

# Everything happens to me

Thelonious Monk

♩ = 70

C<sup>-7</sup> F<sup>7</sup> <sup>b</sup>9 B<sup>b</sup>9 C<sup>6</sup>

4 C<sup>-7</sup> F<sup>7</sup> D<sup>∅</sup> G<sup>7</sup>/D G<sup>7</sup> <sup>b</sup>9 #11/D

6 G<sup>7</sup> <sup>b</sup>9 F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> #11 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> <sup>b</sup>9 #11

10 C<sup>-7</sup> F<sup>7</sup> <sup>b</sup>9 B<sup>b</sup>7 C<sup>7</sup> <sup>b</sup>9 C<sup>-7</sup> F<sup>7</sup> D<sup>∅</sup> G<sup>7</sup> #11

14 G<sup>7</sup> C<sup>∅</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup>

18

3

3

3

22

This block contains measures 22 through 25 of the musical score. Measure 22 features a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Measure 23 continues the melody in the treble and adds a bass line. Measure 24 shows the melody moving to A4 and the bass line to A2. Measure 25 concludes the section with a final chord in both staves.

26

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The third measure continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The fourth measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece ends with a double bar line.

30

3

6

3