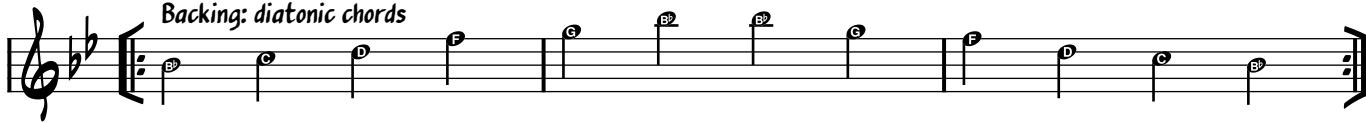
Musical staff showing a sequence of chords: G, A, C, D, E, F#, G. The bass line consists of notes B, C, D, E, F, G, A, B, C, D, E, F, G.

$\text{♩} = 120$
Backing: seventh chords

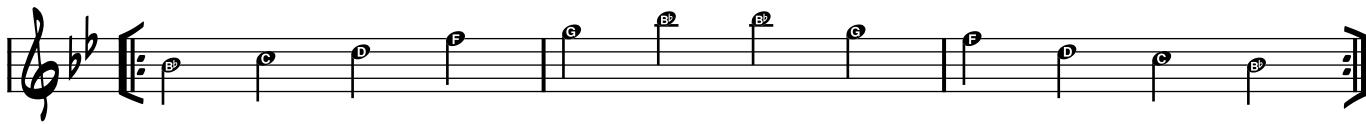
Musical staff showing a sequence of chords: G, A, C, D, E, F#, G. The bass line consists of notes B, C, D, E, F, G, A, B, C, D, E, F, G.

Musical staff showing a sequence of chords: G, A, C, D, E, F#, G. The bass line consists of notes B, C, D, E, F, G, A, B, C, D, E, F, G.

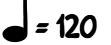
 = 100
Backing: diatonic chords

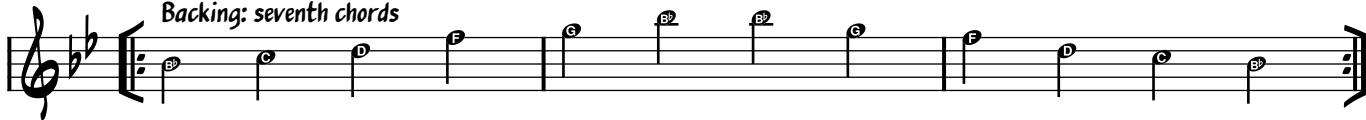


A musical staff in G clef, common time, and B-flat key signature. It consists of two measures of a diatonic scale followed by two measures of a repeating chord progression. The notes are labeled: B-flat, C, D, F, G, B-flat, B-flat, G, F, D, C, B-flat.

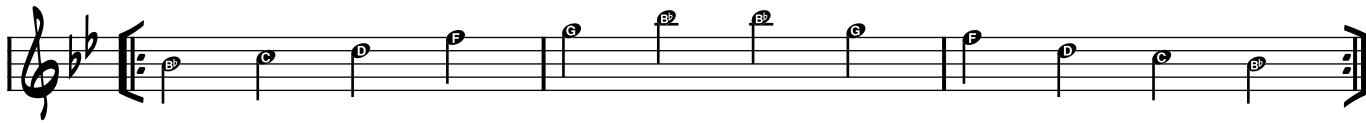


A continuation of the musical staff from the previous section, showing the same notes and progression.

 = 120
Backing: seventh chords



A continuation of the musical staff from the previous section, showing the same notes and progression.



A continuation of the musical staff from the previous section, showing the same notes and progression.