# **Absolem's Treasure Chest**



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### William Morningwood

### 1 I placed my hand upon her toe

#### Capo IIIrd fret

- 1. I placed my hand upon her toe

  G
  Yo-ho, yo-ho

  Am
  I placed my hand upon her toe

  C
  Yo-ho, yo-ho

  C
  I placed my hand u-pon her toe

  She said "Phi Psi you're way too low"

  C
  Shove it in shove it out quit fuckin' a-bout

  Am
  Yo-ho, yo-ho, yo-ho
- I placed my hand upon her thigh
  Yo-ho, yo-ho
  I placed my hand upon her thigh
  Yo-ho, yo-ho
  I place my hand upon her thigh
  She said "Phi Psi you're way too sly"
  Get in get out quit fuckin' about
  Yo-ho, yo-ho, yo-ho
- 3. I placed my hand upon her tit
  Yo-ho, yo-ho
  I placed my hand upon her tit
  Yo-ho, yo-ho
  I place my hand upon her tit
  She said "Phi Psi go for the clit"
  Get in, get out quit fucking about
  Yo-ho, yo-ho, yo-ho

- 4. I placed my hand upon her snatch Yo-ho, yo-ho I placed my hand upon her snatch Yo-ho, yo-ho I place my hand upon her snatch She said "Phi Psi go for the hatch" get it in get out quit fuckin' about Yo-ho, yo-ho, yo-ho
- 5. I placed my cock inside her mouth Yo-ho, yo-ho I placed my cock inside her mouth Yo-ho, yo-ho I placed my cock inside her mouth She said "Phi Psi AGH-AAAAA!!!" Get in get out quit fuckin' about Yo-ho, yo-ho, yo-ho
- 6. And now shes in a wooden box
  Yo-ho, yo-ho
  And now shes in a wooden box
  Yo-ho, yo-ho
  We laid her out in a wooden box
  She died from sucking a Phi Psi cock
  Get in get out quit fucking' about
  Yo-ho, yo-ho, yo-ho

### 7. We dig her up every now and then

Yo-ho, yo-ho

We dig her up every now and then

Yo-ho, yo-ho

We dig her up every now and then

We fucked her once we'll fuck her again

Get in get out quit fuckin' about

Yo-ho, yo-ho, yo-ho

#### 8. And for my sins i'll go to hell

Yo-ho, yo-ho

And for my sins i'll go to hell

yo-ho, yo-ho

and for my sins i'll go to hell  $\,$ 

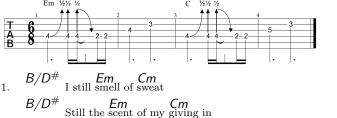
But hey i'll fuck the devil aswell

Get in get out quit fucking about

yo-ho, yo-ho, yo-ho

#### Pain of Salvation

## 1 Meaningless



$$B/D^{\#}$$
 Em Cm Try to feel re-gret

$$B/D^{\#}$$
 Em Cm But I want it to stay on my skin

$$B/D^{\#} \underset{\text{Close my eyes to be wrong again}}{Em} Cm$$

$$B/D^{\#} \underset{\rm Still\ those\ fuck-me\ eyes}{Em} Cm$$

$$B/D^{\#}$$
 Em  $D^{\flat}$  As I'm licking the palm of my hand

Em How the hell am I supposed to C keep myself when you are so damn Em far away, and everything feels C meaningless, and I am not mine( $\times$ 2)

#### 2. I still smell of sex

Still her taste on my fingertips

Try to feel remorse

But it's hard with her wet on my lips

How the hell am I supposed to keep myself, when you are so damn far away, and everything feels meaningless, and I am not mine How the hell am I supposed to keep myself, when you are so damn far away, and all I do seems meaningless, and I am not mine

I need something of my own

Something with a locked door

A room just for me alone

Something that I can control

Em

I need something of my own

C

I need something cutting to the

Am

bone, I need something that is

Am

bone, I need something that is

C

mine - If that must be guilt, then

Em

fine! I wanted something nice, but

C

fine, this guilt is a hole but it's

Am

mine, I wanted something

Am Bm C D this guilt is a hole but it's

mine!

### **Periphery**

#### 1 Catch Fire

 Lock eyes like we're staring down the barrel of a shotgun (aaaah)

Appear so quickly, leave as

swiftly as you came

Sometimes I wish I had the measure of a wise man

But I set the mood, plant the tomb and

bury all the bones within

It sure is something when we all catch fire

Bodies burning like the sunrise

Stay with me I'll show you paradise

It feels so right

Give me that peace of mind, I'll give you

everything just

Know it feels so good that I could die

And be alright

2. Alive we breathe when

everything is as it seems, but is there

something much more?

Underneath the sheets, beneath the skin

There's a beauty waiting to be adored

We're cradled in the thick of it

but too ignorant to give a shit

We set the mood, we plant the tomb

and bury all the bones within

Don't keep me hanging from the mouth

It sure is something when we all catch fire

Bodies burning like the sunrise

Stay with me I'll show you paradise

It feels so right

Give me that peace of mind, I'll give you

everything just

Know it feels so good that I could die

And join the stars

Give me that peace of mind, I'll give you

everything just

Stay with me

I'll show you paradise

It feels so right

We exist in this moment only to

fly, just stay with me

Twisting love as we hold it on the

inside, just stay with me

It sure is something when we all catch fire

Bodies burning like the sunrise

Stay with me I'll show you paradise

It feels so right

Give me that peace of mind, I'll give you

everything just

Know it feels so good that I could die

And join the stars

Give me that peace of mind, I'll give you

everything just

Stay with me

I'll show you paradise

It feels so right

### **2** The Way the News Goes

Wake up as I stumble into a

Description of the blinding light

C Deeper breaths enough to

Em G G

kill the highest highs

C Take one good look I'm

at the lowest low again

C Down at the bottom, but I'm fine

Am
Tears march to lullabies and

Dm F
beat me like a drum

Am C F
It's not your a-verage fucking mi-sery

Am This heart has chords, but not a

Dm F
single one sounds new or fun

Am C
Hit strings in dissonance

F
Pick on, and on, and on

 $\begin{array}{cccc} Am & C \\ \text{Show them how to fly away} \\ Em & D \\ \text{when this world is torn} \\ Am & C \\ \text{If} & \text{you feel like dying, lose that} \\ & G \\ \text{fore-ver, you're shining and it shows} \end{array}$ 

C D
You're shining and it
C Em G
shows, living through the highest highs
C D
You're shining and it
C Em G
shows, down at the bottom, but I'm fine

Am I try to feed it, but it still wants more Give me that feeling that I'm C Glooking for

Am Show them how to fly away

Em D When this world is torn

Am C If you feel like dying, lose that

G fore-ver, you're shining and it shows

Wake up
As I stumble into a
blinding light

Deeper breaths enough to

kill the highest highs

Take one good look I'm

at the lowest low again

At the bottom, but I'm

fine, at the bottom, but it's

all so wrong

Wake up, at the bottom, but it's

all so wrong

Tears march to lullabies and

beat me like a drum

It's not your average fucking misery

This heart as chords, but not a

single one sounds new or fun

So long to sanity

For now that's how it  $goes(\times 2)$ 

### **Tenacious D**

# 1 Fuck Her Gently

 $D \underset{\text{You don't always have}}{\longleftarrow} F^{\#}m \text{ to fuck her hard,}$ 

 $\stackrel{\textstyle Em}{{\rm In}}$  fact, sometimes that's not right to do

 $D = F^{\#}m$  Sometimes you gotta make some love

Em And fucking give her some smoothes too

 $\underset{\text{Sometimes you got to squeeze}}{\textit{Bm}} \mathcal{G}$ 

Bm Sometimes you got to say please

D Sometimes you got to say hey:

I'm gonna fuck you...  $F^{\#}m$ 

Em I'm gonna screw you gently

I'm gonna hump you...  $F^{\#}m$  sweetly

 $\begin{array}{ccc} Em & A \\ \text{I'm gonna ball you... dis-cretely} \end{array}$ 

Bm And then you say, Hey I brought you flowers

D  $_{\mbox{\sc And then you say, Wait a minute sally!}}$ 

 ${\it Bm} \ \ \, \mathop{\rm I} \ \, {\it think} \ \, {\it I} \ \, {\it got something in my teeth},$ 

Em could you get it out for me? A That's fuckin' Teamwork!

 $D \underset{\text{What's your favorite po-sish'?}}{F \# m}$ 

Em That's cool with me it's not my favorite but I'll do it for

D you - What's your favorite dish?

Em I'm not gonna cook it but I'll order it from Zanzibar!

 $\mathop{Bm}_{\text{And then I'm gonna love you com-pletely}} G$ 

 $\stackrel{\textstyle D}{\mathop{\rm And}}$  then I'll fuckin' fuck you dis-cretely

 $\frac{Bm}{And then I'll fuckin bone you com-pletely}$ 

 $\begin{array}{c} D \\ \text{But then... I'm gonna fuuck yooou} \end{array}$ 

 $\begin{array}{cccc} C & G & D \\ \text{ha-aaaa-aaaa-aard} \end{array}$ 

 $B^{\flat}7$  C D haaa-aaaa-aard