

Absolem's Treasure Chest



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1 *I placed my hand upon her toe*

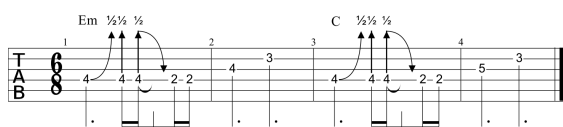
Capo IIIrd fret

1. *Am*
I placed my hand upon her toe
G
Yo-ho, yo-ho
Am
I placed my hand upon her toe
C
Yo-ho, yo-ho
C *G/B*
I placed my hand u-pon her toe
Am *G*
She said "Phi Psi you're way too low"
C *G/B* *C*
Shove it in shove it out quit fuckin'
G/B
a-bout
Am *G* *Am*
Yo-ho, yo-ho, yo-ho
2. I placed my hand upon her thigh
Yo-ho, yo-ho
I placed my hand upon her thigh
Yo-ho, yo-ho
I place my hand upon her thigh
She said "Phi Psi you're way too sly"
Get in get out quit fuckin' about
Yo-ho, yo-ho, yo-ho

3. I placed my hand upon her tit
Yo-ho, yo-ho
I placed my hand upon her tit
Yo-ho, yo-ho
I place my hand upon her tit
She said "Phi Psi go for the clit"
Get in, get out quit fuckin' about
Yo-ho, yo-ho, yo-ho
4. I placed my hand upon her snatch
Yo-ho, yo-ho
I placed my hand upon her snatch
Yo-ho, yo-ho
I place my hand upon her snatch
She said "Phi Psi go for the hatch"
get it in get out quit fuckin' about
Yo-ho, yo-ho, yo-ho
5. I placed my cock inside her mouth
Yo-ho, yo-ho
I placed my cock inside her mouth
Yo-ho, yo-ho
I placed my cock inside her mouth
She said "Phi Psi AGH-AAAAA!!!"
Get in get out quit fuckin' about
Yo-ho, yo-ho, yo-ho

6. And now shes in a wooden box
Yo-ho, yo-ho
And now shes in a wooden box
Yo-ho, yo-ho
We laid her out in a wooden box
She died from sucking a Phi Psi cock
Get in get out quit fucking' about
Yo-ho, yo-ho, yo-ho
7. We dig her up every now and then
Yo-ho, yo-ho
We dig her up every now and then
Yo-ho, yo-ho
We dig her up every now and then
We fucked her once we'll fuck her
again
Get in get out quit fuckin' about
Yo-ho, yo-ho, yo-ho
8. And for my sins i'll go to hell
Yo-ho, yo-ho
And for my sins i'll go to hell
yo-ho, yo-ho
and for my sins i'll go to hell
But hey i'll fuck the devil aswell
Get in get out quit fucking about
yo-ho, yo-ho, yo-ho
-

Pain of Salvation

1 *Meaningless*

1. *B/D#* *Em* *Cm*
I still smell of sweat
B/D# *Em* *Cm*
Still the scent of my giving in
B/D# *Em* *Cm*
Try to feel re-gret
B/D# *Em* *Cm*
But I want it to stay on my

skin
B/D# *Em* *Cm*
I still fanta-size
B/D# *Em* *Cm*
Close my eyes to be wrong

again
B/D# *Em* *Cm*
Still those fuck-me eyes
B/D# *Em* *Db*
As I'm licking the palm of my

hand

Em
How the hell am I supposed to
C
keep myself when you are so damn
Em
far away, and everything feels
C
meaningless, and I am not mine(×2)

2. I still smell of sex
Still her taste on my fingertips
Try to feel remorse
But it's hard with her wet on my lips

How the hell am I supposed to
keep myself, when you are so damn
far away, and everything feels
meaningless, and I am not mine

How the hell am I supposed to
keep myself, when you are so damn
far away, and all I do seems
meaningless, and I am not mine

I need something of my own

Something with a locked door

A room just for me alone

Something that I can control

Em I need something of my own

C I need something cutting to the

Am bone, I need something that is

Am *Bm* *C* *D*
mine - If that must be guilt, then

Em fine! I wanted something nice, but

C fine, this guilt is a hole but it's

Am mine, I wanted something

Am *Bm* *C* *D*
nice, this guilt is a hole but it's

mine!

Tenacious D

1 Fuck Her Gently

D You don't always have *F#m* to fuck her
hard,

Em In fact, sometimes that's not *A* right to

do

D Sometimes you gotta make *F#m* some

love

Em And fucking give her some

A smooches too

Bm Sometimes you got to *G* squeeze

Bm Sometimes you got to say *G* please

D Sometimes you got to say *A* hey:

D I'm gonna fuck you... *F#m* softly

Em I'm gonna screw you *A* gently

D I'm gonna hump you... *F#m* sweetly

Em I'm gonna ball you... *A* dis-cretely

Bm And then you say, *G* Hey I brought
you flowers

D And then you say, *A* Wait a minute
sally!

Bm I think I got something in my
teeth,

could you *Em* get it out for me? *A* That's
fuckin' Teamwork!

D What's your favorite *F#m* po-sish'?

Em That's cool with me it's not my

A favorite but I'll do it for

D you - What's your favorite *F#m* dish?

Em I'm not gonna cook it but I'll order it
A from Zanzibar!

Bm And then I'm gonna love you

G com-pletely

D And then I'll fuckin' fuck you

A dis-cretely

Bm And then I'll fuckin bone you

G com-pletely

D But then... I'm gonna *Em* fuuck *A* yooou

C *G* *D*
ha-aaaa-aaaa-aard

Bb7 *C* *D*
haaa-aaaa-aard