

Sekwencje w transpozycji chromatycznej - 1/4



The image displays a sequence of ten musical staves, each consisting of five horizontal lines. The staves are arranged vertically, representing a progression of musical ideas. The first staff begins with a single note on the fourth line. Subsequent staves introduce additional notes, starting from the second staff with a note on the third line, and so on. By the tenth staff, all seven notes of the chromatic scale (A, A#, B, C, C#, D, D#) are present. The notes are connected by vertical stems and horizontal beams, and some are grouped by curved brackets above them. The overall pattern shows a systematic exploration of different pitch sets through transposition.

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A ten-line musical staff showing a continuous sequence of eighth-note patterns. The first five lines show a repeating pattern of eighth-note pairs with various sharp and natural accidentals. The next five lines show a repeating pattern of eighth-note pairs with various sharp and natural accidentals, followed by a single eighth note.

A musical score consisting of ten staves of music for a single instrument, likely a bassoon or tuba. The music is in common time and consists of ten measures. The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, connected by various slurs and grace notes.

The first staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The second staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The third staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The fourth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The fifth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The sixth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The seventh staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The eighth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The ninth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.

The tenth staff starts with a B-flat followed by a G, A, B-flat, C, D, E, F, G, A, B-flat.