

in C

C^b Major Scale



The C-flat major scale is a seven-note scale consisting of the notes C^b, D^b, E^b, F^b, G^b, A^b, and B^b.

$\text{♩} = 80$

Backing: diatonic chords

The musical staff consists of eight measures. The first measure shows the scale notes C^b, D^b, E^b, F^b, G^b, A^b, and B^b. Subsequent measures show the progression of diatonic chords: C^b-D^b-E^b-F^b-G^b-A^b-B^b. The measure numbers 1 through 7 are placed above the staff.

Backing: seventh chords

The musical staff consists of eight measures. The first measure shows the scale notes C^b, D^b, E^b, F^b, G^b, A^b, and B^b. Subsequent measures show the progression of seventh chords: C^b-D^b-E^b-F^b-G^b-A^b-B^b. The measure numbers 1 through 7 are placed above the staff.

2

$\text{♩} = 100$
Backing: diatonic chords

Chord sequence: I, II, III, V, VI, VII, I, II, III, V, VI, VII.

Chord sequence: I, II, III, V, VI, VII, I, II, III, V, VI, VII.

$\text{♩} = 120$
Backing: seventh chords

Chord sequence: I⁷, II⁷, III⁷, V⁷, VI⁷, VII⁷, I⁷, II⁷, III⁷, V⁷, VI⁷, VII⁷.

Chord sequence: I, II, III, V, VI, VII, I, II, III, V, VI, VII.

$\text{♩} = 100$
Backing: diatonic chords

$\text{♩} = 120$
Backing: seventh chords