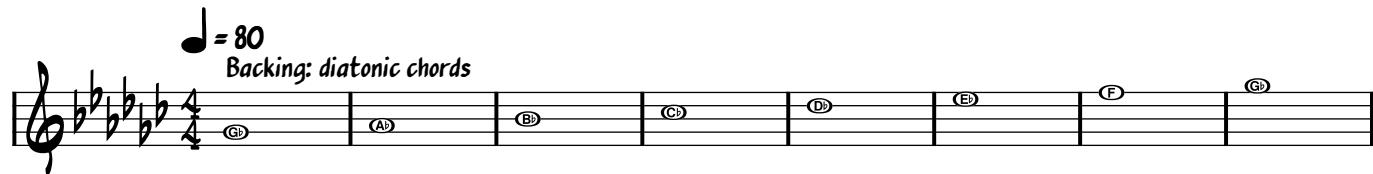


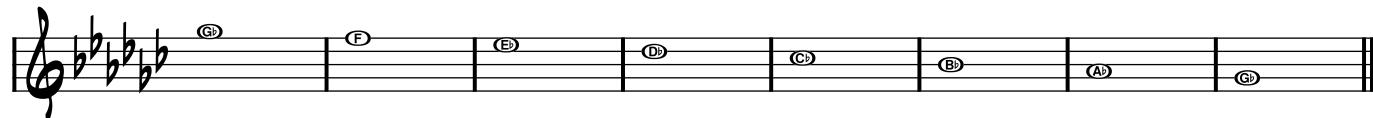
in C

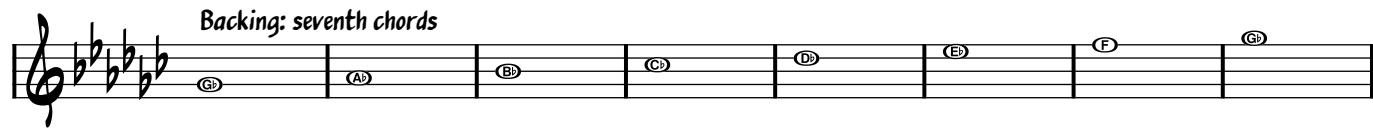
# G<sup>b</sup> Major Scale

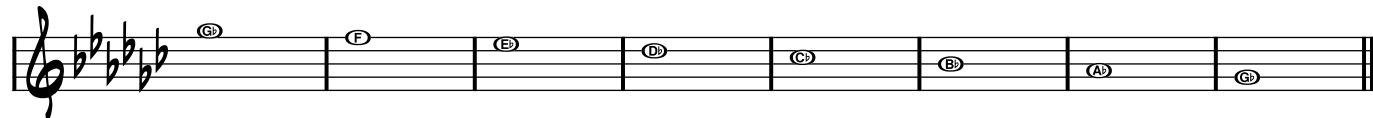


The G-flat major scale is a seven-note scale consisting of the notes G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, and F.

A musical staff for a guitar in G-flat major (one flat). The key signature is indicated by a single flat symbol on the fourth line. The staff shows the notes of the G-flat major scale: G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, and F. The note G<sup>b</sup> is on the 6th string, A<sup>b</sup> on the 5th, B<sup>b</sup> on the 4th, C<sup>b</sup> on the 3rd, D<sup>b</sup> on the 2nd, E<sup>b</sup> on the 1st, and F on the 6th string again. The staff ends with a double bar line and a repeat sign.

A continuation of the musical staff from the previous diagram. It shows the notes G<sup>b</sup>, F, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, and G<sup>b</sup>. The note G<sup>b</sup> is on the 6th string, F on the 5th, E<sup>b</sup> on the 4th, D<sup>b</sup> on the 3rd, C<sup>b</sup> on the 2nd, B<sup>b</sup> on the 1st, and A<sup>b</sup> on the 6th string again. The staff ends with a double bar line and a repeat sign.

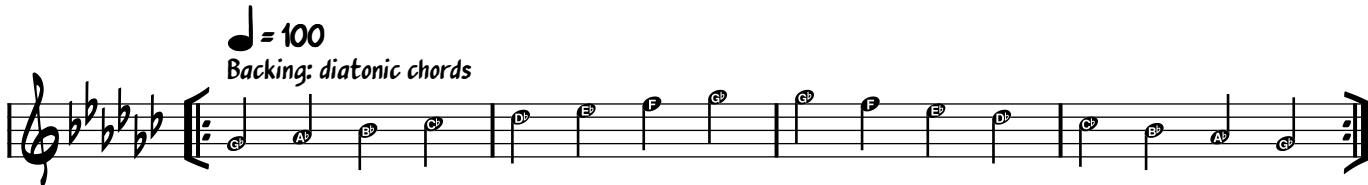
A continuation of the musical staff from the previous diagram. It shows the notes G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, F, and G<sup>b</sup>. The note G<sup>b</sup> is on the 6th string, A<sup>b</sup> on the 5th, B<sup>b</sup> on the 4th, C<sup>b</sup> on the 3rd, D<sup>b</sup> on the 2nd, E<sup>b</sup> on the 1st, and F on the 6th string again. The staff ends with a double bar line and a repeat sign.

A continuation of the musical staff from the previous diagram. It shows the notes G<sup>b</sup>, F, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, and G<sup>b</sup>. The note G<sup>b</sup> is on the 6th string, F on the 5th, E<sup>b</sup> on the 4th, D<sup>b</sup> on the 3rd, C<sup>b</sup> on the 2nd, B<sup>b</sup> on the 1st, and A<sup>b</sup> on the 6th string again. The staff ends with a double bar line and a repeat sign.

2

 = 100

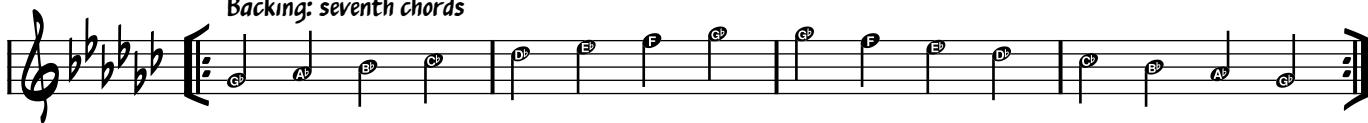
Backing: diatonic chords



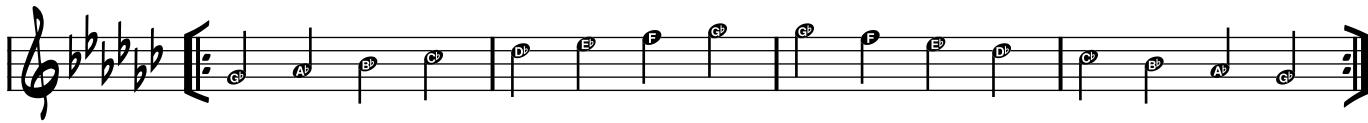
Musical staff 1: Diatonic chords. Key signature: B-flat major (two flats). Time signature: common time (indicated by a 'C'). The staff consists of eight measures of quarter notes. The notes are: G, A-flat, B-flat, C, D, E, F, G. The measure ends with a vertical bar line and a repeat sign.

 = 120

Backing: seventh chords



Musical staff 2: Seventh chords. Key signature: B-flat major (two flats). Time signature: common time (indicated by a 'C'). The staff consists of eight measures of quarter notes. The notes are: G, A-flat, B-flat, C, D, E, F, G. The measure ends with a vertical bar line and a repeat sign.



Musical staff 3: Repeating diatonic chords. Key signature: B-flat major (two flats). Time signature: common time (indicated by a 'C'). The staff consists of eight measures of quarter notes. The notes are: G, A-flat, B-flat, C, D, E, F, G. The measure ends with a vertical bar line and a repeat sign.

= 100  
Backing: diatonic chords

This musical staff shows a sequence of diatonic chords in G minor. The chords are: G (G-B-D), A (A-C-E), B (B-D-F#), C (C-E-G), D (D-F#-A), E (E-G-B), F# (F#-A-C#), and G (G-B-D). The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is 100 BPM.

This musical staff shows the same sequence of diatonic chords in G minor as the first staff, but with a different rhythm. It consists of eighth-note pairs: (G, B), (A, C), (B, D), (C, E), (D, F#), (E, G), (F#, A), and (G, B).

= 120  
Backing: seventh chords

This musical staff shows a sequence of seventh chords in G minor. The chords are: G7 (G-B-D-G), A7 (A-C-E-A), B7 (B-D-F#-B), C7 (C-E-G-C), D7 (D-F#-A-D), E7 (E-G-B-E), F#7 (F#-A-C#-F#), and G7 (G-B-D-G). The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is 120 BPM.

This musical staff shows the same sequence of seventh chords in G minor as the third staff, but with a different rhythm. It consists of eighth-note pairs: (G, B), (A, C), (B, D), (C, E), (D, F#), (E, G), (F#, A), and (G, B).