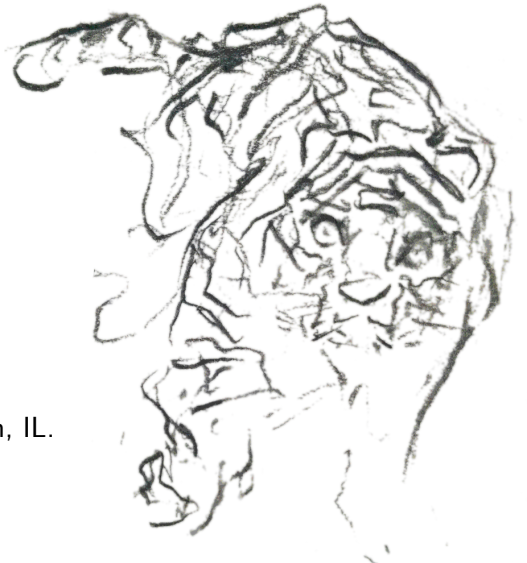


Jasmine Otto

Art imitates life reifies art.

✉ [\[last\]\[first\]@gmail.com](mailto:[last][first]@gmail.com)
📁 jazztap.github.io
🐦 [tweets @jatazak](https://twitter.com/jatazak)



Education

- 2018–present **PhD, Computational Media, UCSC.**
University of California, Santa Cruz. Expected 2021.
- 2015–2018 **MS, Applied Math, UIC.**
University of Illinois at Chicago. Received 2017.
- 2012–2015 **BS, Mathematical Computer Science, UIC.**
Minor in Biology. Graduated *summa cum laude*.
- 2009–2012 **Transferred work, College of DuPage, Glen Ellyn, IL.**

Experience

Selected Research & Teaching

- Summer 2019 **Mentor, Science Internship Program, UC Santa Cruz.**
Mentored high school students developing explorable explanations in the browser.
- July 2019 **Solving Polynomial Systems with phcpy**, with Jan Verschelde.
DOI:10.25080/Majora-7ddc1dd1-009. In Proceedings of the 18th Python in Science Conference (SciPy 2019).
- April 2019 **IGM-Vis: Analyzing Intergalactic and Circumgalactic Medium Absorption Using Quasar Sightlines in a Cosmic Web Context**, Joseph N. Burchett et al.
arXiv:1812.07092. Accepted to Eurographics Conference on Visualization 2019 and Computer Graphics Forum.
- AY '16–'18 **Organizer, SIG Math Coding, UIC ACM.**

Programming

- Scientific** *Python, Jupyter, Numpy, Pandas, xarray, Cython, R, C++ in a past life.*
- Visual** *JavaScript, D3.js, ObservableHQ, Processing, THREE.js, shaders.*
- Robust** *Scala, Git, JupyterHub, Fabric, Prolog.*
- Mathematical** *Rigorous proof, SageMath, NetLogo, LaTeX.*

Distinctions

- AY '18–'19 **Chancellor's Fellowship, UCSC.**
Competitive fellowship awarded to first-year doctoral students.
- April 2017 **Scholarship, Yeuk-Lam Yau-Leung Memorial**, in biomathematics.
- June 2016 **Participant, SMS 2016: Dynamics of Biological Systems**, University of Alberta.
MSRI supported.
- May 2015 **Member, Phi Beta Kappa.**
- April 2015 **Outstanding scholarship**, Biological Sciences at UIC, BIOS 100 and 101.

Interests

- Research Building intuition for science through direct manipulation. Juxtapositional narrative. Improvisational learning. Emergence of distinct qualitative regimes via saddle points.
- Gesture/Hobby Modern dance, drumset, figure drawing, storygaming, ontogeny, Mandarin.