Jasmine Otto

Art imitates life reifies art.

⊠ jtotto@ucsc.edu ¹¹¹ jazztap.github.io tweets @jatazak

Education

2018-present PhD, Computational Media, UCSC.

University of California, Santa Cruz. Expected 2021.

2015–2018 MS, Applied Math, UIC.

University of Illinois at Chicago. Received 2017.

2012–2015 BS, Mathematical Computer Science, UIC.

Minor in Biology. Graduated summa cum laude.

2009–2012 Transferred work, College of DuPage, Glen Ellyn, IL.



Selected Research

October 2019 **Data Brushes: Interactive Style Transfer for Data Art**, *M. Dubey et al.* doi:10.1109/VISAP.2019.8900858. VISAP 2019.

July 2019 **Solving Polynomial Systems with phcpy**, *J. Otto, A.G. Forbes, J. Verschelde*. doi:10.25080/Majora-7ddc1dd1-009. SciPy 2019 proceedings.

Selected Teaching

Summer 2019 **Mentor**, *Science Internship Progam*, UC Santa Cruz.

Mentored high school students developing explorable explanations in the broswer.

AY '16-'18 Organizer, SIG Math Coding, UIC ACM.

Languages

Visual JavaScript, D3.js, ObservableHQ; Processing; THREE.js, shaders.

Robust Scala, Prolog; Git, JupyterHub, Fabric.

Scientific *Python*, Jupyter, numpy, xarray; R; Cython, OpenCL.

Mathematical Rigorous proof, SageMath, NetLogo, LaTeX.

Distinctions

AY '18-'19 **Chancellor's Fellowship**, UCSC, competitive doctoral fellowship.

April 2017 Scholarship, Yeuk-Lam Yau-Leung Memorial Scholarship, in biomathematics.

June 2016 **Participant**, *SMS 2016: Dynamics of Biological Systems*, University of Alberta. MSRI supported.

May 2015 **Member**, Phi Beta Kappa.

April 2015 Outstanding scholarship, Biological Sciences at UIC, BIOS 100 and 101.

Interests

Research Building intuition for science through direct manipulation. Juxtapositional narrative. Improvisational learning. Territorialization over saddle points in ontology generators.

Gesture/Hobby Modern dance, drumset, figure drawing, storygaming, ontogeny.

